Subject: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by Dimitrios on Tue, 17 Oct 2006 11:14:30 GMT

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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by no on Tue, 17 Oct 2006 11:50:06 GMT

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Posted by Dimitrios on Tue, 17 Oct 2006 11:57:34 GMT
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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by Kim W on Tue, 17 Oct 2006 13:02:30 GMT

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Thanks, Dimitrios.
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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by Dimitrios on Tue, 17 Oct 2006 13:10:54 GMT
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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by John [1] on Tue, 17 Oct 2006 13:51:26 GMT
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Jethro Tull reference !!! Woo Hoo !

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Posted by no on Tue, 17 Oct 2006 14:59:11 GMT
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Hi, Dimitrios.

I have tried your first suggested method, but the biggest problem
with this is that automation goes out the window. (aux sends are
not automatible, only returns!).
Also, whilst I have used and actually sometimes like the
EDS compressor for bass and backing vocals and such, it is far too
"pumpy" and limited for drums, to my ears.
As far as using the native submixes are concerned, yes I have used them
in the past for extra tracks when I have needed them. (block BV's
doubling the first word of an already layered chorus, for example....).
Admittedly native submixes were always the "last line of defence". (defense
to those in the US)
I always found, at least on my old computer, that using native
submixes, even without additional native processing, seemed to
bog the system down considerably.
I am yet to try native submixes on my new rig, and maybe I could
use your second suggested method successfully.
Thanks for your thoughts, Dimitrios, and I will try them next
heavy duty mixdown.
Good on you for "Spreading the Lurve".
I have no option but to stick with Paris for a while.
I am considering buying protools M-powered, just to see if it
sucks as badly as PT-free did some years ago.
I realise now that despite the fact that mixing in Paris fits
like a glove, I may have to move on to that poxy P.O.S. Digi interface
if I am to continue in this (equally poxy) industry!
It's funny, but I can't begin to imagine making my mixes "sing"
as easily outside of Paris. (Just ask Deej's wife... she knows
the poop!)
Over and out.
Kim

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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by TC on Tue, 17 Oct 2006 16:45:30 GMT
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Hi Dimitrios,

I tried this last week with the latest Wormhole sending from DP5 OSX to Paris PC.

I couldn't get it passing audio, so I finally gave up (the connections in wormhole showed up but just didn't work).

I ended up just bouncing stems via spdif with both computers synced up.

I'll have to look at it again as I really wanted to get that working.

Cheers,

TC

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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by Dimitrios on Tue, 17 Oct 2006 18:21:45 GMT
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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by TC on Tue, 17 Oct 2006 18:42:35 GMT

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Oh,

VST to DX wrapper? I don't own that. I'll have to check it out.

Is that why it wouldn't pass audio? It did show up as an insert with the connection name in Paris as a vst.

Cheers,

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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by Tony Benson on Tue, 17 Oct 2006 19:31:25 GMT

Sorry TC, DX is a PC only plugin format, so I don't think you'll have any
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doesn't support VST without a wrapper. FXpansion sells an AU to VST wrapper.
So the scenario would be AU to VST wrapper out of DP on the Mac, then VST to
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Tony

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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by TC on Tue, 17 Oct 2006 20:29:35 GMT

Hi Tony,

To complicate the scenario a bit more, since I'm using DP5 under DAE mode, I can only use rtas.

What I did was wrap the vst or au version of wormhole on the mac to rtas.

The question then is what do I need on the PC side? I was just inserting it as a vst in Paris. Do I
need to wrap it to DX?

Cheers,

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Posted by Tony Benson on Tue, 17 Oct 2006 20:45:01 GMT
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Well, it sounds like the only thing to try if it's not passing signal as a
VST in PARIS. I've only just slightly messed around with Wormhole and then
it was between two Macs, one running PARIS, and one running SXle. I don't

even remember if I got it working or not. At any rate, it sounds like the scenario that Dimitrios has working is with Wormhole on two PC's, both wrapped with VST to DX (unless I'm understanding it wrong). You're in Deej's "mad scientist" territory trying to get it working between a Mac and a PC it seems. ;>)

Tony

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>> news:4535221e$1@linux...
>>> Oh,
>>>
>>> VST to DX wrapper? I don't own that. I'll have to check it out.
>>>
>>> Is that why it wouldn't pass audio? It did show up as an insert with the
>>> connection name in Paris as a vst.
>>>
>>> Cheers,
>>>
>>> TC

>>>
>>>
>>>
>>> Dimitrios wrote:
>>>> Don't forget to wrap wormhole with FXpansion 3.3.
>>>> It will work.
>>>> Regards,
>>>> Dimitrios
>>

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by TC on Tue, 17 Oct 2006 21:58:58 GMT
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Hi Tony,

Thanks, yes it sounds like I maybe need to use wormhole as a dx plug in paris.

Are you using DP5 these days?

Cheers,

TC

Tony Benson wrote:
> Well, it sounds like the only thing to try if it's not passing signal as a
> VST in PARIS. I've only just slightly messed around with Wormhole and then
> it was between two Macs, one running PARIS, and one running SXle. I don't
> even remember if I got it working or not. At any rate, it sounds like the
> scenario that Dimitrios has working is with Wormhole on two PC's, both
> wrapped with VST to DX (unless I'm understanding it wrong). You're in Deej's
> "mad scientist" territory trying to get it working between a Mac and a PC it
> seems. ;>)
>
> Tony

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by Tony Benson on Tue, 17 Oct 2006 22:41:26 GMT
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Yes, I use DP 5 and love it! I run under the MAS engine though and use
mostly AU plugins. I still can't get my mixes to sound as good as I can in
PARIS, but the midi, AU instruments, and advanced editing features are
killer IMHO. Although I don't use it much, the new built-in pitch correction

is very cool. It seems to do almost everything Melodyne does, and it's
included in the program. It's worked very well, the few times I've needed
it. I also like the tight integration with the 828MKII and I suppose all
MOTU interfaces. Solid program also. I think the only time I've crashed it
is with "suspect" freebie plugins.

Tony

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news:45355025$1@linux...
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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by TC on Tue, 17 Oct 2006 22:52:32 GMT
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Yes, I'm really impressed with the new editing features. It's very close to PT in that respect, but with
much better midi support.

I'm running it under DAE so there are a few quirks with rtas plugs (some don't work, and no
multi-outs).

I did try the pitch functions, but I found Melodyne to be easier, since I'm already used to it.

So are you mixing in Paris? I tried mixing in DP but ended up going back to Paris for that, and I'm much
happier. Essentially I'm just using Paris for summing and track levels, most of the plugins and processing are done in DP, since
I can use all my RTAS and TDM plugins, so it's ultimately a powerful combination of DP, Pro Tools and Paris.

I'm also thinking of using logic Pro on my laptop for the Logic instruments, still doing all midi in DP, and lightpiping Logic to
Paris also for mixing.

Then I'll have all my baskets for one egg ;-)

Cheers,

TC

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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by Tony Benson on Wed, 18 Oct 2006 04:00:50 GMT
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Here's my post from the recent Drumagog thread. You must have missed it.

I started using DP about a year ago, and so far here's what I've been doing.
Tracking in DP taking advantage of VSTi's, the UAD-1, and the various other
things that PARIS can't do. I freeze the tracks in DP. Then I copy the 24
bit SDII files to my PARIS drive and convert to 24 bit paf's using Soundapp
under OS9.2. Fly the tracks into PARIS and mix there. The downside is if I
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before actually "mixing" in PARIS. It's really not any different than
applying EQ or Compression during tracking with hardware though. I mean
you'd have to make those decisions before mixing in that scenario also.

Anyway, so far I've been satisfied with that workflow. I am going to try to do some tracking in PARIS, fly those tracks to DP, add VSTi's, plugins, etc., and fly those tracks back over to PARIS for mixing. Several people here think that some of PARIS's magic also happens on the way in, and I'd like to test that out. On occasion, I've done everything in DP, but I've never been as happy with my all native mixes. I also really miss the PARIS EQ, nolimit, and other various things that aren't available in DP. I'm kind of old school with mixing in that I don't really have a need for elaborate automation, etc. The fader automation in PARIS is all I use 99% of the time. The only real complaints I have about PARIS are the lack of automatic plugin compensation and not being able to use VSTi's. Anyway, I know it's a little more time, but I'm a solo "artist" and don't really do much recording for "clients", so I've got the extra time to make it work.

Tony

On 10/17/06 5:52 PM, in article 45355cb4@linux, "TC" <tc@spammetodeathyoubastards.org> wrote:

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>> Tony

Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by TC on Wed, 18 Oct 2006 05:08:18 GMT

Hi Tony,

Yes, I missed that.

Very cool. What I'm doing for now is just flying stems over in passes via spdif.

What I'm hoping to do soon is lightpipe all tracks and use paris as a realtime
mixer for summing and bouncing mixes to disk, that way it's easy to change a
UAD plug or whatever in DP and not have to go through that extra step. I've
also got a UA card in my G5 that's wrapped to rtas, so I can also use it in DP.

I keep the systems synced up now so if I do need to change a plugin or something
in DP it's easy to fly it over again to Paris.

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TC

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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by Tony Benson on Wed, 18 Oct 2006 16:34:45 GMT
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Having everything lightpiped would be the most flexible solution, but for
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something after importing to PARIS, I can just fly it back over to DP and
try again. I actually don't even do that very often.

I'll probably catch some flack for saying this, but I remember a line from
the first Jurassic Park movie where Jeff Goldblum's character says "Your
scientists were so preoccupied with whether or not they could that they
didn't stop to think if they should." Don't get me wrong, I think all the
mad scientist stuff is very cool and interesting, and if it helps people get
the results they need, that's great. For me though, I'm hoping my gear slut
side will calm down to the point where I can just get some of my music done.
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Tony

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news:4535b4c5$1@linux...
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Subject: Re: TO REMIND U ALL -WORMHOLE CAN RESCUE PARIS
Posted by TC on Wed, 18 Oct 2006 20:08:50 GMT

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Oh yeah, I hear ya.

That's part of why I was hoping to get Wormhole going, to see if I could get what I need without having to invest in more hardware. The problem with running on XP is that you need basically a MEC per adat card, so it's not so practical trying to get that many realtime tracks.

I'll have to take another look at Wormhole.

Cheers,

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> the results they need, that's great. For me though, I'm hoping my gear slut
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> ;>)
>
> Tony
>

I would also like to try this.
I think the minimum setup would be 3 eds.
Two submixes - 32 channels - for single instruments and the 3rd submix to bring in
stereo returns(submixes)in from cubase sx using wormhole.

Brandon

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:453687d4$1@linux...
>
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>
> That's part of why I was hoping to get Wormhole going, to see if I could get what I need
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