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Subject: So let me ask a serious question  
Posted by [chuck duffy](#) on Thu, 06 Apr 2006 02:07:57 GMT  
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So has anyone done a darn thing with all the goodies I posted, or does everyone have too much of a life to come up the year plus learning curve to create new paris effects :-)

Chuck

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Subject: Re: So let me ask a serious question  
Posted by [Aaron Allen](#) on Thu, 06 Apr 2006 04:32:26 GMT  
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I snarfed 'em the day you posted bro. I'm still designing my new desk, so my system is down but you can bet your sweet no limit I'll be installing the gamut the minute I have it all back together.  
Mucho Gracias Senior Chuck

AA

"Chuck Duffy" <c@c.com> wrote in message news:443477fd\$1@linux...

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> new paris effects :-)  
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> Chuck

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

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Subject: Re: So let me ask a serious question  
Posted by [Tom Bruhl](#) on Thu, 06 Apr 2006 04:47:06 GMT  
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Seriously Chuck,  
I gladly bought those bad boys when they came out and have used them all ever since. I did download the whole ubangy and loaded them into a local Paris user's comp=20 who isn't connected with the Newsgroup. He was overjoyed.

So a thank you from me on his behalf.  
THANK YOU CHUCK!!! You always be da Man.

Tom and Greg

"Aaron Allen" <nospam@not\_here.dude> wrote in message =  
news:44349b93@linux...

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Subject: Re: So let me ask a serious question  
Posted by [Kim](#) on Thu, 06 Apr 2006 05:40:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I think Chuck was getting not so much at the plugs, but at the development tools which were also posted which should allow any of us to create our own effects...

...if we have the tools upstairs. ;o)

Cheers,  
Kim.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

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> Seriously Chuck,

> I gladly bought those bad boys when they came out and

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Subject: Re: So let me ask a serious question  
Posted by [Tom Bruhl](#) on Thu, 06 Apr 2006 06:56:07 GMT  
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I am s-l-o-w-l-y developing but not enough to use them.

I should present them to my really smart friend though?!?!  
He was interested in helping the bug fix cause when that  
was shot down technically.

I'm so slow,

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"Kim" <hiddensounds@hotmail.com> wrote in message =  
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=3D<BR>&gt;so my=3D20<BR>&gt;&nbsp; &lt;BR&gt;system is down but you =  
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sweet no limit I'll be =3D<BR>&gt;installing the=3D20<BR>&gt;&nbsp;=20  
&lt;BR&gt;gamut the minute I have it all back together.&lt;BR&gt;Mucho =  
Gracias=20  
=3D<BR>&gt;Senior=3D20<BR>&gt;&nbsp;=20



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>  
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>> <http://www.polesoft.com/refer.html>=20  
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>>

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>></HEAD>
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>>

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Subject: Re: So let me ask a serious question  
Posted by [Rod Lincoln](#) on Thu, 06 Apr 2006 13:25:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Kim, I must have missed the development tools post. Is it still there? I can't seem to find it in a search.

Rod

"Kim" <hiddenounds@hotmail.com> wrote:

>

>

>I think Chuck was getting not so much at the plugs, but at the development  
>tools which were also posted which should allow any of us to create our  
own  
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>...if we have the tools upstairs. ;o)

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>Cheers,

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>"Tom Bruhl" <arpeggio@comcast.net> wrote:

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```

Subject: Re: So let me ask a serious question  
Posted by [Tom Bruhl](#) on Thu, 06 Apr 2006 14:29:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

All Knowing,  
Paris Chips are the same as the DP4+(Pro) or DP4?  
Can patches from either unit be ported into Paris?  
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =  
news:443516ad\$1@linux...

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I can't  
seem to find it in a search.

Rod

"Kim" <hiddenounds@hotmail.com> wrote:

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efer=3D
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<DIV>"Rod Lincoln" &lt;<A=20

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Chuck&lt;BR&gt;&lt;BR&gt;&lt;BR&gt;&lt;BR&gt;I choose Polesoft Lockspam to fight =  
spam,=20  
and =3D<BR>&gt;you?&lt;BR&gt;&lt;A=3D20 <BR>&gt;&nbsp;=20  
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&gt;<BR>&gt;&lt;BR>&gt;<BR>&gt;</BLOCKQUOTE ></BODY></HTML>

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---

Subject: Re: So let me ask a serious question  
Posted by [Deej \[1\]](#) on Thu, 06 Apr 2006 15:52:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Chuck,

I'd love to get into programming and take the code files you posted and do further development. Right now, that's quite a way out. However, one of my session players (A Cubase guy) is into programming and he thinks Paris is pretty cool. Maybe I can get him to get me started on this. I was going to get more into learning guitar (again) after 10 years of learning to engineer, but programming plugins sounds liike fun.

;o)

"Chuck Duffy" <c@c.com> wrote in message news:443477fd\$1 @linux...

>

> So has anyone done a durn thing with all the goodies I posted, or does everyone

> have too much of a life to come up the year plus learning curve to create

> new paris effects :-)

>  
> Chuck

---

---

Subject: Re: So let me ask a serious question  
Posted by [Tony Benson](#) on Thu, 06 Apr 2006 18:40:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Chuck,

If my brain was big enough, I'd be coding away. Unfortunately, I have what doctor's like to call a bit of an "intelligence" problem. ;>)

Seriously, if I had the time to learn, I'd be there, but life's in OD mode right now so . . . I'll happily be a beta tester though!!!

Tony

"Chuck Duffy" <c@c.com> wrote in message news:443477fd\$1@linux...

>  
> So has anyone done a darn thing with all the goodies I posted, or does  
> everyone  
> have too much of a life to come up the year plus learning curve to create  
> new paris effects :-)  
>  
> Chuck

---

---

Subject: Re: So let me ask a serious question  
Posted by [jef knight\[1\]](#) on Fri, 07 Apr 2006 16:07:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

If all goes well, and please, I don't want to get your hopes up, but my comp guru is hard core genius programmer and comp-sci guy who claims that when he's feeling better - he's just going through pre-surgery chemo - he's going to re-write the asio and "might" tackle some other issues with paris, incl. plugins. he's a real a/v nut and is like family around here so I hope his recovery leads to good things for him and we get some of these dev's to materialize, cuz if anyone can do this, he's \*the\* guy.

let's all keep the faith for Adam Dickson in his time of need.

peace

j

Chuck Duffy wrote:

>So has anyone done a darn thing with all the goodies I posted, or does everyone  
>have too much of a life to come up the year plus learning curve to create  
>new paris effects :-)

>  
>Chuck  
>  
>

---

Subject: Re: So let me ask a serious question  
Posted by [Don Nafe](#) on Fri, 07 Apr 2006 16:16:50 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

sent a blast of pozotronic vibes in his direction...should be reaching him

right

about

now

DOn

"jef knight" <[thestudio@allknightmusic.com](mailto:thestudio@allknightmusic.com)> wrote in message  
news:44368fee\$1@linux...

> If all goes well, and please, I don't want to get your hopes up, but my  
> comp guru is hard core genius programmer and comp-sci guy who claims that  
> when he's feeling better - he's just going through pre-surgery chemo -  
> he's going to re-write the asio and "might" tackle some other issues with  
> paris, incl. plugins. he's a real a/v nut and is like family around here  
> so I hope his recovery leads to good things for him and we get some of  
> these dev's to materialize, cuz if anyone can do this, he's \*the\* guy.

>  
> let's all keep the faith for Adam Dickson in his time of need.

>  
> peace

>  
> j

>  
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>  
>>So has anyone done a darn thing with all the goodies I posted, or does  
>>everyone  
>>have too much of a life to come up the year plus learning curve to create  
>>new paris effects :-)  
>>  
>>Chuck  
>>

---

---

Subject: Re: So let me ask a serious question  
Posted by [Dimitrios](#) on Fri, 07 Apr 2006 19:50:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I am sending your friend all my positive energy and hope that this will help  
at least a little.

No matter if he will develop Paris or not I hope a full recovery !!!

Dimitrios

jef knight <thestudio@allknightmusic.com> wrote:

>If all goes well, and please, I don't want to get your hopes up, but my

>comp guru is hard core genius programmer and comp-sci guy who claims  
>that when he's feeling better - he's just going through pre-surgery  
>chemo - he's going to re-write the asio and "might" tackle some other  
>issues with paris, incl. plugins. he's a real a/v nut and is like family

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>

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>>have too much of a life to come up the year plus learning curve to create  
>>new paris effects :-)

>>

>>Chuck

>>  
>>

---

Subject: Re: So let me ask a serious question  
Posted by [chuck duffy](#) on Fri, 07 Apr 2006 19:51:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Patches can indeed be 'imported' from the DP PRO , but it is a tedious manual process. Matt craig did it for the reverbs he ported from the PRO, but never released.

Chuck

"Tom Bruhl" <[arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote:

>  
>

>All Knowing,  
>Paris Chips are the same as the DP4+(Pro) or DP4?  
>Can patches from either unit be ported into Paris?

>Tom

> "Rod Lincoln" <[rlincoln@nosspam.kc.rr.com](mailto:rlincoln@nosspam.kc.rr.com)> wrote in message =  
>news:443516ad\$1@linux...

>  
> Kim, I must have missed the development tools post. Is it still there?

=

>I can't

> seem to find it in a search.

> Rod

> "Kim" <[hiddeNSounds@hotmail.com](mailto:hiddeNSounds@hotmail.com)> wrote:

> >  
> >

> >I think Chuck was getting not so much at the plugs, but at the =  
>development

> >tools which were also posted which should allow any of us to create =  
>our

> own

> >effects...

> >

> >...if we have the tools upstairs. ;o)

> >

> >Cheers,

> >Kim.

> >

> >"Tom Bruhl" <[arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote:

> >>

> >>

> >>Seriously Chuck,

> >>I gladly bought those bad boys when they came out and

> >>have used them all ever since. I did download the whole  
> >>ubangy and loaded them into a local Paris user's comp=3D20  
> >>who isn't connected with the Newsgroup. He was overjoyed.  
> >>  
> >>So a thank you from me on his behalf.  
> >>THANK YOU CHUCK !!! You always be da Man.  
> >>Tom and Greg  
> >> "Aaron Allen" <nospam@not\_here.dude> wrote in message =3D  
> >>news:44349b93@linux...  
> >> I snarfed 'em the day you posted bro. I'm still designing my new =  
> >>desk,  
> >>=3D  
> >>so my=3D20  
> >> system is down but you can bet your sweet no limit I'll be =  
> >>installing  
> >>=3D  
> >>the=3D20  
> >> gamut the minute I have it all back together.  
> >> Mucho Gracias Senior Chuck  
> >>  
> >> AA  
> >>  
> >>  
> >> "Chuck Duffy" <c@c.com> wrote in message news:443477fd\$1@linux...  
> >> >  
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> >>=  
> >>to  
> >>=3D  
> >>create  
> >> > new paris effects :-)  
> >> >  
> >> > Chuck  
> >>  
> >>  
> >> I choose Polesoft Lockspam to fight spam, and you?  
> >> <http://www.polesoft.com/refer.html>=3D20  
> >>  
> >>  
> >>  
> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
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> >><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
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> >></HEAD>
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> >><DIV><FONT face=3D3DArial size=3D3D2>Seriously Chuck,</FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>I gladly bought those bad boys
=
>when =3D
> >>they came out=3D20
> >>and</FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>have used them all ever since.
=
>I =3D
> >>did download=3D20
> >>the whole</FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>ubangy and loaded them into a =
>local =3D
> >>Paris user's=3D20
> >>comp </FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>who isn't </FONT><FONT =
>face=3D3DArial =3D
> >>size=3D3D2>connected=3D20
> >>with the Newsgroup. He was overjoyed.</FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>So a thank you from me on his =
>=3D
> >>behalf.</FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>THANK YOU CHUCK !!! You =3D
> >>always be da=3D20
> >>Man.</FONT></DIV>
> >><DIV><FONT face=3D3DArial size=3D3D2>Tom and Greg</FONT></DIV>
> >><BLOCKQUOTE=3D20
> >>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>=3D
> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> >> <DIV>"Aaron Allen" <<A=3D20
> >> href=3D3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>> =
>=3D
> >>wrote in=3D20
> >> message <A =3D
> =
>>>href=3D3D"news:44349b93@linux">news:44349b93@linux</A>...</DIV>I=3D20
> >> snarfed 'em the day you posted bro. I'm still designing my new =
>desk,
> =3D
> >>so my=3D20
> >> <BR>system is down but you can bet your sweet no limit I'll be =3D

```



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> >>installing the=3D20
> >> <BR>gamut the minute I have it all back together.<BR>Mucho Gracias
=
>=3D
> >>Senior=3D20
> >> Chuck<BR><BR>AA<BR><BR><BR>"Chuck Duffy" <<A=3D20
> >> href=3D3D"mailto:c@c.com">c@c.com</A>> wrote in message <A=3D20
> >> =3D
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>>>href=3D3D"news:443477fd$1@linux">news:443477fd$1@linux</A>...<BR>><BR>&=
>g=3D
> >>t; So=3D20
> >> has anyone done a darn thing with all the goodies I posted, or =
>does =3D
> >><BR>>=3D20
> >> everyone<BR>> have too much of a life to come up the year plus =3D
> >>learning=3D20
> >> curve to create<BR>> new paris effects :-)<BR>><BR>>=3D20
> >> Chuck<BR><BR><BR>I choose Polesoft Lockspam to fight spam, and =3D
> >>you?<BR><A=3D20
> >> =3D
> =
>>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/r=
>efer=3D
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> >> <BR><BR></BLOCKQUOTE></BODY></HTML>
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>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
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>DP4?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Can patches from either unit be ported
=
>into=20
>Paris?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

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><BLOCKQUOTE=20  
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>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> <DIV>"Rod Lincoln" <<A=20  
> =  
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=  
>t;=20  
> wrote in message <A=20  
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>href=3D"news:443516ad\$1@linux">news:443516ad\$1@linux</A>...</DIV><BR>Kim,=  
> I must=20  
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> find it in a search.<BR>Rod<BR>"Kim" <<A=20  
> =  
>href=3D"mailto:hiddeNSounds@hotmail.com">hiddeNSounds@hotmail.com</A>>=  
>=20  
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> ;o)<BR>><BR>>Cheers,<BR>>Kim.<BR>><BR>>"Tom Bruhl" =  
><<A=20  
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20  
> wrote:<BR>>><BR>>><BR>>>Seriously =  
>Chuck,<BR>>>I gladly=20  
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>all=20  
  
>loaded them=20  
> into a local Paris user's comp=3D20<BR>>>who isn't connected =  
>with the=20  
  
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>wrote in=20  
  
>snarfed 'em=20  
> the day you posted bro. I'm still designing my new=20  
  
>down but you=20  
> can bet your sweet no limit I'll be=20

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> href=3D"mailto:c@c.com">c@c.com</A>> wrote in message <A=20  
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>new paris=20

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>refer.html=3D20</A><BR>>><BR>>><BR>>><BR>>><!D=  
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> 6.00.2800.1400"=20  
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>out=3D20<BR>>>and</FONT></DIV><BR>>><DIV>&l=  
>t;FONT=20  
  
> =3D<BR>>>did download=3D20<BR>>>the=20  
> whole</FONT></DIV><BR>>><DIV><FONT =  
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> size=3D3D2>ubangy and loaded them into a local =3D<BR>>>Paris =
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> user's=3D20<BR>>>comp=20
> </FONT></DIV><BR>>><DIV><FONT =
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> </DIV><BR>>><DIV><FONT face=3D3DArial =
>size=3D3D2>So a=20
> thank you from me on his=20
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>=3D<BR>>>behalf.</FONT></DIV><BR>>><DIV><=
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>da=3D20<BR>>>Man.</FONT></DIV><BR>>><DIV>&l=
>t;FONT=20
> face=3D3DArial size=3D3D2>Tom and=20
> =
>Greg</FONT></DIV><BR>>><BLOCKQUOTE=3D20<BR>>>s=
>tyle=3D3D"PADDING-RIGHT:=20
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>>BORDER-LEFT: =
>#000000=20
>Allen"=20
> =
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>am@not_here.dude">nospam@not_here.dude</A/>>=20
> =3D<BR>>>href=3D3D"<A=20
> =
>href=3D'news:44349b93@linux">news:44349b93@linux</A>...</DIV>|l=3D20'>news=
>:44349b93@linux">news:44349b93@linux</A>...</DIV>|l=3D20</A=
>
> snarfed 'em the day you posted bro. I'm still designing my new=20
>is down but=20
> you can bet your sweet no limit I'll be =3D<BR>>>installing=20
>back=20
> together.<BR>Mucho Gracias =

```

> Chuck<BR><BR>AA<BR><BR><BR>"Chuck Duffy" =  
>  
  
> =  
>href=3D'mailto:c@c.com">c@c.com</A'>mailto:c@c.com">c@c.com</A/>&=  
>gt;>=20  
  
>=3D<BR>>>href=3D3D"<A=20  
> =  
>href=3D'news:443477fd\$1 @linux">news:443477fd\$1 @linux</A>...<BR>><BR>&=  
>g'>news:443477fd\$1 @linux">news:443477fd\$1 @linux</A>...<BR>=  
>><BR>&g</A>=3D<BR>>>t;=20  
  
>goodies l=20  
  
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>create<BR>> new=20  
  
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>spam,=20  
  
> =3D<BR>>>href=3D3D"<A=20  
> =  
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=  
  
> =  
><BR><BR></BLOCKQUOTE></BODY></HTML><BR>>=  
>><BR>>><BR>><BR></BLOCKQUOTE></BODY></HTML>  
>  
>

---

Subject: Re: So let me ask a serious question  
Posted by [Rich\[3\]](#) on Fri, 07 Apr 2006 20:08:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Same here... Kim I'll send you some money for the UPS fund this weekend -  
paypal is blocked at my "day Job"....

"Dimitrios" <musurgio@otenet.gr> wrote:

>  
>I am sending your friend all my positive energy and hope that this will  
help  
>at least a little.

>No matter if he will develop Paris or not I hope a full recovery !!!  
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>>>Chuck  
>>>  
>>>  
>

---

Subject: Re: So let me ask a serious question  
Posted by [Kim](#) on Sat, 08 Apr 2006 00:57:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>Kim, I must have missed the development tools post.

<http://www.greatidea.com/downloads/>

The development stuff is all under "source"...

Cheers,  
Kim.

---

---

Subject: Re: So let me ask a serious question  
Posted by [jef knight\[1\]](#) on Sat, 08 Apr 2006 00:59:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----040305030805080708000606

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

lol...thank. I'll tell him you called....

Don Nafe wrote:

>sent a blast of pozotronic vibes in his direction...should be reaching him

>

>right

>

>

>about

>

>

>now

>

>

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>DOn

>

>

>"jef knight" <thestudio@allknightmusic.com> wrote in message

>news:44368fee\$1@linux...

>

>

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>

-----040305030805080708000606  
Content-Type: text/html; charset=ISO-8859-1  
Content-Transfer-Encoding: 7bit

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
lol...thank. I'll tell him you called....<br>
<br>
Don Nafe wrote:
<blockquote cite="mid4436923c$1@linux" type="cite">
  <pre wrap="">sent a blast of pozotronic vibes in his direction...should be reaching him
```

right

about

now

DOn



"jef knight" <a class="moz-txt-link-/rfc2396E" href="mailto:thestudio@allknightmusic.com">&lt;thestudio@allknightmusic.com&gt;</a> wrote in message

<a class="moz-txt-link-freetext" href="news:44368fee\$1@linux">news:44368fee\$1@linux</a>...  
</pre>

<blockquote type="cite">  
<pre wrap="">If all goes well, and please, I don't want to get your hopes up, but my comp guru is hard core genius programmer and comp-sci guy who claims that when he's feeling better - he's just going through pre-surgery chemo - he's going to re-write the asio and "might" tackle some other issues with paris, incl. plugins. he's a real a/v nut and is like family around here so I hope his recovery leads to good things for him and we get some of these dev's to materialize, cuz if anyone can do this, he's \*the\* guy.

let's all keep the faith for Adam Dickson in his time of need.

peace

j

Chuck Duffy wrote:

</pre>  
<blockquote type="cite">  
<pre wrap="">So has anyone done a darn thing with all the goodies I posted, or does everyone have too much of a life to come up the year plus learning curve to create new paris effects :-)

Chuck

</pre>  
</blockquote>  
</blockquote>  
<pre wrap=""><!---->

</pre>  
</blockquote>  
</body>  
</html>

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