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Subject: DJ and Cubase 4, Ken and Samplitude - WTF?  
Posted by [wireline\[30\]](#) on Sat, 14 Jul 2007 19:35:29 GMT  
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DANGER: The following is merely observational, and editorial in nature...

Been following DeeJ's problems with Cubase, and in case you didn't know by now, the aptly named Smp 9.11 is a frigging disgrace with unexplained crashes, inability to use multi-core peeces, etc...

That said, is it just my observation, or have the latest bunch of DAW releases all come with an inexplicable suckage factor? Cubase, Smp, I've heard issues from Sonar users, Soundforge, all seem to have a giant trouser trout lurking, waiting to attack. Today, as I was tracking a pretty big project, Samplitude crashes...no reason, just crashed...

As much as it pains me to say this, PTHD is looking better and better - it may not be even in the top 5 in sound quality nor value, but there are not the same unresolved repeat bugs that plague any DAW coming out of Germany in the past year...

Oh, the humanity....

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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?  
Posted by [audioguy\\_editout\\_](#) on Sat, 14 Jul 2007 19:46:56 GMT  
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I agree totally... they are rushing things too quickly. Bowing to public pressure for more features, then not taking enough time to shake out the bugs. PTHD is pretty solid, but in defense of Steinberg (ducking).... N3 is an absolute rock here. Every so often, if I leave a project open in N3 and walk away for a few hours, the CPU meter starts spiking.

I know this now, so I simply shut the program down if it will be idle for more than 30 minutes.

I can empathize with DJ though... I had similar pains with Paris at one point around V2, having to reboot from cold several times a session... doesn't look very pro.

David.

Wireline wrote:

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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?

Posted by [DJ](#) on Sat, 14 Jul 2007 20:13:21 GMT

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Dave,

I may be asking a bit much from this program, but I can't really understand why. I am running a different hardware config than anyone else I have ever heard of (2 x HDSP 9652's and a Multiface-most folks who get into this many I/O go the MADi route). There is a reason I don't go MADi and I'm not having any driver issues or clocking issues at all. Everything in the realm of hardware is rock solid. This is definitely happening within the software.

I'm ixing a 28 track project right now with 9 analog processors and a 70% UAD-1 load. I just had a mix 99.9% ready to burn and I uninstalled a plugin and replaced it with a different one. Got a corrupt project warning and had to revert back to the last saved project. Luckily I had done a save about 5 minutes before so I didn't lose much, except the final tweaks. Of course, there was a guy looking over my shoulder while glancing at his watch saying stuff like "dude.....I've never seen Pro Tools do anything like that. You gonna' be able to fix this quick?".

I think it is just the v4 software. Luckily I can go back to v3. I will lose some features that I really like (and which are the reason I upgraded to v 4), but I may just have to do this.

I replied to your PM , BTW

;o)

Deej

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message

news:4699298d@linux...

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>pressure for more features, then not taking enough time to shake out the  
>bugs. PTHD is pretty solid, but in defense of Steinberg (ducking).... N3  
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>minutes.

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> David.

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>> Oh, the humanity....

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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?

Posted by [DJ](#) on Sat, 14 Jul 2007 20:17:44 GMT

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Damn!!!!.....an attacking "T" trout? What's really wierd is that I booted my rig up this morning and all of the patch configurations were correct. this is the only time that has happened.....of course, then I had a wierd crash, which has never happened. I'm having lost of FUD right about now.

;o)

"Wireline" <kennospam@wirelinestudio.com> wrote in message news:46992581\$1@linux...

>  
> DANGER: The following is merely observational, and editorial in nature...  
>  
> Been following DeeJ's problems with Cubase, and in case you didn't know by now, the aptly named Smp 9.11 is a frigging disgrace with unexplained  
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?

Posted by [Dedric Terry](#) on Sat, 14 Jul 2007 21:43:35 GMT

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Nuendo 3 is totally solid here as well.

Dedric

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message news:4699298d@linux...

>I agree totally... they are rushing things too quickly. Bowing to public  
>pressure for more features, then not taking enough time to shake out the  
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?  
Posted by [Martin Harrington](#) on Sun, 15 Jul 2007 06:33:53 GMT  
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Here too

Martin Harrington  
[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

0414 913 247

"Dedric Terry" <dterry@keyofd.net> wrote in message news:469944ee@linux...  
> Nuendo 3 is totally solid here as well.

--

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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?

Posted by [Sarah](#) on Sun, 15 Jul 2007 08:00:10 GMT

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"Wireline" <kennospam@wirelinestudio.com> wrote in message  
news:46992581\$1@linux...

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---

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?

Posted by [Sarah](#) on Sun, 15 Jul 2007 08:02:02 GMT

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I still like PARIS. But I'm also a cheapskate and avoid learning curves like the plague. :)

S

"Wireline" <kennospam@wirelinestudio.com> wrote in message news:46992581\$1@linux...

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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?

Posted by [rick](#) on Sun, 15 Jul 2007 10:24:55 GMT

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and i thought your first post said it perfectly....yet your second one said even more...damn girl...

On Sun, 15 Jul 2007 01:02:02 -0700, "Sarah" <sarahjane@sarahtonin.com> wrote:

>I still like PARIS. But I'm also a cheapskate and avoid learning curves  
>like the plague. :)

>

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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?

Posted by [Sarah](#) on Sun, 15 Jul 2007 14:30:29 GMT

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"rick" <parnell68@hotmail.com> wrote in message  
news:adtj93l8nqkuar9su8q8uv4so2gia08lgj@4ax.com...

> and i thought your first post said it perfectly....yet your second one  
> said even more...damn girl...

>  
> On Sun, 15 Jul 2007 01:02:02 -0700, "Sarah" <sarahjane@sarahtonin.com>  
> wrote:

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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?  
Posted by [DJ](#) on Sun, 15 Jul 2007 15:11:53 GMT  
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now that was funny!!!  
;o)

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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?  
Posted by [rick](#) on Mon, 16 Jul 2007 08:28:40 GMT  
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HEY that bit of poetry was for me and me alone mister!

On Sun, 15 Jul 2007 09:11:53 -0600, "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>now that was funny!!!  
>;o)  
>

---

Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?  
Posted by [DJ](#) on Mon, 16 Jul 2007 12:15:51 GMT  
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"rick" <parnell68@hotmail.com> wrote in message  
news:90bm9395dh4bdngtep462p7sjr7o83fp2n@4ax.com...  
> HEY that bit of poetry was for me and me alone mister!  
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> On Sun, 15 Jul 2007 09:11:53 -0600, "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
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Subject: Re: DJ and Cubase 4, Ken and Samplitude - WTF?  
Posted by [rick](#) on Tue, 17 Jul 2007 08:39:39 GMT  
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thanks for sharing.

On Mon, 16 Jul 2007 06:15:51 -0600, "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>  
>"rick" <parnell68@hotmail.com> wrote in message  
>news:90bm9395dh4bdngtep462p7sjr7o83fp2n@4ax.com...  
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