Subject: Sound Card for native
Posted by tonehouse on Wed, 12 Dec 2007 04:15:33 GMT
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Is there a simple sound card on the market for playing back stereo through balanced analog outs,either XLR,or TRS ? I want to use Wavelab to mixdown through an analog comp. I have a SoundBlaster card with spidif,and optical outs..but the analog is just RCA in/out

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Subject: Re: Sound Card for native
Posted by DJ on Wed, 12 Dec 2007 05:09:00 GMT
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"tonehouse" <zmcleod@comcast.net> wrote in message news:475f5e99@linux...
> Is there a simple sound card on the market for playing back stereo through
> balanced analog outs,either XLR,or TRS ? I want to use Wavelab to mixdown
> through an analog comp. I have a SoundBlaster card with spidif,and optical
> outs..but the analog is just RCA in/out
>
>

LynxOne.

Subject: Re: Sound Card for native
Posted by Sarah on Wed, 12 Dec 2007 14:24:18 GMT
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Yes, I have the Lynx One . . . been a faithful little electronic buddy.

S

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:475f6dea@linux...
>
> "tonehouse" <zmcleod@comcast.net> wrote in message news:475f5e99@linux...
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>>
>

> LynxOne.
>
>

Subject: Re: Sound Card for native
Posted by Nei on Thu, 13 Dec 2007 02:37:21 GMT
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Hmmm, girls don't usually say that sort of thing about sound
cards.

(OK, sorry - just had to, that was a perfect setup line)

:D

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Yes, I have the Lynx One . . . been a faithful little electronic buddy.
>
>S
>
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>"DJ" <animix _ at _ animas _ dot _ net> wrote in message
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>>>
>>
>> LynxOne.
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>>
>
>

Subject: Re: Sound Card for native
Posted by Sarah on Thu, 13 Dec 2007 10:30:02 GMT
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Well, it's a very versatile sound card.

S

"Neil" <OIUOI@OIU.com> wrote in message news:47608cd1$1@linux...
>
> Hmmm, girls don't usually say that sort of thing about sound
> cards.
>
>
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>
> :D
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> "Sarah" <sarahjane@sarahtonin.com> wrote:
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>>>>
>>>
>>> LynxOne.
>>>
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>>
>

Subject: Re: Sound Card for native
Posted by Chris Ludwig on Fri, 14 Dec 2007 04:41:57 GMT
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Hi Tonehouse,
 As suggested the Lynx One is very good.
Others with stereo I/O would be these.
M-Audio Audiophile 192 PCI card
RME HDSP9632 PCI card /w balanced cable options
Echo MiaMidi
Terratec Phase 22

Chris

tonehouse wrote:
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> through an analog comp. I have a SoundBlaster card with spidif,and optical
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>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Sound Card for native
Posted by chuck duffy on Fri, 14 Dec 2007 14:12:39 GMT
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Hi Chris,

I can definitely agree about the mia midi. I've had a mia for a while now,
it's a great low latency low trouble low cost option for two in two out midi
and spdif. In fact its the only audio interface I have now for cubase!

Chuck

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Tonehouse,
> As suggested the Lynx One is very good.
>Others with stereo I/O would be these.
>M-Audio Audiophile 192 PCI card
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>Echo MiaMidi
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>
>Chris
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>>
>
>--
>Chris Ludwig
>ADK
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>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762