

This is a multi-part message in MIME format.

-----=_NextPart_000_0013_01C6803F.7841A1E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'm using 4.2 with no problem

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4476622b\$1@linux...

Hey guys & gal,

I am ready to update and wondered if I'll lose presets or =
functionality.

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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<BODY bgColor=3D#ffffff>

<DIV>I'm using 4.2 with no =
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<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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<DIV>"Tom Bruhl" <<A=20

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-----=_NextPart_000_0013_01C6803F.7841A1E0--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?

Posted by [Tom Bruhl](#) on Fri, 26 May 2006 04:48:30 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_003E_01C6805E.1B8C79B0

Content-Type: text/plain;

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DJ,

Anything crazy happen when you installed it?

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"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44767230@linux...

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Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Deej \[1\]](#) on Fri, 26 May 2006 05:01:25 GMT
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This is a multi-part message in MIME format.

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-----=_NextPart_000_0012_01C68053.24FDEDE0--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?

Posted by [Tom Bruhl](#) on Fri, 26 May 2006 05:32:12 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_007C_01C68064.36ACD860

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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-----=_NextPart_000_007C_01C68064.36ACD860--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Rob Arsenault](#) on Fri, 26 May 2006 11:51:12 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_0018_01C680A1.8A81F320
Content-Type: text/plain;
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Man, I'm jealous of you guys, doing that realtime UAD-1 drum processing = stuff with SX/Paris.....!!!

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-----=_NextPart_000_0018_01C680A1.8A81F320--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Deej \[1\]](#) on Fri, 26 May 2006 21:18:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

hehehe.....no pain, no gain.....c'mon in.....the water's =
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Sent you a tidbit.

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Nope

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-----=_NextPart_000_011E_01C680D7.93F579A0--

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [cujo](#) on Fri, 26 May 2006 22:25:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?

Posted by [Deej \[1\]](#) on Fri, 26 May 2006 23:08:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

I'll be glad to tell you exactly what you need if you'll tell me what you want to achieve with how many tracks.....but a slower computer is going to limit you in many ways no matter what you want to achieve because even with UAD-1 cards, you're still processing through a native system and you've got to either:

1. be able to stream all your tracks directly from the native app to Paris while being processed in the native app. The higher the track count, the more CPU cycles the native app will use, and despite the hype, the UAD-1 will also cause a CPU hit.....just not as much as a *really hungry* native plugin.
2.or you've got to be able to use the native app as a standalone processor in order to process the files sent from Paris *through* the native app and UAD-1 plugin and return them to Paris at 64k (1.5ms) buffers or the Cubase plugin delay compensation doesn't really work optimally. You might be able to get away with 128ms, but it can get sloppy and flammings can happen. For *live* zero latency processing, you're going to need to operate at 1.5ms latency in your native app.

My advice is to build the most powerful rig you can for this.

For hardware, I would recommend RME HDSP series cards, only because I have been using them and I know how to configure the system for what I need to do. I have configured my rig with 2 x HDSP 9652's and one HDSP Multiface because this combination give me exactly the number of analog and digital I/O I need to mix while interfaced with my Paris rig and certain digital processors. Dimitrios' solution of using Pulsar cards might be a more cost effective and perhaps less CPU intensive solution.

I'm running an AMD 64 4200 x 2 dualcore CPU right now. I don't think it will be long until I go to a 4800 x 2. We'll see.

Regards,

Deej

"cujo" <chris@nospamapplemanstudio.com> wrote in message news:44778062\$1@linux...

>
>
>
> Um, yeah, I am starting to want this too,
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Posted by [Rob Arsenault](#) on Sat, 27 May 2006 00:06:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Posted by [Deej \[1\]](#) on Sat, 27 May 2006 01:18:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

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>>>> >><STYLE></STYLE>
>>>> >></HEAD>
>>>> >><BODY bgColor=3D#ffffff>
>>>> >><DIV><FONT face=3DArial size=3D2>hehehe.....no pain, no =
>>>> >gain.....c'mon=20
>>>> >in.....the water's .....uhhhh.....well.....often =
>>>> >frustrating but=20
>>>> >getting finer by the minute.</FONT></DIV>
>>>> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> >><DIV><FONT face=3DArial size=3D2>;o</FONT></DIV>
>>>> >><DIV> </DIV>
>>>> >><BLOCKQUOTE dir=3Dltr=20
>>>> >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> > <DIV>"Rob Arsenault" <<A=20
>>>> > href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com</A>>
=
>>>> >wrote in=20
>>>> > message <A =
>>>> >href=3D"news:4476e909$1 @linux">news:4476e909$1 @linux</A>...</DIV>
>>>> > <DIV><FONT size=3D2>Man, I'm jealous of you guys, doing that
realtime
>>>> =
>>>> >UAD-1 drum=20
>>>> > processing stuff with SX/Paris.....!!!</FONT></DIV>
>>>> > <DIV> </DIV>
>>>> > <DIV>"DJ" <<A=20
>>>> > =
>>>>
>>
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>>>> >_@animas.net</A>>=20
>>>> > wrote in message <A=20
>>>> > href=3D"news:44769328$1 @linux">news:44769328$1 @linux</A>...</DIV>

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>>>> <BLOCKQUOTE dir=3Dltr=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>Hmmmmm.....I use the
> Pultec
>>> =
>>>> Pro on=20
>>>> whatever I want to sweeten and on kick. It's hard to make it sound
=
>>>> ugly.=20
>>>> Cambridge on bass.....a lot. I'll likely be snagging that
Neve.
>>> =
>>>> I've=20
>>>> been hoping for something special out of those guys for a while.
I
> =
>>>> decided=20
>>>> to forego the Roland plugins.the Neve will be useful for =
>>>> me.</DIV>
>>>> <BLOCKQUOTE dir=3Dltr=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Tom Bruhl" <<A=20
>>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
>>>> wrote in=20
>>>> message <A =
>>>> href=3D"news:447691d0@linux">news:447691d0@linux...</DIV>
>>>> <DIV>Excellent. I finally =
>>>> purchased the=20
>>>> Cambridge and the Pultec Pro.</DIV>
>>>> <DIV>Can't wait to use them on some
=
>>>> mixes I'm=20
>>>> doing these days.</DIV>
>>>> <DIV>What do you like using the
> Pultec
>>> =
>>>> Pro=20
>>>> on? I love the EQP-1a</DIV>
>>>> <DIV>on bass, kick and a tom or two
=
>>>> from time to=20
>>>> time. I question</DIV>
>>>> <DIV>the crazy midrange that this
Pro
>>> =

```

>>> >unit will=20
>>>> offer. E. guitar perhaps?</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Sent you a
tidbit.</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>> <BLOCKQUOTE dir=3Dltr=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
5px;
>>> =
>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"DJ" <<A=20
>>>> =
>>>
>>
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>>>> _@animas.net</A>>=20
>>>> wrote in message <A=20
>>>> href=3D"news:44768c80@linux">news:44768c80@linux</A>...</DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Nope</FONT></DIV>
>>>> <BLOCKQUOTE dir=3Dltr=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
=
>>> >5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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>>>> =
>>> >href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote in
=
>>>>
>>>> message <A =
>>> >href=3D"news:44768792@linux">news:44768792@linux</A>...</DIV>
>>>> <DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>Anything crazy happen when
=
>>> >you installed=20
>>>> it?</FONT></DIV>
>>>> <DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
>>>> <BLOCKQUOTE dir=3Dltr=20
>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px;
MARGIN-LEFT:
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>>> >5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"DJ" <<A=20
>>>> =
>>>

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> >
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
> > > >_@animas.net</A>>=20
> > > >wrote in message <A=20
> > > >=
> > > >href=3D"news:44767230@linux">news:44767230@linux</A>...</DIV>
> > > ><DIV><FONT face=3DArial size=3D2>I'm using 4.2 with no=20
> > > >problem</FONT></DIV>
> > > ><BLOCKQUOTE dir=3Dltr=20
> > > >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px;
> MARGIN-LEFT:
> > > >=
> > > >5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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> > > >=
> > > >href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
> > > >wrote in message <A=20
> > > >=
> > > >href=3D"news:4476622b$1@linux">news:4476622b$1@linux</A>...</DIV>
> > > ><DIV><FONT face=3DArial size=3D2>Hey guys & =
> > > >gal,</FONT></DIV>
> > > ><DIV><FONT face=3DArial size=3D2>I am ready to update
and
> > > >=
> > > >wondered if=20
> > > >I'll lose presets or functionality.</FONT></DIV>
> > > ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> > > ><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam
to
> > > >=
> > > >fight=20
> > > >spam, and you?<BR><A=20
> > > >=
> > >
> >
>
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> > > >.html</A> </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=
> > > >
> > > >QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
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> > > >
> >
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>
```
