
Subject: Re: My UPS keeps clicking...?

Posted by [Deej \[1\]](#) on Sun, 20 Nov 2005 21:59:52 GMT

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ried them for drum OH's yet?

>>>>

>>>>

>>>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_001C_01C5EDF7.45B3E650

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Aaron,

Solo it up. It get's pretty grainy.

Small doses is the way I deal.

Tom

"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:43804c79\$1@linux...

hmm... have you tried a brickwall setting compressor before it? I =
hadn't=20

noted any nasty artifacts, but then again I haven't used that plug =
much in a=20

serious setting.

AA

"Jesse Skeens" <jskeens@gmail.com> wrote in message =
news:437fcdd5\$1@linux...

>

> "Jesse Skeens" <jskeens@gmail.com> wrote:

>>

>>Anyone find a workaround to the distortion present in this plug? =
Mostly

> noticable

>>on sustaining sounds like pads/vox.

>>It's a shame as its a great effect. I've been able to tame it by =
putting

>>a low pass after it but that compromises the sound.

>>

>>Jesse

>

> anybody? this got lots of great reviews yet seems ot have a serious =

> flaw...
>=20

-----=_NextPart_000_001C_01C5EDF7.45B3E650

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE H

Subject: My UPS keeps clicking...?

Posted by [Kim](#) on Sun, 20 Nov 2005 22:47:41 GMT

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ems to do is work really well to

> "demud" dark sources without sounding strident.

>

> Deej

>

> "James McCloskey" <excelsm@hotmail.com> wrote in message

> news:4380bcdc\$1@linux...

>

>>Hey DJee! What is the Titan? Got a link? How much dough?

>>

>>Thanks

>>James

>>

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>

>>>Oh.....and BTW, I'm expecting great things from these SE3 mics on

>

> OH's.

>

>>>The large capsules in these really make a difference in getting more

>>>frequency range out of the source while still achieving plenty of off

>

> axis

>

>>>rejection so that focus is still preserved.

>>>

>>>I've got a bunch of these mics here now on demo.

>>>They are stacking up to be the equal,

Subject: Re: My UPS keeps clicking...?

Posted by [Kim](#) on Sun, 20 Nov 2005 23:16:08 GMT

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```
TML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Solo it up.&nbsp; It get's pretty=20
grainy.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Small doses is the way I =
deal.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FO
```

Subject: Re: My UPS keeps clicking...?

Posted by [Rod Lincoln](#) on Sun, 20 Nov 2005 23:31:49 GMT

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>
> Man, you got that one right. I am pleased to say that we murder
> those guys as often as we can, and enjoy doing so. We go in,
> do one great job, and the crook never gets another job with that
> demomination again.
>
> Sometimes I love my job...
>
> DC
> I forgot about you being 220. I'm looking at my furman power conditioner in
> my sampler/synth rack right now and it says 125 volts so I'm runnin a little
> hot here. I'll bet that's it
Rod
"Kim" <hiddenounds@hotmail.com> wrote:
>
>
> I might stick a meter in the outlet and see if I can find a pattern to when
> it does and does not click. I might be able to see spikes or high voltage
> at certain times.
>
> I think also that the UPS might be 230v, whereas Melbourne is 240v, hence
> perhaps there is some extra likelihood of overvoltage detection. Because

>of the 220v gear in many areas a lot of manufacturers make "hybrid" devices
>designed for 230v half way in between.
>
>Cheers,
>Kim.
>
>"Rod Lincoln" <

Subject: Re: My UPS keeps clicking...?
Posted by [Kim](#) on Mon, 21 Nov 2005 00:02:07 GMT
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iles and Neil's updated guitar mic test files
posted on the file vault site. Read Morgan's group post for info about the
contest then go here and try your luck (or golden ears, which ever applies).

Find the files here:

www.mercysakes.com

Navigate to the PARIS file vault and click on the folder name you want to
check out.

Thanks all,

TonyHi Kim,

I would almost certainly say your ups is reacting to over/under voltage
or line frequency
Does your ups have a serial connection or similar on the back
as they often will hook to your computer for communication
with my ups its hooked to serial port and when windows starts it allows me
(thru software) to look at and config the ups
it provides all kinds of meters for viewing mains in/out voltage, line
frequency,
ups output, bat voltage and all kinds in real time
In your config you can set min/ max settings etc for everything
if you live in an so so power aerea you may have to adj your min/max
thresholds by a small amount .
it doesnt harm your ups clicking on of (by the way that relay is your ups
kicking in/out even though may not show batt light on ups as small surges
arent long enough and often dont show on ups) but i relaxed by settings a
little
mainly cause the sound of the clicking annoyed me

Regards Craig

"Kim" <hiddenounds@hotmail.com> wrote in message [news:4380eefd\\$1@linux...](mailto:news:4380eefd$1@linux...)

>
>
> The UPS which keeps the NG alive, since the move, has been clicking. It sounds
> a lot like there's a relay inside which keeps switching on and off. You'll
> hear it switch twice in a row, sometimes really fast (like 200ms) and sometimes
> up to maybe 5 seconds apart, but always two clicks. Well, sometimes four,
> or six, but always pairs, or groups of pairs.

Subject: Re: My UPS keeps clicking...?

Posted by [Rod Lincoln](#) on Mon, 21 Nov 2005 01:01:08 GMT

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those of you who
>have been looking for a way to compress a whole drum submix and then feed it
>back into the main mix. I doubt I'll ever do the duplication/bussing to
>Fairchild thing in SX again. This sounds better to my ears.
>
>Quantec Yardstick on vocals and acoustic instruments in varying settings.
>Really nice/open room vibe.
>
>A little bit of the Lexicon PC90 Vocal Magic setting on lead and harmony vox
>tracks.
>
>A touch of RNC in really nice mode outputting to Jensen JT11 1:1 balancing
>trannys on fiddle to give it some body and smoothing out any screechiness in
>the top without using subtractive EQ.
>
>Even with all of this stuff patched in and the AD/DA's going on, the RME and
>Mytek converters that I'm using in SX for inserts are very transparent. I'm
>not getting any audible degradation.
>
>I'd forgotten how much fun it was to use these boxes during a mix. Sounds
>really good. there's a dimensionality to analog circuitry that I forget
>about when using plugins, but it's definitely a nice vibe. I'll get more
>into the soundstaging/reverb panning and delays as well. Client/producer is
>coming over tonight to start the final mix.
>
>The only thing about using all of this analog gear is that inevitably he's
>goinna want to recall a mix at the last minute.....then I'm gonna remember
>why I like to use plugins. Time to sharpen the pencil.
>
>;oP
>
>uhhh...the 75th thing was for dons post but instead of a pencil why
not use a digi camera and store the pics in the puter for later

recall.

On Sun, 20 Nov 2005 13:54:08 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I figured I'd give my analog gear a workout today since the Cubase SX ADC is
>doing such a good job.
>
>It's been a while since I've used a lot of analog gear in a mix because I've
>been using UAD-1 plugins.
>
>.....what I'm finding/remembering.....
>
>Avalon 737 EQ/comp works great on lead VOX for transparent *bigness* with
>comp set 2:1 with a low threshold, fast attack/med release and a 4dB boost
>at 20kHz if the output of the 737 is routed to aqn SPL de-esser set to
>cancel some of the spit that this unit seems to create due to th

Subject: Re: My UPS keeps clicking...?

Posted by [Craig](#) on Mon, 21 Nov 2005 10:19:49 GMT

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coming over tonight to start the final mix.

>
>The only thing about using all of this analog gear is that inevitably he's
>goinna want to recall a mix at the last minute.....then I'm gonna remember
>why I like to use plugins. Time to sharpen the pencil.
>
>;oP
>
>can't wait for your 75th...

On Sun, 20 Nov 2005 15:43:01 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>What can I say...I wish there had been two of me...one to play all night and
>one to roam the crowd talking with friends I haven't seen in twenty years.
>
>The bands played well (with the expected small train derailments) but every
>band hit their groove from the first down beat and tore through their sets
>with unabashed passion...I'd forgotten just how intoxicating playing live
>can be. Way too much fun!
>
>The sound was crystal clear and punchy and our FOH guy did a really good job
>with every band and considering we were covering everything form CSNY to
>Deep Purple that was no simple task.
>
>I haven't had a chance to look at any of the video or listen to the

>recording but from what the recording tech and video people said we captured
>the evening quite well.
>
>So all in all an I'd have to say it was an unqualified success.
>
>Don
>"Kim" <hiddensounds@hotmail.com> wrote:
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Voltage bouncy bouncy can definitely do this.
>
>That's what I was starting to suspect. I mean it seems to be working fine.
>I can see no evidence that it's falling back to battery backup or anything.
>Power seems to be getting through and everything seems to be working fine.
>I'm guessing maybe it's a case of fluctuations over voltage which are then
>getting reduced back down by the UPS. Perhaps the voltage is just a little
>higher in my street than it was.
>
>My uncle is an electrician and dropped by on the weekend and commented that
>the wiring is pretty average in my house. It is an old place I guess...

Have him check the voltage at the sockets & if the UPS is doing
this pretty frequently, you should be able to sit

Subject: Re: My UPS keeps clicking...?
Posted by [Neil](#) on Mon, 21 Nov 2005 15:15:26 GMT
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imas.net> wrote:
>
>>I figured I'd give my analog gear a workout today since the Cubase SX ADC
is
>>doing such a good job.
>>
>>It's been a while since I've used a lot of analog gear in a mix because
I've
>>been using UAD-1 plugins.
>>
>>.....what I'm finding/remembering.....
>>
>>Avalon 737 EQ/comp works great on lead VOX for transparent *bigness* with
>>comp set 2:1 with a low threshold, fast attack/med release and a 4dB
boost
>>at 20kHz if the output of the 737 is routed to aqn SPL de-esser set to
>>cancel some of the spit that this unit seems to create due to the
tubeyness
>>of the circuitry. Lots of air now without sounding processed.

> >
> >JoeMeek VC-1 is a killer rythm guitar processor. Using subtractive EQ to
> >cut the mud a bit and then compressing the track while dialing in some
> >sparkle on the top end with the exciter circuit can give the guitar an
> >almost 12 string fullness while cutting through a mix..
> >
> >Distressors are monstrous on acoustic lead.....handle with care.
> >
> >SPL Transient Dsigner on elect

Subject: Re: My UPS keeps clicking...?
Posted by [Kim](#) on Mon, 21 Nov 2005 21:22:42 GMT
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outer netspace...

Cheers,
Kim.It's OK. I think I just worked out how to do it. ;o)

Amazing what you can do when you try...

...and even when you think too. ;o)

I knew it must be possible. Mind you people on NNTP will still see both,
but I don't think that's

Subject: Re: My UPS keeps clicking...?
Posted by [Kim](#) on Mon, 21 Nov 2005 21:27:37 GMT
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such an issue. People on NNTP see 100000 groups
all the time and just ignore it. And besides the people on the new group
wont even know about NNTP.

I think it's all cool. :o)

Cheers,
Kim.

"Kim" <hidensounds@hotmail.com> wrote:

>
>
>I'm wanting to start myself a website based on political and otherwise related
>satire. As part of this the idea has been floated of a message board, and
>of course it so happens I have a server doing that currently, this one.

;o)
>
>The only thing is isolating the groups from each other. Obviously if I thought
>I could do this and have people from both areas remain seperate I'd just
>go do it, but unfortunately:
>
>1) Anybody on a news reader would see all the groups.
>2) Anybody who pressed the "Groups" button on the web server would get a
>list of whichever groups I have set up, but I can only make one list, so
>it would be the same for both. What's more, if you clicked the wrong group,
>the URL would still say you were at the site you came from, so you guys
could
>end up on the political satire group but still have "news.parisnewsgroup.com"
>or visa versa.
>
>Now, on the newsreader front my response would be simply not to tell political
>satire people about the NNTP service. Sure, they could find it if they actually
>tried, but who's going to try, unless they happen to recognise the web interface
>as DNews and work it out, but that's not going to be many.
>
>On the Web interface Groups button front I would have a few different options.
>One would be to remove the groups button altogether to isolate the groups.
>This would work, but would mean no groups button, and I for one use it a
>lot, and imagine others do also. Another option would be to simply put a
>warning on the Groups page explaining that the server hosts both sites,
and
>some groups are from one and some the other.
>
>Or, I could simply not share the server (other than the web hosting) which
>would keep everyone out of hear, which I am, I must admit, inclined to do,
>but it seems a waste.
>
>Last thing I want is this group being spoiled by outsiders coming in here
>and, I dunno, messing things up or whatever. Being a pain.
>
>I'm trying to thing of a technical method of fixing this, but haven't been
>able to. I'm wondering though if I could do some trick by changing the name
>of the exe and creating seperate copies of each page for the other group...
> not sure if I could do that...
>
>...but I thought I'd float the idea and see what people think, both of the
>idea of missing the web interface groups button, and of the general possibility
>of invaders from outer netspace...
>
>Cheers,
>Kim.i think it has been suggested if not documented that i have no soul,
can't dance and once tried to jump off a cliff but i was to white,
middle aged and out of shape to succeed....sigh...

On Mon, 21 Nov 2005 12:20:30 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>You mean one of them newfangled picture makin' machines??? I hear tell that
>they will ste

Subject: Re: My UPS keeps clicking...? Mine too.....
Posted by [Dale](#) on Tue, 22 Nov 2005 11:10:48 GMT
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clelouie.com> wrote:

>
>>
>>I saw this system up close for the first time at the AES seminar on
>>Saturday. I may have found my next DAW if Paris ever becomes
>>unusable for me.
>>
>>Very impressive.
>>
>>Seen it? Opinions?
>>
>><http://www.sequoiadigital.com>
>Dale, go to the manufactures websight and do a search on the different noises
it makes. What you're experiencing sounds different to me than what Kim and
I are experiencing. It could be a battery warning. There are a lot of different
alarm beeps and chirps.

Rod

"Dale" <dalebradleycello@yahoo.com> wrote:
>

Subject: Re: My UPS keeps clicking...? Mine too.....
Posted by [Rod Lincoln](#) on Tue, 22 Nov 2005 14:53:22 GMT
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agine others do also. Another option would be to simply put
>> > a
>> > warning on the Groups page explaining that the server hosts both sites,
>> and
>> > some groups are from one and some the other.
>> >
>> > Or, I could simply not share the server (other than the web hosting)
> which
>> > would keep everyone out of hear, which I am, I must admit, inclined to
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>> > and, I dunno, messing things up or whatever. Being a pain.
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>> name
>> > of the exe and creating separate copies of each page for the other
>> group...
>> > not sure if I could do that...
>> >
>> > ...but I thought I'd float the idea and see what people think, both of
> the
>> > idea of missing the web interface groups button, and of the general
>> possibility
>> > of invaders from outer netSPACE...
>

Subject: Re: My UPS keeps clicking...? Mine too.....
Posted by [EK Sound](#) on Tue, 22 Nov 2005 22:40:20 GMT
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ed to EQ the guitarist mix different from the
monitor mix?); external sends, returns and device setups; folddown
(mono/stereo/5.1, etc); key command/midi controlled, etc. Nuendo is poised
to run large post and music production facilities (esp. with the well-heeled
ID controller).

Depends on what you need - for mastering, Sequoia. For music production and
post, Nuendo. (Sequoia seems like a great post app too though). Win-win
either way really.

Just my .02.

Regards,
Dedric

On 11/22/05 3:22 PM, in article 43838c1c\$1@linux, "DC" <dc@spamyourmama.org>
wrote:

>
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>

> people

> as

>> a single app solution. I do love the audio editing features.

>

>

> Tell me more. I am not a big MIDI guy, but the stuff comes in and

> you have to be able to handle it.

>

> Sequoia is not cheap, so knowing everything about it is essential

> before making the leap.

>

>

>

> People who think that probably should be in a different business.

>

> At trade shows SSC used to tell people "hey, just go listen to Pro

> Tools and then come back and listen to Paris, and you decide".

>

> It was a pretty easy choice.

>

> Sequoia is soo clean and deep on orchestras, I just love it.

>

> BTW, Those guys have heard of the reputation for stellar sonics

> that Paris has and how you can push it so hard and it gets bigger.

> Paris is still held in quite high regard in this industry by people

> who can hear the difference.

>

> Sequoia will *not* put up with being pushed like Paris, but it is

> so clean and clear that I can get that sound in othe

Subject: Re: My UPS keeps clicking...? Mine too.....

Posted by [Kim](#) on Tue, 22 Nov 2005 23:30:17 GMT

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dleycello@yahoo.com" target="_blank">dalebradleycello@yahoo.com> wrote:

>>

>>>...It's two years old, a month ago it started: approx. once or

>>>twice a day it will make a chirping sound (but not as loud as it

>>>does when the power goes out completely). It lasts for 5-10

>>>minutes and then quits. A bummer when I'm trying to record, fer sure.

>>>

>>>Could this be the battery starting to go bad, or something else?

>>>

>>>Dale

>>>
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>>"Neil" <IOUOI@IOU.com> wrote:
>>>>
>>>>>Or if you've
>>>>>got a voltmeter, you could just do it yourself.
>>>>
>>>>Yeh I have a Fluke meter in the car. Next time it's doing it a lot I'll
>>>
>>>check
>>>
>>>>it out.
>>>>
>>>>Cheers,
>>>>Kim.
>>>
>>Deej sent me some more files from "The Barefoot Hippies" sessions. They're
up on www.mercysakes.com under the Doug Joyce folder. I'm having problems
opening the .wma files, but maybe it's just couse I'm on these pesky Macs
here at home. I get a message saying the file was ripped from a copyrighted
source and I need to authorize it to be played on my machine.? If I hit the
"authorize" button, I get an error page. I've got the latest version of

Subject: Re: My UPS keeps clicking...? Mine too.....
Posted by [Kim](#) on Wed, 23 Nov 2005 00:01:30 GMT
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r ways and use
> it as a near-perfect recorder/editor/mastering machine.
>
>
> Love to hear about your present rig.
>
> DC
>> P.S. I have changed my setup and methods again, so I should probably post
> about my latest rig.

Heh, heh, heh!!!! Cool! I'd be interested to hear about this. I just bought
a 3rd Midiman Digipatch unit. Stay tuned.

;o)Darn, and here I thought we were going to get to see some movies of real
barefoot bluegrass pickin' hippies! ;>)

I don't know why I always assume video when I see .wma. Anyway, I'll be glad

to swap them out when the new mp3's arrive.

Thanks,

Tony

On 11/22/05 9:32 PM, in article 4383e371@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> Hi Tony,
>
> I've got the original Paris bouncdes of these on a hard drive. I'll look
> around and find them, convert the to MP3 and you can substituet them for
> these (((&^*&^ .wma files. I'm not even sure how these got .wma'ed. It's a
> PITA, that's for sure.
>
> DJ
>
> "Tony" <tony@standinghampton.com> wrote in message
> news:BFA92310.472EC%tony@standinghampton.com...
>> DeeJ sent me some more files from "The Barefoot Hippies" sessions. They're
>> up on www.mercysakes.com under the Doug Joyce folder. I'm having problems
>> opening the .wma files, but maybe it's just couse I'm on these pesky Macs
>> here at home. I get a message saying the file was ripped from a
> copyrighted
>> source and I need to authorize it to be played on my machine.? If I hit
> the
>> "authorize" button, I get an error page. I've got the latest version of
>> Windows Media Player for the Mac installed, but they always lag a bit
> behind
>> the Windows versions as far as compatibility and operation. Can anyone say
>> Microsoft sabotage? Just kidding, I'm probably doing something wrong.
>> Anyway, enjoy the files.
>>
>> Tony
>>
>

Short version.

Compose in DP or Logic because of MIDI strengths, ADC and moving fader automation.
Use good outboard to get the sound before entering the DAW.

Use Paris for mix bus and PC/Paris effects hosting.
Use ADAT optical between DAWs.

This has worked fine but left me looking for a way to integrate 96K audio,
which I like primarily for the improvement in plugin sound and the dramatic
improvement in some soft synths. (I also like the improvement in acoustical

recordings such as voice, but it is much less dramatic there, particularly

Subject: Re: My UPS keeps clicking...? Mine too.....

Posted by [rick](#) on Wed, 23 Nov 2005 10:30:38 GMT

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CQyO0H95pESe3wRC0OZHJYNPBAqJILTrHZErMEgEy7SUdipe
oEST3BiRyUKTtcRwY5RgXwdp4B0Pmhhoa0k6kDjnVFS7jDQfEhO4nUDk8KME
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JJUpSSSSVKUkkkkpSdMkkpdMkkkpSSSSSIJJJKUkkkkpSSSUpKUkkkkpSSS
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dhPZJVM2ub6odoHvgAO0GunPaE2Tj22VVN9sBxD3yC42OAmY12/JAY1pyzWL
GveJ9/0mu0lfgfjb2NL2gb3EzLfoiNTJKAU09jhZuDh9EuaZj6Onhynttslr
7Gw5w0PAjxhFGVW1p2M2CNp26kg/SIzuNVXeX2NaHS7brsLjwf8AWUDSIAuE
GNYEGICdrpcdT5uHh/BNChhoDD
