
Subject: error codes

Posted by [CED](#) on Wed, 21 Nov 2007 04:48:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hello, hello.....any ideas about a couple of error messages; we know 7/7 is IRQ conflict, even though device mgr says "no conflict" Paris wants 11, so does video card, so does IRQ holder...2 times !! Trouble is, can't change IRQ number, not allowed in OS (98SE) How to change it in BIOS...I'm not in there much !

Also, anybody know error 40/48....finally, why would anybody buy up a program as sweet as Paris, put it on the shelf, and leave us with ProFools, Cubes, etc. etc....

just cranky tonight, I'll be better tomorrow.....pieces, Ced

Subject: Re: error codes

Posted by [John \[1\]](#) on Wed, 21 Nov 2007 12:33:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

Regarding IRQs, the lower the better. In your BIOS, disable everything you can. LPT1, COM1, COM2, onboard Sound, USB, anything you do not have to use. Then the EDS cards will find the irq and be happy. Check out your motherboard manual to see what slots share IRQs and make sure not to use them. If slot one shares with video don't put an EDS card there. If slot 3 shares with the onboard soundcard, don't put an EDS card there unless you turn the soundcard off.

I don't have a note for a 40/48 error but you can see my notes here www.kfocus.com/paris and look under "bugs and troubleshooting".

I never had a reliable setup with paris so i switched to cubase. You apparently have never used cubase or protools because if you had you would not disparage them. When it comes to a DAW you can make great music with, they all can do it but cubase and protools are in the ferrari class and paris is in the edsel class. It's simply a 12(?) year old program that had a very small team developing it so it's just "not all that".

enjoy

Subject: Re: error codes

Posted by [steve the artguy](#) on Thu, 22 Nov 2007 09:16:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

hey, John-

give Ced a break. I told him to post here, and said all the bright Paris guys would undoubtedly be able to help him. In fact, I said all the bright Paris guys would fall all over themselves, rushing to show off their vast knowledge and help him.

I didn't think the first post would disparage him for trying to get his Paris system working like it used to. If I had a nickel for every post on this newsgroup that disparaged Protools and Cubase I'd be a rich guy. Ok, maybe a dollar for each post...

He's a musician, not an computer engineer. Have mercy on the guy.

The reason he likes Paris is the same one I do.. no latency. No latency with an old computer, yet. And, as a matter of fact, every time I turn on Paris, I do enjoy. A lot. I have two stable Paris systems, one on an old Mac and one on an XP machine.

Ced has had many successful years of using Paris and Windows 98, but his machine's hard drive is maxed out. I urged him to stick a big hard drive into it or else bite the bullet and get Paris running on XP. So he did the XP thing (I think on a newer computer), but can't get the insert FX to work (I think), which I seem to remember has something to do with not installing on XP exactly as directed. I assume someone here will tell us exactly what causes that, since I can't seem to locate the exact post which tell.

I already pointed him at your help site (couldn't find the exact page that he needs at your troubleshooting thing) and to Doug's site.

Thanks for the good tips. I'm not a Windows guy. I think one problem of communication is that Ced asked some general questions instead of giving you an exact rundown of his system and his exact problem.

I'll try to get him to post a more explicit description of his system and his exact problem.

If I can get him on the phone. . .

-steve

"John" <no@no.com> wrote:

>

>Regarding IRQs, the lower the better. In your BIOS, disable everything you

>can. LPT1, COM1, COM2, onboard Sound, USB, anything you do not have to
>use. Then the EDS cards will find the irq and be happy. Check out your

>motherboard manual to see what slots share IRQs and make sure not to use
>them. If slot one shares with video don't put an EDS card there. If slot
>3 shares with the onboard soundcard, don't put an EDS card there unless
you
>turn the soundcard off.
>
>
>I don't have a note for a 40/48 error but you can see my notes here www.kfocus.com/paris
>and look under "bugs and troubleshooting".
>
>I never had a reliable setup with paris so i switched to cubase. You apparently
>have never used cubase or protools because if you had you would not disparage
>them. When it comes to a DAW you can make great music with, they all can
>do it but cubase and protools are in the ferrari class and paris is in the
>edsel class. It's simply a 12(?) year old program that had a very small
>team developing it so it's just "not all that".
>
>enjoy

Subject: Re: error codes
Posted by [Tom Bruhl](#) on Thu, 22 Nov 2007 16:54:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0030_01C82CFE.7CC2B6B0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hi Cedric,
Happy Thanksgiving.

If Paris EDS card(s) are sharing IRQ with graphics card move your EDS card(s) over one slot and see how the IRQs line up. If they share with graphics it'll never work in my experience. Moving the EDS cards in the available slots is your easiest fix without messing with software and the bios. =20

If you want to mess with software go to the bios and disable all the things you aren't using like USB (unless you are using it for a = drive or mouse), onboard sound card, parallel port, serial port, Firewire = 1394.

This will buy back a few IRQs from the start. You may not have to move your EDS cards if you're lucky here. =20

We've all been down the road you're on many times before. Patience is critical.

Good luck,
Tom

"steve the artguy" <artguy@somethingorother.net> wrote in message = news:47453acc\$1@linux...

hey, John-

give Ced a break. I told him to post here, and said all the bright = Paris guys would undoubtedly be able to help him. In fact, I said all the = bright Paris guys would fall all over themselves, rushing to show off their = vast knowledge and help him.

I didn't think the first post would disparage him for trying to get = his Paris system working like it used to. If I had a nickel for every post on = this newsgroup that disparaged Protools and Cubase I'd be a rich guy. Ok, = maybe a dollar for each post...

He's a musician, not an computer engineer. Have mercy on the guy.

The reason he likes Paris is the same one I do.. no latency. No = latency with an old computer, yet. And, as a matter of fact, every time I turn on = Paris, I do enjoy. A lot. I have two stable Paris systems, one on an old Mac = and one on an XP machine.

Ced has had many successful years of using Paris and Windows 98, but = his machine's hard drive is maxed out. I urged him to stick a big hard = drive into it or else bite the bullet and get Paris running on XP. So he did = the XP thing (I think on a newer computer), but can't get the insert FX to = work (I think), which I seem to remember has something to do with not = installing

on XP exactly as directed. I assume someone here will tell us exactly =
what
causes that, since I can't seem to locate the exact post which tell.

I already pointed him at your help site (couldn't find the exact page =
that
he needs at your troubleshooting thing) and to Doug's site.

Thanks for the good tips. I'm not a Windows guy. I think one problem =
of communication
is that Ced asked some general questions instead of giving you an =
exact rundown
of his system and his exact problem.

I'll try to get him to post a more explicit description of his system =
and
his exact problem.

If I can get him on the phone. . .

-steve

"John" <no@no.com> wrote:
>
>Regarding IRQs, the lower the better. In your BIOS, disable =
everything
you
>can. LPT1, COM1, COM2, onboard Sound, USB, anything you do not have =
to
>use. Then the EDS cards will find the irq and be happy. Check out =
your
>motherboard manual to see what slots share IRQs and make sure not to =
use
>them. If slot one shares with video don't put an EDS card there. If =
slot
>3 shares with the onboard soundcard, don't put an EDS card there =
unless
you
>turn the soundcard off.
>
>
>I don't have a note for a 40/48 error but you can see my notes here =
www.kfocus.com/paris
>and look under "bugs and troubleshooting".
>

>I never had a reliable setup with paris so i switched to cubase. You =
apparently
>have never used cubase or protools because if you had you would not =
disparage
>them. When it comes to a DAW you can make great music with, they =
all can
>do it but cubase and protools are in the ferrari class and paris is =
in the
>edsel class. It's simply a 12(?) year old program that had a very =
small
>team developing it so it's just "not all that".
>
>enjoy

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0030_01C82CFE.7CC2B6B0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi Cedric,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Happy Thanksgiving.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>If Paris EDS card(s) are sharing IRQ =
with graphics=20
card move your</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>EDS card(s) over one slot and see how =
the IRQs line=20
up.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>share with graphics it'll never work in =
my=20
experience.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>EDS cards in the available slots is =
your easiest=20
fix without messing</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>with software and the bios.&nbsp;</FONT> =
</FONT></DIV>
```

<DIV> </DIV>
<DIV>If you want to mess with software go to =
the bios=20
and disable all</DIV>
<DIV>the things you aren't using like USB =
(unless you=20
are using it for a drive</DIV>
<DIV>or mouse), onboard sound card, parallel =
port,=20
serial port, Firewire 1394.</DIV>
<DIV>This will buy back a few IRQs from the =
start. =20
You may not have to move</DIV>
<DIV>your EDS cards if you're lucky =
here. =20
</DIV>
<DIV> </DIV>
<DIV>We've all been down the road you're on =
many times=20
before. </DIV>
<DIV>critical.</DIV>
<DIV> </DIV>
<DIV>Good luck,</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"steve the artguy" <<A=20
 =
 href=3D"mailto:artguy@somethingorother.net">artguy@somethingorother.net</=
 A>>=20
 wrote in message <A=20
 =
 href=3D"news:47453acc\$1 @linux">news:47453acc\$1 @linux...</DIV>
hey,=
=20
 John-

give Ced a break. I told him to post here, and said all =
the=20
 bright Paris
guys would undoubtedly be able to help him. In fact, I =
said=20
 all the bright
Paris guys would fall all over themselves, rushing =
to show=20
 off their vast
knowledge and help him.

I didn't think the =
first post=20
 would disparage him for trying to get his Paris
system working like =
it used=20
 to. If I had a nickel for every post on this
newsgroup that =

disparaged=20

Protools and Cubase I'd be a rich guy. Ok, maybe
a dollar for each=20
post...

He's a musician, not an computer engineer. Have mercy =
on the=20

guy.

The reason he likes Paris is the same one I do.. no =
latency. No=20

latency with
an old computer, yet. And, as a matter of fact, every =
time I=20

turn on Paris,
I do enjoy. A lot. I have two stable Paris systems, =
one on=20

an old Mac and
one on an XP machine.

Ced has had many =
successful=20

years of using Paris and Windows 98, but his
machine's hard drive =
is maxed=20

out. I urged him to stick a big hard drive
into it or else bite the =
bullet=20

and get Paris running on XP. So he did the
XP thing (I think on a =
newer=20

computer), but can't get the insert FX to work
(I think), which I =
seem to=20

remember has something to do with not installing
on XP exactly as =
directed.=20

I assume someone here will tell us exactly what
causes that, since =
I can't=20

seem to locate the exact post which tell.

I already pointed him =
at your=20

help site (couldn't find the exact page that
he needs at your=20

troubleshooting thing) and to Doug's site.

Thanks for the good =
tips.=20

I'm not a Windows guy. I think one problem of communication
is that =
Ced=20

asked some general questions instead of giving you an exact =
rundown
of his=20

system and his exact problem.

I'll try to get him to post a =
more=20

explicit description of his system and
his exact problem.

If =
I can=20

get him on the phone. . .

-steve

"John" =
<<A=20

href=3D"mailto:no@no.com">no@no.com> =
wrote:
>
>Regarding=20

IRQs, the lower the better. In your BIOS, disable=20

everything
you
>can. LPT1, COM1, COM2, onboard Sound,=20

USB, anything you do not have to
>use. Then the EDS =
cards=20

will find the irq and be happy. Check out =
your
>motherboard=20

manual to see what slots share IRQs and make sure not to=20

Thanks Steve for racing to my defense, but I did deserve a response like that..... and sorry I missed your Wed gig...hope to see youse guys at the next one.

Naughty Caddy

"John" <no@no.com> wrote:

>
>Regarding IRQs, the lower the better. In your BIOS, disable everything you
>can. LPT1, COM1, COM2, onboard Sound, USB, anything you do not have to
>use. Then the EDS cards will find the irq and be happy. Check out your
>motherboard manual to see what slots share IRQs and make sure not to use
>them. If slot one shares with video don't put an EDS card there. If slot
>3 shares with the onboard soundcard, don't put an EDS card there unless
you
>turn the soundcard off.
>
>
>I don't have a note for a 40/48 error but you can see my notes here www.kfocus.com/paris
>and look under "bugs and troubleshooting".
>
>I never had a reliable setup with paris so i switched to cubase. You apparently
>have never used cubase or protools because if you had you would not disparage
>them. When it comes to a DAW you can make great music with, they all can
>do it but cubase and protools are in the ferrari class and paris is in the
>edsel class. It's simply a 12(?) year old program that had a very small
>team developing it so it's just "not all that".
>
>enjoy

Subject: Re: error codes

Posted by [CED](#) on Thu, 22 Nov 2007 19:47:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey, Esteban....so nice of you to come to my defense...I take back everything I said about you ..(except for the REALLY nasty bits !) Actually, I deserved the response...like I said, I was crabby and just venting. And having used digi 002 and found nothing much to get excited about, as well as Cubase many years back, I still have a great affinity with Paris, it feels like you're working with something, instead of just pushing data around. And...yes ! No latency right out of the box, no dicking around with setting after setting! A good friend of mine who runs Digi 002 on a G4 was at the studio while I was doing a live recording on which he was playing bass, and he was blown away by the ease with which Paris delivered up multi in-out, playing and editing multiple effects on the fly on a crappy old computer running 98SE , still, I was being rude, and got my just desserts...cheesecakewalk

??

Sorry to miss yer Wed gig...hope to see ya at one of the next ones
Cheers!.....Ceddy, the Dark Side !

"steve the artguy" <artguy@somethingorother.net> wrote:

>
>hey, John-
>
>give Ced a break. I told him to post here, and said all the bright Paris
>guys would undoubtedly be able to help him. In fact, I said all the bright
>Paris guys would fall all over themselves, rushing to show off their vast
>knowledge and help him.
>
>I didn't think the first post would disparage him for trying to get his
Paris
>system working like it used to. If I had a nickel for every post on this
>newsgroup that disparaged Protools and Cubase I'd be a rich guy. Ok, maybe
>a dollar for each post...
>
>He's a musician, not an computer engineer. Have mercy on the guy.
>
>The reason he likes Paris is the same one I do.. no latency. No latency
with
>an old computer, yet. And, as a matter of fact, every time I turn on Paris,
>I do enjoy. A lot. I have two stable Paris systems, one on an old Mac and
>one on an XP machine.
>
>Ced has had many successful years of using Paris and Windows 98, but his
>machine's hard drive is maxed out. I urged him to stick a big hard drive
>into it or else bite the bullet and get Paris running on XP. So he did the
>XP thing (I think on a newer computer), but can't get the insert FX to work
>(I think), which I seem to remember has something to do with not installing
>on XP exactly as directed. I assume someone here will tell us exactly what
>causes that, since I can't seem to locate the exact post which tell.
>
>I already pointed him at your help site (couldn't find the exact page that
>he needs at your troubleshooting thing) and to Doug's site.
>
>Thanks for the good tips. I'm not a Windows guy. I think one problem of
communication
>is that Ced asked some general questions instead of giving you an exact
rundown
>of his system and his exact problem.
>
>I'll try to get him to post a more explicit description of his system and
>his exact problem.
>

>If I can get him on the phone. . .

>

>-steve

>

>

>

>

>"John" <no@no.com> wrote:

>>

>>Regarding IRQs, the lower the better. In your BIOS, disable everything

>you

>>can. LPT1, COM1, COM2, onboard Sound, USB, anything you do not have to

>>use. Then the EDS cards will find the irq and be happy. Check out your

>>motherboard manual to see what slots share IRQs and make sure not to use

>>them. If slot one shares with video don't put an EDS card there. If slot

>>3 shares with the onboard soundcard, don't put an EDS card there unless

>you

>>turn the soundcard off.

>>

>>

>>I don't have a note for a 40/48 error but you can see my notes here www.kfocus.com/paris

>>and look under "bugs and troubleshooting".

>>

>>I never had a reliable setup with paris so i switched to cubase. You apparently

>>have never used cubase or protools because if you had you would not disparage

>>them. When it comes to a DAW you can make great music with, they all

can

>>do it but cubase and protools are in the ferrari class and paris is in

the

>>edsel class. It's simply a 12(?) year old program that had a very small

>>team developing it so it's just "not all that".

>>

>>enjoy

>

Subject: Re: error codes

Posted by [John \[1\]](#) on Fri, 23 Nov 2007 13:17:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

I would disable everything conceivable until you get solid and then add things back like usb and ethernet until you see the IRQ issue come back. It is very frustrating and does take some time to get all sorted. hang in there

Subject: Re: error codes

Posted by [CED](#) on Sat, 24 Nov 2007 07:10:57 GMT

"John" <no@no.com> wrote:

>

>I would disable everything conceivable until you get solid and then add things

>back like usb and ethernet until you see the IRQ issue come back. It is

>very frustrating and does take some time to get all sorted. hang in there
