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Subject: just ordered....

Posted by [Jeremy Luzier](#) on Fri, 02 Dec 2005 01:01:12 GMT

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reeze" anything, it's all live. But if I ever need more CPU

>>>overhead, freezing a track converts a track and all plugin operations to

>>

>>>an audio file. It can be unfrozen if any editing is needed. There's also

>>

>>>an option to network with another Mac to farm out CPU time bu

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Subject: Re: just ordered....

Posted by [Deej \[1\]](#) on Fri, 02 Dec 2005 01:10:42 GMT

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t I've

>>>never needed that with the G5. BTW, the new dual core dual processor G5

>>

>>>box is somewhere around twice as fast as mine. Whoa.

>>>

>>>If at all possible, you should try to mix on each of the systems you're

>>

>>>considering and see if the sound pleases your ear. The i/o you choose

>>>will also matter. Like Tony I'm using a MOTU 828MII which has been a

>>>decent sounding, reliable piece of gear, and there are many other

>>>options to consider. You can combine several i/o devices if you need to

>>

>>>expand to additional channels. If you need flying faders there are

>&

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Subject: Re: just ordered....

Posted by [Jeremy Luzier](#) on Fri, 02 Dec 2005 01:31:41 GMT

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>>>

>>>Tony Benson wrote:

>>>

>>>>I suppose it would depend on your style of mixing, but I've been really

>>

>>>>happy lately using DP 4.6 and PARIS. I track and mix first in DP to

>

> take

>

>>>>advantage of any virtual instruments I might want to use, and any

---

>  
> plugins  
>  
>>>>that won't work in PARIS. I'm using a MOTU 828 Mk2 firewire interface  
>>  
>>that  
>>  
>>>>actually sounds pretty good. It doesn't add any character while  
>  
> recording,  
>  
>>>>but that's what I'm wanting at this stage. This first mix is basically  
>>  
>>just  
>>  
>>>>a "get it close" type mix. I usually don't use any EQ plugins in DP  
>  
> opting  
>  
>>>>for the nice PARIS EQ's instead. Once I've got things close in DP I  
>  
> freeze  
>  
>>>>all the tracks (equivalent to rendering with plugins in PARIS). Then I  
>>  
>>>>export the frozen DP tracks as 24 bit .wav files. Then I boot to OS9  
>  
> and

---

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Subject: Re: just ordered....  
Posted by [dc\[4\]](#) on Fri, 02 Dec 2005 02:22:31 GMT  
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gt;>several choices with or without built-in i/o.  
>>>  
>>>Cheers,  
>>> -Jamie  
>>> <http://www.JamieKruz.com>

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Subject: Re: just ordered....  
Posted by [John Macy](#) on Fri, 02 Dec 2005 06:34:53 GMT  
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/>  
>>> > assertion

>>> > failed and cannot save either on same name or other...  
>>> > The problem is that I want to use stereo effects as I did before but  
>>don't  
>>> > know why Paris doesn't let to...  
>>> > Regards,  
>>> > Dimitrios  
>>>  
>>>  
>>  
>>  
>what do the properties say about those 3 files?

On Thu, 1 Dec 2005 08:37:50 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>Hi All  
>  
>I received some wav files made in Nuendo ans some of them are not  
&gt;

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Subject: Re: just ordered....  
Posted by [John \[1\]](#) on Fri, 02 Dec 2005 12:08:01 GMT  
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es and give them new =  
names.<BR><BR>Erling<BR><BR><BR>"Dimitrios"=20  
&lt;<A href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; =  
skrev i=20  
melding <A=20  
=  
href=3D"news:439000f1\$1@linux">news:439000f1\$1@

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Subject: Re: just ordered....  
Posted by [EK Sound](#) on Fri, 02 Dec 2005 16:31:18 GMT  
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= "\_blank">musurgio@otenet.gr> skrev i melding=3D20  
> > >>> news:438f3760\$1@linux...  
> > >>> >  
> > >>> > Hi,  
> > >>> > I have almost finished my project mixing and when I try to =  
>put a  
> =3D  
> >  
> > >>> > stereo  
> > >>> > native

> > >>> > effect on any audio track on any submix when I try to save I  
=  
>=3D  
> >always  
> > > get  
> > >>> > assertion  
> > >>> > failed and can

---

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Subject: Re: just ordered....

Posted by [Jeremy Luzier](#) on Fri, 02 Dec 2005 20:57:34 GMT

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them except when

>>>>>they are used to force out competition through means other than on their  
>>>>>

>>>>>technical merits, as Microsoft has notably done. And on the flip side,  
>>>>>their vulnerability in manipulated markets, as the Amiga and BeOS ably  
>>>>>demonstrated. Open source has become the best way to survive in this  
>>>>>environment. Even Apple is participating in open source to an extent  
at

>>>>>

>>>>>the kernel and browser levels.

>>>>>

>>>>>I am not opposed to companies making money on their technology when  
>>>>>competing fairly on merits and pushing the envelope to provide needed  
>>>>>tools. I'm happy to pay fair prices for hardware and software when they  
>>>>>

>>>>>meets my needs, and to support talented engineers in the quest. I

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Subject: Re: just ordered....

Posted by [cujo](#) on Sun, 04 Dec 2005 07:19:28 GMT

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>

>My point is, though, that I've moved from a boring outer suburb into a fantastic  
>inner suburb, and it ROCKS!! I haven't even told you about the great Indian  
>and Tibetan food I've discovered!!!

>

>Honestly, I'm lovin it.

>

>I was just realising earlier...

>

>Over the last ten to fifteen years, I've changed from some dude who liked  
>the typical local beer and commercial music, to someone who has taste in food,

>music, beer, whatever. At no particular point I made a choice, and this new  
>home is, largely, the culmination of that journey.  
>  
>It's great to be able to choose what to play, what not to play, what to watch,  
>etc, without having to answer to anyone.  
>  
>Tomorrow I'm going down to the RRR BBQ. RRR being one of the local community  
>subscriber radio stations to which I subscribe (and love). I can catch the  
>bus for \$3.10 again. At my last place I would have stayed at home and heard  
>it over the radio... now will be there in person.  
>  
>I so much feel like I'm in the middle. In fact, I finally am.  
>  
>And, sorry Martin ;o), but Melbourne really is the cultural centre of Australia.  
>;o) It's so good to be in close to the place where everything's happening.  
>  
>This has been a long long post... ;o)  
>  
>But gee, I'm so happy with my decision.  
>  
>Now I just need to buy a place in here. ;o)  
>  
>There's still some tweakin to do to get the NG running perfectly in the new  
>place. It's getting there though. It's only hung twice. ;o) If we go offline  
>you know why. ;o)  
>  
>I'll buy a new UPS if I need to. It's all worth it.  
>  
>Cheers,  
>Kim.m

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