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Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,  
Mike

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## File Attachments

1) [PARIS\\_with\\_Waves.jpg](#), downloaded 6227 times

Edit Functions Settings EQ Aux Tracks Automation

The mixer interface displays ten tracks, each with a set of controls. From top to bottom, the tracks are:
 

- Track 1:** Abbey Road, EQ 1 OFF, 1000 Hz, 0.0 dB, 1.5 BW, ALL EQ ON, EQ ON, L 100, SOLO MUTE, fader at 10, REC.
- Track 2:** CLA-2A Ster, EQ 1 OFF, 1000 Hz, 0.0 dB, 1.5 BW, ALL EQ ON, EQ ON, R 100, SOLO MUTE, fader at 20, REC.
- Track 3:** dbx-160 Ster, EQ 1 OFF, 1000 Hz, 0.0 dB, 1.5 BW, ALL EQ ON, EQ ON, L 100, SOLO MUTE, fader at 30, REC.
- Track 4:** IR-L full Ste, EQ 1 OFF, 1000 Hz, 0.0 dB, 1.5 BW, ALL EQ ON, EQ ON, R 100, SOLO MUTE, fader at 40, REC.
- Track 5:** EQ 1 OFF, 1000 Hz, 0.0 dB, 1.5 BW, ALL EQ ON, EQ ON, L 100, SOLO MUTE, fader at 50, REC.
- Track 6:** EQ 1 OFF, 1000 Hz, 0.0 dB, 1.5 BW, ALL EQ ON, EQ ON, R 100, SOLO MUTE, fader at 60, REC.
- Track 7:** EQ 1 OFF, 1000 Hz, 0.0 dB, 1.5 BW, ALL EQ ON, EQ ON, L 100, SOLO MUTE, fader at 70, REC.
- Track 8:** EQ 1 OFF, 1000 Hz, 0.0 dB, 1.5 BW, ALL EQ ON, EQ ON, R 100, SOLO MUTE, fader at 70, REC.
- Track 9:** EQ 1 OFF, 1000 Hz, 0.0 dB, 1.5 BW, ALL EQ ON, EQ ON, L 100, SOLO MUTE, fader at 70, REC.
- Track 10:** EQ 1 OFF, 1000 Hz, 0.0 dB, 1.5 BW, ALL EQ ON, EQ ON, R 100, SOLO MUTE, fader at 70, REC.

 Each track also has a bypass button, a solo button, and a mute button. The faders are labeled with track numbers 1 through 10. The REC button is active for all tracks.

The IR-L convolution reverb plugin window shows the following settings:
 

- Name:** Hall - 1
- Type:** Concert Hall
- Date:** 24 Mar 2004
- SR:** 96000Hz -> 44100Hz
- Emitter:** Genelec S30D
- Convolution:** Original 1.85s, Current 1.85s
- RT60:** 1.4s
- Channels:** 4
- Size:** 11267
- Distance:** 13m
- Reverb Time:** 0.000s
- Latency:** 11ms
- Dry/Wet:** 100
- Direct:** Off
- Output:** -2.8, -2.6

 The window also includes a graph of the impulse response and a 'Full CPU' warning.

Options:  Post Notification

The transport control panel includes:
 

- Buttons for Stop, Play, Record, and Next.
- Time display: 00:01:48:16.6 SMPTE
- Time display: 00:00:00:00.0 SMPTE
- Buttons for P, N, S, L, 0, PUNCH, and LOCK.

Disable smiles in this message