
Subject: What are you using to master with?Paris,Wavelab,CD Architect, ect.
Posted by [Pete Ruthenburg](#) on Tue, 20 Dec 2005 19:29:15 GMT

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r cards

> are

> >forced on IRQs that Paris don't like. I am not that technical with all

> that...

> >but in layman's terms, that is my understanding. I bought the G-450 back

> >in 99 or 2000 when everyone on here said it is the easiest to work
with...

> >for compatibility. Stuck with it since and I have had ZERO issues.

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> >I am sure some of the newer ones will work just fine... but t

Subject: Re: What are you using to master with?Paris,Wavelab,CD Architect, ect.
Posted by [TCB](#) on Tue, 20 Dec 2005 19:43:49 GMT

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/>

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last G450 now. I am very interested in what you think are the best available
dual head AGP/PCI combos to get 4 VGA outputs with these days. VERY
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AA

Subject: Re: What are you using to master with?Paris,Wavelab,CD Architect, ect.
Posted by [Pete Ruthenburg](#) on Tue, 20 Dec 2005 19:49:55 GMT

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/>

"tcb" <nobody@ishere.com> wrote in message news:43a84f70\$1@linux...

>

> But these two posts, combined with DJ's experience, sort of confirm what I
> was saying. The 450's are not in any way problem free or certified or
> anything.

> In fact, if DJ loads the AGP drivers for his mobo (a rather logical thing)
> the Matrox won't work. And if he loads the freaking Matrox drivers (an
> even

> more logical thing) it won't work. I'd say that's a long ways from
> compatibility.

> I've done quad setups with nVidia chipset boards and nVidia vido cards (on
> AGP, one PCI) and trust me they were a lot easier than what it sounds like
> DJ went through.

>

> Of course, they're your computers, your life, and none of my business. But
> when I hear someone having setup and IRQ problems with a Matrox 450

Subject: Re: What are you using to master with?Paris,Wavelab,CD Architect, ect.

Posted by [Chris Lang](#) on Tue, 20 Dec 2005 20:27:45 GMT

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br />

>>>

>>> SO I've got a piano jazz trio project I'm going to try and
>>>master.Just want some advice on what is being used to master.

>>>

>>>Are some of you doing it in PARIS or do I need to buy Wavelab?

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>>>Thinking of trying some of the UAD precision stuff too.

>>>Probably a good project for me to get into the mastering thing

>>>since it shouldn't require alot since its a jaaz thing.

>>> I also recorded it so I know the material.

>>>

>>>Thanks,

>>>Pete

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>>Is there that much of a difference between the two?

>>

>>The master cd I do will be sent off of replication and pressing

>>if that has a bearing on what to use.

>>
>>TIA,
>>Pete
>You can also print your mix (paf) inside Paris, open a new Paris project (call it Master) and then insert your UAD plugs in stereo on the the 2 tracks which you've mixed. With the Precision limiter as the last insert in your chain, and your 2 tracks set to 0 (no Paris eq at this point) it's quite accurate, Just set the Precision limiter to -.4 or -.3 or whatever you like.

I just keep a project file named Master with the songs I want to compare against already loaded.

George Axon

"Pete" <ruthenburg@sbcglobal.net> wrote:
>
>Thanks for the info Chris.I have thought about mastering in
>Paris.
>
>So if mastering in PARIS your talking about bringing my stereo
>mix back into PARIS t

Subject: Re: What are you using to master with?Paris,Wavelab,CD Architect,ect.
Posted by [EK Sound](#) on Tue, 20 Dec 2005 20:47:25 GMT
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>> AGP, one PCI) and trust me they were a lot easier than what it sounds
like
>> DJ went through.
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>> Of course, they're your computers, your life, and none of my business.
But
>> when I hear someone having setup and IRQ problems with a Matrox 450 it's
>> sort of like hearing someone having problems with the first SoundBlaster
>> Live! card. "Hey, My SB Live is making my new Athlon X2 crash." "Wow,
you

>> mean it actually boots? Lucky you!"
>>
>> TCB
>>
>> "Ed" <askme@email.com> wrote:
>>>
>>>Actually, I think Aaron hit it on the head... the G-450 is already
>>>confirmed
>>>by various systems, motherboards, etc. that it works well with these
>>>setups,
>>>along with Paris. Since I have built and own quite a few different
>>>systems,
>>>I can tell you that some of the newer, NVIDIA-type power video cards LOVE
>>>to screw with IRQs. Or perhaps the other way around... the newer cards
>> are
>>>forced on IRQs that Paris don't like. I am not that technical with all
>> that...
>>>but in layman's terms, that is my understanding. I bought the G-450 back
>>>in 99 or 2000 when everyone on here said it is the easiest to work with...
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>>>I am sure some of the newer ones will work just fine... but that may
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>>>on your motherboard, what other cards are plugged in and sometimes, which
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>>>virtuoso...
>>>good luck in finding compatibility... then again... to eliminate that..
>> find
>>>a cheap G-450! Lastly, as I said I have multiple computers and I am at
>> work
>>>and can't remember model numbers, but personally, I don't see that much
>> of
>>>a difference in a G-450 -vs- some of the newer ones. I don't use DVI,
but
>>>I have, and I don't see a big difference there either. Of course, at
my
>>>age, I am about blind... lol
>>>
>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>>First thing I think of is that I would have to buy 3 new DVI flat panels
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>>>>go with 3 DVI outs... not cheap. PCI-E is going to force this change
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>>>>sooner or later anyway, but - In DJ's case at least - the problem comes
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Subject: Re: What are you using to master with?Paris,Wavelab,CD Architect, ect.
Posted by [Pete Ruthenburg](#) on Tue, 20 Dec 2005 21:09:28 GMT
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ess I just assumed
since my tracks were 16 bit then I mix in 16 bit,but I see the
rationale for mixing in 24 bit then dithering back down.

Could I do everything I need to do in the cheaper Wavelab
version(was it Essential)?Would that give me all the tools to
create a master cd for replication(red book and all that stuff I
still haven't gotten into)?

Thanks much for the info David,
Pete

EK Sound <spamnot.info@eksoundNO.com> wrote:

>Pete,

>

>Are you saying your tracks are 16 bit, or your mix files? I would
>definitely mix at 24 bits. This will give you higher resolution to do
>your processing in before knocking it back down to 16 at the end of
>the mastering process. I do all my mastering (so far) within Wavelab
>at 32 bit float (output from the montage used for assembly), then
>dither down to 16 at the very end.

>

>David.

>

>Pete wrote:

>> Thanks for the info Chris.I have thought about mastering in
>> Paris.

>>

>> So if mastering in PARIS your talking about bringing my stereo
>> mix back into PARIS to master correct?What difference would using
>> Nolimit on the tracks as opposed to the master bus give me if
>> any?

>>

>> So then you assemble and lay out your cd tracks in Wavelab for
>> your final master cd?

>>

>> Any need to dither if I was already using 16 bit files to begin
>> with?

>>

>> Thanks Chris,
>> Pete

>>

>>

>> "Chris Lang" <yo@yo.yo> wrote:

>>

>>>Hi Pete-
>>>
>>>I personally prefer Wavelab big-time over Sound Forge,
>>>though I own an older version of SF, 6.0. Wavelab has
>>>superior effects, EQ, and dithering, in my opinion.
>>>
>>>However, have you considered mastering in paris? If you
>>>have No Limit, just insert it on each of the stereo tracks,
>>>and use the Paris EQ. I have had AWESOME results doing that.
>>>Record it to disk as a stereo .paf, then open in Wavelab, and
>>>dither it using the UV H22R option in wave lab to 16-bit .wav.
>>>
>>>I also do not know if sound Forge recognizes .paf files. I know
>>>that Wavelab does.
>>>
>>>Merry Christmas,
>>>
>>>Chris
>>>
>>>
>

Subject: Re: What are you using to master with?Paris,Wavelab,CD Architect, ect.
Posted by [George Axon](#) on Tue, 20 Dec 2005 21:49:33 GMT
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>>>"Pete" <ruthenburg@sbcglobal.net> wrote:
>>>
>>>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
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>>>>Is there that much of a difference between the two?
>>>>
>>>>The master cd I do will be sent off of replication and pressing
>>>>if that has a bearing on what to use.
>>>>
>>>>TIA,
>>>>Pete
>>>
>>Hey Aaron,

I tend to use the GeForce FX 5200 series, though they are getting a little long in the tooth themselves. They have solid 2D performance and horrible 3D performance for a gamer, they're cheap, and they're cool enough some don't even have a cooling fan--just a heat sink. For example

http://www.newegg.com/Product/Product.asp?Item=N82E168141211_86

would be a good idea. If you look around there are also dual DVI/dual VGA cards though one of each tends to be the default.

I tend to use nVidia chipsets with nVidia cards. I usually do NOT use the nView desktop management stuff. I probably could but it seems to add very little for what I do and offer another chance for things to go wrong.

TCB

"Aaron Allen" <nospam@not_here.dude> wrote:

>You have a valid point in that they are a bit tricky and you don't want to

>do what you 'should' do on the drivers level. However, they 'are' certified

>windows drivers.. and that's the way to go. Use the XP built in certified

>drivers and don't load the matrox (and in DJ's case, the AGP via VXD/DLL)

>and everything is cool. I've had two die on me already and so I'm down to my

>last G450 now. I am very interested in what you think are the best available

>dual head AGP/PCI combos to get 4 VGA outputs with these days. VERY
>interested because I know the day is coming and I don't want to shell the

>\$\$\$\$ for the colorgraphics stuff.

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Subject: Re: What are you using to master with?Paris,Wavelab,CD Architect,
Posted by [Pete Ruthenburg](#) on Tue, 20 Dec 2005 22:03:50 GMT
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>>>>duo of Matrox 450, he loses no usable PCI slots and gets 4 head outputs
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>>>>without taking more than one IRQ.
>>>>On a single or even dual head video system, I couldn't see keeping those
>>>old
>>>>units - especially knowing that with the Matrox drivers they are somewhat
>>>
>>>>evil with resource hogging.
>>>>AA
>>>>
>>>>
>>>>"TCB" <nobody@ishere.com> wrote in message news:43a81dae\$1@linux...
>>>>
>>>>> I've been reading this NG on and off again for a few weeks and am
>>>>> wondering
>>>>> something. Why do all of you guys use those clunky old Matrox cards?
>> There
>>>>> must be some reason or another, but one of the first rules of stable
>>
>>>>> computing
>>>>> is never mix hardware and software from vastly different eras. Don't
>> put
>>>>> your brand new 8X AGP Super Gamer Qauto nVidia card on a 1999 mobo
>>>>> running
>>>>> WinME. Don't run Netscape 4.2 on Server 2003 SP2. Yes, it's a PITA
to
>>>
>>>>> upgrade,
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>>>>> horribly
>>>>> expensive and it seems people here are giving up a lot of time and

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>>>>>
>>>>> Obviously, this same argument could be used to suggest dropping PARIS

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>>>> Matrox pixels look any better.
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>>>> Just wondering . . .
>>>>
>>>> TCB
>>>>
>>>>
>>>
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>see i'm assuming it does NOT stop. I'm betting that both shortened
objects and mutes play stream the entire segment I just am not sure how
to test. Hmm, how to test this. Brains anyone ?

rick wrote:

> i guess you could run a cpu usage check and see what happens but i
> would assume that the audio streaming would stop when the file stops
> playing. as far as the mutes go, i would think that it would be
> likened to a midi on/off command in that data is sent only during the
> onset of either command.
>
> On Mon, 19 Dec 2005 20:26:21 -0500, John <no@no.com> wrote:
>
>
>>Does an object that has been trimmed still stream the entire object?
>>Like if I take a 5 minute object and trim it to 5 seconds will it still
>>be streaming from hard drive the whole time?
>>
>>Also, do automated mutes continue streaming from disk? I'm betting
>>they both stream and need to be rendered to fix it.
>>
>>Is there a way to verify this?
>>
>>
>>Oh, I tried compact and as reported, it did nothing. Oh well.
>
>Hey, guys-

The impossible is about to happen. I'm flying back to Boston for Christmas.
First Christmas outside Napa in... hmmm...53 years. Bonnie's daughter lives
there, so the two of us are flying out.

Silly me. Should have checked before today. The only things I can see available
to rent tomorrow (!) are, hmm, a little more expensive than I had anticipated.

If I did this sort of thing more often I would have known to check into the car at the same time as the ticket. But...

So, do any of you fine Paris folk, who know darned near everything, know of a source for renting a car for a week, cheap? or anything else I should know of, or see, or do, while in Boston?

Or anyone need a fast mural done in exchange for a ca

Subject: Re: What are you using to master with?Paris,Wavelab,CD Architect,
Posted by [EK Sound](#) on Tue, 20 Dec 2005 22:18:45 GMT

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>>>>>
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>>>>>
>>>>>TCB
>>>>>
>>>>>
>>
>If you are looking for a good mastering limiter, the UAD Precision Limiter
is the best I have heard.

Bill

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:43a84d7b\$1@linux...

>
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&g

Subject: Re: What are you using to master with?Paris,Wavelab,CD Architect, ect.
Posted by [Bill Lorentzen](#) on Tue, 20 Dec 2005 22:25:19 GMT
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es a way, unless there's not.
John

EK Sound wrote:
> Nope.

>
> David.
>
> John wrote:
>
>> But is there any way to test it?
>> John
>>
>> EK Sound wrote:
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Subject: Re: What are you using to master with?Paris,Wavelab,CD Architect, ect.
Posted by [RZ](#) on Wed, 21 Dec 2005 01:48:50 GMT

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= "_blank">1@linux...</DIV>
Hey =

STA,
If you're going to be in the city proper, you really shouldn't =
need a=20
car.
 Their version of a subway (the "T") is pretty =
inexpensive, and=20
for a visitor,
a gas to ride. Definately check out Fanuel =
Hall=20
(spelling is off I'm sure).
 I'd second Bill's recommendation =
on the=20
Christian SM globe, its pretty cool.
 The Museum of Fine Art =
is=20
wonderful, as is the Isabella Stewart Gardiner
art museum (google =
for more=20
info). As I recall, they moved the villa/museum
from =
Italy. The=20
science museum is also a nifty experience. They have a
show =
on=20
electricity that's "hair raising." Oh yeah, and the =

aquarium. =20

In
fact, I'd recommend the aquarium over the science museum. =
In the=20

center
of the place is this three or four story (you guessed it) =
aquarium.=20

Quite
a sight. It (and the science museum) have and are =
located on,=20

their own
"T" stop.
Hope this helps. May your =
explorations=20

rise up to meet you!
MR

"steve the artguy" <<A=20
href=3D"mailto:artguy@svnhoojaa.net">artguy@svnhoojaa.net>=20
wrote:
>
>Hey, guys-
>
>The impossible is =
about to=20

happen. I'm flying back to Boston for Christmas.
>First =
Christ

Subject: Re: What are you using to master with?Paris,Wavelab,CD Architect, ect.
Posted by [emarenot](#) on Wed, 21 Dec 2005 02:29:04 GMT
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essing with V3 for a bit and noticed a real=3D20

> > problem.
> Testing on a 3-card system, 2 MECs installed (on A
=

>=3D

> >and=3D20

> > B
> cards), 2 ADAT and one Sync on MEC A, 1 8-input on =
>MEC=3D20

> > B.
>
> Can record fine with MIX A, MEC A. Getting no sound
=

>=3D

> >at=3D20

> > all
> on any inputs for MEC B, Mix B. Tried to load V2.2, =
>and=3D20

> > all
> is fine - can record on MEC B inputs all day long. =
>When=3D20

> > using
> V3, see input lights on module, but have no meters =
>in=3D20

> >

Subject: Re: What are you using to master with?Paris,Wavelab,CD Architect, ect.
Posted by [cujo](#) on Wed, 21 Dec 2005 15:01:26 GMT
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ere's no audio present in the

>> display window, then it's not streaming anything that doesn't

>> actually show up there - including anything that's been clipped.
>>
>> Neil
>>
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>
>>>Yeah. Cut out a huge section and see if the hard drive light slows/stops
>>
>>
>>>activity.
>>>AA
>>>
>>>
>>>"John" <no@no.com> wrote in message news:43a894e1@linux...
>>>
>>>>But is there any way to test it?
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