Subject: Nylon guitar mixing
Posted by brandon[2] on Thu, 24 May 2007 19:21:01 GMT
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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

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Music is simple..just nylon guitars and female vox.
Anyone have any links to articles on mixing such a project or nylon =
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I guess I mean commercial. But Classical Commercial not pop commercial.
Any help would be much appreciated.

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Thanks,

Brandon
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------=_NextPart_000_0042_01C79E0E.C17B1BF0--

Subject: Re: Nylon guitar mixing
Posted by wireline[4] on Thu, 24 May 2007 19:33:55 GMT
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Posted by brandon[2] on Thu, 24 May 2007 19:47:35 GMT
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"wireline" <brainless@nospam.org> wrote in message =
news:4655e8a3$1@linux...

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Posted by Deej [4] on Thu, 24 May 2007 21:00:46 GMT
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Subject: Re: Nylon guitar mixing
Posted by John [1] on Thu, 24 May 2007 22:20:20 GMT
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Subject: Re: Nylon guitar mixing
Posted by John [1] on Thu, 24 May 2007 22:20:35 GMT
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Ride the faders instead of compressing.

Subject: Re: Nylon guitar mixing
Posted by Neil on Fri, 25 May 2007 01:00:48 GMT
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Well, throwing my two cents into the mix would involve
statements such as:

a.) Compress it if you want to - just be aware that you're also
going to increase finger noise as you do this... what used to
be a "pluck!" becomes a "sssSSSHHPING!" on the high strings,
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b.) You can minimize this by compressing to track & backing off
on the mic distance a bit - that way you hear exactly what
you're going to be getting as an end result, or closer to it
than if you don't compress to track.

c.) Use long-ish plate 'verbs with some low end rolled off if
you're compressing & you want to use reverbs, it also helps to
minimize or even elminate early reflections & predelay - again
this is a finger-noise issue: if you're compressing & hence

increasing finger-noise, if you're using s 'verb with a lot of
predelay and or E/R, you're going to get little splatters &
pings everywhere that will annoy the fuck out of you.

If you haven't already recorded the instrument, try this setup:

1.) SDC aimed at the neck joint about 1.5 to two feet away from
the instrument - pointed either directly at the neck joint or
angled slightly towards the body.

2.) LDC positioned about 1.5 to two feet back from the players
right hand (assuming he's a righty), aimed essentially at the
players' right hand (again, assuming he's a righty), and about
a foot lower than the SDC... pretty much right around the
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fuller, more focused sound. If you have a couple of pretty
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a great acoustic guitar sound this way, whether you're talking
nylon or bronze.

Neil

"Brandon" <a@a.com> wrote:
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><DIV>Brandon </FONT></DIV></BODY></HTML>

>
>

Subject: Re: Nylon guitar mixing
Posted by brandon[2] on Fri, 25 May 2007 01:42:39 GMT
View Forum Message <> Reply to Message

Thanks Niel.
The instruments are recorded already.
I recorded them just like you said here:
1.) SDC aimed at the neck joint about 1.5 to two feet away from
the instrument - pointed either directly at the neck joint or
angled slightly towards the body.

There is just enough low end for my liking.
We used one nylon acoustic and this guitar player loves
his Godin Midi nylon guitar. So... since it projects relatively well for
not having a sound hole I miced it with with a SDC pointed at the body of
the guitar below the right picking hand.
In hindsight I should have used a LDC, but ow well.. It sounds suprisenly
nice. It is bright , but still sounds like a nylon acoustic. I am panning
them hard left and right currently.
I will try out the verb suggestions you made.

So is EQing the tracks close to identical improve stereo image in this case
or any other? I had nver heard of that.
Very interesting.
I always thought contrast was cool. One side kinda bright and the other kinda
bassy.
Thanks,
B

"Neil" <OIUOIU@OIU.com> wrote:
>
>Well, throwing my two cents into the mix would involve
>statements such as:
>
>a.) Compress it if you want to - just be aware that you're also
>going to increase finger noise as you do this... what used to
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Subject: Re: Nylon guitar mixing
Posted by neil[1] on Fri, 25 May 2007 01:50:14 GMT
View Forum Message <> Reply to Message

"brandon" <a@a.com> wrote:
>So is EQing the tracks close to identical improve stereo image in this case
>or any other?

Yeah, mainly so it's closer to stereo-sounding than having a
dramatic difference in tone between the two channels if you're
doing any hard panning... there's still enough difference
between a U87 & a 451 (for example) so that even if you EQ them
closely, you're going to have a more dramatic image than a
straight-up "true" stereo one, but if you like boomy on the
left & twinkly on the right, then go for it! Like someone else
said, there are no real rules (well, except for the Rule of
Thirds, but I've always tended to call that the "Suggestion of
Thirds", anyway lol).

Neil

Subject: Re: Nylon guitar mixing
Posted by brandon[2] on Fri, 25 May 2007 02:04:49 GMT
View Forum Message <> Reply to Message

Neil,

I am going to try it.
Thanks.

b

"Neil" <IOUOIU@OIU.com> wrote:
>
>"brandon" <a@a.com> wrote:
>>So is EQing the tracks close to identical improve stereo image in this
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>
>Neil

Subject: Re: Nylon guitar mixing
Posted by Bill L on Fri, 25 May 2007 02:49:15 GMT
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All very good suggestions. I would also find a track by someone else
that you really like and try to match it with EQ and verb, etc.

Bill

Brandon wrote:
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>
> --
> Thanks,
>
> Brandon

Subject: Re: Nylon guitar mixing
Posted by neil[1] on Fri, 25 May 2007 03:11:17 GMT
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Bill L <bill@billlorentzen.com> wrote:
>All very good suggestions. I would also find a track by someone else
>that you really like and try to match it with EQ and verb, etc.

Like maybe THIS one....? :D

http://saqqararecords.com/MiscAudio/2B-LCclip.mp3

(recorded this around '90-'91... classical guitar comes in at
about 30 seconds in - I guess I coulda cut it down some, but
the intro's nice to listen to :) - I don't think the guys who
were in this band would mind if I posted a short clip. IIRC,
this was Fernadez classical mic'ed with a U87 & a 451 as I
described earlier. It's a hi-rez mp3 file, and if you have good
monitors you should even be able to hear some click track
headphone leakage (thanks to those crap AKG baffled cans we
were using).

Neil

Subject: Re: Nylon guitar mixing
Posted by brandon[2] on Fri, 25 May 2007 14:06:06 GMT
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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

Neil,

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Very much what I am looking to emulate.

What kinda processing was done on it.
Just limiting,EQ,Verb?
What processors?
I like the punch it has in the low end.
It is natural but has a punch to it ...but soesn't
really sound compressed.
At least on my computer speakers.

--=20
Thanks,

Brandon=20

"Neil" <IOUOIU@OIU.com> wrote in message news:465653d5$1@linux...

Bill L <bill@billlorentzen.com> wrote:
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Neil</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0031_01C79EAB.ED47CB50--

Subject: Re: Nylon guitar mixing
Posted by Neil on Fri, 25 May 2007 17:28:23 GMT
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Brandon - That was a long time ago, and I don't remember
specifically what kind of processing it had (and I'm a horrible
note-taker in the studio... unless it's something I'm doing
that's way out of the ordinary, I always figure I can get "that"
sound again or close enough to it just by ear, if I ever need
to). That said, if you listen to it, you can tell it's pretty
much what I outlined earier in the thread... some compression,
but not a ton, some plate-ish 'verb with the early reflections
& predelay minimized, and that's really it.

Neil
"Brandon" <a@a.com> wrote:
>
>
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>
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Neil</BLOCKQUOTE></BODY></HTML>
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Subject: Re: Nylon guitar mixing
Posted by Bill L on Sat, 26 May 2007 12:23:48 GMT
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Hey Neil, beautiful piece! Is is you playing? Great guitar sound.

Neil wrote:
> Bill L <bill@billlorentzen.com> wrote:
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>
> Neil

Subject: Re: Nylon guitar mixing
Posted by chuck duffy on Sat, 26 May 2007 15:22:51 GMT
View Forum Message <> Reply to Message

Neil,

That guitar is tasty. I like to say tasty :-)

Chuck

Bill L <bill@billlorentzen.com> wrote:
>Hey Neil, beautiful piece! Is is you playing? Great guitar sound.
>
>Neil wrote:
>> Bill L <bill@billlorentzen.com> wrote:
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>> Neil

Subject: Re: Nylon guitar mixing
Posted by Nil on Sat, 26 May 2007 15:42:27 GMT
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Thanks Chuckster... And, Bill, no that's not me playing, I just engineered that one. There's a lot of tasty electric playing on that CD too, the guy's a very clean & articulate player & his brother - who played on it, too - is simply a monster on bass. They were kind of a fusion band mainly, & had live drums on most of the tunes but they used programmed drums on a couple of 'em (like the one that the clip is from).

Neil

"chuck duffy" <c@c.com> wrote:
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>Neil,
>
>That guitar is tasty. I like to say tasty :-)
>
>Chuck
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>Bill L <bill@billlorentzen.com> wrote:
>>Hey Neil, beautiful piece! Is is you playing? Great guitar sound.
>>
>>Neil wrote:
>>> Bill L <bill@billlorentzen.com> wrote:
>>>> All very good suggestions. I would also find a track by someone else
>
>>>> that you really like and try to match it with EQ and verb, etc.
>>>
>>> Like maybe THIS one....? :D
>>>
>>> http://saqqararecords.com/MiscAudio/2B-LCclip.mp3
>>>
>>> (recorded this around '90-'91... classical guitar comes in at
>>> about 30 seconds in - I guess I coulda cut it down some, but
>>> the intro's nice to listen to :) - I don't think the guys who
>>> were in this band would mind if I posted a short clip. IIRC,
>>> this was Fernadez classical mic'ed with a U87 & a 451 as I
>>> described earlier. It's a hi-rez mp3 file, and if you have good
>>> monitors you should even be able to hear some click track
>>> headphone leakage (thanks to those crap AKG baffled cans we

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Subject: Re: Nylon guitar mixing
Posted by Neil on Sat, 26 May 2007 15:46:23 GMT
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:)

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Subject: Re: Nylon guitar mixing
Posted by Deej [4] on Sat, 26 May 2007 18:09:38 GMT
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Here's a clip of what was a very nice recording of a classical guitar before
the musician got his hands on the SIR plugin and a Distressor.
Happens every time. Do not let the guitarist in the control room after he
plays

;)

"Neil" <OIUOIU@OIU.com> wrote in message news:4658564f$1@linux...
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File Attachments

1) TacoBell.mp3, downloaded 64 times