

---

Subject: Trouble with skins

Posted by [Ron Bloom](#) on Thu, 24 Jul 2008 02:40:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi all,

Want to load new skins for my paris 1.80. Tried using the instructions, but the explorer app has been renamed editor. Names have changed. DO have the wrong version to work with these bitmaps.

If this is the problem is it worth moving to 2.0 or 3.0 using win98

---

---

Subject: Re: Trouble with skins

Posted by [Tom Bruhl](#) on Thu, 24 Jul 2008 04:19:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi Ron,

I've never messed with the skins although the greenish one Gene had going looked really nice to me. I like Paris' original too.

3.0 is awesome. Avoid Pace if you can. If you can find it, it's worth it. XP also brings alot of newer plugins to the Paris table too with FxPansion 3.3.

XP eliminates ADAT sync for most but some have it working here oddly enough. Grouping is a huge benefit, four plugins on each aux bus and the list goes on. Vertex Faderworks is a must have in my opinion too. It allows latency compensation with a single key stroke. Macro Express is another must have for handling screens quickly. Mike Audet has ported some absolutely incredible reverbs over to Paris too from the DP4 and DP Pro.

There's my positive synopsis of the last five years of paris' demise.

Tom

"Ron" <Concerts4u@prodigy.net> wrote in message news:4887eb9b\$1@linux...

>

> Hi all,

>

> Want to load new skins for my paris 1.80. Tried using the instructions,

> but

> the explorer app has been renamed editor. Names have changed. DO have the

> wrong version to work with these bitmaps.

>

> If this is the problem is it worth moving to 2.0 or 3.0 using win98

---

Subject: Re: Trouble with skins

Posted by [Ron Bloom](#) on Fri, 25 Jul 2008 01:40:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hey Tom,

If I go to 3.0 will I be able to still run the recordings already done on my version of Paris? I guess I am asking if paris recordings are upward compatible. I have heard that they are not going the other way.

ron

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hi Ron,

>

>I've never messed with the skins although the greenish one

>Gene had going looked really nice to me. I like Paris' original too.

>

>3.0 is awesome. Avoid Pace if you can. If you can find it, it's worth it.

>XP also brings alot of newer plugins to the Paris table too with FxPansion

>3.3.

>XP eliminates ADAT sync for most but some have it working here

>oddly enough. Grouping is a huge benefit, four plugins on each aux bus

>and the list goes on. Vertex Faderworks is a must have in my opinion too.

>It allows latency compensation with a single key stroke. Macro

>Express is another must have for handling screens quickly. Mike Audet

>has ported some absolutely incredible reverbs over to Paris too from the

>DP4 and DP Pro.

>

>There's my positive synopsis of the last five years of paris' demise.

>

>Tom

>

>

>

>"Ron" <Concerts4u@prodigy.net> wrote in message news:4887eb9b\$1@linux...

>>

>> Hi all,

>>

>> Want to load new skins for my paris 1.80. Tried using the instructions,

>> but

>> the explorer app has been renamed editor. Names have changed. DO have the

>> wrong version to work with these bitmaps.  
>>  
>> If this is the problem is it worth moving to 2.0 or 3.0 using win98  
>  
>

---

---

Subject: Re: Trouble with skins  
Posted by [Aaron Allen](#) on Fri, 25 Jul 2008 04:09:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

They will play fine from any version into 3.0. The problem is going backwards, and it's the auxes that do it because they work differently. You can, in a pinch, clear every and I mean every aux and get it to play into version 2.11/2.2.. versions before that I cannot say will work as I've not tried it.

AA

"Ron" <concerts4u@prodigy.net> wrote in message news:48892f07\$1@linux...

>  
> Hey Tom,  
>  
> If I go to 3.0 will I be able to still run the recordings already done on  
> my version of Paris? I guess I am asking if paris recordings are upward  
> compatible.  
> I have heard that they are not going the other way.  
> ron  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>Hi Ron,  
>>  
>>I've never messed with the skins although the greenish one  
>>Gene had going looked really nice to me. I like Paris' original too.  
>>  
>>3.0 is awesome. Avoid Pace if you can. If you can find it, it's worth  
> it.  
>>XP also brings alot of newer plugins to the Paris table too with FxPansion  
>  
>>3.3.  
>>XP eliminates ADAT sync for most but some have it working here  
>>oddly enough. Grouping is a huge benefit, four plugins on each aux bus  
>>and the list goes on. Vertex Faderworks is a must have in my opinion too.  
>>It allows latency compensation with a single key stroke. Macro  
>>Express is another must have for handling screens quickly. Mike Audet  
>>has ported some absolutely incredible reverbs over to Paris too from the  
>>DP4 and DP Pro.  
>>

>>There's my positive synopsis of the last five years of paris' demise.  
>>  
>>Tom  
>>  
>>  
>>  
>>"Ron" <Concerts4u@prodigy.net> wrote in message news:4887eb9b\$1@linux...  
>>>  
>>> Hi all,  
>>>  
>>> Want to load new skins for my paris 1.80. Tried using the instructions,  
>  
>>> but  
>>> the explorer app has been renamed editor. Names have changed. DO have  
> the  
>>> wrong version to work with these bitmaps.  
>>>  
>>> If this is the problem is it worth moving to 2.0 or 3.0 using win98  
>>  
>>  
>

---

Subject: Re: Trouble with skins  
Posted by [Ron](#) on Fri, 25 Jul 2008 12:17:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks I guess I will be looking at 3.0, What is the deal with PACE?  
ron

"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>They will play fine from any version into 3.0. The problem is going  
>backwards, and it's the auxes that do it because they work differently.  
You  
>can, in a pinch, clear every and I mean every aux and get it to play into  
  
>version 2.11/2.2.. versions before that I cannot say will work as I've not  
  
>tried it.  
>  
>AA  
>  
>"Ron" <concerts4u@prodigy.net> wrote in message news:48892f07\$1@linux...  
>>  
>> Hey Tom,  
>>  
>> If I go to 3.0 will I be able to still run the recordings already done  
on

>> my version of Paris? I guess I am asking if paris recordings are upward  
>> compatible.  
>> I have heard that they are not going the other way.  
>> ron  
>>  
>> "Tom Bruhl" <arpegio@comcast.net> wrote:  
>>>Hi Ron,  
>>>  
>>>I've never messed with the skins although the greenish one  
>>>Gene had going looked really nice to me. I like Paris' original too.  
>>>  
>>>3.0 is awesome. Avoid Pace if you can. If you can find it, it's worth  
>> it.  
>>>XP also brings alot of newer plugins to the Paris table too with FxPansion  
>>  
>>>3.3.  
>>>XP eliminates ADAT sync for most but some have it working here  
>>>oddly enough. Grouping is a huge benefit, four plugins on each aux bus  
>>>and the list goes on. Vertex Faderworks is a must have in my opinion  
too.  
>>>It allows latency compensation with a single key stroke. Macro  
>>>Express is another must have for handling screens quickly. Mike Audet  
>>>has ported some absolutely incredible reverbs over to Paris too from the  
>>>DP4 and DP Pro.  
>>>  
>>>There's my positive synopsis of the last five years of paris' demise.  
>>>  
>>>Tom  
>>>  
>>>  
>>>  
>>>"Ron" <Concerts4u@prodigy.net> wrote in message news:4887eb9b\$1@linux...  
>>>>  
>>>> Hi all,  
>>>>  
>>>> Want to load new skins for my paris 1.80. Tried using the instructions,  
>>  
>>>> but  
>>>> the explorer app has been renamed editor. Names have changed. DO have  
>> the  
>>>> wrong version to work with these bitmaps.  
>>>>  
>>>> If this is the problem is it worth moving to 2.0 or 3.0 using win98  
>>>  
>>>  
>>  
>

>

---

Subject: Re: Trouble with skins  
Posted by [Aaron Allen](#) on Fri, 25 Jul 2008 12:31:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

It's a PITA, and an unnecessary one. There is a tool called AntiPace out there on the net that can remove that thorn since ID is too self absorbed to give a crap about the former customer's rights. Doesn't work on a Mac, btw. Gotta be PC.

AA

"Ron" <[concert4u@prodigy.net](mailto:concert4u@prodigy.net)> wrote in message [news:4889c459\\$1@linux...](news:4889c459$1@linux...)

>

> Thanks I guess I will be looking at 3.0, What is the deal with PACE?

> ron

>

> "Aaron Allen" <[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote:

>>They will play fine from any version into 3.0. The problem is going

>>backwards, and it's the auxes that do it because they work differently.

> You

>>can, in a pinch, clear every and I mean every aux and get it to play into

>

>>version 2.11/2.2.. versions before that I cannot say will work as I've not

>

>>tried it.

>>

>>AA

>>

>>"Ron" <[concerts4u@prodigy.net](mailto:concerts4u@prodigy.net)> wrote in message [news:48892f07\\$1@linux...](news:48892f07$1@linux...)

>>>

>>> Hey Tom,

>>>

>>> If I go to 3.0 will I be able to still run the recordings already done

> on

>>> my version of Paris? I guess I am asking if paris recordings are upward

>

>>> compatible.

>>> I have heard that they are not going the other way.

>>> ron

>>>

>>> "Tom Bruhl" <[arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote:

>>>>Hi Ron,

>>>>

>>>>I've never messed with the skins although the greenish one

>>>>Gene had going looked really nice to me. I like Paris' original too.  
>>>>  
>>>>3.0 is awesome. Avoid Pace if you can. If you can find it, it's worth  
>>> it.  
>>>>XP also brings alot of newer plugins to the Paris table too with  
>>>>FxPansion  
>>>  
>>>>3.3.  
>>>>XP eliminates ADAT sync for most but some have it working here  
>>>>oddly enough. Grouping is a huge benefit, four plugins on each aux bus  
>>>>and the list goes on. Vertex Faderworks is a must have in my opinion  
> too.  
>>>>It allows latency compensation with a single key stroke. Macro  
>>>>Express is another must have for handling screens quickly. Mike Audet  
>>>>has ported some absolutely incredible reverbs over to Paris too from the  
>>>>DP4 and DP Pro.  
>>>>  
>>>>There's my positive synopsis of the last five years of paris' demise.  
>>>>  
>>>>Tom  
>>>>  
>>>>  
>>>>  
>>>>"Ron" <Concerts4u@prodigy.net> wrote in message news:4887eb9b\$1@linux...  
>>>>>  
>>>>> Hi all,  
>>>>>  
>>>>> Want to load new skins for my paris 1.80. Tried using the  
>>>>> instructions,  
>>>>  
>>>>> but  
>>>>> the explorer app has been renamed editor. Names have changed. DO have  
>>> the  
>>>>> wrong version to work with these bitmaps.  
>>>>>  
>>>>> If this is the problem is it worth moving to 2.0 or 3.0 using win98  
>>>>>  
>>>>>  
>>>>  
>>  
>>  
>

---

Subject: Re: Trouble with skins  
Posted by [Don Nafe](#) on Fri, 25 Jul 2008 20:58:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

send me an email...I might be able to help you out

dnafe at rogers dot com

Don

"Ron" <concert4u@prodigy.net> wrote in message news:4889c459\$1@linux...

>

> Thanks I guess I will be looking at 3.0, What is the deal with PACE?

> ron

>

> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>>They will play fine from any version into 3.0. The problem is going

>>backwards, and it's the auxes that do it because they work differently.

> You

>>can, in a pinch, clear every and I mean every aux and get it to play into

>

>>version 2.11/2.2.. versions before that I cannot say will work as I've not

>

>>tried it.

>>

>>AA

>>

>>"Ron" <concerts4u@prodigy.net> wrote in message news:48892f07\$1@linux...

>>>

>>> Hey Tom,

>>>

>>> If I go to 3.0 will I be able to still run the recordings already done

> on

>>> my version of Paris? I guess I am asking if paris recordings are upward

>

>>> compatible.

>>> I have heard that they are not going the other way.

>>> ron

>>>

>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>>Hi Ron,

>>>>

>>>>I've never messed with the skins although the greenish one

>>>>Gene had going looked really nice to me. I like Paris' original too.

>>>>

>>>>3.0 is awesome. Avoid Pace if you can. If you can find it, it's worth

>>> it.

>>>>XP also brings alot of newer plugins to the Paris table too with

>>>>FxPansion

>>>>

>>>>3.3.



>>>>XP eliminates ADAT sync for most but some have it working here  
>>>>oddly enough. Grouping is a huge benefit, four plugins on each aux bus  
>>>>and the list goes on. Vertex Faderworks is a must have in my opinion  
> too.  
>>>>It allows latency compensation with a single key stroke. Macro  
>>>>Express is another must have for handling screens quickly. Mike Audet  
>>>>has ported some absolutely incredible reverbs over to Paris too from the  
>>>>DP4 and DP Pro.  
>>>>  
>>>>There's my positive synopsis of the last five years of paris' demise.  
>>>>  
>>>>Tom  
>>>>  
>>>>  
>>>>  
>>>>"Ron" <Concerts4u@prodigy.net> wrote in message news:4887eb9b\$1@linux...  
>>>>>  
>>>>> Hi all,  
>>>>>  
>>>>> Want to load new skins for my paris 1.80. Tried using the  
>>>>> instructions,  
>>>>  
>>>>> but  
>>>>> the explorer app has been renamed editor. Names have changed. DO have  
>>>> the  
>>>>> wrong version to work with these bitmaps.  
>>>>>  
>>>>> If this is the problem is it worth moving to 2.0 or 3.0 using win98  
>>>>>  
>>>>>  
>>>>  
>>  
>>  
>

---