
Subject: Heritage instrument/studio insurance-Anyone have any experience with them?

Posted by [Pete Ruthenburg](#) on Mon, 10 Oct 2005 16:32:29 GMT

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mework...

> >Regards,

> >Dimitrios

> >

> >

> >

> >

> >

>I just bought a used (modem-less) Mac G4 to dedicate to Paris. It's been years since I first installed Paris 3.0 o

Subject: Re: Heritage instrument/studio insurance-Anyone have any experience with them?

Posted by [Cujjo](#) on Mon, 10 Oct 2005 17:39:37 GMT

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>Dimitrios

>

>

>

>

>

-----=_NextPart_000_03ED_01C5CD9F.F4FDB910

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Dimitrios,</DIV>

<DIV>You a powerhouse of information! =
Your work=

Subject: Re: Heritage instrument/studio insurance-Anyone have any experience with them?

Posted by [Pete Ruthenburg](#) on Mon, 10 Oct 2005 17:47:56 GMT

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ung FREE plugins =

for Paris,

>link: <http://www.kvraudio.com/get/1433.html>

>Senderella newest version has a redirect option so you can send the =
signal

>and not hear (or hear) the dry signal if you want.

>It has 64 busses ! nad now saves its condition and prest (the =
version

>before could not) after saving your song.

>

>2. Senderella works across submixes ! but the latency in beetween =
submixes

>has to be taken into consideration.

>

>3. So possible uses are

>a} Use your favorite DX/VST/UAD1/POWERCORE /EXTERNAL DEVICE reverb =
as abuss

>with senderella.

>You occupy two Paris audio tracks for your reverb return using =
16bit (24bit

>works too) silence paf file.

>Here you can create a long 5 minute file or bigger and have it in =
handy

>anytime you want it.

>b) Use your favourite compressor VST/DX/UAD!/POWERCORE/EXTERNAL for =
buss

>compression.

>

>4. On both uses the method is around the same.

>

>5. Senderella although showing up as it is in Paris as vst does not =
let

the

>audio pass the plugin, It stops in senderella so only WET signal =
can be

>send.

>this is useful only for bussing say dsrumtracks to a cmpressor and =
not need

>to have also the dry tracks playing.

>In that situation no wr

Subject: Re: Heritage instrument/studio insurance-Anyone have any experience

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Posted by [Cujjo](#) on Mon, 10 Oct 2005 18:53:32 GMT

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>http://vincent.burel.free.fr/download/ffx4_FullDemo3.zip
>>>NOTE: FFX-4 wraps/chains ONLY DX plugins whereas Chainer wrapps/chains
> only
>>>VST
>>>HINT: From inside Chainer you can use FFX-4 so have chainer to wrap DX
> and
>>>VST....
>>>
>>>13. FFX-4 also has a low 4096 samples latency for UAD plugz. If you
think
>>>that is big note that FXpansion wrapper that you guys were using gives
> 16384
>>>samples of latency !!
>>>
>>>14. So you wrap senderella with Spinaudiolite.
>>>
>>>15. You put senderella on the audio tracks you wanna send to a reverb,
> put
>>>the send volume accordingly and redirect (full to the right) because
>>>Spinaudio mixes two times the sound of the track)
>>>
>>>16. On audio tracks 15 and 16 you put two 16bit empty long files (5
> minutes
>>>or more,whatever)
>>>17. On track 15 you open as STEREO the senderella again (spinaudiolite
>>>wrapped) and put senderella as receiver .
>>>Then on next native slot you open FFX-4 on track 15 as STEREO again.
>>>
>>>18. You open from inside FFX-4 a UAD1 reverb or any other DX reverb
(like
>>>DSPFX)
>>>If you put UAD1 rverb you get 4096 latency.
>>>If you put a DX reverb you probably will get 0 latency !!, so no
>>>compensation needed at all.
>>>It ius like having AUX with DX effect for Paris !
>>>
>>>19. Now if you insist of using a UAD1 plugin reverb, the to compensate
> you
>>>do the following:
>>>
>>>You nudge ALL YOUR TRA

Subject: Re: Heritage instrument/studio insurance-Anyone have any experience

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Posted by [Pete Ruthenburg](#) on Mon, 10 Oct 2005 19:20:53 GMT

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;paris keepers" file. =20

MR

"Dimitrios" <musurgio@otenet.gr> wrote:

>Ok,

>Due to the many posts that maybe misleading if you don't follow =
all of them

>in the right order I decided to summarize what I know regarding =
senderella

>and its use with Paris .

>

>1. Use inside Paris.cfg at the top the string =
EDSTransfer=3D8,16 =20

You

>could use 8,8 but this has problems with audio streaming. The =
8,16 seems

>like the magical number, remember I tried them all....

>This is needed because then Senderella works realtime NO LATENCY =
as a buss

>inside Paris.

>Senderella seems like the greatest discovery among FREE plugins =
for Paris,

>link: <http://www.kvraudio.com/get/1433.html>

>Senderella newest version has a redirect option so you can send =
the signal

>and not hear (or hear) the dry signal if you want.

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