
Subject: Thank God we will be *Macless* soon
Posted by [Deej \[1\]](#) on Sun, 04 Dec 2005 03:58:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

>For all you non-Melbournites... which is the vast majority of you, I used
>to live in Glen Waverley. Glen Waverley is, according to my "Melways" directory,
>about 20km from the city centre of Melbourne Australia. Honestly I thought
>it was further than that before I went for the actual number from the book.
>Suffice to say I was a fair way out...
>
>As I I

Subject: Re: Thank God we will be *Macless* soon
Posted by [Jamie K](#) on Sun, 04 Dec 2005 06:54:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

an, i could almost kiss you...almost. :o)

On Sat, 3 Dec 2005 20:58:16 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>My wife's G4 is giving up. I've never been so glad to see a computer to crap
>out in my whole life. I'm gonna build her a *real* computer now.
>
>Sorry.....I know this sounds awful and I do love and respect my Mac
>bretherin here, but I just hate Macs and the whole *Macmoneymerrygoround*
>with such a passion
>
>anyway.....I couldn't have asked for a nicer Christmas present.
>
>
>
>"Jorsi" <studios@greenet.gl> wrote in message news:4391fab6@linux...

> Have you tried to lowcut the mic around 100Hz and just use it as is?

Unfortunaely the majority of the bleed is cymbals and

Subject: Re: Thank God we will be *Macless* soon
Posted by [Deej \[1\]](#) on Sun, 04 Dec 2005 07:10:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

ow but I don't want to spend any more

>>>> time than is necessary on this thing.
>>>>
>>>> My question has to do with reducing the level of the the lead vocal mic
>>>> when it's not in use.
>>>>
>>>> Normally I would just drop the fader 3db or so on that mic when it's
>>>> not in use but I started wondering if there is a plug in i.e. an
>>>> expander or ducker for example (never having used either of these
>>>> beasts) that might do this automatically.
>>>>
>>>> Thanks in advance
>>>>
>>>> Don
>>
>>
>
><david@revealaudio.com> wrote in message news:439275de\$1@linux...
> AFAIK, PARIS won't import 24 bit WAV files. If you want to keep the 24
> bit
> property, you'll need to convert them to PAF. Use the PAF-WAV converter
> program.
>
> David

Tried that and it didn't work

>
> On 2-Dec-2005, "Don Nafe" <dnafe@magma.ca> wrote:
>
>> Wav files (pcm audio) 24 bit / 44.1Very cool Kim. We live in a rural area, but one that alot of
artists have
been attracted to as well. Thank God, life without art is like listening
to white noise.
Great good luck in your new digs.
MR

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>I've been in the new place over a month now, and it does take some time
before
>moves settle in, but let me put a couple of things in perspective...
>
>For all you non-Melbournites... which is the vast majority of you, I used
>to live in Glen Waverley. Glen Waverley is, according to my "Melways" directory,
>about 20km from the city centre of Melbourne Australia. Honestly I thought
>it was further than that before I went for the actual number from the book.

>Suffice to say I was a fair way out...
>
>As I look at the book now and see the numbers, I'm currently, in my new place,
>and the new NG home (with the server now in, oddly enough, my kitchen ;o),
>just inside the 5km circle. What's more, I'm north of the city, and the greater
>percentage of the band scene is north of the city here in Melbourne. Not
>all that much happens in the C

Subject: Re: Thank God we will be *Macless* soon
Posted by [DC](#) on Sun, 04 Dec 2005 07:58:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

snare

DOOn

> "Don Nafe" <dnafe@magma.ca> skrev i en meddelelse news:43907b92@linux...
>> Unfortunately the bleed is so loud and his voice level so inconsistent
>> that using a gate is not usefull.
>>
>> I have basically decided to automate a 8 db ramp up to and down from the
>> vocal sections and then copy and paste through the songs...quick simple
>> and a pain in the ass.
>>
>>
>> Don
>>
>>
>> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>> news:4390784b\$1@linux...
>>> A gate with key filtering would do this. Set the key filters so the gate
>>> only opens with vocal content, then set the range to a fairly small
>>> amount. This means that the gate does not close completely, but only dips
>>> the level down a few db when the person stops singing.
>>>
>>> David.
>>>
>>> Don Nafe wrote:
>>>
>>>> Hi All
>>>>
>>>> Dumb Q time...
>>>>
>>>> I've got a little side project from a friend, nothing fancy just a

>>>> quick mix of his band's live sh

Subject: Re: Thank God we will be *Macless* soon

Posted by [rick](#) on Sun, 04 Dec 2005 10:23:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

aris back up!

>

>

> "Edna" <edna@texomaonline.com> wrote:

> >Has anyone been able to interpret just what this message means? And

> >basically what causes it? I only had 8 tracks recorded and was working
> on

> >aux effects on the piano track which I had copied, delaying the copy,

> >shifting the pitch, and then panning them L and R. After working most

> of

> >the day on the project, this error appeared but I wasn't able to save the

> >project and since I hadn't remembered to save the project earlier I lost

> it

> >all. Think I will

Subject: Re: Thank Gates we will be *Macless* soon

Posted by [george spigot](#) on Sun, 04 Dec 2005 17:11:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

animix_spam-this-ahole_@animas.net> wrote:

>Wife definitely wants to abandon Mac and switch to Windows.

hey, DJ- Howdy!!

this has nothing to do with your question (of course!)--

just a thought. I don't know how much I've told you about this - my memory
is harder to upgrade than these computers' -- but here's my personal plan.

Macs for internet = no viruses, no adware, no nuthin' (at least as far as
I can tell, and compared to the XP machines on the internet that I know of.)

XP machine for heavy duty work stuff -(with considerable overlap - I transfer
stuff between machines manually with a travel drive all the time) but never
let the XP machine onto the internet. Never. XP machine I put together last
year is still running flawlessly.

The iMac I'm using right now came, like most of my computers, used - G3, piles of ram, OS9 a

Subject: Re: Thank God we will be *Macless* soon
Posted by [uptown jimmy](#) on Sun, 04 Dec 2005 17:21:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

uot; <no@no.com> wrote in message news:43933964@linux...
> Get Analogx Autosave for Paris.
>
> Edna wrote:
> > Thanks for the tip, hadn't thought of ctrl-s. Yes, I know I need to do
> > regular saves and usually do, but got so involved in the excitement of
the
> > project I just forgot. I have to admit, though, I really love Paris!
> > E
> >
> > "Kim W." <no@way.com> wrote in message news:4392fecc\$1@linux...
> >
> >> Too late now, but I have found that sometimes I have more luck just

Subject: Re: Thank God we will be *Macless* soon
Posted by [Mike Audet](#) on Sun, 04 Dec 2005 17:28:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

nd OSX, newer versions of most of the programs I use -
for \$220 last January. I think it's crashed twice in 12 months. Does the
iTunes thing. I spend most of my time on this toy -- plus I can even toss
it in the car and drag it to places like the world's heaviest laptop.

I tell everyone who's just getting into the internet to grab an old iMac
and go.

Ok, steve out....!Thanks, I will. Well, all was not lost as I had thought. I started a new
project using the same name and my recorded tracks appeared, only the
project was lost. 8:)

"John&q

Subject: Re: Thank God we will be *Macless* soon
Posted by [Jamie K](#) on Sun, 04 Dec 2005 20:04:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

3 Ultra chipset on

the

> motherboard. I'm using an Artic-Cooling Freezer 64 Pro on the processor and

> a North-Q 400w power supply with a 140 mm super silent fan. I must say I

> was asstonished when I saw the temperature was stable at about 42 degrees

> Celsius on both processor and motherboard when driving the system hard.

> Between the two Paris card it showes about 10-12 degrees higher, so the new

> system is about 10-15 degrees cooler than my old Asus A/V600-X board with a

> 3000+ processor. On the old system I had for the most problems wit Paris and

> WinXP, but on the new system, I havn't had any problems at all on both WinME

> or WinXP after using it a couple of weeks. So I'm crossing my fingers that

> WinXP now will work as WinME allways have done for me. So, it seems to be a

> wonderful system if you're not using Matrox graphic cards with it, so

Doug,

> here you're out.

> I have tested both boards with recoding videoes with Nero 7 and the dual

> core system was unbelievable more speedy.

>

> Erling

>

> > Next, I'm going to build another native system. I'm going to need a mobo,

> > RAM and a dual core AMD CPU. I'll be interfacing my audio hardware/UAD-1

> > cards using a Magma 13 slot chassis so I'm not really concerned about the

> > number of PCI slots. One thing I do want to be able to do is to use my two

> > existing Matrox G450's (AGP and PCI) Due to this, I am leaning toward

> > trying

> > the ASUS A8V-Deluxe mobo just because I'm familiar with the quirks of

> > ASUS,

> > I know that one of the PCI slots will be hardwired to the AGP and I know

> > that since the Matrox cards share the same driver, this *should* work

> > nicely

> > with the host card of the Magma using az PCI slot that (hopefully) isn't

> > sharing an IRQ with any other device, or at least benignly with

something

> > friendly. I'm also going to be going with at least 2 gig of DDR in this

> > machine.....maybe more. Guess I'll check ASUS' site to see what's

> > recommended.

> >

> > Lastly is the CPU. I want to be able to operate this machine as much as

> > possible at low latencies with VSTi's. I've been eyeing the dual core

3800

> > CPU's because they are the least expensive right now, but skimping will
> > defeat the whole purpose of this upgrade.

> >

> > Is anyone using an AMD dual core CPU system right now? If so, I'd be

> > mighty

> > interested to hear your experiences before I once again descend into

> > computer building hell.

> >

> > Thanks,

> >

> > Deej

> >

> >

> >

>

>Hi Rich,

Support@intdevices.com

PLease forward your Key # and challenge

It may take a few days :)

Morgan

RICH wrote:

> Ok i got a new cpu and reinstalled paris... I need a new challange key! who

> can i contact?

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> Maybe I'll put a fix on it someday, but for now, I can build a new Windows

>based system with 2 G RAM that will absolutely smoke this old 466Mhz Cobalt

>G4 for around \$1K. Even if I spent the \$\$\$ to upgrade the CPU to the dual

>1.2GHZ CPU upgrade, it would still be running a 133MHZ system bus and it

>would still be running stytem 9.2. Building a PC for her and getting the

>Windows software that she needs to be productive would be money well spent,

>IMHO.

You would need one of these: (at 3200.00)

<http://www.apple.com/powermac/>

To really compare ummm Apples and oranges...

sorry, bad pun...

DCHi Jamie,

I appologize if I offended you. I certainly didn't mean to. I used to love the mac back in th day, and despite the layers of bandaids below the surface, the elegance of having extentions, control pannels, and preference files made for a beautiful system.

No, it didn't have pre-emptive multitasking or protected memory, but those things can just get in the way of timing sensitive multimedia processes anyway. I know that Windows XP sucks compared to Windows 3.1 for midi timing, and it's because of the "fea

Subject: Re: Thank God we will be *Macless* soon
Posted by [DC](#) on Sun, 04 Dec 2005 22:50:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

S woul dhave been wonderful. Unix is only good because it is old. It's
> not the best design - or even a good design - it's just so old that all the
> major bugs have been worked out.
>
> I haven't had any expereince with core audio - maybe it smokes Windows XP
> for timing. I just don't know. I doubt it, though.
>
> The lack of CPU speed is 100% because Apple's partners let them down. A
> power PC CPU should be faster than a CISC processor - but when the money
> doesn't get spent to make it happen, it doesn't happen. As for quad processor
> systems, how much software can use 4 CPUs? Not very much. It's just marketing.
> The fact that all modern CPUs are more than fast enough for most people
> most of the time means that the gap between a G5 and an Athlon64 may not
> be all that apparent. But, it's there, a

Subject: Re: Thank God we will be *Macless* soon
Posted by [Mike Audet](#) on Sun, 04 Dec 2005 23:45:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

nd it's big.
>
> For me, it all comes down to that damn spinning disk, though. Who at Apple
> thought that it is ok to lock up the user interface for minutes at a time
> while some disk spins? Unbelievable!
>
> Be well!
>
> Mike

>
> Jamie K <Meta@Dimensional.com> wrote:
>
>>For everyone that doesn't want a Mac, it's great that you don't have to
>
>
>>have one. I wasn't completely sold on Macs in the 80s when the Atari
>>offered better MIDI features at a lower price and the Amiga offered a
>>more exciting computing vision, although the Mac of that time still had
>
>
>>some advantages in available software.
>>
>>Fast forward to the 90s. OS7-8-9 were careening off the tracks - stuck
>>in decisions and mistakes of the 80's. No preemptive multitasking, no
>>clean protected memory design, band-aid on top of band-aid to wire
>>around obsolete legacy code. And after years of unsuccessfully
>>attempting to rewrite their way out of the bag, scrapping the whole mess
>
>
>>and starting over with OSX was the salvation of the company.
>>
>>You could argue that the GUI and some operating specs should have
>>changed less. I would agree in some ways and disagree in others. For
>>example, requiring a ".xxx" extension in the name for file
>>identification was a step backwards. But for the most part the changes
>>were for the better. For example, core audio is great.
>>
>>The transition wasn't cheap. But it did capitalize on the experience of
>
>
>>NeXT and the engineering talent they acquired with the buyout.
>>Reportedly it was either that or buy BeOS, the other major option on the
>
>
>>table. Both were good choices with advantages and disadvantages.
>>
>>At this point the dual G5 boxes out now have plenty of muscle and
>>available software for audio production, with the ability to do amazing
>
>
>>amounts of real time tracks, virtual instruments and effects.
>>
>>Speaking of desktop hardware speed, at times Motorola has been faster,
>>at times, Intel, at times AMD and at times IBM. Motorola's
>>slower-than-expected rollout of improved G4 chips and then IBM's
>>slower-than-expected rollout of G5 upgrades the last few years have put
>

>
>>Apple trailing more often than not on the muscle car front, but to say
>>"extremely slow" is innaccurate. At the moment, the quad G5 has a pretty
>
>
>>good claim for leader of the desktop pack and the duals are no slouches.
>>
>>Offering Intel chips will put OSX head to head with MSWindows and it
>>will be interesting to see that comparison.
>>
>>Price wise, Apple has been a bit more expensive, about the same or a bit
>
>
>>less than comparable offerings from similar turnkey computer companies
>>depending on the product range or how you compare. The downward trend on
>
>
>>prices overall has not exempted Apple, Mac prices have come down over
>>the last few years (despite their unfortunate decision to pull the plug
>
>
>>on Mac clone manufacturers).
>>
>>For those who want to build their own boxes, especially in
>>configurations Apple has not offered, that can be a money saving option.
>
>
>>I say "can be" and not "will be" money saving because some box builders
>
>
>>I know end up turning over their hardware fairly often. And their old
>>hardware typically holds a lower resale value than Apple hardware. So
>>whether building your own boxes is cheaper in the long run is not always
>
>
>>a sure thing.
>>
>>Factor in the time spend researching, building, testing, replacing
>>components, fussing with drivers, customizing your MSWindows setup.
>>Then, depending on what your time is worth, the comparison may come out
>
>
>>differently. But there's no denying that building your own box may give
>
>
>>you a closer approximation of what you want, assuming Apple doesn't
>>already offer what you want and assuming you don't want OSX and you
>>really like MSWindows, BSD or Linux.

>>
>>Speaking of BSD and Linux, if up front cost is the measure, by far the
>>cheapest-upfront-cost way to go is to build your own box and run an open
>
>
>>source OS and software. For example: ubuntulinux.org/download/ The back
>
>
>>end costs are similar for any box building adventure, time spent getting
>
>
>>it all to work and getting software happening.
>>
>>Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>>
>>
>>Mike Audet wrote:
>>
>>>I agree completely. OSX was a big left turn, too. That spinning pizza
>
> is
>
>>>just completely unacceptable. They crash if they don't have enough ram.
>>>They're extremely slow compared to a PC (which will change when they use
>>>PC chips). And, they are very expensive for what the hardware and software
>>>are really worth.
>>>
>>>They had a really nice, simple, clean OS with OS8-9. They saved a lot
>
> of
>
>>>money not having to develop an OS from the ground up by going with UNIX,
>>>but they lost most of what made Apple wonderful and unique, too.
>>>
>>>Just my 2 cents. :)
>>>
>>>Mike
>>>
>
>It sounds like I should read up on core audio. Too bad our beloved PARIS
won't be able to take advantage of it. Windows XP completely sucks for MIDI
timing as soon as a few DX plugins are thrown into the mix. I haven't tested
this since getting a dual Athlon setup, so maybe it will do better with extra
CPUs. Most of my software doesn't, though. Who knows.

I'm using fewer and fewer plugins all the time. I caught myself wishing

I could run PARIS in windows 3.1 earlier. :) Maybe I should try it in an old mac running os 9.

Take care,

Mike

Jamie K <

Subject: Re: Thank God we will be *Macless* soon
Posted by [Jamie K](#) on Mon, 05 Dec 2005 01:02:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

>Meta@Dimensional.com> wrote:

>

>Hi Mike,

>

>No offense taken at all. I didn't mean to say OS 7-8-9 was useless,
>either, just that I was never impressed with it on a technical basis,
>whereas OSX does impress me. Glad you got good use out of OS9 despite my

>naysaying. :^)

>

>OSX is not just "old UNIX" - it's been developed for media production
>and offers significant advantages. Before you dismiss Core Audio, or for

>that matter the other core media elements, you might want to look into
>what's there. It took a lot of work for Apple to get to this point. And

>Apple is way ahead of the game on this.

>

>Most of my software that needs it does advantage of dual processors and

>would take advantage of quad processors. It's actually not "just
>marketing." It's faster DVD encoding, more audio plugins (like I need
>any more than my dual 2.5GHZ can do already), faster animation
>rendering, etc. etc.

>

>BTW, when OSX goes Intel it will be able to take good advantage of the
>next round of Intel duallies.

>

>Anyway, enjoy what you have. What matters in the end is the music we make.
>
>Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>Mike Audet wrote:
>> Hi Jamie,
>>
>> I appologize if I offended you. I certainly didn't mean to. I used to
love
>> the mac back in th day, and despite the layers of bandaids below the surface,
>> the elegance of having extentions, control pannels, and preference files
>> made for a beautiful system.
>>
>> No, it didn't have pre-emptive multitasking or protected memory, but those
>> things can just get in the way of timing sensitive multimedia processes
anyway.
>> I know that Windows XP sucks compared to Windows 3.1 for midi timing,
and
>> it's because of the "features" that are great for office apps and server
>> processes, but bad for audio.
>>
>> BeOS woul dhave been wonderful. Unix is only good because it is old.
It's
>> not the best design - or even a good design - it's just so old that all
the
>> major bugs have been worked out.
>>
>> I haven't had any expereince with core audio - maybe it smokes Windows
XP
>> for timing. I just don't know. I doubt it, though.
>>
>> The lack of CPU speed is 100% because Apple's partners let them down.
A
>> power PC CPU should be faster than a CISC processor - but when the money
>> doesn't get spent to make it happen, it doesn't happen. As for quad processor
>> systems, how much software can use 4 CPUs? Not very much. It's just
marketing.
>> The fact that all modern CPUs are more than fast enough for most people
>> most of the time means that the gap between a G5 and an Athlon64 may not
>> be all that apparent. But, it's there, and it's big.
>>
>> For me, it all comes down to that damn spinning disk, though. Who at
Apple
>> thought that it is ok to lock up the user interface for minutes at a time
>> while some disk spins? Unbelievable!
>>

>> Be well!
>>
>> Mike
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>>
>>>For everyone that doesn't want a Mac, it's great that you don't have to
>>
>>
>>>have one. I wasn't completely sold on Macs in the 80s when the Atari
>>>offered better MIDI features at a lower price and the Amiga offered a

>>>more exciting computing vision, although the Mac of that time still had
>>
>>
>>>some advantages in available software.
>>>
>>>Fast forward to the 90s. OS7-8-9 were careening off the tracks - stuck

>>>in decisions and mistakes of the 80's. No preemptive multitasking, no

>>>clean protected memory design, band-aid on top of band-aid to wire
>>>around obsolete legacy code. And after years of unsuccessfully
>>>attempting to rewrite their way out of the bag, scrapping the whole mess
>>
>>
>>>and starting over with OSX was the salvation of the company.
>>>
>>>You could argue that the GUI and some operating specs should have
>>>changed less. I would agree in some ways and disagree in others. For
>>>example, requiring a ".xxx" extension in the name for file
>>>identification was a step backwards. But for the most part the changes

>>>were for the better. For example, core audio is great.
>>>
>>>The transition wasn't cheap. But it did capitalize on the experience of
>>
>>
>>>NeXT and the engineering talent they acquired with the buyout.
>>>Reportedly it was either that or buy BeOS, the other major option on the
>>
>>
>>>table. Both were good choices with advantages and disadvantages.
>>>
>>>At this point the dual G5 boxes out now have plenty of muscle and
>>>available software for audio production, with the ability to do amazing
>>
>>

>>>amounts of real time tracks, virtual instruments and effects.
>>>
>>>Speaking of desktop hardware speed, at times Motorola has been faster,

>>>at times, Intel, at times AMD and at times IBM. Motorola's
>>>slower-than-expected rollout of improved G4 chips and then IBM's
>>>slower-than-expected rollout of G5 upgrades the last few years have put
>>
>>
>>>Apple trailing more often than not on the muscle car front, but to say

>>>"extremely slow" is innaccurate. At the moment, the quad G5 has a pretty
>>
>>
>>>good claim for leader of the desktop pack and the duals are no slouches.
>>>
>>>Offering Intel chips will put OSX head to head with MSWindows and it
>>>will be interesting to see that comparison.
>>>
>>>Price wise, Apple has been a bit more expensive, about the same or a bit
>>
>>
>>>less than comparable offerings from similar turnkey computer companies

>>>depending on the product range or how you compare. The downward trend
on
>>
>>
>>>prices overall has not exempted Apple, Mac prices have come down over

>>>the last few years (despite their unfortunate decision to pull the plug
>>
>>
>>>on Mac clone manufacturers).
>>>
>>>For those who want to build their own boxes, especially in
>>>configurations Apple has not offered, that can be a money saving option.
>>
>>
>>>I say "can be" and not "will be" money saving because some box builders
>>
>>
>>>I know end up turning over their hardware fairly often. And their old

>>>hardware typically holds a lower resale value than Apple hardware. So

>>>whether building your own boxes is cheaper in the long run is not always
>>

>>
>>>a sure thing.
>>>
>>>Factor in the time spend researching, building, testing, replacing
>>>components, fussing with drivers, customizing your MSWindows setup.
>>>Then, depending on what your time is worth, the comparison may come out
>>
>>
>>>differently. But there's no denying that building your own box may give
>>
>>
>>>you a closer approximation of what you want, assuming Apple doesn't
>>>already offer what you want and assuming you don't want OSX and you
>>>really like MSWindows, BSD or Linux.
>>>
>>>Speaking of BSD and Linux, if up front cost is the measure, by far the

>>>cheapest-upfront-cost way to go is to build your own box and run an open
>>
>>
>>>source OS and software. For example: ubuntulinux.org/download/ The back
>>
>>
>>>end costs are similar for any box building adventure, time spent getting
>>
>>
>>>it all to work and getting software happening.
>>>
>>>Cheers,
>>> -Jamie
>>> <http://www.JamieKrutz.com>
>>>
>>>
>>>Mike

Subject: Re: Thank God we will be *Macless* soon
Posted by [Mike Audet](#) on Mon, 05 Dec 2005 02:43:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

Audet wrote:

>>>
>>>>I agree completely. OSX was a big left turn, too. That spinning pizza
>>
>> is
>>
>>>>just completely unacceptable. They crash if they don't have enough ram.
>>>>They're extremely slow compared to a PC (which will change when they

use
>>>>PC chips). And, they are very expensive for what the hardware and software
>>>>are really worth.
>>>>
>>>>They had a really nice, simple, clean OS with OS8-9. They saved a lot
>>
>> of
>>
>>>>money not having to develop an OS from the ground up by going with UNIX,
>>>>but they lost most of what made Apple wonderful and unique, too.
>>>>
>>>>Just my 2 cents. :)
>>>>
>>>>Mike
>>>>
>>
>>If you wish to sync another computer (sequencer...etc) to Paris, output this
SMPTE track via audio output to a midi/timecode interface that you can then
drive another computer/sequencer with. At least that's what I do with it
anyway.

Rob

"Edna" <edna@texomaonline.com> wrote in message news:4392fe63@linux...
> BTW Rob, what are these?
> E
>
> "Jeff hoover" <jkhoover@excite.com> wrote in message
> news:43915133\$1@linux...
> > Thanks Rod. I'll try to pick it up tomorrow when I will be at a faster
> > connection.
> >
> > JH
> >
> > Rob Arsenault wrote:
> > > Try:
> > > ftp://manitou.serveftp.net
> > > user/pass = bt
> > >
> > > Also disable passive mode.
> > >
> > > Rob
> > >
> > >
> > > "Jeff hoover" <jkhoover@excite.com> wrote in message
> > > news:43909f78\$1@linux...
> > >

> > >>Anyone know where these can be downloaded from? the purgatorycreek
urls
> > >>are not longer valid.
> > >>
> > >>
> > >>Thanks,
> > >>
> > >>JH
> > >
> > >
> > >
>
>Hi all,

Just a heads up for us remaining Mac fans.

Avoid Firefox 1.5 for OSX. (it's the current release)

It's pretty buggy. The worst issue is it's refusing to quit out and
keeping the computer from shutting down.

I went back to 1.0.4 and everything is fine again.

DCThis is a multi-part message in MIME format.

-----=_NextPart_000_0013_01C5F92E.3954AE70
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Dimitrios,
>I have a major problem with this cause some of the tracks of submix =
1` cannot
>be rendered neither with no native plugins...

Is this because you are flying them in from another program? I'd =
record them in Paris if this
is the case. Then apply stereo plugs (native) to tracks. Rendering =
is not needed.

>Is there any tip using the digital spdif in out to have all in time =
and aligned?

Just the BT loop technique. You'll need to use sampleslide or =
equivilent to time
align.
>I have read that spdif out-in is 1 sample latent.

Yes 1 ms.

The problem is that I have to record via spdif via actual levels and =
then

when I import should leave them at 0 point level, right ? =20

As long as levels are right I'd just leave them.

or do it the other way around ?

I don't understand exactly what you are saying here. =20

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Dimitrios,

>Sorry I had a gig last night. Do as Erling suggested regarding =3D

>rendering

>all tracks and copying to a new folder. Start a new Paris project =
and =3D

>call

>it something different. Go to audio window and import all newly =3D

>rendered

>files you need. Set a new record path too. Make sure saves work =
after

=3D

>each step. =3D20

>In original project make sure all effects being used have been saved =
=3D

>individually. In old project

>copy all mixer settings in Mixer A (You discovered this last week!), =
=3D

>open new project and paste=3D20

>all mixer settings in its Mixer A. Try to save right after this and =
=3D

>every step. Close Mixer A in new project

>then reopen it. This should make all the plugins 'appear'. Just a =
=3D

>quirky Paris thing.

>Now get those presets working in each plugin. Try a save. If all is =
=3D

>well do these same steps

>across all Submixes until all Mixers/plugins are the same as original =

=3D
 >project. Try a save.
 >Now might be a good time to try your stereo plugin that causes your =
 =3D
 >problem in the old
 >project. If after it's installed in the new one, you can save then =
 =3D
 >you're almost out of the woods.
 >
 >If you were using automation you will need to copy that too. Go to =
 =3D
 >Automation Editor A in old project.
 >Select Volume, Set Now Line to beginning of project. Use 'Select =
 All' =3D
 >command or drag
 >across all 16 tracks with mouse to highlight everything. Control C =
 =3D
 >(copy). Go to new project,
 >put Now Line at beginning of project in Automation Editor and make =
 sure
 =3D
 >active track is the first one that was active
 >on the old project when copying. Otherwise your data may paste a =
 track =3D
 >or two off. The effects
 >return automation has to be done separately from tracks. After this, =
 go
 =3D
 >to original project and select Mute.
 >Copy paste etc.. Repeat these steps on all auto editors that were =
 being
 =3D
 >used.
 >
 >It sounds harder than it really is. Remember to try saving between =
 each
 =3D
 >step in new project.
 >If at any time it doesn't want to save, you have found out why there =
 is
 =3D
 >a problem. Possibly
 >an unknown bug. =3D20
 >
 >Good luck. You'll be a better man for it!
 >Tom
 >
 >

> "erlilo" <erlilo@online.no> wrote in message news:43918529@linux...
 > Dimitros
 >
 > My way of doing this is:
 > Have Paris closed,
 > make a new folder on the audio harddisk with Explorer or =
 something=3D20
 > similar(I'm using TotalCommander).
 > Copy ONLY waves or/and PAF files from the old project into the new =
 =3D
 >folder.
 > Start a new project in Paris.
 > Import from the new folder all the Waves and PAF files you need =
 into =3D
 >the new=3D20
 > project and set the path to the new project.
 > In Ediit menu, set the files into the subgroups and channels you =
 wish.
 > Now you have a new project without any old, saved information at =
 all =3D
 >to=3D20
 > start from scratch.
 > It's important that all files are rendered to start from zero in =
 the =3D
 >old=3D20
 > project.
 >
 > If this doesn't help and the earlier rendered stereofiles have =3D
 >absolutelly=3D20
 > correct lenghts, I can't think of other things than plugin =
 problems.
 >
 > Hope this can help to explain my way of doing something with this =
 kind
 =3D
 >of=3D20
 > problems.
 >
 > Erling
 >
 > "Dimitrios" <musurgio@otenet.gr> skrev i melding =3D
 >news:43917c01\$1@linux...
 > >
 > >
 > > Sory if I ask much but the way I do the project rebuild does not =
 =3D
 >help.
 > > How do you do a rebuild ?

> > I just go to audio folder export audio objects or wave files =
under a
=3D
>new
> > folder then save the new song and then reopen from new folder.
> > I guess you might refer to something different here right ?
> > Can you explain your way ?
> > Thanks
> > Regards,
> > Dimitrios
> > "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >>
> >>
> >>Dimitrios,
> >>I agree with Erlilo. Try different channels or a different
> >>submix if you can. Otherwise rebuilding the mix from
> >>scratch in a new project is the next best bet. Copy all
> >>mixer settings and presets of effects to make it easier.
> >>Tom
> >>
> >>
> >>
> >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
=3D3D3D
> >>news:43908331\$1@linux...
> >>
> >> Dimitrios, You probably know this, but just to make sure...
> >> If you want to use stereo native plugins, you can NOT have any =
=3D
>mono =3D3D3D
> >>plugins
> >> on those tracks. That goes for native and EDS.
> >> Do you have any mono eds or native plugs also on the stereo =
pai

Subject: Core Audio, neat to keen
Posted by [Jamie K](#) on Mon, 05 Dec 2005 06:13:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

eir unfortunate decision to pull the plug
>>>
>>>
>>>>on Mac clone manufacturers).
>>>>
>>>>For those who want to build their own boxes, especially in
>>>>configurations Apple has not offered, that can be a money saving option.
>>>

>>>
>>>>I say "can be" and not "will be" money saving because some box builders
>>>
>>>
>>>>I know end up turning over their hardware fairly often. And their old
>
>
>>>>hardware typically holds a lower resale value than Apple hardware. So
>
>
>>>>whether building your own boxes is cheaper in the long run is not always
>>>
>>>
>>>>a sure thing.
>>>>
>>>>Factor in the time spend researching, building, testing, replacing
>>>>components, fussing with drivers, customizing your MSWindows setup.
>>>>Then, depending on what your time is worth, the comparison may come out
>>>
>>>
>>>>differently. But there's no denying that building your own box may give
>>>
>>>
>>>>you a closer approximation of what you want, assuming Apple doesn't
>>>>already offer what you want and assuming you don't want OSX and you
>>>>really like MSWindows, BSD or Linux.
>>>>
>>>>Speaking of BSD and Linux, if up front cost is the measure, by far the
>
>
>>>>cheapest-upfront-cost way to go is to build your own box and run an open
>>>
>>>
>>>>source OS and software. For example: ubuntulinux.org/download/ The back
>>>
>>>
>>>>end costs are similar for any box building adventure, time spent getting
>>>
>>>
>>>>it all to work and getting software happening.
>>>>
>>>>Cheers,
>>>>-Jamie
>>>><http://www.JamieKrutz.com>
>>>>
>>>>
>>>>Mike Audet wrote:
>>>>

>>>>
>>>>>I agree completely. OSX was a big left turn, too. That spinning pizza
>>>
>>>is
>>>
>>>
>>>>>just completely unacceptable. They crash if they don't have enough ram.
>>>>>They're extremely slow compared to a PC (which will change when they
>
> use
>
>>>>>PC chips). And, they are very expensive for what the hardware and software
>>>>>are really worth.
>>>>>
>>>>>They had a really nice, simple, clean OS with OS8-9. They saved a lot
>>>
>>>of
>>>
>>>
>>>>>money not having to develop an OS from the ground up by going with UNIX,
>>>>>but they lost most of what made Apple wonderful and unique, too.
>>>>>
>>>>>Just my 2 cents. :)
>>>>>
>>>>>Mike
>>>>>
>>>
>>>
>"steve the artguy" <artguy@svnnartichokespittle.net> wrote:

>don't know if it's worth the difference, but I'm on 1.0.7 and it's working
>fine with OS 10.2.8.
>
>-steve

1.0.4 seems to still work great. We are getting a multiple license
for the latest OSX soon and then I'll try updating to 1.5

I bet that will clear it up.

thanks

DCSorry Doug, I want you to stay alive,-) so I can't lie for you. It's using
AMI bios but it seems to be much better working in theses days than it has
been earlier. Really easy to overclock too.

Erling

"DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
news:43935785\$1@linux...

> Thanks Erling. Is this using the AMI Bios? Please say no. I hate the AMI
> bios. I gotta have the Award Bios or I will die.

>

> ;o(

>

> "erlilo" <erlilo@online.no> wrote in message news:439354d1@linux...

>>

>> Deej,

>>

>> I'm using the ASUS A8V-Deluxe with a 7 % overclocked dual core 3800
>> CPU(49
>> degrees Celsius), but not for Paris use. I'm using ATI 3700 graphiccard
> with
>> it and E-MU 1820M audiosystem. No problems at all with the little use I
> have
>> had with audio works on it.

>>

>> For the Paris system, I'm now using an Epox 9NDA3+ motherboard with a
> 3200+
>> processor. It couldn't use my Matrox G550 card with it, so I bought a
> G-Force
>> FX5200 card, to be sure it would work with the nForce3 Ultra chipset on
> the
>> motherboard. I'm using an Artic-Cooling Freezer 64 Pro on the processor
> and
>> a North-Q 400w power supply with a 140 mm super silent fan. I must say I
>> was asstonished when I saw the temperature was stable at about 42 degrees
>> Celsius on both processor and motherboard when driving the system hard.
>> Between the two Paris card it showes about 10-12 degrees higher, so the
> new
>> system is about 10-15 degrees cooler than my old Asus A/V600-X board with
> a
>> 3000+ processor. On the old system I had for the most problems wit Paris
> and
>> WinXP, but on the new system, I havn't had any problems at all on both
> WinME
>> or WinXP after using it a couple of weeks. So I'm crossing my fingers
>> that
>> WinXP now will work as WinME allways have done for me. So, it seems to be
> a
>> wonderful system if you're not using Matrox graphic cards with it, so
> Doug,
>> here you're out.

>> I have tested both boards with recoding videoes with Nero 7 and the dual
>> core system was unbelievable more speedy.

>>

>> Erling
>>
>> > Next, I'm going to build another native system. I'm going to need a
> mobo,
>> > RAM and a dual core AMD CPU. I'll be interfacing my audio
>> > hardware/UAD-1
>> > cards using a Magma 13 slot chassis so I'm not really concerned about
> the
>> > number of PCI slots. One thing I do want to be able to do is to use my
> two
>> > existing Matrox G450's (AGP and PCI) Due to this, I am leaning toward
>> > trying
>> > the ASUS A8V-Deluxe mobo just because I'm familiar with the quirks of
>> > ASUS,
>> > I know that one of the PCI slots will be hardwired to the AGP and I
>> > know
>> > that since the Matrox cards share the same driver, this **should** work
>> > nicely
>> > with the host card of the Magma using az PCI slot that (hopefully)
>> > isn't
>> > sharing an IRQ with any other device, or at least benignly with
> something
>> > friendly. I'm also going to be going with at least 2 gig of DDR in this
>> > machine.....maybe more. Guess I'll check ASUS' site to see what's
>> > recommended.
>> >
>> > Lastly is the CPU. I want to be able to operate this machine as much as
>> > possible at low latencies with VSTi's. I've been eyeing the dual core
> 3800
>> > CPU's because they are the least expensive right now, but skimping will
>> > defeat the whole purpose of this upgrade.
>> >
>> > Is anyone using an AMD dual core CPU system right now? If so, I'd be
>> > mighty
>> > interested to hear your experiences before I once again descend into
>> > computer building hell.
>> >
>> > Thanks,
>> >
>> > Deej
>> >
>> >
>> >
>>
>>
>
>i meant in the properties do they all say archive/read only or
nothing.

On Sun, 4 Dec 2005 07:10:18 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>
><david@revealaudio.com> wrote in message news:439275de\$1@linux...
>> AFAIK, PARIS won't import 24 bit WAV files. If you want to keep the 24
>> bit
>> property, you'll need to convert them to PAF. Use the PAF-WAV converter
>> program.
>>
>> David
>
>Tried that and it didn't work
>
>>
>> On 2-Dec-2005, "Don Nafe" <dnafe@magma.ca> wrote:
>>
>>> Wav files (pcm audio) 24 bit / 44.1
>Sorry Rick

As the project is finished it doesn't really matter but I will look and see
as I'd like to find out why...

Don

"rick" <parnell68@hotmail.com> wrote in message
news:jo38p11ov7coj2inup8j124sj4eu23i1hc@4ax.com...
>i meant in the properties do they all say archive/read only or
> nothing.
>
> On Sun, 4 Dec 2005 07:10:18 -0500, "Don Nafe" <dnafe@magma.ca> wrote:
>
>>
>><david@revealaudio.com> wrote in message news:439275de\$1@linux...
>>> AFAIK, PARIS won't import 24 bit WAV files. If you want to keep the 24
>>> bit
>>> property, you'll need to convert them to PAF. Use the PAF-WAV converter
>>> program.
>>>
>>> David
>>
>>Tried that and it didn't work
>>
>>>
>>> On 2-Dec-2005, "Don Nafe" <dnafe@magma.ca> wrote:
>>>
>>>> Wav files (pcm audio) 24 bit / 44.1
>>>

>Nothing is checked off

Don

"rick" <parnell68@hotmail.com> wrote in message
news:jo38p11ov7coj2inup8j124sj4eu23i1hc@4ax.com...

>i meant in the properties do they all say archive/read only or
> nothing.

>

> On Sun, 4 Dec 2005 07:10:18 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>

>>

>><david@revealaudio.com> wrote in message news:439275de\$1@linux...

>>> AFAIK, PARIS won't import 24 bit WAV files. If you want to keep the 24
>>> bit

>>> property, you'll need to convert them to PAF. Use the PAF-WAV converter
>>> program.

>>>

>>> David

>>

>>Tried that and it didn't work

>>

>>>

>>> On 2-Dec-2005, "Don Nafe" <dnafe@magma.ca> wrote:

>>>

>>>> Wav files (pcm audio) 24 bit / 44.1

>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_001F_01C5F972.D7DC1580

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks. Yes I have a P4, but have HT off. The error message does have =
"cache: 460. . . " in it.(?)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4393cad7@linux...

Edna,

By chance are you using a P4 chip? If so make sure

Hyperthreading is turned off in your BIOS. That can really=20
ruin a nice day in Paris.

Tom

"Edna" <edna@texomaonline.com> wrote in message =
news:

Subject: Re: Thank God we will be *Macless* soon
Posted by [John \[1\]](#) on Tue, 06 Dec 2005 01:29:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

f PC users

>talk about the Mac like they know what they're talking about, when in fact,
>they have no idea what they are talking about!

>

>Go use a Mac G5 with OSX everyday for a year, then you'd have the right
and

>knowledge to tell people that the Mac sucks, but, that isn't what you'd
be

>saying. I don't think you would give up your XP box right away because
there

>would be some proprietary software you wouldn't want to give up, although

>you could run XP on your Mac. What would happen is you would end up using

>your Mac for 90% of your computing, and you would start to think that XP

>is more of a PITA to use.

>

>Why would you use a Mac over your PC??? Because it is hassle free computing,
>it's fast and it just works! It is a more pleasurable experience. You
don't

>have to be a security administrator, worms and other viruses are not so
much

>an issue. Pop ups, spy-ware, are not much of an issue either. You don't

>have to tweak and fuss with your computer to get it to work. PC guys are

>constantly trouble shooting and tweaking their computers. It is amazing

>to me that there is supposed to be standardized hardware for a PC, but a

>lot of it doesn't work with out trouble shooting, that is such a hassle.

> The amount of buggy software sold retail for the PC amazes me. All the

>B.S. PC users must put up without much complaint, simply amazes me. A lot

>of time is lost on trying to debug and get PCs to work. For the most part,

>the hassle factor doesn't exist with a Mac.

>

>

> A Mac, works differently than a PC, once you understand how a Mac works,

>then you will understand why Mac users are somewhat fanatical. I'll put

>it this way, Mac users are fanatical about their Macs, because they've used

>PCs, and know a Mac is better. I personally use both platforms and have

>for years. I use XP and 2000 for what I have to, and I use a Mac for the

>other 80% of my computing. The Mac is simply less headaches. It is less

>time consuming, and time is money. PC users always talk about how much
cheaper

>a PC is than a Mac because of the hardware cost. It's not cheaper when
you

>figure in time, the time to build, administrate, trouble shoot, bug fix,

>down load drivers and patches. You guy's talk about band-aids and patches,

>Microsoft software has more holes in it than a sieve.

>

>When PC users start Mac bashing, Mac users just shake their heads, we've
>heard the lies for so long we usually have to just turn and walk away.
The
>guys that are brain washed are zealot PC users that repeat old bull shit
>about how Mac suck, and Macs can't do this and that. Some people have their
>heads so far up Bill Gates ass they can't see strait. Please don't repeat
>the same dumb stuff! Find out for your self, and I'm not talking about
trying
>out a mac at a store or library, either.
>
>Mike you say Mac OSX crashes, that is pure bullshit! You say, Macs are
extremely
>slow compared to a PC, More dumb bullshit! Not even close to the truth!
> Your talking out your back side. Mike, honestly, you wouldn't know what
>the software on a Mac is worth, because you don't use a Mac. You say that
>OSX was a left turn, if Apple ever releases a version of OSX for PC, you
>will see major erosion in the Windoz market share by general computer users,
>because it's better than Windoz!
>
>As for the four processor in the new G5s and software not being able to
utilize
>the four processors, more ignorance. Mac OSX was written so that the processing
>load of a program is distributed across all four processors. It is not
>necessary to run software that is optimized for multi processors to take
>advantage of multi processors on a Mac. Although there are plenty of programs
>on the Mac platform that are optimized for multi processors. You really
>should read up on these things!
>
>As for the Pizza box (Beach Ball) spinning, if you where a Mac user you
would
>under stand what this means and what to do. First, on Windows it is the
>hour glass, same thing on a Mac only it is a spinning beach ball. On a
windows
>machine you would get an error message saying " The program is not responding
>" and you would go through the dialog boxes and quit the program. On a
Mac
>when you get a spinning beach ball you would do a force quit, to quit a
program
>that was not responding. It's the same as on a PC, but you are going to
>say the Mac sucks, when in fact you don't understand how it works. It doesn't
>suck, your just ignorant about it.
>
>The Mac bashing gets old, especially when some one is speaking from a point
>of ignorance, but acts as if they are an expert on the subject. Some here
>have comparing Mac OS9 on an old machine to Windows XP on the latest machine
>is not a fair comparison, either.
>
>If your a PC user, and you don't ever want to know about a Mac fine. You

```
---=_linux4394ef77
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
```

/9j/4AAQSkZJRgABAgEASABIAAD/7Q6cUGhvdG9zaG9wIDMuMAA4QklNA+0A
AAAAABAASAAAAAAEAAgBIAAAAAQACOEJJTQQNAAAAAAAEAAAAeDhCSU0D8wAA
AAAACAAAAAIAAAAAOEJJTQQKAAAAAABAAA4QklNJxAAAAAAAOAAQAAAAA
AAACOEJJTQP1AAAAAABIAAC9mZgABAGxmZgAGAAAAAABAC9mZgABAKGZmgAG
AAAAAABADIAAAABAFoAAAAGAAAAAABADUAAAABAC0AAAAGAAAAAABOEJJ
TQP4AAAAAABwAAD////////////////////////////////A+gAAAAA////////
////////////////////////////////wPoAAAAAP///

//////////////////////////////////8D
 6AAAAAD////////////////////////////////A+gAADhCSU0ECAAAAAAAEAAA
 AAEEAAJAAACQAAAAAA4QkINBBQAAAAAAQAAAADOEJJTQQMAAAAAA0LAAA
 AQAAAEsAAABwAAAA5AAAY8AAAAzvABgAAf/Y/+AAEEpGSUYAAQIBAEgASAAA
 /+4ADkFkb2JlAGSAAAAAAf/bAlQADaQlCAkIDAKJDBELCgsRFO8MDA8VGBMT

Page 31 of 90 ---- Generated from The PARIS Forums

Subject: Re: Thank God we will be *Macless* soon
Posted by [Mike Audet](#) on Tue, 06 Dec 2005 02:52:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

FuvPChdi33M21t189FWGbY+zdxPda2M9
jq5LtfNJTIm+recLPUsr3NP7mqM/pNJAREEduijx7CGB7Dur/eH5FpN6fjdQ
o22A7o0cPpD4JKfN8joFLyXag+Sx+odNGMN7CY7hdV1/7V0XNOLeN7XDdVZ2
c3/ybVznUM0ZDC2IJTjz2SIENJ7KPPSU//0fOaaMiyxtYcRule+S6VpAa2
tuldYAA+CzMFzCS8DVogfNaLdRJ+5JToYJocS1znNdxLNSPiQ+oHlXrwyu4
Prf31BA/INKDjXPoJ2GCEl0gKOd681vOpd7te4GiSnoPq5lUkuwnP/nBtl40
Dj9B39lyMzqmfg9QsxsgelbWQ1wJmR2sZxuY5v0VhdE6W54L7Mh5dYS3mHNn
ixh/4P8Aqrosim3Cdi4XUz9roc0ijKMh0zO3ncz/Alvckpu/Wfp9fVuhjJkW
Oolsa4ciPa9p+9eY9Ywhje4L2np3SazgXUDVlZCJl11GnuEbl5F9bA6p76HC
HvULHDzBhJThMuHBRN7FS1U4f+CSn//S8+6ZaQ54J8IWyx5PdY+C706m+1u0
y55l1+9aItWwSU2WnumvssseByR7WhOxS6nX9nrtspG9wpLw3wmGF/8AYa7e
kpy39XupvD8Z30T7Xg6mPzl2GD1s9X+r91Frt12MW20uPLSPpBeeljyBoNOF
q/VvNfVbkVCT6ITiR4bYSU+yfVbqTsnAr3GTtgn4Ly3/ABkVmv6y5jAla4tf
/nNa4/8ASXdfU2xzcGuDpqFzH+MWqq3rLrWjVzdlh8XMDf8AvrkIPn7dHKxL
fwQcio1vjseChy7x8klP/9Pzvp5Y8upfo2JHjH5yvMymMyRU0hzYgkGYPZUj
0t7TraCAJloMoNQNN07tOk8fNJT0rDOn4olt9hcywGHMG35KrjWNe0DxCm14
DtrvpDjzCSmH7M6fe0/SxnHuwbm5fjvo/wCctj6qfVvDF99t1rnk1urbIDR7
gWnSXXKS2VZDXh1YdsEkdwF0OLhY1Dq7WhzW7RYQDO6f5tgH7ySkv1bLMLCa
LztZjsdZa89tztff/RZuXK/X20DrNYrchUvq9Vrx+cXn3uP+ar/17ybMDpON
hE7Lc+03XQfzag3bX/Va81/9trinvdb73uLnEfScZKSmtNvy2B8Qs/Raj5ey
O7VR9PXj87+CSn//1MVvTnW0+tjmYEvZ3jxCqvXSQBYyS50NBGhPM/yVpdKz
6cN4syHgNA47kn90KXVOp9PysioYkj09xsDg1onRrYax7/b/AFk0ziDRIBZo
ctnnAzhinKA/SETw/wCD+85DemW3W7KZru/NrMAN+oHfzn9hWq+ldXe0tfjG
xzNf0RmzT85tDv0v+atfJysJlrKstu8PYHOazUyRlPpbff8Anlzc9uLUzKNj
r8RlInpxb7cqt8boa6f01W33sfv8A+uo8Q112QMGU8NQl6wJRFeqUZfLPh/c/
rtDpOF1Cx+2qmwN6JlpYf7Qs2rten9l6iwVuu2Bw0aHEul/7bDIDo/XejdYc
2oWxmNO1psAZY6PzXbC6u3b/AFvV/wCDSb9fOi11OdF52PFZZsaHGd36Rs2f
zfs/O/SlccaviH+9uuHKcwZGHtT4omllr/Ofzf8Aj/oOh1Pp2NZiOOc2twY0
kusaHANGrnOn6H8hqwen/Ujo3UenevYv2Sy4k1GuWHZPsc5p+i530109ub0
5mNjZmfa11GZZW3GaAXMc6z3VOOnu9vv32fo2Kl1r63dFwsh2FY99t7SGOFQ
3BhP7z3OY32/n7d6JIEbkLIYMs/lxyOhlt+jD5j/AiLwPXfqDm4TXW9Ps+1s
ZJdURDwP5JHtsXI+g6foO+nH0T9KP5vj+c/kL0uj6zEZGNRZVZYb2lxkgurl
L9G/6Vm2vc789S9XC+08sn7bv+iP9B/Of5v5yVj7DSDjmOGx80fcj/c9Xq/5
j/V5fGuqtsc53ubXXEHWHO0nVNdLi0XS2mtobA2idx3bd7ff7nuVPAubXIP
aRLQRIPgOxWl1RuM3PFRkmNa9gclaOfJMIAMQINV0q23y/NQxYZ4pYuMz4iJ
iftSgZQ4I/LD3PT/AFMuP3Pkm2MTJx6DbmZD/wBYG0Y7ILiZM3P/AJP5rU2T
VfcPtTyTffBpGrveP0TR/aKfo2ZhY1tluQxoc8GXkAnXzVui2luRTksle3e
Hhrh+c0+x/8AWQ9r08JN/wAt/wC8yf6RIHmPvGOHAT80TLj+WHtxxfLD9RH/
ADf/AI6gpcyvJpbe1IJ6dHqYrQarrQwku/Sf6bd+/wDzn+CRsGku6NY5u11/
UcwY1cXMXZUGOe5vH+EsZ6iv/WI9GRUZLDGI9g2ucQCZHCufUa/Bf0mpl9TL
H4drkKNwkssPtfY3+sl7Xc3uP6xEuH5v8GPAr7/tww9vhMJxjGX6rHkwwy8B

xQ4fTH3833if85x5P8o5d1nUa3Hp2ZLz0Sqx+MGylc99TW37vpOYz1mZFP8A
xVae3O6bg9D+w0gZfUcv08nlyQP5l4Pq11V2Ebn2sZ7Pb6f/AG4uqsrwjPy
iGOveBVZYQHf1Z5oeD+YpZNHSamso+zUih5a8hjA33MO6rj3exD2qBAI04f6
1f3v8VfL4lGcoyngjLhmMvCJcOGWQD9PFw+qPu+/mjH3P/BOTj914LLfdhZ+
NueW34tYba7iLhpt/syrH7eZ6k+iPpeptjT1tm3Zu2/zX+E9P/raufW7plbr
fttbB6jjJcO/muTn3cnmP+jwn8Jrpve3i1DmiZCVS0x+3rIXxe37fFGXB8nF
6+Dhf//ZADhCSU0EBgAAAAABWABAAAAAQEA/+IMWEIDQ19QUk9GSUxFAAEB
AAAMSExp8CEAAAbW50clJHQiBYWVogB84AAgAJAAYAMQAAYWNzcE1TRIQA
AAAAAASUVDIHNSR0IAAAAAAAAAAAAAAAAAAPbWAAEAAAAA0y1IUCAgAAAAAA
AARY3By
dAAAAVAAAAAzZGVzYwAAAYQAAABsd3RwdAAAAfAAAAAUymtwdAAAAgQAAAAU
clhZWgAAAhgAAAUZ1hZWgAAAIwAAAAUYlhZWgAAAKAAAAAUZG1uZAAAAIQA
AABWZG1kZAAAsQAAACldnVlZAAAA0wAAACGdmllldwAAA9QAAAAkbHVtaQAA
A/gAAAAUbWVhcwAABAwAAAAkdGVjaAAABDAAAAAMclRSQwAABDwAAAgMZ1RS
QwAABDwAAAgMYIRSQwAABDwAAAgMdGV4dAAAAABDb3B5cmInaHQgKGMPIDE5
OTggSGV3bGV0dC1QYWNRyXJkIENvbXBhbnkAAGRlc2MAAAAAAAAAAEnNSR0lg
SUVDNjE5NjYtMi4xAAAAAAAAAAAAAAAAAASc1JHQiBJRUM2MTk2Ni0yLjEAAAAA
AA
AFhZWIAAAAAAADZUQABAAAAARbMWFlaIAAAAAAAAAAAAAAAAAAAAAABYWVog
AAAAAAAAb6IAADj1AAADkFhZWIAAAAAAABimQAAt4UAABjaWFlaIAAAAAAA
ACSGAAAPhAAAts9kZXNjAAAAAAAAABZJRUMgaHR0cDovL3d3dy5pZWMuY2gA
AAAAAAAAAAAAABZJRUMgaHR0cDovL3d3dy5pZWMuY2gAAAAAAAAAAAAAAAAA
AAAZGVzYwAAAAAAAAAu
SUVDDIDYxOTY2LTluMSBEZWZhdWx0IFJHQiBjb2xvdxlIgc3BhY2UgLSBzUkdC
AAAAAAAAAAAAAAAAAAuSUVDDIDYxOTY2LTluMSBEZWZhdWx0IFJHQiBjb2xvdxlI
c3BhY2UgLSBzUkdCAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAGRlc2MAAAAAAAAAA
LFJlZmVyZW5jZSBWYWV3aW5nIENvbmRpdGlvbiBpbmBJRUM2MTk2Ni0yLjEAA
AAAAAAAAAAAAACxSZWZlcmVuY2UgVmllld2luZyBD25kaXRpb24gaW4gSUVD
NjE5NjYtMi4xAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAB2aWV3AAAAAAAT
pP4AFF8uABDPFAAD7cwABBMLAANcngAAAFYVWVogAAAAAABMCMVYAUAFAAFcf
521IYXMAAAAAAAAAAAQAAAAAAAAAAAAAAAAAAAAAKPAAAAAnNpZyAAAAAA
Q1JUIGN1cnYAAAAAAAAAEAAAAAUACgAPABQAGQAeACMAKAAtADIANwA7AEAA
RQBKAe8AVABZAF4AYwBoAG0AcgB3AHwAgQCGAIsAkACVAJoAnwCkAKkArgCy
ALcAvADBAMYAywDQANUA2wDgAOUA6wDwAPYA+wEBAQcBDQETARkBHwEIASsB
MgE4AT4BRQFMAVIBWQFgAWcBbgF1AXwBgwGLAZIBmgGhAakBsQG5AcEByQHR
AdkB4QHpAfIB+gIDAgwCFAIdAiYCLwl4AkECSwJUA10CZwJxAnoChAKOApGc
ogKsArYCWQLLAtUC4ALrAvUDAAMLAXYDIQMtAzgDQwNPA1oDZgNyA34DigOW
A6IDrgO6A8cD0wPgA+wD+QQGBBMEIAQtBDsESARVBGMecQR+BlwEmgSoBLYE
xATTBOEE8AT+BQ0FHAUrBTOfSQVYBWcFdwWGBZYFpgW1BcUF1QXIBfYGBgYW
BicGNwZIBlkGagZ7BowGnQavBsAG0QbjBvUHBwcZBysHPQdPB2EHdAeGB5kH
rAe/B9IH5Qf4CAsIHwgyCEYIWghuCIllIgiqCL4l0gjnCPsJEAklCToJTWlk
CXkJjwmkCboJzwnlCfsKEQonCj0KVApqCoEKmAquCsUK3ArzCwsLlgs5C1EL
aQuAC5gLSAvIC+EL+QwSDCoMQwxcDHUMJgynDMAM2QzzDQ0NJg1ADVoNdA2O
DakNww3eDfgOEw4uDkkOZA5/DpsOtg7SDu4PCQ8ID0EPXg96D5YPsw/PD+wQ
CRAMeEMQYRB+EJsQuRDXEPURExExEU8RbRGMEaoRyRHoEgcSJhJFEmQShBKj
EsMS4xMDEyMTQxNjE4MTpBPFE+UUBhQnFEkUahSLFK0UzhTwFRIVNBVWFXgV
mxW9FeAWAxYmFkkWbBaPFrIW1hb6Fx0XQRdlF4kXrhfSF/cYGxhAGGUYihiv
GNUY+hkgGUUZaxmRGbcZ3RoEGioaURp3Gp4axRrsGxQbOxtjG4obshvaHAlc

KhxSHHscoxzMHPUdHh1HHXAdmR3DHeweFh5AHmoelB6+HukfEx8+H2kfIB+/H+ogFSBBIGwgmCDEIPAhHCFIIXUhoSHOIpsiJyJVlolyLdlwojOCNmI5QjwiPwJB8kTSR8JKsk2iUJJTglaCWXJccI9yYnJlcmhya3JugnGCdJJ3onqyfcKA0oPyhxKKIo1CkGKTgpaymdKdAqAio1KmgqmyrPKwlrNitpK50r0SwFLDksbiyiLNctDC1BLXYtqy3hLhYuTC6CLrcu7i8kL1ovkS/HL/4wNTBsMKQw2zESMUoxgjG6MflyKjJjMpsy1DMNM0YzfzO4M/E0KzRINJ402DUTNU01hzXCnf02NzZyNq426TckN2A3nDfXOBQ4UDiMOMg5BTICOX85vDn5OjY6dDqyOu87LTtrO6o76DwnPGU8pDzjPSI9YT2hPeA+ID5gPqA+4D8hP2E/oj/iQCNAZECmQOdBKUFqQaxB7klwQnJCtUL3QzpDfUPARANER0SKRM5FEkVVRZpF3kYiRmdGq0bwRzVHe0fASAVIS0iRSNdJHUIjSalJ8Eo3Sn1KxESMS1NLmkviTCpMcky6TQJNSk2TTdxOJU5uTrdPAE9JT5NP3VAnUHFQu1EGUVBRm1HmUjFSfFLHUxNTX1OqU/ZUQISPvNtVKFV1VcJWD1ZcVqIW91dEV5JX4FgvWH1Yy1kaWWIZuFoHWIZaplrl1W0VblVvIXDVchlzWXSddeF3JXhpebF69Xw9fYV+zYAVgV2CqYPxhT2GiYfViSWKcYvBjQ2OXY+tkQGSUZOlIPWWSZedmPWaSZuhnPWeTZ+loP2iWaOxpQ2maafFqSGqfavdrT2una/9sV2yvbQhtYG25bhJua27Ebx5veG/RcCtwhnDgcTpxIXHwcktypnMBc11zuHQUDHB0zHUodYV14XY+dpt2+HdWd7N4EXhueMx5KnMJeed6RnqlwR7Y3vCfCF8gXzhfUF9oX4BfmJ+wn8jf4R/5YBHgKiBCoFr gc2CMIKSgvSDV4O6hb2EglTjhUeFq4YOhnKG14c7h5+IBlhipiM6JM4mZif6KZlrKizCLlov8jGOMyo0xjZiN/45mjs6PNo+ekAaQbpdWkT+RqJIRknqS45NNk7aUIJSKIPSVX5XJlJSWn5cKI3WX4JhMmLiZJJmQmfyaaJrVm0Kbr5wcnlmc951kndKeQJ6unx2fi5/6oGmg2KFHobaiJqKWowajdqPmpFakx6U4pammGqaLpv2nbqfgqFKoxKk3qamqHKqPqwKrdavprFys0K1ErbiuLa6hrxavi7AAsHWw6rFgsdayS7LCszizrrQltJy1E7WKtgG2ebbw2i34LhZuNG5Srncuju6tbsu u6e8lbybvRW9j74KvoS+/796v/XAcMDswWfB48JfwtvDWMPUxFHEzsVLxcjGRsbDx0HHv8g9yLzJOsm5yjjKt8s2y7bMNcy1zTXNtc42zrbPN8+40DnQutE80b7SP9LB00TTxtRJ1MvVTtXR1IXW2Ndc1+DYZNjo2WzZ8dp22vvbgNwF3lrdEN2W3hz

Subject: Re: Thank God we will be *Macless* soon
Posted by [jim phillips](#) on Tue, 06 Dec 2005 03:53:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

oing a lot of fxs and adjustments of fx =
during playback?? =20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4394716f@linux...

Edna,

I really don't have any better answer for you. Control S is your =
friend though.

Maybe you found another Paris bug? Like grabbing too many tracks in =
the=20

editor and changing their lengths together? That one gets me once =
in a while.

Lesson is Control S, Cut all tracks needing editing to the exact =
same length,

Control S, then do the edit, then control S.

I wish I could be of more help. Maybe you do have an issue with =
Paris and your computer.

My assertion failures usually have something related to .dll in =
their title.

Tom

"Edna" <edna@texomaonline.com> wrote in message =
news:43944a50@linux...

Thanks. Yes I have a P4, but have HT off. The error message does =
have "cache: 460. . ." in it.(?)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4393cad7@linux...

Edna,

By chance are you using a P4 chip? If so make sure
Hyperthreading is turned off in your BIOS. That can really=20
ruin a nice day in Paris.

Tom

"Edna" <edna@texomaonline.com> wrote in message =
news:4392fb60@linux...

Hi Cujo,

Unfortunately, I was not able to save it. Paris would not let =
me do

anything at all until I responded to the error window and then =
it was all

gone! I tried to pull up the project window or do anything =
but it was a
hard freeze.

Since I only had a single submix going and was only using a =
couple effects

in the aux module on one channel, I was surprised to get this =
error. I have

a gig of memory and a fast processor as well. I am using XP =
pro with SP1

though.

Thanks,

E

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:4392898b\$1@linux...

>

>

> Hey E,

> THis is one of my fave's cause I can actually help.

> If you see this error, stop what you are doing, do not =
respond to the

error
 > message on the screen, get to the project window and save =
 the project
 under
 > a new name (songV2 or something) and the let paris crash, =
 your project
 will
 > be A OK when you get paris back up!
 >
 >
 > "Edna" <edna@texomaonline.com> wrote:
 > >Has anyone been able to interpret just what this message =
 means? And
 > >basically what causes it? I only had 8 tracks recorded and =
 was working
 > on
 > >aux effects on the piano track which I had copied, delaying =
 the copy,
 > >shifting the pitch, and then panning them L and R. After =
 working most
 > of
 > >the day on the project, this error appeared but I wasnt =
 able to save the
 > >project and since I hadn't remembered to save the project =
 earlier I lost
 > it
 > >all. Think I will call it a day! :-(
 > >
 > >

-----=_NextPart_000_018E_01C5F9EA.B2A4B790

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Edna,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Are you referring to Paris =
effects?&nbsp; They are=20
pretty robust when it</FONT></DIV>
```

<DIV>comes to Windows problems. Maybe =
the effects=20
subsystem needs a </DIV>
<DIV>reload? You also might be right =
in assuming=20
the project is corrupt in</DIV>
<DIV>one way or another. Try the same =
effects in=20
another equalling demanding</DIV>
<DIV>project and see if it crashes there=20
too.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Edna" <<A=20
 href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com> =
wrote in=20
 message <A =
href=3D"news:4394f1eb@linux">news:4394f1eb@linux...</DIV>
 <DIV>Im just beginning to wonder if =
there's something=20
 amiss in the project itself. I also have two other projects and =
have=20
 never had the error with them, although I wasnt doing a lot of fxs and =

 adjustments of fx during playback?? </DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
 message <A =
href=3D"news:4394716f@linux">news:4394716f@linux...</DIV>
 <DIV>Edna,</DIV>
 <DIV>I really don't have any better =
answer for=20
 you. Control S is your friend though.</DIV>

Subject: Re: Thank God we will be *Macless* soon
Posted by [erlilo](#) on Tue, 06 Dec 2005 08:28:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

fun.

what is this a party for mac owners?

;o)

On 6 Dec 2005 12:28:16 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Ah, yes, that time of year hath arrived once again. The Meredith Music Festival

>looms on the horizon like the coastline of a tropical beach after a storm

>has passed.

>

>Unfortunately resident house band Comba La Revelacion seem to be missing

>from the bill this year, for the first year ever as far as I'm aware. Hmph.

>My prime concern is, without them, how will I know when to start having fun???

>;o)

>

>But the tents are being dusted off, the beer is in the fridge, and the bands

>are tuning up. Weather is set to be mostly fine, the wallet is nicely topped

>up...

>

>...I have no idea who hardly any of the bands are, but I'll soon find out...

>

>www.mmf.com.au

>

>Summer, here we come...

>

>Cheers,

>Kim.Oh, no, I don't fence. Skiing is more my sport. And yes, I've busted my
butt a few times. But fortunately I've never crashed into any fences.

Disclaimer: This email was typed on a Mac and edited on a PC, but could very
easily have been done the other way around in the same amount of time.

On 12/6/05 3:15 AM, in article 84pap1dg2s03o0aki2oihrei8fpcmmdcrj@4ax.com,
"rick" <parnell68@hotmail.com> wrote:

> man, that fence you're sitting on has got to be killing your butt.

> ;o)

>

> On Mon, 05 Dec 2005 22:31:28 -0700, DTerry <dterry@no_spamkeyofd.net>

> wrote:

>

>> My wife's Mac crashes or locks up 5 times a day on average, but icy roads

>> caused way more than 5 crashes here today.

>>

>> It's good to know Sweetwater's G5 can run 146 tracks while tracking 100
>> more. I used to run track. I probably sweated as much as the G5, but I bet I
>> can still kick it's butt in the 100m high hurdles.
>>
>> Macs are can make life easier, but Big Macs can cut it short. I don't
>> remember the last time I had a Big Mac. I still have a couple of Macs
>> though.
>>
>> Nothing wrong with having a PC, but not being PC is rather unpopular right
>> now. I have PCs, but try to avoid being one.
>>
>>
>> On 12/5/05 9:10 PM, in article 43950137\$1@linux, "gene lennon"
>> <glennon@NOSPmyrealbox.com> wrote:
>>
>>>
>>> "Chris Wargo" <NA@NA.NA> wrote:
>>>>
>>>> Yay, Mac vs. PC "debates". Wank wank...
>>>>
>>>> "I hate computers" <BO@spamno.com> wrote:
>>>>>
>>>>>
>>>>>

>>> Speaking of crappy Macs, Sweetwater tests DP/Mac systems and gets:
>>> 100 simultaneous inputs at 48kHz/24 bits, recorded to a second internal SATA
>>> drive, and play back of 146 simultaneous tracks from a dual G5.
>>> (48kHz/24-bit)
>>> My system running an internal 10K RAID can do a little better.
>>> Gene
>>> <http://www.sweetwater.com/feature/motu/>
>>>
>>> And yes I could build a PC with equal power.
>>>
>"justcron" <justcron@hydrorecords.com> wrote:
>hey yall
>
>just sayin hi

Yo Cron, whazzup?

NeilHi Edna,

Have you installed the "PC Freebies" effects? If so, that might be contributing to your problem. They are buggy with XP. Also, if you haven't already, try reinstalling the effects subsystem.

Paul

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Edna,
>In XP run Task Manager Performance to see what's going on
>right before a crash. Is the CPU usage maxing out? I'm
>not sure what to make of it but it might lead you to a solution.
>
>Good luck with your search!
>Tom
>
>
> "Edna" <edna@texomaonline.com> wrote in message news:43950f0a@linux...
> Yes all from Paris, from the aux section, delay and reverb, and an EDS
=
>insert compressor. I do have some VST FX I am going to add to Paris as
=
>well. One thing I just thought of also is I havent disabled HD caching
=
>on my drives yet.
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:43950551@linux...
> Edna,
> Are you referring to Paris effects? They are pretty robust when it
> comes to Windows problems. Maybe the effects subsystem needs a=20
> reload? You also might be right in assuming the project is corrupt
=
>in
> one way or another. Try the same effects in another equalling =
>demanding
> project and see if it crashes there too.
> Tom
>
>
> "Edna" <edna@texomaonline.com> wrote in message =
>news:4394f1eb@linux...
> Im just beginning to wonder if there's something amiss in the =
>project itself. I also have two other projects and have never had the =
>error with them, although I wasnt doing a lot of fxs and adjustments of
=
>fx during playback?? =20
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:4394716f@linux...
> Edna,

> I really don't have any better answer for you. Control S is =
>your friend though.
> Maybe you found another Paris bug? Like grabbing too many =
>tracks in the=20
> editor and changing their lengths together? That one gets me =
>once in a while.
> Lesson is Control S, Cut all tracks needing editing to the exact
>=
>same length,
> Control S, then do the edit, then control S.
>
> I wis

Subject: Re: Thank God we will be *Macless* soon
Posted by [Deej \[1\]](#) on Tue, 06 Dec 2005 16:27:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

> night.
>
> My OS is out of date, so that may explain it, but it should have quit
> when shutting down.
>
> I do like it better than Safari, but I'm back with 1.0.4
>
> DC
>I've heard of people wrestling with the tree/skiing issue. The trees always
win. I doubt the skiers even left a scratch.

in article 4395b582\$1@linux, gene lennon at glennon@NOSPmyrealbox.com wrote
on 12/6/05 11:00 AM:

>
> DTerry <dterry@no_spamkeyofd.net> wrote:
>> Oh, no, I don't fence. Skiing is more my sport. And yes, I've busted my
>> butt a few times. But fortunately I've never crashed into any fences.
>>
>
> My skiing experience was in conflict with my environmental position.
> So..To save a tree I was forced to give up skiing.
> g
>Is this still downloadable somewhere?Is it just conversion
between .paf an.sd2 or does it does .wav also,I couldn't remember.

Thanks,
PeteFound it at ID's site.So is it better to convert to WAV or SD for
import to PT?

Pete

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>
>Is this still downloadable somewhere?Is it just conversion
>between .paf an.sd2 or does it does .wav also,I couldn't remember.
>
>Thanks,
>Petewav's
I've never been able to get my sdll's to come up right in Pro Tools.
-Will

"Pete" <ruthenburg@sbcglobal.net> wrote:

>
>Found it at ID's site.So is it better to convert to WAV or SD for
>import to PT?
>
>Pete

>
>
>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>>
>>Is this still downloadable somewhere?Is it just conversion
>>between .paf an.sd2 or does it does .wav also,I couldn't remember.
>>
>>Thanks,
>>Pete
>My gift just arrived today! But it's one of those nasty, poopy, evil G5
Macs. ;>) It's going to be my new DP/UAD-1 Box (No more dual booting! My G4
is now officially my PARIS only box!). I had to go with a "new old stock" G5
though as the UAD-1 won't work with the new PCIe slots. Oh well, the price
was right and I'm sure it will be more than powerful enough for my needs, at
least until the new Intel Macs have time to mature.

Here's wishing all my PARIS brothers and sisters a glorious and safe holiday
season, regardless of your computer preference!

Tony

"erlilo" <erlilo@online.no> wrote in message news:4395433e\$1@linux...

> heyyyyyyyyyyyyyy, I'm not yelling, just saying hiiiiiiiiiiiiiiiiii
> back. Christmas is coming, maybe with new 'puter gifts for many of us,
> ummmhhh....Have you been a nice enough boy the last couple of months
> to get some gifts from Santa Claus?;o)....

>
>
> "justcron" <justcron@hydrorecords.com> skrev i melding
> news:439483bb@linux...
>> hey yall
>>
>> just sayin hi
>>
>>
>
>One of my colleagues here who has a fairly hefty PTHD system just send me an e-mail with some pretty positive raving about how the D2B opens up the soundstage. We will be *doing lunch*later this week and I'll be gioving this a listen.

I've been wondering if this D2B might be the magic bullet for putting a native system on the same sonic footing as Paris. I may have just picked up a pretty big client with ongoing work involving composing original music for video. This clients sells *lots* of videos so it's got the makings of being one of those situations that I've been hoping for with steady work. I just got the call about this last night. I'm glad I haven't yet ordered the parts for the new computer. I may be needing to upgrade to Nuendo and to build something with a bit more horsepower if this becomes a reality. You definatly need to use waves to go to protools on a mac.

Rod

"Will Wilson" <wwilson12@kc.rr.com> wrote:

>
>wav's
>I've never been able to get my sdll's to come up right in Pro Tools.
>-Will

>
>
>
>"Pete" <ruthenburg@sbcglobal.net> wrote:

>>
>>Found it at ID's site. So is it better to convert to WAV or SD for
>>import to PT?

>>
>>Pete

>>
>>
>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>>>
>>>Is this still downloadable somewhere? Is it just conversion
>>>between .paf an .sd2 or does it does .wav also, I couldn't remember.

>>>
>>>Thanks,
>>>Pete
>>

>Oh Man, sorry to hear it, Tony. I hate to think of all the suffering you're about to undergo with that G5 Mac.

Listen, tell ya what. Just leave it in the box and send it to me. I'll shield you from the pain! ;^)

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Tony Benson wrote:

> My gift just arrived today! But it's one of those nasty, poopy, evil G5
> Macs. ;>) It's going to be my new DP/UAD-1 Box (No more dual booting! My G4
> is now officially my PARIS only box!). I had to go with a "new old stock" G5
> though as the UAD-1 won't work with the new PCIe slots. Oh well, the price
> was right and I'm sure it will be more than powerful enough for my needs, at
> least until the new Intel Macs have time to mature.

>

> Here's wishing all my PARIS brothers and sisters a glorious and safe holiday
> season, regardless of your computer preference!

>

> Tony

>

>

> "erlilo" <erlilo@online.no> wrote in message news:4395433e\$1@linux...

>

>>heyyyyyyyyyyyyyyyy, I'm not yelling, just saying hiiiiiiiiiiiiiiiiiiii

>>back. Christmas is coming, maybe with new 'puter gifts for many of us,

>>ummmhhh....Have you been a nice enough boy the last couple of months

>>to get some gifts from Santa Claus?;o)....

>>

>>

>>"justcron" <justcron@hydrorecords.com> skrev i melding

>>news:439483bb@linux...

>>

>>>hey yall

>>>

>>>just sayin hi

>>>

>>>

>>

>>

>

>DJ,

What I would suggest is pick a used Creamware card that uses 32 bit integer (not floating) bussing has 64 mixing busses as ASIO so you can use your Nuendo and mix on Pulsar great digital consoles that rely on dsp and not on cpu.

Great clearance.

I bought one for 400\$, now I have three Pulsars.

One of these days I will describe you my system , Paris, three Pulsars and cubase.

Regards,
Dimitrios

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>One of my colleagues here who has a fairly hefty PTHD system just send me an

>e-mail with some pretty positive raving about how the D2B opens up the

>soundstage. We will be *doing lunch*later this week and I'll be gioving this

>a listen.

>

>I've been wondering if this D2B might be the magic bullet for putting a

>native system on the same sonic footing as Paris. I may have just picked up

>a pretty big client with ongoing work involving composing original music for

>video. This clients sells *

Subject: Re: Thank God we will be *Macless* soon
Posted by [TCB](#) on Tue, 06 Dec 2005 21:59:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

Tony

"Jamie K" <Meta@Dimensional.com> wrote in message news:4395d57f@linux...

>

> Oh Man, sorry to hear it, Tony. I hate to think of all the suffering

> you're about to undergo with that G5 Mac.

>

> Listen, tell ya what. Just leave it in the box and send it to me. I'll

> shield you from the pain! ;^)

>

> Cheers,

> -Jamie

> <http://www.JamieKruz.com>

>

>

> Tony Benson wrote:

>> My gift just arrived today! But it's one of those nasty, poopy, evil G5

>> Macs. ;>) It's going to be my new DP/UAD-1 Box (No more dual booting! My

>> G4 is now officially my PARIS only box!). I had to go with a "new old

>> stock" G5 though as the UAD-1 won't work with the new PCIe slots. Oh
>> well, the price was right and I'm sure it will be more than powerful
>> enough for my needs, at least until the new Intel Macs have time to
>> mature.
>>
>> Here's wishing all my PARIS brothers and sisters a glorious and safe
>> holiday season, regardless of your computer preference!
>>
>> Tony
>>
>>
>> "erlilo" <erlilo@online.no> wrote in message news:4395433e\$1@linux...
>>
>>>heyyyyyyyyyyyyyyy, I'm not yelling, just saying hiiiiiiiiiiiiiiiiiiii
>>>back. Christmas is coming, maybe with new 'puter gifts for many of us,
>>>ummmhhh....Have you been a nice enough boy the last couple of months
>>>to get some gifts from Santa Claus?;o)....
>>>
>>>
>>>"justcron" <justcron@hydrorecords.com> skrev i melding
>>>news:439483bb@linux...
>>>
>>>>hey yall
>>>>
>>>>just sayin hi
>>>>
>>>>
>>>
>>>
>>does anyone have a big ben in use along with paris... or paris and
SX/nuendo?

the apogee site says to terminate with a T and a terminator at the input,
when the device recieving WC has only In and Out.

Does this method work with Paris??

Jeremy"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:43961fa4\$1@linux...
> does anyone have a big ben in use along with paris... or paris and
> SX/nuendo?
>
> the apogee site says to terminate with a T and a terminator at the input,
> when the device recieving WC has only In and Out.
>
> Does this method work with Paris??
>
> Jeremy

>
>
>ok so everything LOOKS good... no problems according to big ben... all lights look good.

Paris LOOKS happy too. Both Mecs set to "Word". Optical lock lights are on for all adat modules.

everything looks good on 9652 also... green word clock light is on and everything reads correctly on the settings panel... everything is synced... clock mode is set to word clock and sync ref says Word.

problem... i don't get any audio from 9652 adat 9-24. 9-24 is connecting to Mec #2(submix 2) modules. when i put a file in submix 2 i hear it... but in live mode i hear nothing from nuendo. everything is fine on adat 1-8 connected to Mec 1 (submix 1).

i am at 44.1

any suggestions?

Jeremy

emy Luzier" <j.luzier@comcast.net> wrote in message news:43961ff1@linux...

>
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> news:43961fa4\$1@linux...
> > does anyone have a big ben in use along with paris... or paris and
> > SX/nuendo?
> >
> > the apogee site says to terminate with a T and a terminator at the
input,
> > when the device recieving WC has only In and Out.
> >
> > Does this method work with Paris??
> >
> > Jeremy
> >
> >
> >
>
>http://www.kfocus.com/paris/ has my updated notes including my latest
win98 setup info. If anyone needs the actual treepad file just email me
at john@kfocus.com for now.

Thanks,

JohnMec 2 says 48k but everything else is set to 44.1

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:43961ff1@linux...

>
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> news:43961fa4\$1@linux...
> > does anyone have a big ben in use along with paris... or paris and
> > SX/nuendo?
> >
> > the apogee site says to terminate with a T and a terminator at the
input,
> > when the device recieving WC has only In and Out.
> >
> > Does this method work with Paris??
> >
> > Jeremy
> >
> >
> >
>
> That's normal. It's a glitch in the detection on slave MEC units.
AA

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:4396413e@linux...

> Mec 2 says 48k but everything else is set to 44.1
>
>
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> news:43961ff1@linux...
>>
>> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>> news:43961fa4\$1@linux...
>> > does anyone have a big ben in use along with paris... or paris and
>> > SX/nuendo?
>> >
>> > the apogee site says to terminate with a T and a terminator at the
> input,
>> > when the device recieving WC has only In and Out.
>> >
>> > Does this method work with Paris??
>> >
>> > Jeremy
>> >
>> >
>> >

>>
>>
>
>Can you detail your system? How is the word clock routed?
are you jumping between MEC's or feeding direct? What OS?

David.

Jeremy Luzier wrote:

> ok so everything LOOKS good... no problems according to big ben... all
> lights look good.
>
> Paris LOOKS happy too. Both Mecs set to "Word". Optical lock lights are on
> for all adat modules.
>
> everything looks good on 9652 also... green word clock light is on and
> everything reads correctly on the settings panel... everything is synced...
> clock mode is set to word clock and sync ref says Word.
>
> problem... i don't get any audio from 9652 adat 9-24. 9-24 is connecting to
> Mec #2(submix 2) modules. when i put a file in submix 2 i hear it... but in
> live mode i hear nothing from nuendo. everything is fine on adat 1-8
> connected to Mec 1 (submix 1).
>
> i am at

Subject: Re: Thank God we will be *Macless* soon
Posted by [A Mac User 2](#) on Wed, 07 Dec 2005 03:16:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

fine. You
>>can stick your head in the sand or up Bill Gates ass or whatever, stay
ignorant
>>if you want, but don't bash the Mac until you have honestly used a new
Mac
>>with OSX for a year or more.
>>
>yea.... ok.... sorry.

Paris on 98se.

2 Mecs 3 cards.
Mec 1 has 8in, 8out, 1 adat.
Mec 2 has 2 adat.

Nuendo 3 and Sx 3 on XP.
1 Digi 9652

Big ben is sending wordclock to digi9652 and both mecs... 3 apogee cables going from 3 outs on ben to each input... terminating with a T and 75ohm wordclock terminator at the input of all.

like i said... everything looks good on RME DIGI Settings... clock mode is set to word clock, sync ref says word, all adats say sync, spdif in is dead set on 44.1 and not moving.

i turned off both mecs and still no go.

i am gonna try to re-connect the adat cables and the word cable to mec2.

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:439630e8\$1@linux...

> ok so everything LOOKS good... no problems according to big ben... all
> lights look good.

>

> Paris LOOKS happy too. Both Mecs set to "Word". Optical lock lights are
on

> for all adat modules.

>

> everything looks good on 9652 also... green word clock light is on and

> everything reads correctly on the settings panel... everything is
synced...

> clock mode is set to word clock and sync ref says Word.

>

> problem... i don't get any audio from 9652 adat 9-24. 9-24 is connecting
to

> Mec #2(submix 2) modules. when i put a file in submix 2 i hear it... but
in

> live mode i hear nothing from nuendo. everything is fine on adat 1-8

> connected to Mec 1 (submix 1).

>

> i am at 44.1

>

> any suggestions?

>

> Jeremy

>

>

>

> emy Luzier" <j.luzier@comcast.net> wrote in message news:43961ff1@linux...
> >
> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> > news:43961fa4\$1@linux...
> > > does anyone have a big ben in use along with paris... or paris and
> > > SX/nuendo?
> > >
> > > the apogee site says to terminate with a T and a terminator at the
> input,
> > > when the device recieving WC has only In and Out.
> > >
> > > Does this method work with Paris??
> > >
> > > Jeremy
> > >
> > >
> > >
> > >
> >
> >
>
>man i am stumped!

its like the adat modules in mec 2 aren't even there... i can't get audio in
or out of them.

but the digi settings say "sync".

i don't get it. 44k or 48k doesn't matter.

HEY!!!! isn't there something you have to put in the cfg file to make
external clock work right????? maybe that's it!!!!

now if i could just search this newsgroup that would be great!! anybody out
there know what to put in the cfg file??

housesync=1

???

jeremy

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:43964737@linux...

> yea.... ok.... sorry.

>

> Paris on 98se.

>

> 2 Mecs 3 cards.
 > Mec 1 has 8in, 8out, 1 adat.
 > Mec 2 has 2 adat.
 >
 > Nuendo 3 and Sx 3 on XP.
 > 1 Digi 9652
 >
 >
 >
 > Big ben is sending wordclock to digi9652 and both mecs... 3 apogee cables
 > going from 3 outs on ben to each input... terminating with a T and 75ohm
 > wordclock terminator at the input of all.
 >
 > like i said... everything looks good on RME DIGI Settings... clock mode is
 > set to word clock, sync ref says word, all adats say sync, spdif in is
 dead
 > set on 44.1 and not moving.
 >
 > i turned off both mecs and still no go.
 >
 > i am gonna try to re-connect the adat cables and the word cable to mec2.
 >
 >
 >
 >
 >
 >
 > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
 > news:439630e8\$1@linux...
 > > ok so everything LOOKS good... no problems according to big ben... all
 > > lights look good.
 > >
 > > Paris LOOKS happy too. Both Mecs set to "Word". Optical lock lights
 are
 > on
 > > for all adat modules.
 > >
 > > everything looks good on 9652 also... green word clock light is on and
 > > everything reads correctly on the settings panel... everything is
 > synced...
 > > clock mode is set to word clock and sync ref says Word.
 > >
 > > problem... i don't get any audio from 9652 adat 9-24. 9-24 is
 connecting
 > to
 > > Mec #2(submix 2) modules. when i put a file in submix 2 i hear it...
 but
 > in
 > > live mode i hear nothing from nuendo. everything is fine on adat 1-8

> > connected to Mec 1 (submix 1).
> >
> > i am at 44.1
> >
> > any suggestions?
> >
> > Jeremy
> >
> >
> >
> > emy Luzier" <j.luzier@comcast.net> wrote in message
news:43961ff1@linux...
> > >
> > > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> > > news:43961fa4\$1@linux...
> > > > does anyone have a big ben in use along with paris... or paris and
> > > > SX/nuendo?
> > > >
> > > > the apogee site says to terminate with a T and a terminator at the
> > input,
> > > > when the device recieving WC has only In and Out.
> > > >
> > > > Does this method work with Paris??
> > > >
> > > > Jeremy
> > > >
> > > >
> > > >
> > >
> > >
> >
> >
>
>House sync line only required for 3 interfaces and up, you
don't need it.

Loop out of the first MEC to the second, do not route
directly to the second MEC from the Big Ben. Ignore
termination for now.

Make sure that the adat modules are selected in the patchbay.

David.

Jeremy Luzier wrote:

> man i am stumped!
>

> its like the adat modules in mec 2 aren't even there... i can't get audio in
> or out of them.
>
> but the digi settings say "sync".
>
> i don't get it. 44k or 48k doesn't matter.
>
> HEY!!!! isn't there something you have to put in the cfg file to make
> external clock work right????? maybe that's it!!!
>
> now if i could just search this newsgroup that would be great!! anybody out
> there know what to put in the cfg file??
>
> housesync=1
>
> ???
>
> jeremy
>
>
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> news:43964737@linux...
>
>>yea.... ok.... sorry.
>>
>>Paris on 98se.
>>
>>2 Mecs 3 cards.
>>Mec 1 has 8in, 8out, 1 adat.
>>Mec 2 has 2 adat.
>>
>>Nuendo 3 and Sx 3 on XP.
>>1 Digi 9652
>>
>>
>>
>>Big ben is sending wordclock to digi9652 and both mecs... 3 apogee cables
>>going from 3 outs on ben to each input... terminating with a T and 75ohm
>>wordclock terminator at the input of all.
>>
>>like i said... everything looks good on RME DIGI Settings... clock mode is
>>set to word clock, sync ref says word, all adats say sync, spdif in is
>
> dead
>
>>set on 44.1 and not moving.
>>
>>i turned off both mecs and still no go.

>>
>>i am gonna try to re-connect the adat cables and the word cable to mec2.
>>
>>
>>
>>
>>
>>"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
>>news:439630e8\$1@linux...
>>
>>>ok so everything LOOKS good... no problems according to big ben... all
>>>lights look good.
>>>
>>>Paris LOOKS happy too. Both Mecs set to "Word". Optical lock lights
>
> are
>
>>on
>>
>>>for all adat modules.
>>>
>>>everything looks good on 9652 also... green word clock light is on and
>>>every

Subject: Re: Thank God we will be *Macless* soon
Posted by [TCB](#) on Wed, 07 Dec 2005 18:05:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>hour glass, same thing on a Mac only it is a spinning beach ball. On
a
>>windows
>>>machine you would get an error message saying " The program is not responding
>>>" and you would go through the dialog boxes and quit the program. On
a
>>Mac
>>>when you get a spinning beach ball you would do a force quit, to quit
a
>>program
>>>that was not responding. It's the same as on a PC, but you are going
to
>>>say the Mac sucks, when in fact you don't understand how it works. It
>doesn't
>>>suck, your just ignorant about it.
>>>
>>>The Mac bashing gets old, especially when some one is speaking from a
point
>>>of ignorance, but acts as if they are an expert on the subject. Some

here
>>>have comparing Mac OS9 on an old machine to Windows XP on the latest machine
>>>is not a fair comparison, either.
>>>
>>>If your a PC user, and you don't ever want to know about a Mac fine.
You
>>>can stick your head in the sand or up Bill Gates ass or whatever, stay
>ignorant
>>>if you want, but don't bash the Mac until you have honestly used a new
>Mac
>>>with OSX for a year or more.
>>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0189_01C5FB2C.13CF9070
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Deej,
>Sometimes they both get
>really pissed, make this huge crackling noise then after a big *POP*, =
all
my
>screens will completely black out and both machines will reboot into =
the
>bios. Those are such precious and memorable moments for me.

Sweet stuff!
Tom
"Kim" <hiddensounds@hotmail.com> wrote in message =
news:4396a431\$1@linux...

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Sometimes they both get
>really pissed, make this huge crackling noise then after a big *POP*, =
all
my
>screens will completely black out and both machines will reboot into =
the
>bios. Those are such precious and memorable moments for me.

ROTFL!!!

And I'm still not sure if you're serious or not... I suspect you =
are, except
maybe the last sentence...

are,=20

except
maybe the last=20

sentence...

Cheers,
Kim.</BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_0189_01C5FB2C.13CF9070--In about a week, I will have completed buying (everything) I think I need for a real project studio.

I have:

Paris 442 + IF2 w/ C16

Mackie 14ch board

Electric Guitars

Acoustic Guitars

Bass Guitar

Guitar Port

Korg N5ex

Drum Soundfont

Cakewalk Sonar

AT4033 Condenser Mic

Isolation Booth (for vocals, acoustics)

Various audio programs (Soundforge, CD Arch)

A slow Pent IV that has seemed to be fast enough to work with all of this

and will soon have:

A nice set of reference monitors.

My question is, I consider myself more of an artist than a producer, however....what else do I need???

My current system is:

1. I program the drums in Sonar using my drum soundfont I like....
2. I add any keyboard tracks in sonar...(piano, organ)
3. With three clicks at the beginning, I import and line up those tracks one at a time into Paris
4. Usually just record the Bass Guitar direct to Paris
5. I add my Guitar tracks with Guitar Port
6. I record my live tracks in the Iso booth (C16 with long cable is handy here)
7. I mix down in Paris using mostly the included effects
8. I render out and master in Soundforge
9. I burn CD in CD Architect

And hopefully, with the new reference speakers, the CDs will sound good.

However, when I read the posts on here, I hardly know what a lot of the equipment I hear talked about even is.

What I need to know is, is there an area in my studio or process that is missing that could take me to the next level?

If you inherited this studio, what would you add/change to it?

I know some of it is based on music styles/personal preferences, however, is there something here that I am obviously overlooking?

Thank you for taking the time to read and respond!

Greg Bratton
Get all Behringer equipment. Then you will never have to worry about anything working ;-)
I would pick the Allen and Heath 16:2 mixwizard over the Mackie. Also, I would run win98. Also, check out the Studio Projects mics. C1 and C3 WOW.

John

Greg Bratton wrote:

> In about a week, I will have completed buying (everything) I think I need
> for a real project studio.

>

> I have:

>

> Paris 442 + IF2 w/ C16

> Mackie 14ch board

> Electric Guitars

> Acoustic Guitars

> Bass Guitar

> Guitar Port

> Korg N5ex

> Drum Soundfont

> Cakewalk Sonar

> AT4033 Condenser Mic

> Isolation Booth (for vocals, acoustics)

> Various audio programs (Soundforge, CD Arch)

> A slow Pent IV that has seemed to be fast enough to work with all of this

>

> and will soon have:

>

> A nice set of reference monitors.

>

>

>

> My question is, I consider myself more of an artist than a producer,

> however....what else do I need???

>

> My current system is:

- > 1. I program the drums in Sonar using my drum soundfont I like....
- > 2. I add any keyboard tracks in sonar...(piano, organ)
- > 3. With three clicks at the beginning, I import and line up those tracks one
- > at a time into Paris
- > 4. Usually just record the Bass Guitar direct to Paris
- > 5. I add my Guitar tracks with Guitar Port
- > 6. I record my live tracks in the Iso booth (C16 with long cable is handy
- > here)
- > 7. I mix down in Paris using mostly the included effects
- > 8. I render out and master in Soundforge
- > 9. I burn CD in CD Architect
- >
- >
- > And hopefully, with the new reference speakers, the CDs will sound good.
- >
- > However, when I read the posts on here, I hardly know what a lot of the
- > equipment I hear talked about even is.
- >
- > What I need to know is, is there an area in my studio or process that is
- > missing that could take me to the next level?
- > If you inherited this studio, what would you add/change to it?
- >
- > I know some of it is based on music styles/personal preferences, however, is
- > there something here that I am obviously overlooking?
- >
- > Thank you for taking the time to read and respond!
- > Greg Bratton
- >
- > I've been wondering about how the new Toft and/or Trident boards might work
- > in this capacity. Seems like a reasonable price for an analog mix bus plus
- > you get a full blown mixer when needed.? Am I nuts?

Tony

"LaMont" <jjdpro@ameritech.net> wrote in message news:4396930f\$1@linux...

- >
- > Hey DJ,
- > I would have to say yes..By adding a nice summing device would do wonders
- > for apps like Nuendo/SX and PT. It's amazing when I run stereo out to a SSL
- > console how much this alone helps natives. Even cheaper, Soundcraft's
- > ghost
- > console makes for a wonderful summing mixer. Dare I say that even our
- > mighty
- > Paris get's enhance when routed thru one of the above mentioned
- > devices..LAD
- > :)

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>One of my colleagues here who has a fairly hefty PTHD system just send me
> an
>>e-mail with some pretty positive raving about how the D2B opens up the
>>soundstage. We will be *doing

Subject: Re: Thank God we will be *Macless* soon
Posted by [Deej \[1\]](#) on Wed, 07 Dec 2005 23:10:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

. Usually just record the Bass Guitar direct to Paris
>>>5. I add my Guitar tracks with Guitar Port
>>>6. I record my live tracks in the Iso booth (C16 with long cable is handy
>>
>>>here)
>>>7. I mix down in Paris using mostly the included effects
>>>8. I render out and master in Soundforge
>>>9. I burn CD in CD Architect
>>>
>>>
>>>And hopefully, with the new reference speakers, the CDs will sound good.
>>>
>>>However, when I read the posts on here, I hardly know what a lot of the
>>
>>>equipment I hear talked about even is.
>>>
>>>What I need to know is, is there an area in my studio or process that is
>>
>>>missing that could take me to the next level?
>>>If you inherited this studio, what would you add/change to it?
>>>
>>>I know some of it is based on music styles/personal preferences, however,
>>is
>>>there something here that I am obviously overlooking?
>>>
>>>Thank you for taking the time to read and respond!

Subject: Re: Thank God we will be *Macless* soon
Posted by [Jamie K](#) on Wed, 07 Dec 2005 23:34:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

DA8VGBMTFRMTGBEMDAwMDAwRDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwM
M
DAENCwsNDg0QDg4QFA4ODhQUDg4ODhQRDAwMDAwREQwMDAwMDBEMDAwMDAwM

DAwMDAwMDAwMDAwMDAwMDAwMDAwM/8AAEQgAgABUAWeIAAIRAQMRaf/dAAQA
Bv/EAT8AAAEFAQEBAQEBAAAAAAAAAAAAAAAQIEBQYHCAkKCwEAAQUBAQEBAQE
AAAAAAAAAAQACAwQFBgcICQoLEAABBAEDAgQCBQcGCAUDDDMBAAIRAwQhEjEF
QVFhEyJxgTIGFJGhsUIjJBVSwwIzNHKCC0UMHJZJT8OHxY3M1FqKygyZEK1Rk
RcKjdDYX0IXiZfKzhMPTdePzRieUpIW0lcTU5PSltcXV5fVWZnaGlqa2xtbm
9jdHV2d3h5ent8fX5/cRAAICAQIEBAMEBQYHBwYFNQEAAhEDITESBEFRYXEi
EwUygZEUobFCI8FS0fAzJGLhcoKSQ1MVY3M08SUGFqKygwcmNcLSRJNUoxdk
RVU2dGXi8rOEw9N14/NGIKSfTJXE1OT0pbXF1eX1VmZ2hpamtsbW5vYnN0dX
Z3eHl6e3x//aAAwDAQACEQMRAD8A9VSSSSUpJJUX9Re3KuodUK66ay822WBo
dABbtYz1Helr/OP/AHH/AKL99KbySz2dTUDSbcO8F2UcWprAyyWj/tW6ym2y
urG9r3PfkfZ7K/6P6Prel62d1362Y+BZdg4TPtWfU1rrve2qnHDzDH5mXaHs
qs9Ntl1WMyrlyrvT/o3p/pECREEyIAG5OgU9CkuGwvr9muusuzKMd3T2Fzrb
sO/1xQxohnr1Nqrytvq/0jKqpvqZV/gKI21drbam2s9zXtDmkRqCNzUlzjIX
EiVaad/FVs0IW6d1HD6niMzcKz1ca2dj9rmyWuNb/Za1j27Xsc1WU5Skkkl
P//Q9VSSSSUsvMOqZb+udXza8u6y3FqtdVj4m4tq/Qk1eu+isM9Wz123bPtH
+D/RfpvTqyV6JmO6mLKvsbKXV+o0X+o5wcK5YbLKtrHsdY1nqs9F30/531/0
fo2+S5lb+jdYzOn21Op9C+w47TG12O5z7cP+RZuq/wCmyr+erUHNCCZxEQJB
PZZklwgE7Xq2GZeR9Vcv9odPAZSwE3Y7ZZVbX9P031+6qiz9F7citnrU+z1/
V/Tb6PVWvsfXhWH1DUPWyiAGm7Mv/T5eRbxud6vsr/kU1f6CtN9Yc6jM6XtF
hZl1QGs2lwfv/RWsrLA70XWN2fodzKbdn+l9K5K9vU8nfl04lmy0MFrrlq3
Xs9r8PHef53O9b9CzFZ+mt9P0vU9VVsfuHHjMzRiZfMeH1jh4P8ApTWSiSDw
GxI6eXb/ABldNqsxLWZIH6N9ZBHy+kC36Tm/mv8A+MXoP1I+2DEswarGV4XS
szJxjS5j3vfU4My8RrMh1tfoOxftHpfzN3qU/wCj/nlxvQr6uo0V7bBlrDrn
ulhjGjfk3u

Subject: Re: Thank God we will be *Macless* soon
Posted by [EK Sound](#) on Thu, 08 Dec 2005 00:02:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

ht". It's the first mix that
I've done in Paris that was commercially released. Everything else I've
done to date has been mixed on a console. Pray for me over the holidays...
I'm going to try to migrate one of my rigs to XP.

CLFantastic! Congratulations Chris.

DC

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey folks,

>

>If you're in the US, BMG label group has just released "Sounds of the
>Season" a country collection, with various artists from the BMG Nashville
>label roster, exclusively for Target stores. It's actually a pretty good
>Christmas record, some old, some new, with some pretty good performances.
>Anyway, Phil Vassar threw me a bone, and let me mix his contribution to

>record, "Let's Make a Little Christmas Tonight". It's the first mix that
>I've done in Paris that was commercially released. Everything else I've
>done to date has been mixed on a console. Pray for me over the holidays...
>I'm going to try to migrate one of my rigs to XP.

Gave up on the Mackie Tracktion experiment too by the way. Nice little program but it syncs to nothing consistently.

I'm going with Cubase SX3 on a Gigabyte K8NS 939 Ultra with an Athlon 64 3200 for my second rig. Thanks again for your help previously, DeeJ. As I venture bravely into the two DAW approach you and others here are using, I'm sure I'll have more questions.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>That's very cool m

Posted by [DC](#) on Thu, 08 Dec 2005 01:03:43 GMT

2VyPjE8L2ludGVnZXI+CgkJCQk8a2V5PmNvbS5hcHBs
ZS5wcmludC50aWNrZXQuY2xpZW50PC9rZXk+CgkJCQk8c3RyaW5nPmNvbS5h
cHBsZS5wcmludGluZ21hbmFnZXI8L3N0cmLuZz4KCQkJCTxrZXk+Y29tLmFw
cGxlnByaW50LnRpY2tldC5tb2REYXRIPC9rZXk+CgkJCQk8ZGF0ZT4yMDA1
LTEyLTA3VDIzOjU2OjA3WjwvZGF0ZT4KCQkJCTxrZXk+Y29tLmFwcGxlnBy
aW50LnRpY2tldC5zdGF0ZUZSYWc8L2tleT4KCQkJCTxpbnRlZ2VyPjA8L2lu
dGVnZXI+CgkJCTwvZGljdD4KCQk8L2FycmF5PgoJPC9kaWN0PgoJPGtleT5j
b20uYXBwbGUucHJpbnQuUGFnZUZvcmlhdC5QTVNjYWxpbmc8L2tleT4KCTxk
aWN0PgoJCTxrZXk+Y29tLmFwcGxlnByaW50LnRpY2tldC5jcmVhdG9yPC9r
ZXk+CgkJPHN0cmLuZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJp
bmc+CgkJPgtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm10ZW1BcnJheTwv
a2V5PgoJCTxhcncJheT4KCQkJPGRpY3Q+CgkJCQk8a2V5PmNvbS5hcHBsZS5w
cmludC5QYWdlRm9ybWF0LIBNU2NhbGluZzwva2V5PgoJCQkJPHJlYWw+MTwv
cmVhbD4KCQkJCTxrZXk+Y29tLmFwcGxlnByaW50LnRpY2tldC5jbGllbnQ8
L2tleT4KCQkJCTxz dHJpbmc+Y29tLmFwcGxlnByaW50aW5nbWFuYWdlcjwv
c3RyaW5nPgoJCQkJPGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1vZERh
dGU8L2tleT4KCQkJCTxkYXRIPilwMDUtMTItMDdUMjM6NTY6MDdaPC9kYXRl

PgoJCQkJPGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0LnN0YXRIRmxhZzwv
a2V5PgoJCQkJPGludGVnZXI+MDwvaW50ZWdlcj4KCQkJPC9kaWN0PgoJCTwv
YXJyYXk+Cgk8L2RPy3Q+Cgk8a2V5PmNvbS5hcHBsZS5wcmludC5QYWdlRm9y
bWF0LIBNVmVydGljYWxSZXM8L2tleT4KCTxkaWN0PgoJCTxrZXk+Y29tLmFw
cGxLnByaW50LnRpY2tldC5jcmVhdG9yPC9rZXk+CgkJPHN0cmluZz5jb20u
YXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+CgkJPgtleT5jb20uYXBw
bGUucHJpbnQudGlja2V0Lml0ZW1BcnJheTwva2V5PgoJCTxhcnJheT4KCQkJ
PGRpY3Q+CgkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC5QYWdlRm9ybWF0LIBN
VmVydGljYWxSZXM8L2tleT4KCQkJCTxyZWFSpJcyPC9yZWFSpgoJCQkJPGtl
eT5jb20uYXBwbGUucHJpbnQudGlja2V0LmNsaWVudDwva2V5PgoJCQkJPHN0
cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+CgkJCQk8
a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQubW9kRGF0ZTwva2V5PgoJCQkJ
PGRhdGU+MjAwNS0xMi0wN1QyMzo1NjowN1o8L2RhdGU+CgkJCQk8a2V5PmNv
bS5hcHBsZS5wcmludC50aWNrZXQuc3RhdGVGbGFnPC9rZXk+CgkJCQk8aW50
ZWdlcj4wPC9pbmRlZ2VyPgoJCQk8L2RPy3Q+CgkJPc9hcnJheT4KCTwvZGlj
dD4KCTxrZXk+Y29tLmFwcGxLnByaW50LIBhZ2VGb3JtYXQuUE1WZXJ0aWNh
bFNjYWxpbmc8L2tleT4KCTxkaWN0PgoJCTxrZXk+Y29tLmFwcGxLnByaW50
LnRpY2tldC5jcmVhdG9yPC9rZXk+CgkJPHN0cmluZz5jb20uYXBwbGUucHJp
bnRpbmdtYW5hZ2VyPC9zdHJpbmc+CgkJPgtleT5jb20uYXBwbGUucHJpbnQu
dGlja2V0Lml0ZW1BcnJheTwva2V5PgoJCTxhcnJheT4KCQkJPGRpY3Q+CgkJ
CQk8a2V5PmNvbS5hcHBsZS5wcmludC5QYWdlRm9ybWF0LIBNVmVydGljYWxT
Y2FsaW5nPC9rZXk+CgkJCQk8cmVhbD4xPC9yZWFSpgoJCQkJPGtleT5jb20u
YXBwbGUucHJpbnQudGlja2V0LmNsaWVudDwva2V5PgoJCQkJPHN0cmluZz5j
b20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+CgkJCQk8a2V5PmNv
bS5hcHBsZS5wcmludC50aWNrZXQubW9kRGF0ZTwva2V5PgoJCQkJPGRhdGU+
MjAwNS0xMi0wN1QyMzo1NjowN1o8L2RhdGU+CgkJCQk8a2V5PmNvbS5hcHBs
ZS5wcmludC50aWNrZXQuc3RhdGVGbGFnPC9rZXk+CgkJCQk8aW50ZWdlcj4w
PC9pbmRlZ2VyPgoJCQk8L2RPy3Q+CgkJPc9hcnJheT4KCTwvZGljdD4KCTxr
ZXk+Y29tLmFwcGxLnByaW50LnN1YIRpY2tldC5wYXBicml9pbmZvX3RpY2tl
dDwva2V5PgoJPGRpY3Q+CgkJPgtleT5jb20uYXBwbGUucHJpbnQuUGFnZUZv
cm1hdC5QTUFkanVzdGVkUGFnZVJlY3Q8L2tleT4KCQk8ZGljdD4KCQkJPGtl
eT5jb20uYXBwbGUucHJpbnQudGlja2V0LmNyZWFOb3I8L2tleT4KCQkJPHN0
cmluZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+CgkJCTxr
ZXk+Y29tLmFwcGxLnByaW50LnRpY2tldC5pdGVtQXJyYXk8L2tleT4KCQkJ
PGFycmF5PgoJCQkJPGRpY3Q+CgkJCQkJPGtleT5jb20uYXBwbGUucHJpbnQu
UGFnZUZvcm1hdC5QTUFkanVzdGVkUGFnZVJlY3Q8L2tleT4KCQkJCQk8YXJy
YXk+CgkJCQkJCTxyZWFSpJAuMDwvcmludGVhD4KCQkJCQkJPHJlYWw+MC4wPC9y
ZWFSpgoJCQkJCQk8cmVhbD43MzQ8L3JlYWw+CgkJCQkJCTxyZWFSpJU3Njwv
cmVhbD4KCQkJCQk8L2FycmF5PgoJCQkJCTxrZXk+Y29tLmFwcGxLnByaW50
LnRpY2tldC5jbGllbnQ8L2tleT4KCQkJCQk8c3RyaW5nPC9rZXk+CgkJPc9hcnJheT4KCTwvZGljdD4KCQk8a2V5
PmNvbS5hcHBsZS5wcmludC5QYWdlRm9ybWF0LIBNQWRqdXN0ZWRRQYXBicml
Y3Q8L2tleT4KCQk8ZGljdD4KCQkJPGtleT5jb20uYXBwbGUucHJpbnQudGlj
a2V0LmNyZWFOb3I8L2tleT4KCQkJPHN0cmluZz5jb20uYXBwbGUucHJpbnRpb

bmdtYW5hZ2VyPC9zdHJpbmc+CgkJCTxrZXk+Y29tLmFwcGxLnByaW50LnRpY2tldC5pdGVtQXJyYXk8L2tleT4KCQkJPGFycmF5PgoJCQkJPGRpY3Q+CgkJCQkJPGtleT5jb20uYXBwbGUucHJpbnQuUGFnZUZvcmlhdC5QTUFkanVzdGVkUGFwZXJSZWN0PC9rZXk+CgkJCQkJPGFycmF5PgoJCQkJCQk8cmVhbD4tMTg8L3JIYWw+CgkJCQkJCTxyZWFsPi0xODwvcmlhdD4KCQkJCQkJPHJIYWw+Nzc0PC9yZWFsPgoJCQkJCQk8cmVhbD41OTQ8L3JIYWw+CgkJCQkJPC9hcnJheT4KCQkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuY2xpZW50PC9rZXk+CgkJCQkJPHN0cmduZz5jb20uYXBwbGUucHJpbnRpbmdtYW5hZ2VyPC9zdHJpbmc+CgkJCQkJPGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1vZERhdGU8L2tleT4KCQkJCQk8ZGF0ZT4yMDA1LTEyLTA3VDIzOjU2OjA4WjwvZGF0ZT4KCQkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuc3RhdGVGbGFncmF5PC9rZXk+CgkJCQkJPGludGVnZXI+MDwvaW50ZWdlcj4KCQkJCTwvZGljdD4KCQkJPC9hcnJheT4KCQk8L2RpY3Q+CgkJPGtleT5jb20uYXBwbGUucHJpbnQuUGFwZXJJbmZvLIBNUGFwZXJOYW1IPC9rZXk+CgkJPGRpY3Q+CgkJCTxrZXk+Y29tLmFwcGxLnByaW50LnRpY2tldC5jcmVhdG9yPC9rZXk+CgkJCTxzdHJpbmc+Y29tLmFwcGxLnByaW50LnBtLIBvc3RTY3JpcHQ8L3N0cmduZz4KCQkJPGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1vZERhdGU8L2tleT4KCQkJCQk8ZGF0ZT4yMDA1LTEyLTA3LTAxVDE3OjQ5OjM2WjwvZGF0ZT4KCQkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuc3RhdGVGbGFncmF5PC9rZXk+CgkJCQkJPGludGVnZXI+MTwvaW50ZWdlcj4KCQkJCTwvZGljdD4KCQkJPC9hcnJheT4KCQk8L2RpY3Q+CgkJPGtleT5jb20uYXBwbGUucHJpbnQuUGFwZXJJbmZvLIBNVW5hZGp1c3RlZFBhZ2VSZWN0PC9rZXk+CgkJPGRpY3Q+CgkJCTxrZXk+Y29tLmFwcGxLnByaW50LnRpY2tldC5jcmVhdG9yPC9rZXk+CgkJCTxzdHJpbmc+Y29tLmFwcGxLnByaW50LnBtLIBvc3RTY3JpcHQ8L3N0cmduZz4KCQkJPGtleT5jb20uYXBwbGUucHJpbnQuUGFwZXJJbmZvLIBNVW5hZGp1c3RlZFBhZ2VSZWN0PC9rZXk+CgkJPGRpY3Q+CgkJCTxrZXk+Y29tLmFwcGxLnByaW50LnRpY2tldC5jcmVhdG9yPC9rZXk+CgkJCTxzdHJpbmc+Y29tLmFwcGxLnByaW50LnBtLIBvc3RTY3JpcHQ8L3N0cmduZz4KCQkJPGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1vZERhdGU8L2tleT4KCQkJCQk8ZGF0ZT4yMDA1LTEyLTA3LTAxVDE3OjQ5OjM2WjwvZGF0ZT4KCQkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuc3RhdGVGbGFncmF5PC9rZXk+CgkJCQkJPGludGVnZXI+MTwvaW50ZWdlcj4KCQkJCTwvZGljdD4KCQkJPC9hcnJheT4KCQk8L2RpY3Q+CgkJPGtleT5jb20uYXBwbGUucHJpbnQuUGFwZXJJbmZvLIBNVW5hZGp1c3RlZFBhZ2VSZWN0PC9rZXk+CgkJPGRpY3Q+CgkJCTxrZXk+Y29tLmFwcGxLnByaW50LnRpY2tldC5jcmVhdG9yPC9rZXk+CgkJCTxzdHJpbmc+Y29tLmFwcGxLnByaW50LnBtLIBvc3RTY3JpcHQ8L3N0cmduZz4KCQkJPGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1vZERhdGU8L2tleT4KCQkJCQk8ZGF0ZT4yMDA1LTEyLTA3LTAxVDE3OjQ5OjM2WjwvZGF0ZT4KCQkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC5QYXBkluZm8uUE1VbmFkanVzdGVkUGFwZXJSZWN0PC9rZXk+CgkJPGRpY3Q+CgkJCTxrZXk+Y29tLmFwcGxLnByaW50LnRpY2tldC5jcmVhdG9yPC9rZXk+CgkJCTxzdHJpbmc+Y29tLmFwcGxLnByaW50LnBtLIBvc3RTY3JpcHQ8L3N0cmduZz4KCQkJPGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1vZERhdGU8L2tleT4KCQkJCQk8ZGF0ZT4yMDA1LTEyLTA3LTAxVDE3OjQ5OjM2WjwvZGF0ZT4KCQkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC5QYXBkluZm8uUE1VbmFkanVzdGVkUGFwZXJSZWN0PC9rZXk+CgkJCTxrZXk+Y29tLmFwcGxLnByaW50LnRpY2tldC5jcmVhdG9yPC9rZXk+CgkJCTxzdHJpbmc+Y29tLmFwcGxLnByaW50LnBtLIBvc3RTY3JpcHQ8L3N0cmduZz4KCQkJPGtleT5jb20uYXBwbGUucHJpbnQudGlja2V0Lm1vZERhdGU8L2tleT4KCQkJCQk8ZGF0ZT4yMDA1LTEyLTA3LTAxVDE3OjQ5OjM2WjwvZGF0ZT4KCQkJCQk8a2V5PmNvbS5hcHBsZS5wcmludC5QYXBkluZm8uUE1VbmFkanVzdGVkUGFwZXJSZWN0PC9r

Page 66 of 90 ---- Generated from The PARIS Forums

Page 67 of 90 ---- Generated from The PARIS Forums

Y91bPpW0+gx1b9ln6P16/wDCrmeodZ+qP1i+r+V1S3EbmFZWNBseKxe31y1t
HpZDHxfZ/X3e5+PZ9pr0Oyj0/tuP9mXTZ2cyq2rDbS/KuyTtNTGy1rD9O7Ke
79HTRtD/AKf89/NUerb7Fx3W+jfV3o3UMbHoxzjYuQPUzH1WlwrDC4UX34mX
XmUfTd6XT31NZler+rY36Cu2tNnLhgT16KltzcXoRxenftCvJowz6zqbWV4F
11zLbLGNx7acl1vr5tWBbZi+h6HrYFz/APCZuT+sKHxqK+m9UdhOfdnvtqZQ
7Nuc13sc24WWZWPS6u7MuxWVX/pKfs9uPh+jZ7Lqar+oQxnXOrrfgU+0bWgU
7Lra7WgNa5+H9gc+z7Ftrty6/Uwsrlsrxvt+T0z9DRdiZFetv6ldlZd11mEa
9cnLts9awWOFuHTRU0NyPs3p4v23Fzqunep+r/tb+Z+29DVeUYy/QMZWBxk3
6fm/QZJ4yJECpbqfTXy6n0/1eH9xrMDhTfg3tiu97WU4WymmuJb+vZDOnsqp
6s1j67KcfLdZZjepTZkejVdspq6n6p5WH0/NxrMXdV0rqE4kWWNcPtbQH4+R
z6dLs6ttmM/0djLb68Kr0f5pcr15bL6KLdm52GT9oqrDmVseSxr2MxaWPxsB
2fh12331+qzH+04/6j6Nn2vCtfpHp4nV/wBnX2Nv6dLr8ZjhLXvkOY6gts3N
dT9nssrex/8A01CZTgeKJPouZxjSGQD0T4f/ABuSJ8UMcRtEzICXjljw/wCN
7cJ+j/DfXy/M+2trFTDhmsuddvO8WAgCr0dm3Y9jt/rer/g/T9L371YXPfV8
N6hh1Myr7jn9Js9F1jbXy4AepjW2N9SyrJ+14N1XqW3Ns3+pZ/N31/ouhV+M
hKlIE2JDihKvikkkkVP/0vVUkkklOZlZr257mbvs2Pi1+vmXFm5zqxLmMbZ9
Blf85/pbn+nkf0f2W2+c9X6rkdUyHk76332jlv01qZXLcDBPu+nQ3331N/7U
25v+mXpnU+nUZ3T8zBdFYzqn12WACQXs9H1j9Hc+toZ/22vPvqjiYObhOF+P
XdmB1fq2X1ttrJu1b6Qc9r9tddVm/wD431P0vpemqnPZBjgJy+WJBr+t8kDL
+rGU/wDHBHKYxKZyTBlixUZiO8pS/m4/3XlrzOp47nNuxenmgtJY44bnV1ho
d7bH4/8AL9NOx9j/W/fst/pCJ3dL6sKm5OEwZBvqc4FhLLsdr6KM+vHtsf
+jya6WfZcSh7vZj0bOnYuHkZXprYb/zU6laaGYzX3TWwgGkOLj6W2u/Futx
t7v8B9porrvf/wAYs+r6oYTs8YnU7q3V2lpwXWOfWXkl1OVX6DDW12dV6dDL
qmv/AHP+t1Y8xjjZlGeKcalw184H9SEvX/X/AMP/ADbZy8vrcZzhL5pQz+rS
X6UDD9Z/JMM+uqt9ePYxtmW2prLr9zX3Pcw1WXZ2UxrrX432q2tv2Om91WT6
9vUOoXV1ZVuTVbn341djSWnY/wDfYyLXDUOa78166ujB+qnRamU3YuPR602N
FIFmVvA2t9Rtu383dsfX6dXpW/6Vn6a3J6/9kF2O/E9AMsx5lx2itpG/1Kbf
RaG+h+it/mrv01Wx9Vnq/wA/YMXM+5PSMxevHIVCZHX5skP0f325yPCljEYc
UcplcpR/VT4Y8Jjw/wCA3/qv1/7Pk05t30S1uH1OIAaN5diZh/NbXRfe/e3/
ALh5v2n6GMvRwvl/qP0LJ6z1R1Td1fTw2c+1uksldWzEY6D+nva76bf0mPje
r/hLqF64AAIGi0OXiYxMf0L/AFf9WJ/R/wC9cbPjGLNkxi+GE5Rje/BE+j/m
rpJJKZjf/9P1VJJJJTmddvsGK7EpZvtzK7qmw4AtHo2ubdt+k/8AT+hjf8Zk
1LgvqXmVY9Nj7jtb6uO5g/eLqra2s90N+n+85ek24lduRXe8uJqBDWSdsy17
X7f32bF5f1Lp/wDzbz8rEsJpx8iWHDssBNVIAL3spY8CzfbR6n2a/Gf+k9Ou
q/0vRsVTn8Pu4THXWhp/ejJv8jkhWZcMjXucJB/uFsYnRKKm0tysr7WA5rTj
49NgNhHubW7KuLNjHv2+r+j9T/B1qV/XKM/rXSzU8Gmi8N9WC0OsutHr+nu9
3oMcxlNXqMre/wDS/wDBrGxs613Uz6WTZbjOa4BI73ulu1tj2Y/qBux9VzPV
o9IP6Gr/AaIk5tN2dV1CfSsFhyrLWkGu5zXsfLLjYyul+5j7H7GbLa7Lcj9J
6fqKicUulnLKU5cEuCVRjwSyxlCVwhH+X/Q0d5E5JGR4JCHThOSPCfTw/uye
g6o7pWU3Hd1Hlfh+h6lVXvrYbBvZ6j91rcjf/N1v2VM31M/pGz1fTZyGRbWH
2CpwdWHv2WARvaHHZcePp1+9Xsl7OosFDbmvu03Prc1znMbvxcx32+kH+pv9
tbPS/Seq/wBVG+q/1Zv651ljJrP7PxXludZugOc0/wBDqsb/ADj7Xfz/AKf8
3j/4Su2ylS8nh4Rw8RJ/cPyx19Mo/pLsWXHy+OUptkeEGofo/vf909v9QMRm
J9X6mnS/JJy7m8wLv6N7h7dzsWqn2LpVndLwsnHuy78lzXOybA8BvYAbefb+
Zspb7f5qir1ForTAoAdnAy5DkySyHeZMj/hKSSSRWP8A/9T1VNkdcd9cusWX
Xs6Jh0ZWW1ws/aLMNrXv9NrKrLaPte5jnfquU2//AA2Pzd9jwL8fl+3+mhKV
D8vFT0VnXejV4b852djnFqbufc2xrmgEF7dWF27e1v6Pb/OLKz+t/VrrVOfo
V+Q11TgMe3KLN+M261r3Uj7T/MetS+pr2brK/wBY9Cqq37SuJfXmV13ZGD9X

uo/tCoNdjZd+MdZWB7aeK/Tubb6Tv5qu3Jv2for/ANX35CbPZ1LKdVI24eZR
hY1Qxb8jMqZglpyrK24W1oqq9WnFza6rnel+jxLvQvr/AMJ6lb38p/yXCBfE
Sf3BxH/G+WCOkte2ujnW9HzfVGNW7FzKi+uqvOq9Y02WXXMw/wBJkvr9PJ2
WY1l3oty51n6ZL9n9Qzeo29FxWnK+yXZNVRe5ge5uEI3vYGV7rvQsrpxGPs
/nrPSu9P0fVXQYnR/rTndNHVcbqA6zvL6M7pN9YxiSC7HyqHvsse2x7PoNry
24/6v+mr9G70lm9OHUsV3Uq21uHWKG5lNuO583sfmV0W05W8F32pzWYrmOu3
3e/I+22etXXk3pCxRyxjEEgxmJcUY8Q/emler/v2yef5gkEz4vOMNv6vpaPR
MA9Q6h01ITbGVZVIZtte8Ug0Of8ApmV21W+p6lldVtHps/S+rZV+/VYvWcHp
X2LLHoPFHT6KfRxcCkBlbdxft2Rc3/CXusZ+if8Auet/hLV59hdO6r1Jtjen
jpWPgMd6TcTKyW23EVMHoeu7Fbns/V8ev9F6tvr1VU/mY1VKlfh5vRGm3P6f
Ri4Zsa5/UsLKu9FlzmenXZY3FNF+G+2qz0a8r0Wf0rZbcz7SiMmWETI4JEHW
4yhx1/dlw/8ATW5uZnnIM+EUKqA4l/4r6H1bq1XTKm2WN0cdbHksqYAQN994
ZZs9z2V111123Wf6L7PVIzGOdZsXNqF+LYLaiXAOB4sc6l/P/CV2MXk1mT0
jNfX07Hy2Zj8Zzhi4d95tq3+1zXY+Rk2txHY7vz2ZdGR/hMf/S1WehfU3Drp
6JiZHpNpuuxmMhu7+ZY+6zCbY17nbMltWT+t/wDdh9n5ikxZvcJ9JjXSY4ZM
LvpJklKp/9X1Vc/n/V7ql6jZ1Ho2czCvyBtvN9P2iAdge7HPq1bN3pVO9B/q
U+pX+h+zerk+v0CZAxB3/l5KebxvqjkZLW3de6nmZl5aR6FN76Meskbf0P2X
7Nfc+pm6r18h36f+cso961Kuj1no56R1C6zqVLq3UWWZBHqWVncGtusqFe61
lW1n2hV6V/8APfzq0UkgANtFPn+T0r61fVu2zIwn3Z+Po1mXQ31ry0ba6W9X
6X+j/aNlbXNp/aGBZXnelT6l++hn2ZUoda6J119bup1tOfQ3bVm9MyK8Tmb
Fhdsfh9Ufi5FLmurs/VfXzv531av52q5emKpndH6T1EAZ+Fj5e3Vvr1Msgkb
Zb6jXbUw4yNIS4R+4Rx4/wDF/R/wJors+e39Mx7jP7U6gDAbX9t6S3Mfq1ln
vu+yu9f6Ntexnv8AU/TfzX6a4D6aukPGTZnC2sNsAyGdP/Z2QHfV6DHxq2up
/atl+T6HqYV+DkYT6vflbP0fqdfZ/i3+pdlptPTQ1xP+DuvrAk7oZXVcxjG7
vzGKz0r6k/VfpOSMrB6exl7QBxBY59zmRx6Tsl93o/8AWIH937e3D+tjx8Ex
/cl7noVqzx+hYnUfqj4HXMJCj+pr8rFDWBjL3N23Oo+z/zT2b7GV3U2eps/
wq1MXExsPGqxcWttVFLRXVW0QGtbo1oRU6sJY/n/ACSSj3T2iEkIP//W9VSW
Pdf1Svle2j1bGixxa21u1uob6VTbKMS/9V3Nd+sOt+00+r/NX/olH7d1Ntpl
ovsrbY72w0FzXtbdS3+ij2Vs9Wqz3+zi9Kn1L/U9atKdpJZY6rm8HAtk6jR0
bfdZue4s9lnof4LbZ+ufq2/0v1pHxjsqF4Y9+MympxM7rH+oG67d1JoY31P5
Hrf9csSU3UkkklKSSSSUpJVOp2dQrxC/p1TbsrfWBW8w0sNlbch306voY/qv
b7/7Fv8ANLOvy/rHXa77Pi+o2sN9cP2FjtzfUd+z3+pjWv8ARf8AovTyqv0/
qVWfaaPStqSU7iSzPtXWP2P6voM/ac7NkO9L6fp/adm71fR9D9b9Df8AaP8A
tP8A0r9Gkkp//9k4QkINBCEAAAAAAHkAAAAABAQAAABgAQQBkAG8AYgBIACAA
UABoAG8AdABvAHMAaABvAHAAIABFAGwAZQBtAGUAbgB0AHMAAAACAEAAZABv
AGIAZQAgAFAAaABvAHQAabwBzAGgAbwBwACAARQBBSAGUAbQBIAg4AdABzACAA
MgAuADAAAAABADhCSU0EBgAAAAAABwAGAQEAQAQA+/ETzWh0dHA6Ly9ucy5h
ZG9iZS5jb20veGFwLzEuMC8APD94cGFja2V0IGJlZ2luPSfVu78nIGlkPSdX
NU0wTXBDZWhpSHpyZVN6TIRjemtjOWQnPz4KPD9hZG9iZS14YXAtZmlsdGVy
cyBlc2M9IkNSIj8+Cjx4OnhhcG1ldGEgeG1sbnM6eD0nYWVYmU6bnM6bWV0
YS8nIHg6eGFwdGs9J1hNUCB0b29sa2l0IDluOC4yLTZlZmcmFtZXdvcmmsg
MS41Jz4KPHJkZjpsREYgeG1sbnM6cmRmPSdodHRwOi8vd3d3LnczLm9yZy8x
OTk5LzAyLzlyLXJkZi1zeW50YXgtbnMjJyB4bWxuczppWD0naHR0cDovL25z
LmFkb2JlLnNvbS9pWC8xLjAvJz4KCiA8cmRmOkRlc2NyaXB0aW9uIGFib3V0
PSd1dWlkOjRINzUzNzE2LT4Y2MtMTFkYS1iNmY3LWFKOGI0MzMzYTgyYSck
ICB4bWxuczpwZGY9J2h0dHA6Ly9ucy5hZG9iZS5jb20vcGRmLzEuMy8nPgog
IDwhLS0gcGRmOkNyZWFOb3JgaXMgYWxpYXNIZCAAtLT4KIDwvcmlk2Ny
aXB0aW9uPgoKIDxyZGY6RGVzY3JpcHRpb24gYWJvdXQ9J3V1aWQ6NGU3NTM3

Page 70 of 90 ---- Generated from The PARIS Forums

Page 71 of 90 ---- Generated from The PARIS Forums

DQ8ODg4ODw8MDAwMDA8PDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwMDAwM
DAwMDAz/wgARCADbAJADAREAAHEBAxEB/8QA7AAAAQQCAWEAAAAAAAAAAAAAAA
AAYHCAkDBQEBCBAoBAQBABBQEBAAAAAAAAAAAAAAAAAFQMEEBgCCEBAAAAAYBAWMD
AgQEBwAAAAAAAAAQIDBAUGBWARCCAWehAhEzEUQEEICTIzNBVQYEljJDUWEQAC
AgEDAGQDBAQKBGSBAAABAgMEBRESBGahMSITB0EyFCBRYSmWqJMVEHGbkfS
YoI1FkCh4TQ2CPCxOXXKSosJZgyRGFXIAAQMCAGYIAwYEBWEAAAAAAAAQARAIE
MRJBuwfxgQQwkaGxwSlYEyDR4fBCUnljFBBQYqJg8ZKyM1MFQ//aAAwDAQEC
EQMRAAAAv6AAAAAAAAAAAAAAAAAADgdKAAAAAAAAEpSVNKJDOWWyy3AuMsPnJV
sDrldjMdgaAAAI5eLFecJF+z3SRcxJVbcxssLKwrXQshbn1PPlt7y96b0AAA
A6KUtwEMgeJyrBT8oz+6wtBixGH3YdbXZeZe5TtsO4ZaxPUAAAAEOUUA5rmn
5gXMVPQy6ZH9EI6OVzz3aNsd7dhs2N7rkOtRtzKAADGNrWtdViCqi1jwl1rW
xonY5haxvllpas/uR5a877g2q5ev3Hbo7gAAA11S3eyB4VuBsDIObj47lwPl
os3G2lrdpCw1m7/sGraCvpyTIAAAHkPmqzbM3+dyGz3PMxeLMTNIxErhWPFD
2pwYXRpw7bdsZ3bMVvp76AAABraNP59VE6XNIPDuNVi4K5y8pjsnJ9sbnNVJ
88nzzhbl3HMeboue4AAAG1oyBXffQembGvUmvwWlzE3JaWVs6zX9iqV7et/g
8bs1uaXZ90fl71AAB4Bja0ql5pjMBk/UqTy9HTdznlrqWDKTzsUZ8rpPst9G
ROf4erUVks67rlp9832AAHiEb58fpPz3o0+unze5xfEN982WMm3wuQtBi5o8
+uNXuevxdlfscaY/lr6B57VJeS14AAA8qnzn6D9Q2y/MXHato/8Apzcj5m3
8zJS+5dpLe3bena2QQ83fo86np+a7rJPQ8wAAAlFX5xdC+urafmnjEPemdBk
1pWIQz6TvdhvFOXxw6btEEeqdObcdmPo22b5Gkzf18AACPytGutfSr/APHY
1upHLVGNSGVs98sJ4tzqGXU9tayeaSOBz68We+ah0qAAAA8xX7EbnVtoXQG
lnNpfHVYXx+8jaWaadin5uuTf7sXB3QvQzlKAAAABJKwcHb6elXuevr6hiqo
eWn3Qx4c6vzuJztYlf11rhozvDGA60rtial9bjhb1c/2hjr95LbniR7903ud
tchrlbd5/XFhe8o7xWGcJSwnYParOQoirhekquZ4+uiK5STxGrf46Skhkx2i
sb+s301sjkbncyRV54NbueCT8K/o3i6vclyoOxg8VpV1DDkbPo1R9HZkbiXx
sRaR/ua21zdMGgWPZhXpiS3v3+qQpzfdkZFpbxbtxU3fmU60ROWrbPYCzM1
XIvaevVQCdHRq1v1NCQ9t7K2k1kXdNiVRmpEL7uoZm58eu9WEzaFHSSjv6AHH
mrV+bCH8eyy8NRAY9ra1utg2W7ow9e7VBhmWAchIAAAAdirijjudGa6HcAAAA
AAAAAAAAOA5AAAAAADqcOFUEjVCWFsbY9w4wozkAAAMFEPAElbPLDPDV5zw
nmMZuhRncAAAAANayfdd6f/aagBAgABBQD8bv3BHbXi6D9DHkmUZ5h5lqr
l7Y+BRe2vs3Fjnouh8/AirlweXTrrFAAOEdplA6Q7VjcCm2eqmfsvSW5rA+
FOlyk+3arPSJkevyqapTsV4WR3HsziljqxzCYOEgdNaytv8AhgbmvTmmQtyq
OJAahoCSNAa8duy6RBZN1GiGj11SJ30q1tbByjJkcIkfs04s71HNINW5R2A
REe08fltSDFqvDR9aTBNZqqY6KSLgrRWLTtkOOCoWN5B2Ng3VREieNmorqKP
W6HeprO7TXWfn6u6OiZWikbwXwkXswLiSKdNMQeesQ0oxYkdymdRWERPpJs4
ZGZMigeZbC4TVRFw3hHn3jKR XUZEY8B236/yso9pgoiE1waFiZQgetKqYRo
u2knkiUCFoQRpsuve9hjCPW9Fkv9vfrOYN5IdzlhdyxyLLHUMiCiwnjgaKnk
jnUHxoI7C1N5i7TPFPGDwjxlQMXY1PullxFWyYTguBrLIWrOQAXcSVITI9S2
RJExTXOUUrso5O9a7+tqp8avSREWwoQ6vbU8YBRrJvlzqPbrlssQmxwgWit

himTxZmVtTodQkRVgZvG5TCMcn+nrMH6ZZMTIR7QzZw9vzTUo5eSzmqwB4mM
bQh1U2VtkQ1HbrtkCATTYnin17+71EQEGAKJtqaoBYlZRs8J8a5VYsUghY5o
ZAqRRBun8igBt2ZhoZdlYpQdMEDN26zf7pVMY7RNFioYUxNGqs93qbdD4gH6
9gBHTtDcDCoJnTYVCslgzc5TgUosEnCrZuRuTYNb7aD36REA0/nGzEzmaboJ
OrWickfaSCjJXtkoWafJPGjJwVZWZcJtRjZuPXOV2iprzAQVcERI0l1IIPUR
ANSK4oovCqqiwnjlpwDnKvKR5SuiVCPJqOhl411BPkE3spDvJF65ohAFzU5
NAih5SPMjLLKBXFHhw9T+Wm7ox5d2s0KB5BuYyBEXQTUaLtGAmiqEKXcbFVj
uVUp2SbiF1KUE7s0OYzONmRUgWhyR0c4aD6iUB09jG70rSvtUDETQKQCplKIB
tqVriD8wpykUZtdUDASajFw848wPDRqZK0iJpE4+4Bt0iG+vEOjwDc6YHFZg
itpxVGC2jU9psWlx5dInkkQ99/8AF9/wA+pfp+BDX//aAAgBAwABBQD8ZsPd
20Pt6fkY+jGU0mvuPbcL/EUz1U4FkhJo625XbsECqSZ9mb5J0DZXwDbbs7+0
gf5RbeJ05Vj7Qxx8HKvyqA3E+mLYwCUvisHZ2/S6N8asc+BMHAFckboggmLI
fJg1ENJNwKAjutt2d9S7Yx9HKPIErn8hREwghsBw/X8oAVBNX5N+0YoGBGOT
cKvYojB2Umx9tgVXFETjJmp0Zi4OZEhNtuwOvl2MwlJ3K7VNJ2zRMZZJiLhy
7amSOgup/wCWbKmS01UAxfr2UxAgxrf+4HUgQKCjFdoMUHiMqkCrSlT1JZo9
AAOxABTSEQDsCO41Fcl5xMXIsusnKtldFTlcqypQ1To7+2WCdoUZMLXGIHgD
CfZTrAfZq2cSLmLq7ZnGTuMW7nUjSZaP1DzQt1m80xSc0FmoJSm930USWaP2
SjdwmmfrP7aoMYaOYL2h8UUrC9SGMnxkTPaZHorC2jGGIJ5+cKtluFJJr+nWT
kxazqJdw6hL5GiWBGsMgHmdSGaHLYYkltzHMjzDRXcCx1UYihG01Rs/TDcmU
SIVnhDrlA+RxKLvu1FBdzZkzaeA5knFfijsWgxwiRCbeooxe67ZU5UgtL8H0
p1IHbVemAdxpmQCf+3CYrERbKlfJrl+0AdQjZiZlwoEu1iKxZ7AHZq1iBkK
bzyFuJwbqOjFFF+laMcwmbOzIFxNfbo2KZWmHBbj2A9hq8v8C57FctgmFW5
DHj3BRjY4Xac+maITlJtaWVDsCO2vnKlii7/ACe6wKLEKss2TaTDsig3OUTG
WtTySR8x28ihzrLr5S9JzgUDLk0qqgAJut0jHOuXvlEirs4abogQAdGKILqG
0RwmOjgmsUEkil/QA9ChSmEzZAQAEQ0VFM4vEPEGjy0KZVQKlo68gHQCotw
18lhoG5gFLcB6Dk30Ce4AmUNelbiG4GaCUUziGjqBtsUQKBA0JPb5BEE/YvV
v0imXR0PLQliQDJKDopTbJJAUfz73vr6f5O//9oACAEBAAEFAPxm/ds9zham
nF2hGahMf5YrWQggrdWbQjl3kxjLEaE7zhyodjgvmpA5Cn2j1q/bru2zbRTA
bs8iL9TKVWp/mRfFZOt87bNDHyJnuhYo44Xa4r0104yPkF4+i3bfJMVvwze/
vFDv1Kjci1OvQbGuRnWcfbm/bBnctQKLN7F5KqhSFx7ISsrbbCqpN2FhCuFV
4aEWjl+LLVinnuj0qBx9XexMXysRJ+VsU4rfIKn2UWesgnCSqeKblmrBdp2M
U8pcolKPYyJKYOKrcJDkvFSeV5PlxJ6HUdIERDpVSlqSZxRQbFL/ALhPH6en
5KNs5ihHZUmWy1PxpkuYuq+BWlrxr9XHF/QsMXS6j+35dlZ/aV8dupu+Q2Ka
vTQT/g6mlyKlnJT5tBTpOXOMMHxEBQeP3IN1UozinycyQV+/rtlsElOW+uO5
aPcTDWOp0BTm1EtETcqdzCnRFxtSJvNLqdlWM2inOfMJ5W5O5ZLmiTxNyBqu
LadQsyUzDSF4RgshTsfDQsnHoLvV7Vg7K8eDnifmyVpwWy+V+oIRci1lmHVY
8ls4mwZAbOHdFa3LHUyzb1+3Ok7IEDKDUIJ24bscgnd5SaT7JGXYNXS1i34x
ct5Omce7yne8bR8bHxLXqaEp9UneU2Q0YyOvUywnbxQ5HFUBJwjGDYS+VK5k
ytUeocciyKdhiXREbBCPJBpjC1vabN8cb22qOVcfw9Mm5WZsKQk1h0805if2
O2xsWmvHzGL2yCU0aNRbqAyA+lqpL5FaMqwzfFI9HKBS2FmmZOHW09tiMCZV
WytRul8wbSLXINZb2Kg4noRrdkVjgrGqOpPi3jhQueuLr+vN6nhUcmIY74SU
M0hGYDw3Fo51x3SYzF9gMBwh5d/ByXERENpxzTupYSASbmAvWY7Euijyle2X
KCUw/kSQyhV8jWEuDCiKsWsjOT3JDMLWQvnlQ1xx1Nuyqk4N8X2d/k0UiJJd
VosiUbIVp0djdLPLizVag+Ot2MnRkqHjWrZkycxyNd3t8YQ81KYfxyu6vCaE
JaXy/wAqnFGkLY8wL12RzLSN8zRXFMcZoVtBhB295CVsx8gRrG0UmXWmYxlt
2Tehku5XP/2Lp6dTXEfCzjMuV8V3A1wsnWVqkVfmhx0d3VwrkGBK5tswwysU+
zfhEwT1IHZ8tLWSOZKP0Y29xdUxbcr/esNcdIHEOJMe49bUkvVv6CUgjz/wD
jZpjoVIJJnCLyBXlptlZDFoxdOj4ngLhcLzCY9rHFWiMDLqsvYNJOM64FER6

Dn8AvvKbGdCsUjzcwsZrkvmFkCar9U5cR0iwyjj6GyTZ4qi1mv4A404hg7Zm
HKOKHdFzJxJhqnfKbHLMHLDOSch0Z3B5bu8NAUnDPMiCsNppdribrBB9Nbh
rILmGOx1VH7mhqxdsumO4CptsoSg0+qTrpamSXHDmoNZs2WQn4Dj66Z1HILH
O7FJmhkPMCCyWcqK2eswoF6ZztlKR3HeVg08sVCtxdUh99i6XP8adoiLP2
ZJviZwPhpCwV79uqnFxpwn4UZbjeb+Gm+LprityAiqBF3vFeMsy1e0QN64pS
1lyDQ4W2w/Mi/iew8m5e0QTXBFpmp5j+31yXiqnw/Z5ue55bJnT0J9ktGIU4
Zo4mVDLNjhOA0WnL0vDuLcfMa5iTH9PtczDxk5FZV4R5VxhN0vNDvH1iX5RP
pwkzF8lrcjJ4C4KnYzfH3idBo1ictaEjAJqDEfGTbYNKGAJeg6Aff0EN9bav
OFMZZJQtH7Y2MpFWR4F8jKqQ/FPnQwcocPOaFhY8Y+FIYwNIgGw+jj+T6+IB
1mIUQBMgaFFMdAUNvVQvmT8F5F1uGtw33DW4em4dgRANeZNCYoaAQHV9k0Yy
xVO3PAAuQxSiUs7wLeJTzpWVka7ISRt7yJfWF6qH06nW4IVHKGR5qnqZovJF
8J5JtdzkZv8Antv40/6Uv9U2/mQX1/1dZvpK7fZwn/XMNTv/2gAIAQICBj8A
/ljrNM5RrKy+4FmtHPuqekzSTKilM4RCOA4Y2HYDdQ9qEYxfWV7/AC1wiBxC
F6OB6No4rMcVIU+XGFwhW4HQA nRUo6pno8xwRkBRF8w3gN1u/YrUreL71EAs
4CHmeqLKU2rKTpx0WUqgDLNMAHbES71GzdPnJZtu1C1GAAiT5pMB2Pw8F7hi
ARj1lwt1D46FC1bagqE3R5rgxLDeVmuUjo8FOPMjPOUiRLUilxf25HzkCtfx
eqOXCgqiZzmYgVaUgJayY4FsHNVL2ALVoAl2ESeMXJQuy9MzhvQOsA9F7g9O
/wAFCzGleMxKo0BxjxQmJQBA+2hWzapNqqcIOlks7/ebNhsZkYi6ZmQ9BDY1
IX81UJA4kOfw7FC7aqAVa5S562x31COroSNeClGURICH/M+PenE8uzFC5amB
LAOHBG38PB1mlWRJckaSXPUcNiMogCb0lpvwUoReg8v5hi+vijy1wPOIUbpD
ZSFG6NPQOjP70qRbXtRuTDzkXYY9qc8t5f6m+qEb1khtLBo7vxcVmtEE4EB3
ppwGOKJJAeg2nV1Opxt6qDUdL9uDrPANI4qVyLZgjy88Rh19AToC1RgcNyjk
OUCINa9q7PyokzjKG76I8zyRAZUIEDVw0oDlrJlMVr6c2utF7lyljdPrbXwT
oxOBUB0PS6jfgfjJlKncsescQxxp9Ef21+0BE/8AWOI fJXcstwW5bcgtvxEY
r9rzdoWLkvQaSty7w/BREC+d30YY8NSkOStxABZyzad6JuXrUdkBXsiFbsZs
8bsc8s3pz4028E5jl2LJrWSPxlXpacp7lytuf37pfax+qELtuMo4VA78Vbs2
yTbvA5HJzWpwxAXqbiytm/l+7aMomTmoDt2MjbtkyjK/lk9fxa9yjcyCUIKg
Bu5e8C0ll4w/D49qL1qe1Zjj0BVwM9JLI70g0bU5E7ajD6oCFq6WOgD5qE71
sxyAi1AerNLGU28rcSUEwUfZWRP5sQPBXPbwtXjcbScR4qMI24QDUcV7AVHm
JOLpxfBPrQ6AqY0ZSSkvLU6Ae8dq9yNyJHEf7Qyz3YiUCMpJ9UDriMepHJUM
3VSqu5CQ89HFW/JGcgK4OssaAJmoE3QnJiiJCq9tGZiyPsF8zgrKI0NSnpjQ
MQyrU9HmiKqgZERFVlyqEKMhXmi/WssRTToKoRuk11Ay7Igle4Two6a0WO1IO
V8GGQtX72ODbl+k4IXuCP1aVKLuoxZ/NrAox1nsFU0bgzDW8e2QA6k4mOtPG
vElykQFI9qUQ+Jb5/BVZg9dQMuLAEttRuWTK7LUImJ/uAUrd18g0sW600RJo
yGg1UcwBtziH1ZtazCEZA6q+KnK3L9I6FdtuxZw+s6nRf0u9fBPblly20Hgv
07h601y8dwKGecn0O+PFfqjy7vgoHU48xLKlXlgCWixbM2g6E9yQiNnl7Qni
JyGuMS3chKJcDY3Yw7kchaUajaRoX7e+MI4HDAfJEFivfsSyXBoGFMElcaM
hHSE0+Wn1FMbcoA/iBXuW5CR2bFIMPMMF5pPHV8IF2L5cDUEcQx7U8Q+8mX+
4INEME4DOqLPHyz1gkFZxb92Otz4ELLetShLTQt1/VN7kRpYleW5b6wpG9O2
dQceFVO/Y8tqTAAYUDHHb0jp5E+C88R1L/jA3P8ANMA3E/NCQiTlaySF5liO
7D/D/wD/2gAIAQMcbj8A/lj6EwVE0qdL+nj4JrmKACy6U8PsE0sVklj0YjqQ
ToyRKYII9HJ9SaWteVGMdKLYaF5sU4Rbo80UGFFk/wAkwQTxFEHLPhRMoSE
dZDDo2KhaA9UgF+2BBYyivBH+EpDBq7IPnv/AEA9jlagHTI+ntZ9i9u5knZ0
RAaMfy08AqYdEzKERRyz71csyLnXoUqo2jgcfBStnCNAr1kf90O4ogrNrfvT
9DmOChbtgk4AscDpQt3LhjlUZAu9P6sQFnNH4v+XT/qEVOWmdA+zTuoyF4D
zROU8Ae9IzXKCQDRNBq5gWj/a9EbZOWW6p4aFkZiH0usssehIODKPP3BL2r
MnLBzmYtHVWpxaiN2dqMZSdiBo2sNSkJAJNiRuapoZcUJ2zmGAYVGkuMMRRE
CsZCo/qwHyO1RiMJ2YkthE5RSW3NSjo8xKPt3jiYjHuQvWPNZOp3B05t5wYl

Odl6GPK8v/yXCw8Sdy/Z5RKlj5yfvz163FQoT5EmzLS8pN4r3BEZBiHCJAaP
3h3r3oRzRL0b72LdYdT57mwT78jKD4tV4nUBJm3JtKucnMBrgqdTYK5YuY2p
Gl/KmPxmWkq9/wCnKL3pExt/0t6ihHOxbHWU85gjc6lG/AeZSnMARKms2hKW
imG1N7pjHQA vbF29I0npOopwXA07yFebGZB/tCc/GPtuVuyY/wDyzH80gCTs
qrYlfztWtHUYS tRYjUNWvFQ9skQuViHJb7bVKUpF7JlmriMQsz4t3K3cnbMj
IV80vmhzFuQjCLsMSx3u6liGcjs+qnLVCA45QegLaJDxTAfcbsQzB8snpvQM
bcww2fNRIMOIOiNSnGQYzzGW7AKUddRsaihGOEaKNyZ8yBJwx6seGlcdiXj
mYbojK/FnHQb/BWpE4xHXp4oyGJTToEh0TQeUqm3vWW7GqyDCKuXlnzTj7cRt
OMtwiDVbTX5dnQ+xdrbJpsJTROZ6v4J1ROUZj+Er/Mzy2ojjcOpvxbe1G4fL
DCI1R+Z09HG1em1o7HrvAMIGM7gynZL5IS5SQuQlhVQkcpikyYjA8VKcSlh2
D/Z0bk67m8V+r6l4RwA+Z2mvRMC6wTDFNI9p+a9vNIQGFaqQF+coltKjDlp5
YxFcCSepC3ecnX/kmWpY/FUqsh1p7eKryVZgcSgxWS4HWalcKgqnKwTBZdSY
D4fNgqhUCdPFMf4ZRgnBAO1euKZUNFmf4qYqqwTpinhRNGiY947sVgeAPIGW
Eur6JximOPS0Cx7FTs+tFiez+Dn/AA//AP/aAAgBAQEGPwD/AEzt+lh/eX1d
m3aDGLi6FaW3ZlCabmEcSttVdRq7IVHxbqvnKuLvR17EgVa8qwmUJuCNJpHL
lpVe5OjE9jp365lZwuRry1OHZP8Adt+Nd/rxMIUmD2l3VWj3q+oUr2HfU9WJ
+O5qpm4KrbLMtORZVR9AdrFT2IBGo8esmmdy4ky1KvXkgxVZTPYlmtzyV4Yo
4l90jsWidtAPBfuOvVOvhPbPktOVCr2bVqCv9QzyNNYKLAJSyqkxbJ5u3b+u
NvWR47lIbVK/SFWrisVkf9G/LK8sVYFg+m8lmLyMmqodQ2nl6huUp0tVLKCS
tZilaORG7hlydiD8D0v1FiOAMdFMjBASSBoCxHxIHXYfy/oUt8mtCOau8duK
ARiWU1lIEdiSFxjIG5A fFFLqSNpXXXqgfbPBtdwmKsK+MvZwSxpaWsJo0Bre
WQaJZG8s/mkjDKNp0EdD3A4pVOPykwiyWfx0ryRMjgwuLELgShY42Lblctoo
HfqhJ7UVKc0eXpz4fgmOoFnWeeWl7PRMzmWaSR5QGZ2Lu29iWI72+TZr0c/7
tcnWGxKZplRRW2QliVKEa6/TVoVLropDOSd3X1jZKSNY3aSSCJdialtWDD4+
Onj1ToZqV8dyHHSixg8/Ub0rVacuGY6jZvDnRXViR318e/WQwHLzXp5/27ds
bm2Q6AiCMenLtA8Zgksmg1AVRt7HRcpxfILeNr5eJRXzGPZY7IWRWDxzV3k
R1V1YAgleqeHx4lNajBFAss8jSyOIUWMM7sSSxC9/wAe/wCgH9PWJ4jlsT1+
M+pkik0fZJ7bGsrwzE+ZStZNYjwk3D4jcpKyWYNqmRVG3UHboEI7naQdR4/6
tbLRnySu04VAzRIAdgA+AJLbz/eHwPWCwuRyVizxTg4u8hxmCY+pDFkJBHEG
1bzANoGXuACCQPHrI3pgm0uY40YaagjPcAE6+HTxTQHxbu9lDU6KQSNPEHqv
lzxabH3KO+8t6bp92h3KOuecTuvYOE5pxWl3K0QMkm1YWSgWRY9SXMAOjAe
VSz7lGoahxjjq21xePQJCLtue7MdBoWaWw7uSx7nvpr4aDt+hkqT5evLkVar
GmLgkV5y91ylcbVJ0EhHYnt/ONeX4jlzz2TkBXs07UqqVlhZNse3RVBVdu0/
MQVYbvLtAF0yRRV/L+WX8xKkMG1GungUKjXX+bqxJCQ0U8CvBZqzrHbi2jUk
LMqwsNr8DKpPwDHykn0NiNZLk2JkiREBQOKs/qybN2hGg76EBh36zVGy+91t
OtYsRqArjE/+2QfuP39W6hggmNKPS7u2hdxZdETQgnT02JPx8T2HUSyKUuS
AeoduiNN5WbZuC9gW7n+nt1zGVsfSwXG8Vi7EqIRZ88k130GOpaMOsa7wF1K
gAuinZJZFyiMBwRMMaxxdWe4ZsnakFiJhO9NU/LUxlkJL6q2g0Ovb93x5anJ
kPVaH6JZ4zL6qlZGjKBtQwUEkaa6anTrudftNHloZHBDqe4IPXHM1kOPp++e
H2ILODyEM9itLEYXDormGRPWTVB5JQy9h28NMH7s8OrrfyENU0eRYtCsUkiQ
BpEniZ2CsVXXVdNdudp76dnhaYy2kmKSFZFbXZ5WBI1IK/ee3x6WjhwTtZp6
VaqlizEZGfRSoWiElld9QumoB1HfrN8xx+HGDp07MonqxQSWmnEnoTrHHC8
3pgHcTJLIqNtdVkZu3RznK+QDPVpqkE44xhRDubkS2IC6OzyLJI6rGvLURKz
jRtNF16vcWkyQyKymF6k9tGrNCr6usci29rb4HLI+o0Lrr93X+c+VSHH1Ktd
bGlgXCyT3pfAFEdA5TXvqVVPynUnbyTIGRotW5BnbtrJZizUgks2rMUrFYU
LeqrJFCugAjbbcdx7oqZrnFvKNjTJgf3DxaSlqtqvFOA9i25IXRZNxKxrtI
UasfM2grT4jG3sxbhtQS1Dcvuwr+kGjVkdKlqp6jOwClmbVjubodtD8R9u/y
iuXnxnJaSw5Aq37CavGiRq6ltGjlj1jIBKO0g+WTUWsJk4qOVUoDdxM4jm8j

aaGSJt3Y/DUdYKzl+PYiCwk9mXCcco1aNMyGH1ZCWjjR1iATfLJo7HRY10L
jqDL+1/tRx5oMsZfV5PyoV6sM1BmaSARR25JXk80uizLGuqqn8Zxuc4nyOn7
Hcfgr/l1Y5JmsT3NqRSNFBaE0A2BYmeRS0ejKNm3dJBy7P4bGclmuR1MhxNf
qpx9dTAGNpK1d6dKzHPahmmSaW4pBO3ar70atPhcdguM5rIOj2cNZoUp8hjJ
cik8qSY4t6vpxMI9W2vuRiNQddVxcnMMtc55zXNTKrZDLS+vXoxahPSpRfs4
i7+V303aAgePWH5X7fZO3Nz/Al+6XI8msnqV5jHtZ4WpKBrBMn5RRiSVJDa9
ce5Rgu2JzIGO3QQfLG47L5GdfLpp2Y+HXHelZLFZWTJcsMicdmr1vVrWZYF
9SalS7gFaOIGQhtCVVtup7dl+hUONQRDQjX4EfAj7cy13WOyUYVpGGGoWQqdp
P4A9VLvLuP2q/KuG8z/zByPnn0UkeWmrTWohf+tyajW7Qng3j0p29JA29WAA
041n+G4ie9xHBY64aFzfFYM01ox+rG61bViNAI4GDapu0Zdfh1ymonIs3dk5
nn5Mrar5SOeR8TJziirmrHC6THzOg7g7ZHPI76gc3/evL7FG37gZSDLjCZiQ
xpTlhlZlOHqn1HZ21nZHO5lOUDYnMsnirda9j87LJySLGfSRR1MnE9+1DD
Xjl7uizbpHDoSDJo4QgBTjny2NjwvHsOHrY7kEVhRNDJCZQjXI44/K0DgQvp
3LKu8JG+4Zg3bQyWTwbzQzWlGnf1569Z13tFppqYRh2+J8fxN+Imo4RdRGSa
sV86L5d+uviu1ge3w6u8W5K9X/8AnNrKmtPB5aZ/RbDNZ2yhZW2P6sVid2VC
SvpsQupXTalrLR37Eez6gPRoT20RO43tNGhij8D8zgnqpkabs1e5GssW9WRw
GGu10YBIYeBBGoP26fD8ZirHleUXivpY2CSOFY9VDI5Xc7gilQ7sFIRSuvmd
FblNSEwG1Zxk8MUVghlZWddPQkZtAEIPkJPbQ6nr3QynJeJ0MNcrQV7GO5Ti
00Ou2buSz8uksc9QRN+VQ2roO3pRgd106uScEapyzimXhoYqtkfrWxuVrLnr
6wQUWg2zxTOWdo2aAQ7mVpNVZWBzeK9wcDNjccuVmuxj6418rRuRzNUuy4q1
JCkOSSeSej0yVZWGjAkA9WMpeXJ4r2s4zil1uS4uVbprU8DRjlp2sffSNDfu
0BbGQliSNUAQqN7L1yWzlcphMhhuW5OQctmrQrc49lEgQy5KOrINyLYlaXR
droWkeK7RQvyWcdPfp3bUNvFQu73atGCUJXhsq4lkVY5DHE4Y6oEUnRR1/mb
CZArXzEiWDKjMyFV2v3BPcbD2HiAPv6lrY2do79sLKL6CQrlk6gkzQONp3ow
UgjaddD4jrBXJ5GXYuNsdm6UjbpYLFVvRZJW2JqTt11l1IY+OvS0sbUipV
EZ3WvCoVQ0jF2Og+JYkn8ftxRT2YpuVcgndKyekest7ZYkknKLsVpl4BozHcQ
igE9tNOSbwDH3RBI+T6y5OxAWWeljlwVsyb1ZfTaQOI4/E6sSB21EmIxz16O
Kr1oaf1sjejWSUssKeodTppHDK2vc6dtdT3xeJxHvcrckqZStllaMFRp4Bkq
Rf0XSMANWP1ZAm4n5iQNT17WcmxXMcJyyT2uls1OHUrUzMjzX8k9+YzuV7PD
K+3QKTt11Achhkjd5tdsYjj8S5i5aR4xFlJ11sTRrYv030KLj8hKk/bayhUY
bVXrkmdZlOY5Hg+XqXlZONcwyZnjt6tFdlMeuu2zBSYX6hl/MVJ4W19Ndl6a
chg5FSw2SPH6+erVkcZStj4JfpZ/VKCQKI3OiqzDaUB+SPpKzTLNWjJZFcau
n3qCwlKknUgjrH4G56j4uR2jqTM3qTJI6FURvAMXXUBtO+m09+hj7FupV437
o1fUjnfqDL1UVY1ikYhibMI0IHclUGhJ1l/2f0favWa8ayz168kleFmCh5F
UIE1PYbm0HfrlPP+R1LGN+giNdsIkI5FmshlI5r99o9pf82YmJNB5YokVQF7
dco5LcZY8lm3avhMczeoIWjGxWOFGB3n52B8C2h000FoZVBKJ8ywwyEkq/O
2oIPbTTTTt08AB1E/GRFWKPr9NcklkiUjuGiY7nQqfhqQfhoeqE+N4jLhc1W
iVsJra+spXEJBI9SMNDI8MpXzRIhqOx16ve2nP6kBx0+PM1fmULPcWOSWdFh
tSBpGZGEjKrKoOoA8vl16o17HuJxjhc2P4/g8HmuQRWJJ8vZbjRswRWaUAER
gdq9l4XWZddCR5Roemmx1u7e43QX6Ph812ulR/o2ZpZpRAjyBTLK2pYkMwVd
RoF6IK92HmZtP+zoOCYpo9DHKvipBBVv7p0YfiOq9OPJNj85ipo5a2Trvsmx
92Bw6vGp+KyBXT+sPL1TymRrw0eR4srR5PUgdnjW7F2lKbgCFcjenc6oytr3
+1ZpXlInq242inhbuGVhoRoQeuT8aYpBXv4qeqGPZVX0yBrqQOw+/UfEg+HS
cW5sLUceFku18zDq62Q1ANG0agHeWafRdBox8wBB79VKmS4PYJmgSSxaGduJ
FAXcRxiXblQgkbUA6kAjRm8CXH7k5JhA40E1PIC2q/j6dhZWP8W09JyvhWbf
leLj0r36M0KwXqzlu5dyqQrajUabUIP6p16kluZK3EmHMDGKnAgJRAAyaEIA
g84Gp+J0J8Oqn+a8pknmMX1X7qid570kYYg7DDHIUXUHVgf5ux6hWH21t5FY
I9JfrZ7TeVR28k9uJR/4es5nMBw7H8WYGHZWOgStBBGtmJZJ1hYzzKXZjMko

YaOVCaaeYsepV111Q7vv/HppMXAbNy+YkFJAS9kSD0zGoXzEkgD/AG9XMzza
1D/mnmaU7GTw1dNsWPFdGVa+/UmR1LEO2gBI8oCjVvtO8pHolpaQHw2ganX+
TrkGZ7Acn5jJLGpA02XchsUHT71fT+Lr3lvEKxx/GZwARqDsr3Ztp/A7xr1D
YwnLMxi5kRQJK96xs1AHzlzsjD8GB6zdnktarNybh8tcX8hFESceRx8wdiJo
0G0OFSTTb2DhWUDVI6vQ8awGNuY3mEVTO/SWgyR17qvNXIkRYtNQWiDqD2Vi
WAJC6S1rQMkZq19rhmWWJ0sS7ZInU7IZQ2oI7/Dw6yOOj5DTqihbnqK8WMqL
IRXlaMFmdG8xC6nt49R8YyeEsycps1KIXPckeaGOvb+lSrZRzXjQEMrLqvht
3OP1tOpCqklxoSO2n4d+ovejlbJPx/j156PHcKdSJLldEaexICPBfUCR6Hs2
5j5IXqOJFKpEoRF1J0CjQfbw3HWryvPy6DJwU7ClQsclSo1ghge5LKDpp93W
JmfUfT52k8x8Cvo242Pj9x1659iaksYyXLMbNj8apcBfVsUPTUsfgoZiWPwA
P4Aq2Z5LgcTGV86xPYtsD8Aq+ICBr8POOrmExOYivQ2X+t5ny6w6LEUjUblD
rrGqhVKABiFUszMXPmu5jHMzYenVjxuFlddheCH1Haba2hHqSyOw1Gummung
KMrMJLOTo7asRDIC0MkbHeyK3b8wHTuW8FHxGQyl69yS/ayNmWxMsSw1qqyz
SF2OjV3kEaljroSdB4k9+uS4Oq7NWx1+evC7kGRolc+mzaDxZSP+mvXpBiTq
PKPHaPDr2447dj9DKzYv97ZWufnWxk3Nt1Ydu6eqE/k0/QSy0at6VOHvUnrU
WUFTZrI0kzQaE+W7QvzxDXTWSDT4dc542IDFFjM89nGuw2hqdmUWazgdvGOQ
D+MdGerdmaSatALVITyoxDSfKUYPEoq99Cr+UHTQN0IDicnIZHQPCsRKPSV
yNZQssjyHapLAAd+sti8eRBdjWK7gJYJNkc5jAdK7gaK6voVQt8TGR8ehDkK
ktGeWqJ40mG1yjqwBCnw7g+Pf8OseJ3aUQ4/Vg6qxZGWABQPBgdfj93XIK8H
Jc7Bhq10rjakV21FDEnpqypGFcKNoPYDw6kf1ZLM8zFpZZWZ3YnuWdmJJJJ8
desVXuQg8Q4u0eZ5hdk/ZfTQuGWuSe2s76IP7O9v1euX5GllaE3pNjQTtMVB
QBQjRPVlhP1j69wtmEfoJLQjUWZUWN5tPMVQkqpPxALEj+M9Yv3a4hnhm85x
6r9Jy3j0cQmmvY9NTHYgj1kmr6nVPF0+XVIAMsj5ZoplW2COCKVygjJ0jeN
lHcMO/gdfj26myUbTR1plrXTWTEWciNAjMly2p7DtqdesXj4MqrwQRQx0LMx
VzKsvaNIwum4sCNoA1AA16hh5Jgmklp1nehcaUiKdd4aSJhDKxJUncAxGurd
u3UQt5WCo1ZfTjrmZSY1VQgURIWJ7AdtpA+UeBJl5CZMdXsM1WeupVpJkBR
/wAuZeygsB4eY/HqL284djWzWcnsvDG0Y2xJGh89iaQ9oo1UhmJ7D+PQF/b3
HWlsZbOwFuZchRSjX55BpKit3ZltsSaeYKS3zknrJ2Hkjt5XLSFrNuNNiiM
MzhFX4au7MdPAbUHkjTT9Bu/W+Df6usx714XjlXBcxw+Ro/5hy1M+hBaq3J1
glltQr+Wzh3U+poG8dSev/uXhXyE8hWmjLKNxQBmAIXb4fj/ANXUOextVs1W
48gt3Fjb1I4qxlSs5DakL551QAdtxGvUFOrWsVI0mSaeZgGDRq6qish7/Md
SfgNNO56EYCMt2Gmi6/7e/XGPbPj2Vjo2eVZSONHYnhWdK5cazWNCNfy40L
EL3On8vUuE9uqL8m91OXGFLnlrcHr27kjhTK0YdQqb2KwQb1Dykb20Ekq1Z
bcH01uSJGtVg4IEchUF0DgAntOo1A79a+HRME8cyhtpZGDAEel7Hx6Ovw+wD
oW1Omg6n45ZktZ23jYWkzUuL9GSOpIJGi+mZ5JY1MwZSGj11Xtr49Qx8btZL
k2etz2a1Pj8NkaKYyQQmVWYyKBskJCqULHXXtqrAYtOKcTm4pPABY5Nmnrz5
SGoyza7QawidEjjTc04QjzbNoIYhMFy/Dx80k5LQSxxxiolBXyNcRLHajsV
bE2ylo/mKNlyurHadF06qcl457W8W9qxi2IBxGPMLW7KWxi2SyrAsUVd4hC2
jDUncwXadNf+aXAWuM0KPLK11bmYzxsGS7dwzAWMZJAqsphhhtRrq4I3SeR9
xATr2lx2dwk2S45aiOS5Xi4bLxPfRPWISIIJVaUaReZU/VXQ6DTX3a4thuby
2uOcTYBs5FixQipXL0rSR0nhk9XcsQZVDhIRxt2jzLrhOd+6mduw5OGIPVxs
yYuODGwXba+i07ZBbc24CLeFDww92+8besNXxfOMBn869uxUxdelbisTRSpE
7znRGJTSNW8xHy66HQt1JyCpyrFzYKCCv58qtqIQRzSOEWNnLaBmZgoU99Tp
p02av8ri45gZ4/XyF5FikvWKXp7ngx8E4KPNLuVdWUhFYsR4EYPgeC4djg13
PV8ZnL1CaaSSKC25gp2pGirGKZvU2K8jOF0Og2le9LkWEn9fH5CNJEDdnjZI
Vijw1AYeHb4/wAPj1isDFyzHcbz3NLrUoLV+SSOL6OuqSZCP6iDWSvK8D7Y
3Vd2p7bfnWryvIc4x9F80TXv4iSIWGqRQqDBEYlkcTRE6DczMQddyeOkmZwX
0+WzVRlimgvNG16GVnCiOvNckZjiB7FFVV9PXQKwA6OVvc8Mby1d8VeFg4hc

I3poN58QST2Xx11769Ty4i2YuUcetWcnTrJFNClYrEzFFBHaRZY9zjaNAuvj
4GTIWLOC5Zh6iyPZqcWygT5Xkj0EiwrLDEZXXQqRG5YkaA7h1NiMzWlxvLcS
ZaViO3C6WYIZB6VinLGdjsHA0Kv210JHbXr2e9wMrjUt4Oli8jhXluBJoPqp
qZs1VUxMShmmRYomcgrgSPAGxy+fJT5r3I5pbt2s+VIlMptXJt71xCdtPph
RGgK6gDQdjp1NNmPZzldSvJ3qJFhrYVYjq2rNJEEdzE6t93VW1zHhTY29WUwr
PkccY2VXATs+zw2+XRtR1HkaPHz9PorR5LHq0L9tdVMoUKygfAg6dY2jDMvL
sHU+o/d9S5bZXqiZVabYsj+luk2KGMYY7gDcvYEe3OCXidDIOOrZOTjWDiFCe
VaD5ENYycte3UjKKIYt0ricoPNuA7b+o8Lh42SnXeWUM7bneSeRpZHYgKO7M
SAAABooAAA61/D+CRwASilvMQo7DXux7DqrT9yMrjxdeY34OSZN7M8Ap1ca
rNjcVHclb1qi24yza6KzSMRtBcaWcxkYYMfHOhutjYOR3zWEevpj0oIrDP5m
bVVU6kjXux9ZfjC4DkOYGSs/UZZsxLHZg9OTRWqC3ZjYhZr3dNNPj46V+V8N
t8oydKk0Yy/HLGxeJ4ZCqyKlIlOvtrA6ho32ONSjNoeuJ+8HDOM/RcBq4ipx
XntPHK0cVGIUUQ0bRIYhQqH0GJA7BO5bU9Q8V5dk1fh9xZ7HGeXabxYmInlm
livyjQJZGoWMAbXUKqndtDZu8vGsFkM5yDGWszV5c9SH62NZA0MiLdRGkXUG
TehOh1K66dZXiPNuPS8I9tr0z/QZtK4lrnu7HbFLGGLwylrKoct8VZNdw0x3
Pvbnl8QbklaytlbHlsdXsZFgVIKy3o40nJ3E6yEGTd3d2K9RGbHcdyclDHGI
DHXz7ek0Y/UWfKqK80jBVHZgPm0+bUXMXmfaPAc2qjFSwWse12jZrUzVwo
Z4HiTymRixRBulG1AWPZpf8Al35/i+F46/G92x7Oc/ms0chgHIYLLDXsNC6z
QB2VYy21tGVGG4EnJ51PcrjWS5dFJLcx3DoGnkrWhKyzNGL0qxxozFFCK0ZQ
693UdcaHPvYjJcOThWCyeOzPLcnjhRhgiliVlo4J1RRakkkUBTvfRS5GinvJ
uGgbQKOt33DX+AhlDAjQg+Gh6/zvjeRzf265zLUWnkOR4L0mF+OEBK4u1bKv
DN6a6qGIDbdf3bQB1WfmPuTIOX8amQzZnEpWGltSXEQpD9PbxktYJD5t0iSR
uzFUUOF3Ay4/h3AcJgK9gg2zXpxepMyhQGIlYM7nyA+Zj37+PWZ5lxbjVbj+
Zz9eOrlhjwa9aVi2LAmrGRDu3HUsFDH4nq/hctQhyWKysEITJY6wgkhnglUr
JFIjdirg6EHxHWV5L/y+RVOZcFvOJrPtRIJdZq6AEGOpJYJWVQCQodt4HxfT
p6E3Kcx7QZ/Hr9OOHZvHBaVaAtOkjQ6TMJBCHh7KjKqNv26b2BhxfuT7T4Ln
sGPr2cfbv4e5snkguQlX30cjJA6iXSJmQyHd2l2sEPVi/m/bzM8Kz0NmCKYt
jrVZkh8ol1MCiJlCp5vzNxMjOGPzdWYK/uLPutQOssGTr2bPpvHskL1RAbKs
WVo1bXQd32jXXyZW3w/3p5tdvTJO2JxfH5FyU0bqFEaPvjK3RtoSrOw1RkJY
bXbr2U4N6s3KfdapmYJJKVQ+vOtKNcb1eVkl9ZWq7lfQ6aKw18D1izZiCT/S
QmRNCCrFASNGLEaa6HU9Aadh4D+BwPAD7BH4/ZNXnHDSbyKv6ZiSK1GSqAhh
qoBADDcdD4jX8T0b/Ducci4HIWUAY0p2nrKS3fZDYd2CqgCqN+viWY9gLFP
/vDQ5bWtQ2lOf3xSkjeBNFKuJBMyiY6bFTaUilF9B1YEd7BZGeORlXOlV0Ue
PTRSWaPaybjqQe/bp6OY5nxvARQSFLbxSzu88TE7khjKLgdu3UNoO7fEDtd5
bmcy/PPcC6hrTcovxABlg0MqGpHuY1/zlyD5mZl01I7jr8NPD+GX/un7Hh9s
arrp2HXZfhp4Hw61Kd9df5eh2008B9hk8Nw8f9D+Yfz9el601Gv3dePXj/B4
/oO50603DUdyNeu5A67EHrMSY7mr1s2KWpXiFnkdbE1WEhnUSqk8EhjcqS2
sZ/M2gH5R1Up3uR1LMN2ZaNi0/LcfcNOURtHU9MpAijtacyblJ37owRroelB
5eyvhMnDX5FpzDGO1NY4LEEKNYkqayGWSNjIjjUsm4N5SOoZY8pxuxZoyRR5
OtY5HWMiUhFq9trAiEbHVkG0geJYkAdRpWYvGbeYnlkSHCRcgqljHCK0ss3r
bdhAji3bQN2mpOmh6ycXFcDhuSVMZHXaxZx/la8zxPPEzbJoxD+X+Yjlp3Hd
pu7Dt0/70wUWFhQ+X/7a2nkBHiPTRQuh8dddf0EhVxEwUkSldwQgfMR8dPHT
rl5nl+Nt0qdDGtdmy2PrGi5tAa+g3qaeh5F36Op2syoz9WstwPdk+DPHdu2K
8+Mtyy46PH3a+PuTSyOZXkVt0s4WIEqB6mx41cdZnG8lsY26IKtWvUbtAxsN
lpnEcbNAWi12ox0Db/iVUMuqf4B+r/iXz+H6v9HR/wCGv20f7Hx8ZPH+1/V/
vdX/APhDwj+T9l4H9t/6ev8A8v8A7vL4ftfBP/J/W/u9P/wp+yf9j83g/j/Z
+/8Al6sf4N+yr/4X4+D/AD/2f6n97r4eH6D4fy9WP90/Zn/fdfQ/+T8Pv6h/
w/5m/wAN/wB2+b9X8fv/AB6g/wAN/bS6fSa6fL+r/a/rdf/Z

---=_linux4397785f--Your poor monitors. Between those episodes and the *don't use the dim on a native submix* trials I bet they wish they had a different home :)

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43972e19@linux...

>I can assure you that I'm deadly serious. I always attenuate my reference
> monitors until I'm sure that all digital devices have shaken hands and
> agreed to play nice with each other rather than come to out fighting. I
> think that even with the hack to the .cfg file, the Paris system only
> feels
> comfortable receiving sync from the computer clock via the SCSI HD cable
> and
> having some outsider clock suddenly bugging it up the BNC with a foreign
> signal really pisses it off sometimes

>
> ;o)
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:4396a431\$1@linux...
>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >Sometimes they both get
>> >really pissed, make this huge crackling noise then after a big *POP*,
>> >all
>> my
>> >screens will completely black out and both machines will reboot into the
>> >bios. Those are such precious and memorable moments for me.

>>
>> ROTFL!!!

>>
>> And I'm still not sure if you're serious or not... I suspect you are,
> except
>> maybe the last sentence...

>>
>> Cheers,
>> Kim.

>
>This is kind of akin to boils and locusts though.... ;-)

David.

Jamie K wrote:

>
> The Lord taketh away, the Lord giveth back.
>
> Cheers,

> -Jamie
> <http://www.JamieKrutz.com>
>
>
> DJ wrote:
>
>> Okso I totally lied. Looks like the *^%\$&^+*% Mac is gonna grow
>> some new legs. Just ordered a 2 GHz CPU upgrade and a new HD for this 'ol
>> 133MHz doggiebus POS. Maybe next year I'll go on and do this but
>> there's too
>> much happening right now to go through the whole rigamarole of switching
>> OS'es/platforms/buying new compatible PC software, etc.
>>
>> Never believe a word I say.....oh yeah.....and
>> BTW.....I love
>> Macs.
>>
>> ;o)
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:43926a77\$1@linux...
>>
>>> My wife's G4 is giving up. I've never been so glad to see a computer to
>>
>>
>> crap
>>
>>> out in my whole life. I'm gonna build her a *real* computer now.
>>>
>>> Sorry.....I know this sounds awful and I do love and respect my Mac
>>> bretherin here, but I just hate Macs and the whole
>>> *Macmoneymerrygoround*
>>> with such a passion
>>>
>>> anyway.....I couldn't have asked for a nicer Christmas present.
>>>
>>>
>>>
>>>
>>>
>>
>>
>>"DC" <dc@spamdeejplease.com> wrote:
>There's 2 things in audio: Cheap talk and what's on tape...

I do love that saying. ;o)Not sure what Sp 1 is? Is this the version # where would I find this? I haven't

tweaked the system since reinstalling XP but I had on the previous install.I think that I will pick up another harddrive and take my 2 audio drives out. DO you think that there will be any problems when I put the fat32 drives in and copy everything over to the main audio drive?

David P

>Formatting to NTFS would wipe the drive clean, so it would be a good
>idea to drag all the files to another drive before formatting. Are
>you running XP SP1 or SP2? Have you tweaked the OS to shut off all
>non essential services and fluff?

>

>David.

>

>DAVID P wrote:

>

>> can't I change these other fat32 drives to ntfs without formating and
do I

>> have to worry about losing data. My power supply is 400 watts.I did a complete

>> Paris install with the subsystem as well. I forgot to mention earlier that

>> when I started having the problems that I was being prompted to enter
a new

>> record path when trying to do overdubs.

>> Thanks, David P

>>

>>>Some thoughts below:Hey Greg,

A couple of thoughts to add to list:

-I'd check out this site:

<http://www.analogx.com/contents/download/audio.htm>

AnalogX has written some cool programs and some especially for Paris. The
Paris Auto Add utility might come in handy as it allows you to batch process
(convert) wave files to Paris audio files.

-Also, you might consider mastering your projects right inside of Paris,
instead of going over to Sound Forge.

Cheers,

MR

"Greg Bratton" <gregb@seedfaith.org> wrote:

>In about a week, I will have completed buying (everything) I think I need

>for a real project studio.

>

>I have:

>

>Paris 442 + IF2 w/ C16

>Mackie 14ch board

>Electric Guitars

>Acoustic Guitars
 >Bass Guitar
 >Guitar Port
 >Korg N5ex
 >Drum Soundfont
 >Cakewalk Sonar
 >AT4033 Condenser Mic
 >Isolation Booth (for vocals, acoustics)
 >Various audio programs (Soundforge, CD Arch)
 >A slow Pent IV that has seemed to be fast enough to work with all of this
 >
 >and will soon have:
 >
 >A nice set of reference monitors.
 >
 >
 >
 >My question is, I consider myself more of an artist than a producer,
 >however....what else do I need???
 >
 >My current system is:
 >1. I program the drums in Sonar using my drum soundfont I like....
 >2. I add any keyboard tracks in sonar...(piano, organ)
 >3. With three clicks at the beginning, I import and line up those tracks
 one
 >at a time into Paris
 >4. Usually just record the Bass Guitar direct to Paris
 >5. I add my Guitar tracks with Guitar Port
 >6. I record my live tracks in the Iso booth (C16 with long cable is handy

 >here)
 >7. I mix down in Paris using mostly the included effects
 >8. I render out and master in Soundforge
 >9. I burn CD in CD Architect
 >
 >
 >And hopefully, with the new reference speakers, the CDs will sound good.
 >
 >However, when I read the posts on here, I hardly know what a lot of the

 >equipment I hear talked about even is.
 >
 >What I need to know is, is there an area in my studio or process that is

 >missing that could take me to the next level?
 >If you inherited this studio, what would you add/change to it?
 >
 >I know some of it is based on music styles/personal preferences, however,

is
>there something here that I am obviously overlooking?
>
>Thank you for taking the time to read and respond!
>Greg Bratton
>
>BWAHAHAHAH!!!!!! Oh man.....truer words.....;o)

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:4397795e\$1@linux...

> This is kind of akin to boils and locusts though.... ;-)
>
> David.

> Jamie K wrote:

> >
> > The Lord taketh away, the Lord giveth back.

> >
> > Cheers,
> > -Jamie
> > <http://www.JamieKrutz.com>

> >
> >
> > DJ wrote:

> >
> >> Okso I totally lied. Looks like the *^%\$&^+*% Mac is gonna
grow

> >> some new legs. Just ordered a 2 GHz CPU upgrade and a new HD for this
'ol

> >> 133MHz doggiebus POS. Maybe next year I'll go on and do this but
> >> there's too

> >> much happening right now to go through the whole rigamarole of
switching

> >> OS'es/platforms/buying new compatible PC software, etc.
> >>

> >> Never believe a word I say.....oh yeah.....and

> >> BTW.....I love

> >> Macs.

> >>
> >> ;o)

> >>
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >> news:43926a77\$1@linux...

> >>
> >>> My wife's G4 is giving up. I've never been so glad to see a co

Subject: Re: Thank God we will be *Macless* soon
Posted by [Kim](#) on Thu, 08 Dec 2005 01:14:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

an. Wish that had worked for me a couple years back.

>

>;o)

>

>"Kim W." <no@friggin.way> wrote in message news:43970

Subject: Re: Thank God we will be *Macless* soon
Posted by [Deej \[1\]](#) on Thu, 08 Dec 2005 04:18:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

My power supply is 400 watts.I did a

>>> complete

>>> Paris install with the subsystem as well. I forgot to mention earlier

>>> that

>>> when I started having the problems that I was being prompted to enter a

>>> new

>>> record path when trying to do overdubs.

>>> Thanks, David P

>>>

>>>>Some thoughts below:

>

>all kissies revoked...

On Wed, 7 Dec 2005 21:18:51 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>BWAHAHAHAH!!!!!! Oh man.....truer words.....;o)

>

>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message

>news:4397795e\$1@linux...

>> This is kind of akin to boils and locusts though.... ;-)

>>

>> David.

>>

>> Jamie K wrote:

>> >

>> > The Lord taketh away, the Lord giveth back.

>> >

>> > Cheers,

>> > -Jamie

>> > <http://www.JamieKrutz.com>

>> >

>> >

>> > DJ wrote:
>> >
>> >> Okso I totally lied. Looks like the *^%\$&^+*% Mac is gonna
>grow
>> >> some new legs. Just ordered a 2 GHz CPU upgrade and a new HD for this
>'ol
>> >> 133MHz doggiebus POS. Maybe next year I'll go on and do this but
>> >> there's too
>> >> much happening right now to go through the whole rigamarole of
>switching
>> >> OS'es/platforms/buying new compatible PC software, etc.
>> >>
>> >> Never believe a word I say.....oh yeah.....and
>> >> BTW.....I love
>> >> Macs.
>> >>
>> >> ;o)
>> >>
>> >>
>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> >> news:43926a77\$1@linux...
>> >>
>

Subject: Re: Thank God we will be *Macless* soon
Posted by [erlilo](#) on Thu, 08 Dec 2005 08:38:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

tually a pretty good
>Christmas record, some old, some new, with some pretty good performances.
>Anyway, Phil Vassar threw me a bone, and let me mix his contribution to the
>record, "Let's Make a Little Christmas Tonight". It's the first mix that
>I've done in Paris that was commercially released. Everything else I've
>done to date has been mixed on a console. Pray for me over the holidays...
>I'm going to try to migrate one of my rigs to XP.
>
>CL
>nice job! best of luck with xp. i didn't make it, i'm back on win98
so please make a ghost image. Thank god for removeable drives.
John

rick wrote:
> congrats on the kewl yule tide gift.
>
> On Wed, 7 Dec 2005 23:15:13 -0600, "Chris Latham"
> <latham_c@bellsouth.net> wrote:
>

Subject: Re: Thank God we will be *Macless* soon
Posted by [rick](#) on Thu, 08 Dec 2005 09:53:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

m going to try to migrate one of my rigs to XP.

>

>CL

>

>Cool news, Chris... Good on ya!

Neil

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey folks,

>

>If you're in the US, BMG label group has just released "Sounds of the
>Season" a country collection, with various artists from the BMG Nashville
>label roster, exclusively for Target stores. It's actually a pretty good
>Christmas record, some old, some new, with some pretty good performances.
>Anyway, Phil Vassar threw me a bone, and let me mix his contribution to
the

>record, "Let's Make a Little Christmas Tonight". It's the first mix that
>I've done in Paris that was commercially released. Everything else I've
>done to date has been mixed on a console. Pray for me over the holidays...
>I'm going to try to migrate one of my rigs to XP.

>

>CL

>

>Congratulations!

Rod

"Chris Latham" <latham_c@bellsouth.net> wrote:

>Hey folks,

>

>If you're in the US, BMG label group has just released "Sounds of the
>Season" a country collection, with various artists from the BMG Nashville
>label roster, exclusively for Target stores. It's actually a pretty good
>Christmas record, some old, some new, with some pretty good performances.
>Anyway, Phil Vassar threw me a bone, and let me mix his contribution to
the

>record, "Let's Make a Little Christmas Tonight". It's the first mix that
>I've done in Paris that was commercially released. Everything else I've
>done to date has been mixed on a console. Pray for me over the holidays...
>I'm going to try to migrate one of my rigs to XP.

>

>CL

>

>Me too. I bought a 9652. I haven't gotten around to selling my Dakota yet.

Rod

"Jon Jiles" <nope@nono.com> wrote:

>

>Me too... about 2 months ago!! Just bought the RME HDSP 9652 and sold my Dakota/Sierra

>combo.. oh well. Good on you Kim!

>

>Gave up on the Mackie Tracktion experiment too by the way. Nice little program

>but it syncs to nothing consistently.

>

>I'm going with Cubase SX3 on a Gigabyte K8NS 939 Ultra with an Athlon 64

>3200 for my second rig. Thanks again for your help previously, DeeJ. As

I

>venture bravely into the two DAW approach you and others here are using,

>I'm sure I'll have more questions.

>

>Cheers,

>jj

>

>

>"DJ" <animix_spam-this-a

Subject: Re: Thank God we will be *Macless* soon

Posted by [Deej \[1\]](#) on Fri, 09 Dec 2005 02:02:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

of The Cream Live Oct 1968,Chastain Park,Atlanta

Ga..I was 15..My friend, who owned a music store, knew the sound man,and he let us set up 2 mics and tape it in stereo,at the board position...They did basically the same songs back then,as on the RAH DVD..I assume they also taped the MSG concerts in Oct....The new DVD sounds nothing like the "old Cream"...I totally liked Clapton when he played his Gibson SG (as he did on Live at the Fillmore)..his Strat tones are not nearly as "psychedelic"..and of course the Drums and Bass also sound much cleaner now....Bruce's new version of "Train Time" was just awesome...

"DC" <dc@spamthegrammys.com> wrote in message news:43989adb\$1@linux...

>

> Did you guys see the Royal Albert Hall Cream concert?

>

> Here in the US it has been on public TV recently. Dang, those guys can still do it. They look like hell, but man they are playing great.

>

> I never realized how truly impressive Jack Bruce's bass playing was years ago. During solos, he actually brings them close to great jazz with these amazing bass parts.

>

> I really enjoyed that show. Hope you got to see it.

>
> DCSoooooooo.....Intel ain't down with FAT? Damn!!! Somehow that just
doesn't seem right.

;o)

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:4398f3b1@linux...

> This has to be a function of chipset/mainboard... our Intel
> machine absolutely freaks when a FAT drive is plugged in.

>
> David.

>
> DJ wrote:

> > I've always been a FAT guy m'self. I'm FATting my Win XP drive for
Cubase SX

> > once I get a new one in here.

> >

> > Just call me DJ FATs

> >

> >

> > "Dave(EK Sound)" <audioguy_editout_@sha

Subject: Re: Thank God we will be *Macless* soon
Posted by [excelav](#) on Fri, 09 Dec 2005 02:53:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

> >>>>

> >>>>David.

> >>>>

> >>>>DAVID P wrote:

> >>>>

> >>>>

> >>>>

> >>>>>can't I change these other fat32 drives to ntfs without formating and

> >>>

> >>>do I

> >>>

> >>>

> >>>>>have to worry about losing data. My power supply is 400 watts.I did a

> >

> > complete

> >

> >>>>>Paris install with the subsystem as well. I forgot to mention earlier

> >

> > that

> >
> >>>>when I started having the problems that I was being prompted to enter
> >>>
> >>>a new
> >>>
> >>>
> >>>>record path when trying to do overdubs.
> >>>>Thanks, David P
> >>>>
> >>>>
> >>>>
> >>>>>Some thoughts below:
> >>>
> >>>
> >Saw them play at Reunion Arena in Dallas back in the late 60's. Ginger Baker
looked like an electrocution victim and played like a man possessed, Clapton
had a bigger "fro" than Sly Stone and never missed a lick and Jack Bruce
simply thundered. Great concert.

"DC" <dc@spamthegrammys.com> wrote in message news:43989adb\$1@linux...
>
> Did you guys see the Royal Albert Hall Cream concert?

Subject: Re: Thank God we will be *Macless* soon
Posted by [excelav](#) on Sat, 10 Dec 2005 02:23:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

hnson314@bellsouth.net" target="_blank">johnson314@bellsouth.net> wrote in message
news:439a3184\$1@linux...
> Yes, that should appease their wrath. But only for now. Gods are
> notoriously
> fickle, and cruel.
>
> Jimmy
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:4399c00a@linux...
>> That should be sufficient
>>
>> Don
>>
>>
>> "volthause" <volthause-nospam-@soldrocks-nospam-.com> wrote in message
>> news:Xns9727795792639volthause@202.63.37.102...
>> >I feel like I may have appeased the gods by offering up my power supply
> as
>> > a sacrafice.
>> >

>> > Who knows...

>> >

>> > -scott v

>> >

>> > "Don Nafe" <dnafe@magma.ca> wrote in news:4399b406\$1@linux:

>> >

>> >> Sometimes the old Cosmic Computer Geek smiles down favorably on us and

>> >> we must give thanks...

>> >>

>> >> Otherwise next time.....

>> >>

>> >> Don

>> >>

>> >>

>>

>>

>

>Dear DJ,

Ebay has an ADA_8000 Behringer you were looking for.

[http://cgi.ebay.com/Behringer-ADA-8000-AD-DA-8-channel-conve](http://cgi.ebay.com/Behringer-ADA-8000-AD-DA-8-channel-converter_W0QQitemZ7373642683QQcategoryZ23790QQssPageNameZWDVWQQrdZ1QQcmdZViewItemThanks)

[rter_W0QQitemZ7373642683QQcategoryZ23790QQssPageNameZWDVWQQr](http://cgi.ebay.com/Behringer-ADA-8000-AD-DA-8-channel-converter_W0QQitemZ7373642683QQcategoryZ23790QQssPageNameZWDVWQQrdZ1QQcmdZViewItemThanks)

[dZ1QQcmdZViewItemThanks](http://cgi.ebay.com/Behringer-ADA-8000-AD-DA-8-channel-converter_W0QQitemZ7373642683QQcategoryZ23790QQssPageNameZWDVWQQrdZ1QQcmdZViewItemThanks) Dimitrios. I was looking for an Ultramatch Pro SRC 2496 though.

Appreciated ;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:439ae294\$1@linux...

>

> Dear DJ,

> Ebay has an ADA_8000 Behringer you were looking for.

>

[http://cgi.ebay.com/Behringer-ADA-8000-AD-DA-8-channel-conve](http://cgi.ebay.com/Behringer-ADA-8000-AD-DA-8-channel-converter_W0QQitemZ7373642683QQcategoryZ23790QQssPageNameZWDVWQQrdZ1QQcmdZViewItem)

[rter_W0QQitemZ7373642683QQcategoryZ23790QQssPageNameZWDVWQQrdZ1QQcmdZViewl](http://cgi.ebay.com/Behringer-ADA-8000-AD-DA-8-channel-converter_W0QQitemZ7373642683QQcategoryZ23790QQssPageNameZWDVWQQrdZ1QQcmdZViewItem)

[te m](http://cgi.ebay.com/Behringer-ADA-8000-AD-DA-8-channel-converter_W0QQitemZ7373642683QQcategoryZ23790QQssPageNameZWDVWQQrdZ1QQcmdZViewItem) Seriously

Mike - stop toying around with your hard earned investments. Get

good insurance from a local trusted agent and

<http://www.apc.com/index.cfm?ISOCCount>