
Subject: Ya know.....this is really strange, but I miss Paris

Posted by [Deej \[4\]](#) on Tue, 17 Apr 2007 02:47:45 GMT

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I know I'm nuts. Cubase 4 has every friggin' thing that Paris does not and my system sounds great. I went ahead and worked out a deal on that Neve 5042 so now it's mine and is a permanent fixture here. I have no complaints. I guess that it's just that having used the Paris system for 9 years, I was so comfortable with certain things about it that I didn't think I'd miss.....like the plate reverbs. I didn't know I liked them that much. Chucks modulation FX sounded great too and NoLimit???....well, it had something that nothing that I have here had. I'm able to use anything I want nowadays as a channel insert or on an aux and I can create as many busses as I wantand don't have to worry about not being able to patch across submixes and the Paris mono delays are just wonderful in a mix. It's easy to take a lot of things for granted I guess.

Would I go back??...I don't think so.....not now. If I had it to do all over again, would I sell the Paris rig and the insane digital routing matrix that was sometimes so confusing and frustrating and full of so many potential clocking disasters, but that I knew so well because I had created it and was familiar with it's quirks???.....I don't think so.....not now.

With the Cubase rig.....I turn it on....it works.

(yawn)

;o)

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [TCB](#) on Tue, 17 Apr 2007 03:44:22 GMT

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9 years on PARIS. What, a couple of months on SX? Imagine nine years with the same girl. Then you make a break, and three months into your next relationship you're wondering if it was the right call. Maybe it was, maybe it wasn't, but you can't even know by now.

Give it time, there's lots of stuff out there. A few of the really 'whoa' f/x I've found (reverbs in particular) have been with the Creamware card. So you can think of that as an option as well. If after a year or so you're still pining for your ex, Morgan will set you back up.

TCB

"DJ" <www.aarrrrggghh!!!.com> wrote:

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Subject: Re: Ya know.....this is really strange, but I miss Paris
Posted by [Aaron Allen](#) on Tue, 17 Apr 2007 04:21:58 GMT
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..... I have 2 of his ex's here, they aren't leaving (bought the 2 creamware
cards) and a third on it's way for a tryout (mobo/cpu), heh. Til death (or
connection to a Behringer product) do us.....
Seriously, I'm adoring the Creamware stuff if I can just get enough time off

work to wrap my head around it.

AA

"TCB" <nobody@ishere.com> wrote in message news:46244296\$1@linux...

>
> 9 years on PARIS. What, a couple of months on SX? Imagine nine years with
> the same girl. Then you make a break, and three months into your next
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Subject: Re: Ya know.....this is really strange, but I miss Paris
Posted by [Neil](#) on Tue, 17 Apr 2007 05:02:30 GMT
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And if you had been in a wheelchair for a number of years, then all of sudden be able to walk again, you'd probably miss that chair for certain things, too (like in your case, being able to harness the dogs up to it & have your own version of the Ititarod sled race), but in the end isn't it nicer to be able to just take off running whenever you want to?

Neil

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Subject: Re: Ya know.....this is really strange, but I miss Paris
Posted by [LaMont](#) on Tue, 17 Apr 2007 05:09:57 GMT
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I Love Nuendo, but I much rather mix in Paris..Those tracks take on new life
in Paris ..I'm talking Music tracks.. Ball to the Wall mixing with that sweet
harmonic distortion..Yeah baby!!
Even my producer and Engineering buddies here in town prefer miy Paris Mixes
to my Neundo and Pro Tools mixes.. They say "It's Sound slike a Record and
rounder..

Paris pretty much mixes a song itself. Miuxing in the natives is entirely
differnt skill-set. I love Paris

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BTW....sorta' OT but I'm gonna be recording some lap steel OD's tomorrow night using my Lexicon 284 and the stereo cab with a '57 on one cone and an sE ribbon on the other. The cab will be isolated in my Eckel Industries audiologist booth (like an anechoic chamber). The direct outs of the amp will probably be used simultaneously as well and I'll likely split the guitar

output to a Radial Tonebone and send one of the leads to my POD for a different tone.

Should be interesting.

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File Attachments

1) [Eckel.lnk](#), downloaded 55 times

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [John \[1\]](#) on Tue, 17 Apr 2007 11:12:19 GMT

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If it helps, I haven't missed Paris for 10 seconds. Oh, and I've been with the same girl for 20 years.

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [TCB](#) on Tue, 17 Apr 2007 13:21:28 GMT

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That does sound like some interesting geetar tracking. Since I've just gone back (after many, many years as a Top Hat monogamist I'm now a Savage polygamist) to a two amp setup I'm not sure how I'm going to record Monkie guitars. When I was a one amp guy I was going to go with the pure Steve Albini approach, one bright mic and one dark mic, both roughly a foot off the cab, pointed right at the cone. Now do close mic each cab with a bright/dark mic? Move the two mics I was planning on using back a few inches? Pick one amp per overdub but use the pair live? More testing to do.

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Subject: Re: Ya know.....this is really strange, but I miss Paris
Posted by [Neil](#) on Tue, 17 Apr 2007 13:53:30 GMT
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Deej, I never did try those RME beta drivers you posted that
link for, because it occurred to me after I downloaded them...
those aren't for the Multiface, are they (or ARE they?)

>BTW....sorta' OT but I'm gonna be recording some lap steel OD's tomorrow

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>output to a Radial Tonebone and send one of the leads to my POD for a
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Four tracks for a single pass of lap steel?

Don't forget to double it afterwards.

:D

Subject: Re: Ya know.....this is really strange, but I miss Paris

Posted by [Deej \[4\]](#) on Tue, 17 Apr 2007 16:02:33 GMT

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Yes.....they are definitely for the Multiface.

Back up your system and give them a spin. You will have to do a firmware update for your PCI card so make sure you know where your old firmware flash is located, just in case.

;o)

"Neil" <OIUO@OIU.om> wrote in message news:4624d15a\$1@linux...

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Subject: Re: Ya know.....this is really strange, but I miss Paris
Posted by [Neil](#) on Tue, 17 Apr 2007 16:18:36 GMT
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Thadster, if you're still in "gear acquisition mode",
try a B.L.U.E. Ball and/or an Audix i5 for yer guitar amp, and
some Audix D3's or 4's for your toms.

Neil

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Subject: Re: Ya know.....this is really strange, but I miss Paris
Posted by [Neil](#) on Wed, 18 Apr 2007 00:52:16 GMT
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Kewl, thanks - I may give 'em a whirl this weekend.

Neil

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>> DeeJ, I never did try those RME beta drivers you posted that

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>> those aren't for the Multiface, are they (or ARE they?)

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>>>BTW....sorta' OT but I'm gonna be recording some lap steel OD's tomorrow
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>>>night using my Lexicon 284 and the stereo cab with a '57 on one cone and
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>>>output to a Radial Tonebone and send one of the leads to my POD for a
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>> Four tracks for a single pass of lap steel?
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>> Don't forget to double it afterwards.
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>> :D
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Subject: Re: Ya know.....this is really strange, but I miss Paris
Posted by [Deej \[4\]](#) on Wed, 18 Apr 2007 01:09:20 GMT
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You really should try it. You will gain at least 3.5Khz on the top
end, -6db lower noise levels and an extra 14db
of dynamic range

hehehe!!

"Neil" <OIUIOU@OIU.com> wrote in message news:46256bc0\$1@linux...

>
> Kewl, thanks - I may give 'em a whirl this weekend.
>
> Neil
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> "DJ" <www.aarrrrggghh!!!.com> wrote:
>>Yes.....they are definitely for the Multiface.
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>>Back up your system and give them a spin. You will have to do a firmware
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>>is located, just in case.
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Subject: Re: Ya know.....this is really strange, but I miss Paris
Posted by [Paul Braun](#) on Wed, 18 Apr 2007 01:28:20 GMT
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On Tue, 17 Apr 2007 19:09:20 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

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And, oddly enough, when you fire your software back up, you'll
discover the brand-new "Soar" knob.

pab

Subject: Re: Ya know.....this is really strange, but I miss Paris
Posted by [Nil](#) on Wed, 18 Apr 2007 01:40:08 GMT
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Good; that, plus my no-patchbay approach should put me well into
high-end frequency ranges that are on the verge of violating FCC
regulations due to interfering with microwave transmitters;
noise levels so low that passing extraterrestrials avoid
getting within 100 light years of my convertors because they
think it's a black hole, and dynamic ranges that will cause
mile-long icebergs to calve off the coast of Antarctica.

I should be relatively happy with that kind of performance for
awhile.

:)

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