
Subject: OK, I'm pretty confident this one doesn't suck
Posted by [Paul Braun](#) on Wed, 21 Feb 2007 04:59:37 GMT
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Was experimenting with different mixes from the last concert recording I did.

Tracked straight from mixer inserts. Vocal mic was a 58 (her own mic - my preference would have been my AT AE5400, but she had a bit of a cold and didn't want to get germs on the main mics as she was the opener for Kasim Sulton).

All Paris - all EDS inserts. Put NoLimit on her vocal and just spanked the meter - voice just got fuller and ballsier the harder I pushed it. Now I know what you guys were talking about. Final mix was run through the Wavelab multiband.

Piano was a digital - the one thing you need to remember is that she called me in a panic on the Tuesday before the gig because the two guitar players she normally uses both had medical emergencies, and she was without an accompanist.

The piano player she finally found had one day to listen to the mp3's she sent, and 20 minutes before the doors opened to run through the songs with her. Had never heard them before.

Damn, it's fun working with real professionals.

Anyhow, tell me what you think. A few extraneous noises, but it's a live recording.

www.ctgonline.org/paul/open_arms.mp3

pab
