Subject: In search of a cheap + decent midi keyboard controller... Posted by Graham Duncan on Thu, 23 Aug 2007 15:21:08 GMT View Forum Message <> Reply to Message

Hey everyone,

Right now I'm considering the M-Audio Axiom 49. Does anyone have some experience with the keyboard controllers in this (\$120-300) range? I'll be using it for VSTi in the studio. The trigger pads are a nice touch on the Axiom.

I don't really want to spend a lot of money on it -- if I did, I'd get an analog synth or the new Rhodes when they come out. :)

Thanks for your thoughts,

Graham

Subject: Re: In search of a cheap + decent midi keyboard controller...
Posted by Paul Artola on Thu, 23 Aug 2007 16:44:08 GMT

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G -

A quick scan for "midi controller" on ebay shows several 49 and 61 key models under \$100. I have an Evolution 49 key controller here and I like it alot. Not my main controller, but it sits nicely in the corner and gets pulled out and hooked up when I need a quick keyboard fix on my everyday pc.

Paul Artola
 Ellicott City, Maryland

On Thu, 23 Aug 2007 09:21:08 -0600, Graham Duncan <graham@grahamduncan.com> wrote:

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>
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>I don't really want to spend a lot of money on it -- if I did, I'd get
>an analog synth or the new Rhodes when they come out. :)
>
>Thanks for your thoughts,

Subject: Re: In search of a cheap + decent midi keyboard controller... Posted by Aaron Allen on Thu, 23 Aug 2007 17:38:16 GMT

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I have an older evo 49 key I like, and I like the CME I just picked up from Musician's Friend as well, though it backordered and took a while to get here. Neither of them is spongy/cheap feeling, but they are synth action, NOT piano. As a drummer/programmer, I prefer this. I put hands on some of the cheaper yahama & korg keys and the M Audio stuff and they all felt spongy to me.

YMMV.

AA

```
"Paul Artola" <artola@comcast.net> wrote in message
news:f5erc3tro0lu09l167q71tdotf6h2n1hdh@4ax.com...
>G -
> A quick scan for "midi controller" on ebay shows several 49 and 61 key
> models under $100. I have an Evolution 49 key controller here and I
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> - Paul Artola
> Ellicott City, Maryland
> On Thu, 23 Aug 2007 09:21:08 -0600, Graham Duncan
> <graham@grahamduncan.com> wrote:
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>>an analog synth or the new Rhodes when they come out. :)
>>
>>Thanks for your thoughts,
>>Graham
```

Subject: Re: In search of a cheap + decent midi keyboard controller... Posted by Chris Ludwig on Thu, 23 Aug 2007 19:37:51 GMT

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Hi Graham,

The older Evolutions and the newer CME and Fatar controller aren't bad. The CME and fatar are hard to get. I love the Novation ones but I

believe they are out of the price range you want.

Chris

Graham Duncan wrote:

> Hey everyone,

>

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- > experience with the keyboard controllers in this (\$120-300) range? I'll
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- > I don't really want to spend a lot of money on it -- if I did, I'd get
- > an analog synth or the new Rhodes when they come out. :)

>

> Thanks for your thoughts,

>

> Graham

\_\_

Chris Ludwig

ADK Pro Audio (859) 635-5762 www.adkproaudio.com chrisl@adkproaudio.com

Subject: Re: In search of a cheap + decent midi keyboard controller... Posted by Graham Duncan on Thu, 23 Aug 2007 22:20:25 GMT View Forum Message <> Reply to Message

I'll keep a look out I guess...

There is a \$180 Novation ReMOTE 49 LE -- I wonder if it's up to the quality of their nicer models?

Thanks everyone,

## Graham

```
Chris Ludwig wrote:
> Hi Graham.
> The older Evolutions and the newer CME and Fatar controller aren't bad.
> The CME and fatar are hard to get. I love the Novation ones but I
> believe they are out of the price range you want.
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> Chris
> Graham Duncan wrote:
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>> I don't really want to spend a lot of money on it -- if I did, I'd get
>> an analog synth or the new Rhodes when they come out. :)
>>
>> Thanks for your thoughts,
>>
>> Graham
>
```

Subject: Re: In search of a cheap + decent midi keyboard controller... Posted by Graham Duncan on Fri, 24 Aug 2007 16:57:28 GMT View Forum Message <> Reply to Message

Wow, the Novation ReMOTE SL looks amazing! Mostly for the possibilities of regular VST control while mixing... quite the deal.

## Graham

Chris Ludwig wrote:

- > Hi Graham,
- > The older Evolutions and the newer CME and Fatar controller aren't bad.
- > The CME and fatar are hard to get. I love the Novation ones but I
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>> Thanks for your thoughts,
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>> Graham
```

Subject: Re: In search of a cheap + decent midi keyboard controller... Posted by DJ on Sun, 26 Aug 2007 00:02:28 GMT

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```
"Graham Duncan" <graham@grahamduncan.com> wrote in message news:46cd9a72@linux...
> Hey everyone,
> Right now I'm considering the M-Audio Axiom 49. Does anyone have some > experience with the keyboard controllers in this ($120-300) range? I'll
> be using it for VSTi in the studio. The trigger pads are a nice touch on
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> Thanks for your thoughts,
> Graham
```

Subject: Re: In search of a cheap + decent midi keyboard controller... Posted by chuck duffy on Sun, 26 Aug 2007 17:34:16 GMT

http://www.m-audio.com/products/en\_us/KeystationPro88-main.h tml

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DJ, that keyboard is a mess:-) Have you played one? Mush mush mush city. In fact, every single "pro" controller I tried was just a big ball of compromises.

I ended up buying an 88 key yamaha consumer digtal piano on closeout for \$500, complete with stand and keyboard. The action blows away my yamaha acoustic upright.

For the non piano stuff (B4) I have been happy with my little edirol board. I went through three cheap midimans that malfunctioned in various bizzare ways.

## Chuck

```
"DJ" <animix at animas dot net> wrote:
>
>"Graham Duncan" <graham@grahamduncan.com> wrote in message
>news:46cd9a72@linux...
>> Hey everyone,
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>> Right now I'm considering the M-Audio Axiom 49. Does anyone have some
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>> Graham
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>
>
```

Subject: Re: In search of a cheap + decent midi keyboard controller... Posted by Dedric Terry on Sun, 26 Aug 2007 18:34:51 GMT View Forum Message <> Reply to Message

Sounds like a very good alternative Chuck - which model did you get?

The only 88 key keyboards I like are the Yamaha CP300, CP33 and S90ES (the CPs are fantastic stage pianos - great action), and sometimes, the Kurzweil controllers, though the action is a bit shallow. Other Yamaha digital pianos also have a great feel (those are just my favorites). Nothing from

Roland, Korg, M-Audio, CME, Fatar feels as playable to me.

```
Regards,
Dedric
"chuck duffy" <c@c.com> wrote in message news:46d1b998$1@linux...
>
> DJ, that keyboard is a mess :-) Have you played one? Mush mush mush city.
> In fact, every single "pro" controller I tried was just a big ball of
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> I ended up buying an 88 key yamaha consumer digtal piano on closeout for
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>>
>
```

## Subject: Re: In search of a cheap + decent midi keyboard controller... Posted by Neil on Mon, 27 Aug 2007 15:25:40 GMT

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I was playing around with a Yammy S08 the other day & to me (not being a Piano player, so maybe I'm not the most qualified to say) that felt VERY much like a real piano. Had some really good Piano & Organ sounds in it, too, i thought.

Neil

```
"Dedric Terry" <dterry@keyofd.net> wrote:
>Sounds like a very good alternative Chuck - which model did you get?
>The only 88 key keyboards I like are the Yamaha CP300, CP33 and S90ES (the
>CPs are fantastic stage pianos - great action), and sometimes, the Kurzweil
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```

Subject: Re: In search of a cheap + decent midi keyboard controller... Posted by chuck duffy on Mon, 27 Aug 2007 23:20:04 GMT View Forum Message <> Reply to Message

The version I have is a yamaha P60. They were blowing them out at Sams club for sub 500 with bench and stand. It actually has onboard stereo speakers and some pianos that would have been fantastic in 1999, but are a little dated now:-) Anyway.. the action is FAR better than my realy yamaha upright. It's an option I guess few consider cause it's not really pro, haha..

They are good for jamming if you don't want to fire up the whole rig, want to play out on the deck, the backyard, or are too lazy to walk down to the basement room where the real acoustic yamaha is waiting:-)

As all my playing time now is literally stolen moments it's pretty cool.....

```
Chuck
```

"Neil" <OIUOIU@OIU.com> wrote:

>

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```
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