
Subject: New mixing monitors

Posted by [Wayne Carson](#) on Mon, 16 Jul 2007 03:13:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

My current system monitors. Yamaha NS-10M Studio.

Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

JBL LSR4326p \$999pr includes cal mic

Adam A7 \$999pr

DynAudio BM5A \$999pr

Event ASP6 \$999pr

Focal Twin6

Mackie HR824 \$1200pr

I picked these monitors from the Sweetwater catalog. My concerns:

JBL: My experience with main PA JBL's is an overbrightness/bite to the horns. This may not apply to studio monitors. It does have a calibration mic to set the speakers to the room vice tweaking the room.

Adam: Recommended by Brad. I can't get on to their website.
www.adam-audio.com Site doesn't load.

DynAudio: Unknown.

Event: Had a friends studio using low end Event monitors and were blown quite easily. Also the sound was muddy on bottom and thin on top.

Focal: Recommended by Dave. I don't anything about this company. I can not find any data.

Mackie: Not my 1st choice but if someone has positive/negative feedback, I'd appreciate it. From what I've recently learned about my 1604vlz (upper mid harshness and lower mid muddyness) I'm uncomfortable about them and I'm not sure I want Mackie speakers.

I'm really looking to stay at the \$999 price range for a pair of active 6". I would like zero colorization and a large sweet spot if possible. Anybody using any of the above? I'm leaning towards the Adams but only because of Brad. I'm sure I won't be able to listen to many of the above monitors. I may get lucky on one/maybe two at best. I'm relying heavily on the inputs

I recieve from this newsgroup. I too am quite "anal" about sound. I want it clean, clear, deep and rich. I think I can mix it if I get true reference monitors.

Thanks.
Wayne Carson
Paris user since '97

Subject: Re: New mixing monitors
Posted by [Dedric Terry](#) on Mon, 16 Jul 2007 03:39:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

Wayne - I have the BM5As (I reviewed them for [audiomidi.com](http://www.audiomidi.com)
http://www.audiomidi.com/aboutus/reviews/terry_bm5a.cfm - note this is the BM5A, not the compact).

The Dynaudios are great monitors - picked them over Events, Mackies HRs and a few others. They are very clear/transparent, with a wide image and good bass response, though for serious bass, the BM9S or 10S is a good idea (it will crossover feed the BM5As in a standard stereo monitoring config nicely if you aren't running separate bass management and I/O).

I haven't heard the Adam A7's, but have heard great things about them - probably worth listening to if you can. I haven't heard them in a critical situation, but in passing the Event Studio Precision 8s seemed better than I remembered from other Events (but \$650/each).

Of that list I would probably pick either the Dynaudios or Adams, but would listen to both if possible.

Regards,
Dedric

On 7/15/07 9:13 PM, in article 469ae3a9@linux, "Wayne Carson" <carson_wayne@msn.com> wrote:

> My current system monitors. Yamaha NS-10M Studio.
>
> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>
> JBL LSR4326p \$999pr includes cal mic
>
> Adam A7 \$999pr
>
> DynAudio BM5A \$999pr
>
> Event ASP6 \$999pr

>
> Focal Twin6
>
> Mackie HR824 \$1200pr
>
> I picked these monitors from the Sweetwater catalog. My concerns:
>
> JBL: My experience with main PA JBL's is an overbrightness/bite to the
> horns. This may not apply to studio monitors. It does have a calibration
> mic to set the speakers to the room vice tweaking the room.
>
> Adam: Recommended by Brad. I can't get on to their website.
> www.adam-audio.com Site doesn't load.
>
> DynAudio: Unknown.
>
> Event: Had a friends studio using low end Event monitors and were blown
> quite easily. Also the sound was muddy on bottom and thin on top.
>
> Focal: Recommended by Dave. I don't anything about this company. I can
> not find any data.
>
> Mackie: Not my 1st choice but if someone has positive/negative feedback,
> I'd appreciate it. From what I've recently learned about my 1604vlz (upper
> mid harshness and lower mid muddyness) I'm uncomfortable about them and I'm
> not sure I want Mackie speakers.
>
>
> I'm really looking to stay at the \$999 price range for a pair of active 6".
> I would like zero colorization and a large sweet spot if possible. Anybody
> using any of the above? I'm leaning towards the Adams but only because of
> Brad. I'm sure I won't be able to listen to many of the above monitors.
> I may get lucky on one/maybe two at best. I'm relying heavily on the inputs
> I recieve from this newsgroup. I too am quite "anal" about sound. I want
> it clean, clear, deep and rich. I think I can mix it if I get true
> reference monitors.
>
> Thanks.
> Wayne Carson
> Paris user since '97
>
>

Subject: Re: New mixing monitors

Posted by [audioguy_editout_](#) on Mon, 16 Jul 2007 03:56:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

Avoid the 4300 series JBL's (the ones with the level meter on the bottom)... I A/B'd them against several monitors and they came in dead last... horrible imaging and a weird mid response. I ended up choosing the 6328's though... go figure.

<http://www.focalprofessional.com/en/products/tween6Be.html>

Not cheap, but they sound really good... *almost* went with them... but we got terms from JBL on a large order so that's why we ended up with the LSR's.

David.

Wayne Carson wrote:

- > My current system monitors. Yamaha NS-10M Studio.
- >
- > Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
- >
- > JBL LSR4326p \$999pr includes cal mic
- >
- > Adam A7 \$999pr
- >
- > DynAudio BM5A \$999pr
- >
- > Event ASP6 \$999pr
- >
- > Focal Twin6
- >
- > Mackie HR824 \$1200pr
- >
- > I picked these monitors from the Sweetwater catalog. My concerns:
- >
- > JBL: My experience with main PA JBL's is an overbrightness/bite to the
- > horns. This may not apply to studio monitors. It does have a calibration
- > mic to set the speakers to the room vice tweaking the room.
- >
- > Adam: Recommended by Brad. I can't get on to their website.
- > www.adam-audio.com Site doesn't load.
- >
- > DynAudio: Unknown.
- >
- > Event: Had a friends studio using low end Event monitors and were blown
- > quite easily. Also the sound was muddy on bottom and thin on top.
- >
- > Focal: Recommended by Dave. I don't anything about this company. I can
- > not find any data.
- >

> Mackie: Not my 1st choice but if someone has positive/negative feedback,
> I'd appreciate it. From what I've recently learned about my 1604vlz (upper
> mid harshness and lower mid muddyness) I'm uncomfortable about them and I'm
> not sure I want Mackie speakers.
>
>
> I'm really looking to stay at the \$999 price range for a pair of active 6".
> I would like zero colorization and a large sweet spot if possible. Anybody
> using any of the above? I'm leaning towards the Adams but only because of
> Brad. I'm sure I won't be able to listen to many of the above monitors.
> I may get lucky on one/maybe two at best. I'm relying heavily on the inputs
> I receive from this newsgroup. I too am quite "anal" about sound. I want
> it clean, clear, deep and rich. I think I can mix it if I get true
> reference monitors.
>
> Thanks.
> Wayne Carson
> Paris user since '97
>
>

Subject: Re: New mixing monitors
Posted by [Neil](#) on Mon, 16 Jul 2007 05:06:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

I have the Dynaudio's... love 'em.

Neil

Dedric Terry <dterry@keyofd.net> wrote:

>Wayne - I have the BM5As (I reviewed them for audiomidi.com
>http://www.audiomidi.com/aboutus/reviews/terry_bm5a.cfm - note this is the
>BM5A, not the compact).
>
>The Dynaudios are great monitors - picked them over Events, Mackies HRs
and
>a few others. They are very clear/transparent, with a wide image and good
>bass response, though for serious bass, the BM9S or 10S is a good idea (it
>will crossover feed the BM5As in a standard stereo monitoring config nicely
>if you aren't running separate bass management and I/O).
>
>I haven't heard the Adam A7's, but have heard great things about them -
>probably worth listening to if you can. I haven't heard them in a critical
>situation, but in passing the Event Studio Precision 8s seemed better than
I
>remembered from other Events (but \$650/each).

>
>Of that list I would probably pick either the Dynaudios or Adams, but would
>listen to both if possible.
>
>Regards,
>Dedric
>
>On 7/15/07 9:13 PM, in article 469ae3a9@linux, "Wayne Carson"
><carson_wayne@msn.com> wrote:
>
>> My current system monitors. Yamaha NS-10M Studio.
>>
>> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>
>> JBL LSR4326p \$999pr includes cal mic
>>
>> Adam A7 \$999pr
>>
>> DynAudio BM5A \$999pr
>>
>> Event ASP6 \$999pr
>>
>> Focal Twin6
>>
>> Mackie HR824 \$1200pr
>>
>> I picked these monitors from the Sweetwater catalog. My concerns:
>>
>> JBL: My experience with main PA JBL's is an overbrightness/bite to the
>> horns. This may not apply to studio monitors. It does have a calibration
>> mic to set the speakers to the room vice tweaking the room.
>>
>> Adam: Recommended by Brad. I can't get on to their website.
>> www.adam-audio.com Site doesn't load.
>>
>> DynAudio: Unknown.
>>
>> Event: Had a friends studio using low end Event monitors and were blown
>> quite easily. Also the sound was muddy on bottom and thin on top.
>>
>> Focal: Recommended by Dave. I don't anything about this company. I
can
>> not find any data.
>>
>> Mackie: Not my 1st choice but if someone has positive/negative feedback,
>> I'd appreciate it. From what I've recently learned about my 1604vlz (upper
>> mid harshness and lower mid muddyness) I'm uncomfortable about them and
I'm

>> not sure I want Mackie speakers.
>>
>>
>> I'm really looking to stay at the \$999 price range for a pair of active
6".
>> I would like zero colorization and a large sweet spot if possible. Anybody
>> using any of the above? I'm leaning towards the Adams but only because
of
>> Brad. I'm sure I won't be able to listen to many of the above monitors.
>> I may get lucky on one/maybe two at best. I'm relying heavily on the
inputs
>> I recieve from this newsgroup. I too am quite "anal" about sound. I
want
>> it clean, clear, deep and rich. I think I can mix it if I get true
>> reference monitors.
>>
>> Thanks.
>> Wayne Carson
>> Paris user since '97
>>
>>
>

Subject: Re: New mixing monitors
Posted by [duncan](#) on Mon, 16 Jul 2007 05:40:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

On that list, the DynAudio's would be my pick, and maybe those Adam's
in 2nd place. Don't know a thing about the Focal, but Events,
Mackies, and JBL's would bug me for sure (for various reasons), so,
yup: DynAudio, or Adam...

Regardless of what you choose, consider where you'll be putting them,
and steer clear of rear-ported boxes if you're putting them anywhere
near walls...

-- happy hearing -- chas.

(oh, and keep the NS-10's for sure -- and listen to them every now and
then for a little audio sandpaper before going back to your "good"
guys... You'll be smiling, I bet...)

On Sun, 15 Jul 2007 20:13:14 -0700, "Wayne Carson"
<carson_wayne@msn.com> wrote:

>My current system monitors. Yamaha NS-10M Studio.

>
>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>
>JBL LSR4326p \$999pr includes cal mic
>
>Adam A7 \$999pr
>
>DynAudio BM5A \$999pr
>
>Event ASP6 \$999pr
>
>Focal Twin6
>
>Mackie HR824 \$1200pr
>
>I picked these monitors from the Sweetwater catalog. My concerns:
>
>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>horns. This may not apply to studio monitors. It does have a calibration
>mic to set the speakers to the room vice tweaking the room.
>
>Adam: Recommended by Brad. I can't get on to their website.
>www.adam-audio.com Site doesn't load.
>
>DynAudio: Unknown.
>
>Event: Had a friends studio using low end Event monitors and were blown
>quite easily. Also the sound was muddy on bottom and thin on top.
>
>Focal: Recommended by Dave. I don't anything about this company. I can
>not find any data.
>
>Mackie: Not my 1st choice but if someone has positive/negative feedback,
>I'd appreciate it. From what I've recently learned about my 1604vlz (upper
>mid harshness and lower mid muddyness) I'm uncomfortable about them and I'm
>not sure I want Mackie speakers.
>
>
>I'm really looking to stay at the \$999 price range for a pair of active 6".
>I would like zero colorization and a large sweet spot if possible. Anybody
>using any of the above? I'm leaning towards the Adams but only because of
>Brad. I'm sure I won't be able to listen to many of the above monitors.
>I may get lucky on one/maybe two at best. I'm relying heavily on the inputs
>I recieve from this newsgroup. I too am quite "anal" about sound. I want
>it clean, clear, deep and rich. I think I can mix it if I get true
>reference monitors.
>
>
>Thanks.

>Wayne Carson
>Paris user since '97
>

Subject: Re: New mixing monitors
Posted by [Sarah](#) on Mon, 16 Jul 2007 08:21:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

We really like our Mackie HR824s. Couple of local engineer/producer types bought them after hearing ours over here. Actually, one of them borrowed them first so he could hear them in his studio, then he bought some. Apparently, they're famous for their wide "sweet spot". Personally, I have no basis for comparison, I just think they sound real purty, and they seem to impress people.

S

"Wayne Carson" <carson_wayne@msn.com> wrote in message news:469ae3a9@linux...

> My current system monitors. Yamaha NS-10M Studio.

>

> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

>

> JBL LSR4326p \$999pr includes cal mic

>

> Adam A7 \$999pr

>

> DynAudio BM5A \$999pr

>

> Event ASP6 \$999pr

>

> Focal Twin6

>

> Mackie HR824 \$1200pr

>

> I picked these monitors from the Sweetwater catalog. My concerns:

>

> JBL: My experience with main PA JBL's is an overbrightness/bite to the
> horns. This may not apply to studio monitors. It does have a calibration
> mic to set the speakers to the room vice tweaking the room.

>

> Adam: Recommended by Brad. I can't get on to their website.

> www.adam-audio.com Site doesn't load.

>

> DynAudio: Unknown.

>

> Event: Had a friends studio using low end Event monitors and were blown
> quite easily. Also the sound was muddy on bottom and thin on top.
>
> Focal: Recommended by Dave. I don't anything about this company. I can
> not find any data.
>
> Mackie: Not my 1st choice but if someone has positive/negative feedback,
> I'd appreciate it. From what I've recently learned about my 1604vlz
> (upper mid harshness and lower mid muddyness) I'm uncomfortable about them
> and I'm not sure I want Mackie speakers.
>
>
> I'm really looking to stay at the \$999 price range for a pair of active
> 6". I would like zero colorization and a large sweet spot if possible.
> Anybody using any of the above? I'm leaning towards the Adams but only
> because of Brad. I'm sure I won't be able to listen to many of the
> above monitors. I may get lucky on one/maybe two at best. I'm relying
> heavily on the inputs I recieve from this newsgroup. I too am quite
> "anal" about sound. I want it clean, clear, deep and rich. I think I can
> mix it if I get true reference monitors.
>
> Thanks.
> Wayne Carson
> Paris user since '97
>

Subject: Re: New mixing monitors
Posted by [Bill L](#) on Mon, 16 Jul 2007 11:19:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

I like my Mackies too.

Sarah wrote:

> We really like our Mackie HR824s. Couple of local engineer/producer types
> bought them after hearing ours over here. Actually, one of them borrowed
> them first so he could hear them in his studio, then he bought some.
> Apparently, they're famous for their wide "sweet spot". Personally, I have
> no basis for comparison, I just think they sound real purty, and they seem
> to impress people.
>
> S
>
>
> "Wayne Carson" <carson_wayne@msn.com> wrote in message
> news:469ae3a9@linux...
>> My current system monitors. Yamaha NS-10M Studio.
>>

>> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>
>> JBL LSR4326p \$999pr includes cal mic
>>
>> Adam A7 \$999pr
>>
>> DynAudio BM5A \$999pr
>>
>> Event ASP6 \$999pr
>>
>> Focal Twin6
>>
>> Mackie HR824 \$1200pr
>>
>> I picked these monitors from the Sweetwater catalog. My concerns:
>>
>> JBL: My experience with main PA JBL's is an overbrightness/bite to the
>> horns. This may not apply to studio monitors. It does have a calibration
>> mic to set the speakers to the room vice tweaking the room.
>>
>> Adam: Recommended by Brad. I can't get on to their website.
>> www.adam-audio.com Site doesn't load.
>>
>> DynAudio: Unknown.
>>
>> Event: Had a friends studio using low end Event monitors and were blown
>> quite easily. Also the sound was muddy on bottom and thin on top.
>>
>> Focal: Recommended by Dave. I don't anything about this company. I can
>> not find any data.
>>
>> Mackie: Not my 1st choice but if someone has positive/negative feedback,
>> I'd appreciate it. From what I've recently learned about my 1604vlz
>> (upper mid harshness and lower mid muddyness) I'm uncomfortable about them
>> and I'm not sure I want Mackie speakers.
>>
>>
>> I'm really looking to stay at the \$999 price range for a pair of active
>> 6". I would like zero colorization and a large sweet spot if possible.
>> Anybody using any of the above? I'm leaning towards the Adams but only
>> because of Brad. I'm sure I won't be able to listen to many of the
>> above monitors. I may get lucky on one/maybe two at best. I'm relying
>> heavily on the inputs I recieve from this newsgroup. I too am quite
>> "anal" about sound. I want it clean, clear, deep and rich. I think I can
>> mix it if I get true reference monitors.
>>
>> Thanks.
>> Wayne Carson

>> Paris user since '97

>>

>

>

Subject: Re: New mixing monitors

Posted by [wireline\[30\]](#) on Mon, 16 Jul 2007 12:42:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

My opinion only, so take it all with the proverbial grain of salt...

Nothing on your list of possibilities will provide a more viable mixing system than what you already have, NS10s...I have heard all of your possibilities except the focals, and mostly agree with your assessments of the shortfalls...each of the systems mentioned IMO lacks sufficient bass and overall system clarity - enough that your mixes really won't be any better as a result of spending a lot of cash, but they will be different.

If you are wanting something deadly accurate, you will likely be spending a much bigger chunk of change...If given a chance, you may want to consider a used set of JBL 4311, Altec Model 19, Urei Time Aligned, Tannoy Golds, or some other mid field monitors - these boxes all have their own quirks, but seem to be less forgiving (thus causing you to be more accurate)

There again, I like mixing with Radio Shack Minimum 7s...

"Wayne Carson" <carson_wayne@msn.com> wrote:

>My current system monitors. Yamaha NS-10M Studio.

>

>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

>

>JBL LSR4326p \$999pr includes cal mic

>

>Adam A7 \$999pr

>

>DynAudio BM5A \$999pr

>

>Event ASP6 \$999pr

>

>Focal Twin6

>

>Mackie HR824 \$1200pr

>

>I picked these monitors from the Sweetwater catalog. My concerns:

>

>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>horns. This may not apply to studio monitors. It does have a calibration
>mic to set the speakers to the room vice tweaking the room.
>
>Adam: Recommended by Brad. I can't get on to their website.
>www.adam-audio.com Site doesn't load.
>
>DynAudio: Unknown.
>
>Event: Had a friends studio using low end Event monitors and were blown
>quite easily. Also the sound was muddy on bottom and thin on top.
>
>Focal: Recommended by Dave. I don't anything about this company. I can
>not find any data.
>
>Mackie: Not my 1st choice but if someone has positive/negative feedback,
>I'd appreciate it. From what I've recently learned about my 1604vlz (upper
>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>I'm
>not sure I want Mackie speakers.
>
>
>I'm really looking to stay at the \$999 price range for a pair of active
>6".
>I would like zero colorization and a large sweet spot if possible. Anybody
>using any of the above? I'm leaning towards the Adams but only because
>of
>Brad. I'm sure I won't be able to listen to many of the above monitors.
>
>I may get lucky on one/maybe two at best. I'm relying heavily on the inputs
>I recieve from this newsgroup. I too am quite "anal" about sound. I want
>it clean, clear, deep and rich. I think I can mix it if I get true
>reference monitors.
>
>Thanks.
>Wayne Carson
>Paris user since '97
>
>

Subject: Re: New mixing monitors

Posted by [Rod Lincoln](#) on Mon, 16 Jul 2007 13:40:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dave Have you had a chance to compare the 6328's to the Dynaudio's or Adam's?

I have heard some positive comments about the 6328's and have been thinking about getting some (I have Mackie 824's right now)

Rod

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>Avoid the 4300 series JBL's (the ones with the level meter
>on the bottom)... I A/B'd them against several monitors and
>they came in dead last... horrible imaging and a weird mid
>response. I ended up choosing the 6328's though... go figure.

>

><http://www.focalprofessional.com/en/products/tween6Be.html>

>

>Not cheap, but they sound really good... *almost* went with
>them... but we got terms from JBL on a large order so that's
>why we ended up with the LSR's.

>

>David.

>

>Wayne Carson wrote:

>

>> My current system monitors. Yamaha NS-10M Studio.

>>

>> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

>>

>> JBL LSR4326p \$999pr includes cal mic

>>

>> Adam A7 \$999pr

>>

>> DynAudio BM5A \$999pr

>>

>> Event ASP6 \$999pr

>>

>> Focal Twin6

>>

>> Mackie HR824 \$1200pr

>>

>> I picked these monitors from the Sweetwater catalog. My concerns:

>>

>> JBL: My experience with main PA JBL's is an overbrightness/bite to the

>>

>> horns. This may not apply to studio monitors. It does have a calibration

>>

>> mic to set the speakers to the room vice tweaking the room.

>>

>> Adam: Recommended by Brad. I can't get on to their website.

>> www.adam-audio.com Site doesn't load.
>>
>> DynAudio: Unknown.
>>
>> Event: Had a friends studio using low end Event monitors and were blown

>> quite easily. Also the sound was muddy on bottom and thin on top.
>>
>> Focal: Recommended by Dave. I don't anything about this company. I
can
>> not find any data.
>>
>> Mackie: Not my 1st choice but if someone has positive/negative feedback,

>> I'd appreciate it. From what I've recently learned about my 1604vlz (upper

>> mid harshness and lower mid muddyness) I'm uncomfortable about them and
I'm
>> not sure I want Mackie speakers.
>>
>>
>> I'm really looking to stay at the \$999 price range for a pair of active
6".
>> I would like zero colorization and a large sweet spot if possible. Anybody

>> using any of the above? I'm leaning towards the Adams but only because
of
>> Brad. I'm sure I won't be able to listen to many of the above monitors.

>> I may get lucky on one/maybe two at best. I'm relying heavily on the
inputs
>> I recieve from this newsgroup. I too am quite "anal" about sound. I
want
>> it clean, clear, deep and rich. I think I can mix it if I get true
>> reference monitors.
>>
>> Thanks.
>> Wayne Carson
>> Paris user since '97
>>
>>

Subject: Re: New mixing monitors
Posted by [John Macy](#) on Mon, 16 Jul 2007 15:41:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

I still love mixing on my NS10s--the key is power--

put a 50 watt a side amp on them and they suck--put 250 a side on them and they come to life. Dial in an inexpensive sub with them and you have a really sweet setup...I never have problems at mastering time...

"wireline" <kennospam@wirelinestudio.com> wrote:

>
>My opinion only, so take it all with the proverbial grain of salt...
>
>Nothing on your list of possibilities will provide a more viable mixing system
>than what you already have, NS10s...I have heard all of your possibilities
>except the focals, and mostly agree with your assessments of the shortfalls...each
>of the systems mentioned IMO lacks sufficient bass and overall system clarity
>- enough that your mixes really won't be any better as a result of spending
>a lot of cash, but they will be different.
>
>If you are wanting something deadly accurate, you will likely be spending
>a much bigger chunk of change...If given a chance, you may want to consider
>a used set of JBL 4311, Altec Model 19, Urei Time Aligned, Tannoy Golds,
>or some other mid field monitors - these boxes all have their own quirks,
>but seem to be less forgiving (thus causing you to be more accurate)
>
>There again, I like mixing with Radio Shack Minimum 7s...

>
>
>
>
>"Wayne Carson" <carson_wayne@msn.com> wrote:

>>My current system monitors. Yamaha NS-10M Studio.
>>
>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>
>>JBL LSR4326p \$999pr includes cal mic
>>
>>Adam A7 \$999pr
>>
>>DynAudio BM5A \$999pr
>>
>>Event ASP6 \$999pr
>>
>>Focal Twin6
>>
>>Mackie HR824 \$1200pr
>>
>>I picked these monitors from the Sweetwater catalog. My concerns:
>>
>>JBL: My experience with main PA JBL's is an overbrightness/bite to the

>
>>horns. This may not apply to studio monitors. It does have a calibration
>
>>mic to set the speakers to the room vice tweaking the room.
>>
>>Adam: Recommended by Brad. I can't get on to their website.
>>www.adam-audio.com Site doesn't load.
>>
>>DynAudio: Unknown.
>>
>>Event: Had a friends studio using low end Event monitors and were blown
>
>>quite easily. Also the sound was muddy on bottom and thin on top.
>>
>>Focal: Recommended by Dave. I don't anything about this company. I
can
>
>>not find any data.
>>
>>Mackie: Not my 1st choice but if someone has positive/negative feedback,
>
>>I'd appreciate it. From what I've recently learned about my 1604vlz (upper
>
>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>I'm
>>not sure I want Mackie speakers.
>>
>>
>>I'm really looking to stay at the \$999 price range for a pair of active
>6".
>>I would like zero colorization and a large sweet spot if possible. Anybody
>
>>using any of the above? I'm leaning towards the Adams but only because
>of
>>Brad. I'm sure I won't be able to listen to many of the above monitors.
>
>>I may get lucky on one/maybe two at best. I'm relying heavily on the inputs
>
>>I recieve from this newsgroup. I too am quite "anal" about sound. I want
>
>>it clean, clear, deep and rich. I think I can mix it if I get true
>>reference monitors.
>>
>>Thanks.
>>Wayne Carson
>>Paris user since '97
>>
>>

>

Subject: Re: New mixing monitors
Posted by [EK Sound](#) on Mon, 16 Jul 2007 16:16:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

I would agree with this if you have the original "made in USA" ones...
The newer made in China ones are a mere shadow of their predecessor...
not even close.

David.

Sarah wrote:

> We really like our Mackie HR824s. Couple of local engineer/producer types
> bought them after hearing ours over here. Actually, one of them borrowed
> them first so he could hear them in his studio, then he bought some.
> Apparently, they're famous for their wide "sweet spot". Personally, I have
> no basis for comparison, I just think they sound real purty, and they seem
> to impress people.

>

> S

>

>

> "Wayne Carson" <carson_wayne@msn.com> wrote in message
> news:469ae3a9@linux...

>

>>My current system monitors. Yamaha NS-10M Studio.

>>

>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

>>

>>JBL LSR4326p \$999pr includes cal mic

>>

>>Adam A7 \$999pr

>>

>>DynAudio BM5A \$999pr

>>

>>Event ASP6 \$999pr

>>

>>Focal Twin6

>>

>>Mackie HR824 \$1200pr

>>

>>I picked these monitors from the Sweetwater catalog. My concerns:

>>

>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>horns. This may not apply to studio monitors. It does have a calibration
>>mic to set the speakers to the room vice tweaking the room.

>>
>>Adam: Recommended by Brad. I can't get on to their website.
>>www.adam-audio.com Site doesn't load.
>>
>>DynAudio: Unknown.
>>
>>Event: Had a friends studio using low end Event monitors and were blown
>>quite easily. Also the sound was muddy on bottom and thin on top.
>>
>>Focal: Recommended by Dave. I don't anything about this company. I can
>>not find any data.
>>
>>Mackie: Not my 1st choice but if someone has positive/negative feedback,
>>I'd appreciate it. From what I've recently learned about my 1604v1z
>>(upper mid harshness and lower mid muddyness) I'm uncomfortable about them
>>and I'm not sure I want Mackie speakers.
>>
>>
>>I'm really looking to stay at the \$999 price range for a pair of active
>>6". I would like zero colorization and a large sweet spot if possible.
>>Anybody using any of the above? I'm leaning towards the Adams but only
>>because of Brad. I'm sure I won't be able to listen to many of the
>>above monitors. I may get lucky on one/maybe two at best. I'm relying
>>heavily on the inputs I recieve from this newsgroup. I too am quite
>>"anal" about sound. I want it clean, clear, deep and rich. I think I can
>>mix it if I get true reference monitors.
>>
>>Thanks.
>>Wayne Carson
>>Paris user since '97
>>
>
>
>

Subject: Re: New mixing monitors
Posted by [EK Sound](#) on Mon, 16 Jul 2007 16:27:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Rod,

I have not tried them side by side with the Adam's, so a comparison would be loosely based on my memory.. (you do NOT want to go there! ;-)

Something has always bugged me about the Adam's I have heard though... they seem a tad "artificial" sounding to me. I have not played seriously with the Dynaudio's so I can't comment on them. ATC also

makes some really nice smaller monitors that I client of mine has, but they are over the Focals in price.

The M.A.P. on the Focal Twin 6be is \$1595.00 CAD each... That's about \$2700 US a pair at the moment.

It has taken a little while to become really comfortable with the 6328's, but I am quite happy with them now for what we do. They seem to be a great fit for the room... and they can get REALLY loud if need be for the clients. :-)

David.

Rod Lincoln wrote:

> Dave Have you had a chance to compare the 6328's to the Dynaudio's or Adam's?
> I have heard some positive comments about the 6328's and have been thinking
> about getting some (I have Mackie 824's right now)

> Rod

> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>

>>Avoid the 4300 series JBL's (the ones with the level meter
>>on the bottom)... I A/B'd them against several monitors and
>>they came in dead last... horrible imaging and a weird mid
>>response. I ended up choosing the 6328's though... go figure.

>>

>><http://www.focalprofessional.com/en/products/tween6Be.html>

>>

>>Not cheap, but they sound really good... *almost* went with
>>them... but we got terms from JBL on a large order so that's
>>why we ended up with the LSR's.

>>

>>David.

>>

>>Wayne Carson wrote:

>>

>>

>>>My current system monitors. Yamaha NS-10M Studio.

>>>

>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

>>>

>>>JBL LSR4326p \$999pr includes cal mic

>>>

>>>Adam A7 \$999pr

>>>

>>>DynAudio BM5A \$999pr

>>>

>>>Event ASP6 \$999pr

>>>
>>>Focal Twin6
>>>
>>>Mackie HR824 \$1200pr
>>>
>>>I picked these monitors from the Sweetwater catalog. My concerns:
>>>
>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>
>
>>>horns. This may not apply to studio monitors. It does have a calibration
>
>
>>>mic to set the speakers to the room vice tweaking the room.
>>>
>>>Adam: Recommended by Brad. I can't get on to their website.
>>>www.adam-audio.com Site doesn't load.
>>>
>>>DynAudio: Unknown.
>>>
>>>Event: Had a friends studio using low end Event monitors and were blown
>
>
>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>
>>>Focal: Recommended by Dave. I don't anything about this company. I
>
> can
>
>>>not find any data.
>>>
>>>Mackie: Not my 1st choice but if someone has positive/negative feedback,
>
>
>>>I'd appreciate it. From what I've recently learned about my 1604vlz (upper
>
>
>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>
> I'm
>
>>>not sure I want Mackie speakers.
>>>
>>>
>>>I'm really looking to stay at the \$999 price range for a pair of active
>
> 6".
>

>>>I would like zero colorization and a large sweet spot if possible. Anybody
>
>
>>>using any of the above? I'm leaning towards the Adams but only because
>
> of
>
>>>Brad. I'm sure I won't be able to listen to many of the above monitors.
>
>
>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>
> inputs
>
>>>I recieve from this newsgroup. I too am quite "anal" about sound. I
>
> want
>
>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>reference monitors.
>>>
>>>Thanks.
>>>Wayne Carson
>>>Paris user since '97
>>>
>>>
>
>

Subject: Re: New mixing monitors
Posted by [Chris Latham](#) on Mon, 16 Jul 2007 16:45:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

Love my Mackie 824s... but everything I've heard that Adam makes sounds
fabulous.

CL

Subject: Re: New mixing monitors
Posted by [Wayne Carson](#) on Mon, 16 Jul 2007 16:47:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

Wow! Such a variety. Great inputs.

NS10s - John, can you recommend an amp? Quiet, clean, reference and cool

(minimal heat) pushing 200w per side. I'm using an Alesis RA-100 now with just 75watts per side. It's quiet and cool.

Dyna's - Dedic/Neil/Chas thanks. I'm in a situation that I'm up against a wall and side wall. The worst possible place, but I have Aurolex foam and bass traps in every possible corner. I've got a pretty tight sound with minimal reflections and at least the ceiling is high. See photo. Rear ported is probably out of the running now.

JBL's/Focal - thanks Dave.

Mackie - thanks Sarah/Bill/Chris

Thanks wireline.

I'm heading to Sam Ash and GC now for a listen test. SA has a room to listen, GC does not. I'll let you know what I hear.

Wayne

"Wayne Carson" <carson_wayne@msn.com> wrote in message news:469ae3a9@linux...

- > My current system monitors. Yamaha NS-10M Studio.
- > Here's what is in play. All active, bi-amp'd, 6"woofers/1"tweeties.
- > JBL LSR4326p \$999pr includes cal mic
- > Adam A7 \$999pr
- > DynAudio BM5A \$999pr
- > Event ASP6 \$999pr
- > Focal Twin6
- > Mackie HR824 \$1200pr
- > I picked these monitors from the Sweetwater catalog. My concerns:
- >
- > JBL: My experience with main PA JBL's is an overbrightness/bite to the
- > horns. This may not apply to studio monitors. It does have a calibration
- > mic to set the speakers to the room vice tweaking the room.
- >
- > Adam: Recommended by Brad. I can't get on to their website.
- > www.adam-audio.com Site doesn't load.
- >
- > DynAudio: Unknown.
- >
- > Event: Had a friends studio using low end Event monitors and were blown
- > quite easily. Also the sound was muddy on bottom and thin on top.
- >
- > Focal: Recommended by Dave. I don't know anything about this company. I can

> not find any data.
>
> Mackie: Not my 1st choice but if someone has positive/negative feedback,
> I'd appreciate it. From what I've recently learned about my 1604vlz
> (upper
> mid harshness and lower mid muddyness) I'm uncomfortable about them and
> I'm
> not sure I want Mackie speakers.
>
>
> I'm really looking to stay at the \$999 price range for a pair of active
> 6".
> I would like zero colorization and a large sweet spot if possible.
> Anybody
> using any of the above? I'm leaning towards the Adams but only because of
> Brad. I'm sure I won't be able to listen to many of the above monitors.
> I may get lucky on one/maybe two at best. I'm relying heavily on the
> inputs
> I receive from this newsgroup. I too am quite "anal" about sound. I want
> it clean, clear, deep and rich. I think I can mix it if I get true
> reference monitors.
>
> Thanks.
> Wayne Carson
> Paris user since '97
>
>

File Attachments

1) [Corner studio.JPG](#), downloaded 127 times



Subject: Re: New mixing monitors
Posted by [Don Nafe](#) on Mon, 16 Jul 2007 16:54:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

Wayne if you can track down a pair of NotePerfect Alpha or Alpha Pro's to audition do so...you might be pleasantly surprised

If you contact Mike Kontor in Australia he will probably do a try before you buy deal...of course your cost will be shipping to and from Australia but it might be worth it.

In terms of comparison they are very similar in size to the B&W 805's with a freq response very close to the 804's

Don

"Wayne Carson" <carson_wayne@msn.com> wrote in message news:469ae3a9@linux...

> My current system monitors. Yamaha NS-10M Studio.

>

> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

>

> JBL LSR4326p \$999pr includes cal mic

>

> Adam A7 \$999pr

>

> DynAudio BM5A \$999pr

>

> Event ASP6 \$999pr

>

> Focal Twin6

>

> Mackie HR824 \$1200pr

>

> I picked these monitors from the Sweetwater catalog. My concerns:

>

> JBL: My experience with main PA JBL's is an overbrightness/bite to the
> horns. This may not apply to studio monitors. It does have a calibration
> mic to set the speakers to the room vice tweaking the room.

>

> Adam: Recommended by Brad. I can't get on to their website.

> www.adam-audio.com Site doesn't load.

>

> DynAudio: Unknown.

>

> Event: Had a friends studio using low end Event monitors and were blown
> quite easily. Also the sound was muddy on bottom and thin on top.

>

> Focal: Recommended by Dave. I don't anything about this company. I can
> not find any data.

>

> Mackie: Not my 1st choice but if someone has positive/negative feedback,
> I'd appreciate it. From what I've recently learned about my 1604vlz
> (upper mid harshness and lower mid muddyness) I'm uncomfortable about them
> and I'm not sure I want Mackie speakers.

>

>

> I'm really looking to stay at the \$999 price range for a pair of active
> 6". I would like zero colorization and a large sweet spot if possible.
> Anybody using any of the above? I'm leaning towards the Adams but only
> because of Brad. I'm sure I won't be able to listen to many of the

> above monitors. I may get lucky on one/maybe two at best. I'm relying
> heavily on the inputs I receive from this newsgroup. I too am quite
> "anal" about sound. I want it clean, clear, deep and rich. I think I can
> mix it if I get true reference monitors.
>
> Thanks.
> Wayne Carson
> Paris user since '97
>

Subject: Re: New mixing monitors
Posted by [EK Sound](#) on Mon, 16 Jul 2007 17:08:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

If that is a pic of your control room, you have some work to do....
With one monitor in the corner like that, you will never get good imaging.

For the NS10's find a good used Hafler or Yamaha 2200 series amp. If
you get the Yamaha, have it re-capped.

David.

Wayne Carson wrote:

> Wow! Such a variety. Great inputs.
>
> NS10s - John, can you recommend an amp? Quiet, clean, reference and cool
> (minimal heat) pushing 200w per side. I'm using an Alesis RA-100 now with
> just 75watts per side. It's quiet and cool.
>
> Dyna's - Detric/Neil/Chas thanks. I'm in a situation that I'm up against a
> wall and side wall. The worst possible place, but I have Aurolex foam and
> bass traps in every possible corner. I've got a pretty tight sound with
> minimal reflections and at least the ceiling is high. See photo. Rear
> ported is probably out of the running now.
>
> JBL's/Focal - thanks Dave.
>
> Mackie - thanks Sarah/Bill/Chris
>
> Thanks wireline.
>
> I'm heading to Sam Ash and GC now for a listen test. SA has a room to
> listen, GC does not. I'll let you know what I hear.
>
> Wayne
>

>
>
>
> "Wayne Carson" <carson_wayne@msn.com> wrote in message
> news:469ae3a9@linux...
>
>>My current system monitors. Yamaha NS-10M Studio.
>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>JBL LSR4326p \$999pr includes cal mic
>>Adam A7 \$999pr
>>DynAudio BM5A \$999pr
>>Event ASP6 \$999pr
>>Focal Twin6
>>Mackie HR824 \$1200pr
>>I picked these monitors from the Sweetwater catalog. My concerns:
>>
>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>horns. This may not apply to studio monitors. It does have a calibration
>>mic to set the speakers to the room vice tweaking the room.
>>
>>Adam: Recommended by Brad. I can't get on to their website.
>>www.adam-audio.com Site doesn't load.
>>
>>DynAudio: Unknown.
>>
>>Event: Had a friends studio using low end Event monitors and were blown
>>quite easily. Also the sound was muddy on bottom and thin on top.
>>
>>Focal: Recommended by Dave. I don't anything about this company. I can
>>not find any data.
>>
>>Mackie: Not my 1st choice but if someone has positive/negative feedback,
>>I'd appreciate it. From what I've recently learned about my 1604vlz
>>(upper
>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>I'm
>>not sure I want Mackie speakers.
>>
>>
>>I'm really looking to stay at the \$999 price range for a pair of active
>>6".
>>I would like zero colorization and a large sweet spot if possible.
>>Anybody
>>using any of the above? I'm leaning towards the Adams but only because of
>>Brad. I'm sure I won't be able to listen to many of the above monitors.
>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>inputs
>>I recieve from this newsgroup. I too am quite "anal" about sound. I want

>>it clean, clear, deep and rich. I think I can mix it if I get true
>>reference monitors.
>>
>>Thanks.
>>Wayne Carson
>>Paris user since '97
>>
>>
>
>
>

Subject: Re: New mixing monitors
Posted by [tonehouse](#) on Mon, 16 Jul 2007 19:16:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

I have three speakers,the Mackie 804's,The NS 10's AND the Dynaudio BM5MkII.(with sub-woofer)..They are all useful in their own way...my room is the problem...I have it treated as much as possible,but it's never perfect.The Tannoys(the oval ones) sound amazing ! but not cheap.. I think I would go with the Dynaudios if I had only one...they really rock..
"Don Nafe" <dnafe@magma.ca> wrote in message news:469ba426\$1@linux...
> Wayne if you can track down a pair of NotePerfect Alpha or Alpha Pro's to
> audition do so...you might be pleasantly surprised
>
> If you contact Mike Kontor in Australia he will probably do a try before
you
> buy deal...of course your cost will be shipping to and from Australia but
it
> might be worth it.
>
> In terms of comparison they are very similar in size to the B&W 805's with
a
> freq response very close to the 804's
>
> Don
>
>
> "Wayne Carson" <carson_wayne@msn.com> wrote in message
> news:469ae3a9@linux...
> > My current system monitors. Yamaha NS-10M Studio.
> >
> > Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
> >
> > JBL LSR4326p \$999pr includes cal mic
> >
> > Adam A7 \$999pr

> >
> > DynAudio BM5A \$999pr
> >
> > Event ASP6 \$999pr
> >
> > Focal Twin6
> >
> > Mackie HR824 \$1200pr
> >
> > I picked these monitors from the Sweetwater catalog. My concerns:
> >
> > JBL: My experience with main PA JBL's is an overbrightness/bite to the
> > horns. This may not apply to studio monitors. It does have a
calibration
> > mic to set the speakers to the room vice tweaking the room.
> >
> > Adam: Recommended by Brad. I can't get on to their website.
> > www.adam-audio.com Site doesn't load.
> >
> > DynAudio: Unknown.
> >
> > Event: Had a friends studio using low end Event monitors and were
blown
> > quite easily. Also the sound was muddy on bottom and thin on top.
> >
> > Focal: Recommended by Dave. I don't anything about this company. I
can
> > not find any data.
> >
> > Mackie: Not my 1st choice but if someone has positive/negative
feedback,
> > I'd appreciate it. From what I've recently learned about my 1604vlz
> > (upper mid harshness and lower mid muddyness) I'm uncomfortable about
them
> > and I'm not sure I want Mackie speakers.
> >
> >
> > I'm really looking to stay at the \$999 price range for a pair of active
> > 6". I would like zero colorization and a large sweet spot if possible.
> > Anybody using any of the above? I'm leaning towards the Adams but only
> > because of Brad. I'm sure I won't be able to listen to many of the
> > above monitors. I may get lucky on one/maybe two at best. I'm relying
> > heavily on the inputs I recieve from this newsgroup. I too am quite
> > "anal" about sound. I want it clean, clear, deep and rich. I think I
can
> > mix it if I get true reference monitors.
> >
> > Thanks.

> > Wayne Carson
> > Paris user since '97
> >
>
>

Subject: Re: New mixing monitors
Posted by [Wayne Carson](#) on Mon, 16 Jul 2007 19:45:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dave,

Yes, this is what I am working with. I agree, it's far (echo . . .
echo . . . echo) . . . from ideal.

I am cautious with the corner monitor. The monitor on the left is noticeably
more open sounding and the monitor stuck in the corner is considerably
boom'ier. I consciously need to compensate for that.

However, all that Aurolex has made a big difference. I've got 5 bass traps
in this corner. Things are much tighter.

Wayne

"EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...

> If that is a pic of your control room, you have some work to do.... With
> one monitor in the corner like that, you will never get good imaging.

>

> For the NS10's find a good used Hafler or Yamaha 2200 series amp. If you
> get the Yamaha, have it re-capped.

>

> David.

>

> Wayne Carson wrote:

>

>> Wow! Such a variety. Great inputs.

>>

>> NS10s - John, can you recommend an amp? Quiet, clean, reference and cool
>> (minimal heat) pushing 200w per side. I'm using an Alesis RA-100 now
>> with just 75watts per side. It's quiet and cool.

>>

>> Dyna's - Detric/Neil/Chas thanks. I'm in a situation that I'm up against
>> a wall and side wall. The worst possible place, but I have Aurolex foam
>> and bass traps in every possible corner. I've got a pretty tight sound
>> with minimal reflections and at least the ceiling is high. See photo.
>> Rear ported is probably out of the running now.

>>
>> JBL's/Focal - thanks Dave.
>>
>> Mackie - thanks Sarah/Bill/Chris
>>
>> Thanks wireline.
>>
>> I'm heading to Sam Ash and GC now for a listen test. SA has a room to
>> listen, GC does not. I'll let you know what I hear.
>>
>> Wayne
>>
>>
>>
>>
>> "Wayne Carson" <carson_wayne@msn.com> wrote in message
>> news:469ae3a9@linux...
>>
>>> My current system monitors. Yamaha NS-10M Studio.
>>> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>> JBL LSR4326p \$999pr includes cal mic
>>> Adam A7 \$999pr
>>> DynAudio BM5A \$999pr
>>> Event ASP6 \$999pr
>>> Focal Twin6
>>> Mackie HR824 \$1200pr
>>> I picked these monitors from the Sweetwater catalog. My concerns:
>>>
>>> JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>> horns. This may not apply to studio monitors. It does have a
>>> calibration
>>> mic to set the speakers to the room vice tweaking the room.
>>>
>>> Adam: Recommended by Brad. I can't get on to their website.
>>> www.adam-audio.com Site doesn't load.
>>>
>>> DynAudio: Unknown.
>>>
>>> Event: Had a friends studio using low end Event monitors and were
>>> blown
>>> quite easily. Also the sound was muddy on bottom and thin on top.
>>>
>>> Focal: Recommended by Dave. I don't anything about this company. I
>>> can
>>> not find any data.
>>>
>>> Mackie: Not my 1st choice but if someone has positive/negative
>>> feedback,

>>>I'd appreciate it. From what I've recently learned about my 1604v1z
>>>(upper
>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>>I'm
>>>not sure I want Mackie speakers.
>>>
>>>
>>>I'm really looking to stay at the \$999 price range for a pair of active
>>>6".
>>>I would like zero colorization and a large sweet spot if possible.
>>>Anybody
>>>using any of the above? I'm leaning towards the Adams but only because
>>>of
>>>Brad. I'm sure I won't be able to listen to many of the above
>>>monitors.
>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>>inputs
>>>I receive from this newsgroup. I too am quite "anal" about sound. I
>>>want
>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>reference monitors.
>>>
>>>Thanks.
>>>Wayne Carson
>>>Paris user since '97
>>>
>>>
>>
>>

Subject: Re: New mixing monitors
Posted by [EK Sound](#) on Mon, 16 Jul 2007 20:01:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

Regardless of how much "foam" you put in, that environment is way too lop-sided. You should consider re-arranging the space to provide more accurate monitoring.

Also, what model of NS10 is that? The reason I ask is that all the Yamaha Studio versions had white woofer cones...

David.

Wayne Carson wrote:

> Dave,

>

> Yes, this is what I am working with. I agree, it's far (echo . .

> echo . . echo) . . . from ideal.
>
> I am cautious with the corner monitor. The monitor on the left is noticeably
> more open sounding and the monitor stuck in the corner is considerably
> boom'ier. I consciously need to compensate for that.
>
> However, all that Aurolex has made a big difference. I've got 5 bass traps
> in this corner. Things are much tighter.
>
> Wayne
>
>
> "EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...
>
>>If that is a pic of your control room, you have some work to do.... With
>>one monitor in the corner like that, you will never get good imaging.
>>
>>For the NS10's find a good used Hafler or Yamaha 2200 series amp. If you
>>get the Yamaha, have it re-capped.
>>
>>David.
>>
>>Wayne Carson wrote:
>>
>>
>>>Wow! Such a variety. Great inputs.
>>>
>>>NS10s - John, can you recommend an amp? Quiet, clean, reference and cool
>>>(minimal heat) pushing 200w per side. I'm using an Alesis RA-100 now
>>>with just 75watts per side. It's quiet and cool.
>>>
>>>Dyna's - Dedric/Neil/Chas thanks. I'm in a situation that I'm up against
>>>a wall and side wall. The worst possible place, but I have Aurolex foam
>>>and bass traps in every possible corner. I've got a pretty tight sound
>>>with minimal reflections and at least the ceiling is high. See photo.
>>>Rear ported is probably out of the running now.
>>>
>>>JBL's/Focal - thanks Dave.
>>>
>>>Mackie - thanks Sarah/Bill/Chris
>>>
>>>Thanks wireline.
>>>
>>>I'm heading to Sam Ash and GC now for a listen test. SA has a room to
>>>listen, GC does not. I'll let you know what I hear.
>>>
>>>Wayne
>>>

>>>
>>>
>>>
>>>"Wayne Carson" <carson_wayne@msn.com> wrote in message
>>>news:469ae3a9@linux...
>>>
>>>
>>>>My current system monitors. Yamaha NS-10M Studio.
>>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>>JBL LSR4326p \$999pr includes cal mic
>>>>Adam A7 \$999pr
>>>>DynAudio BM5A \$999pr
>>>>Event ASP6 \$999pr
>>>>Focal Twin6
>>>>Mackie HR824 \$1200pr
>>>>I picked these monitors from the Sweetwater catalog. My concerns:
>>>>
>>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>>>horns. This may not apply to studio monitors. It does have a
>>>>calibration
>>>>mic to set the speakers to the room vice tweaking the room.
>>>>
>>>>Adam: Recommended by Brad. I can't get on to their website.
>>>>www.adam-audio.com Site doesn't load.
>>>>
>>>>DynAudio: Unknown.
>>>>
>>>>Event: Had a friends studio using low end Event monitors and were
>>>>blown
>>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>>
>>>>Focal: Recommended by Dave. I don't anything about this company. I
>>>>can
>>>>not find any data.
>>>>
>>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>>feedback,
>>>>I'd appreciate it. From what I've recently learned about my 1604vlz
>>>>(upper
>>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>>>I'm
>>>>not sure I want Mackie speakers.
>>>>
>>>>
>>>>I'm really looking to stay at the \$999 price range for a pair of active
>>>>6".
>>>>I would like zero colorization and a large sweet spot if possible.
>>>>Anybody

>>>>using any of the above? I'm leaning towards the Adams but only because
>>>>of
>>>>Brad. I'm sure I won't be able to listen to many of the above
>>>>monitors.
>>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>>>inputs
>>>>I recieve from this newsgroup. I too am quite "anal" about sound. I
>>>>want
>>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>>reference monitors.
>>>>
>>>>Thanks.
>>>>Wayne Carson
>>>>Paris user since '97
>>>>
>>>>
>>>
>>>
>

Subject: Re: New mixing monitors
Posted by [Wayne Carson](#) on Mon, 16 Jul 2007 20:28:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dave,

You're gonna slap me or worse but . . . it is the white woofer cone Studio NS-10M. I hit them with an extremely, extremely light coat of flat black spray paint years ago. I am almost 100% positive that I did NOT harm the cone or the tone.

I've just completed my monitor A/B check at GC and SA. See new post. Mixing monitors A/B review.

Wayne

"EK Sound" <askme@nospam.com> wrote in message news:469bcfd1\$1@linux...
> Regardless of how much "foam" you put in, that environment is way too
> lop-sided. You should consider re-arranging the space to provide more
> accurate monitoring.
>
> Also, what model of NS10 is that? The reason I ask is that all the Yamaha
> Studio versions had white woofer cones...
>

> David.
>
> Wayne Carson wrote:
>> Dave,
>>
>> Yes, this is what I am working with. I agree, it's far (echo . .
>> echo . . echo) . . . from ideal.
>>
>> I am cautious with the corner monitor. The monitor on the left is
>> noticeably more open sounding and the monitor stuck in the corner is
>> considerably boom'ier. I consciously need to compensate for that.
>>
>> However, all that Aurolex has made a big difference. I've got 5 bass
>> traps in this corner. Things are much tighter.
>>
>> Wayne
>>
>>
>> "EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...
>>
>>>If that is a pic of your control room, you have some work to do.... With
>>>one monitor in the corner like that, you will never get good imaging.
>>>
>>>For the NS10's find a good used Hafler or Yamaha 2200 series amp. If you
>>>get the Yamaha, have it re-capped.
>>>
>>>David.
>>>
>>>Wayne Carson wrote:
>>>
>>>
>>>>Wow! Such a variety. Great inputs.
>>>>
>>>>NS10s - John, can you recommend an amp? Quiet, clean, reference and
>>>>cool (minimal heat) pushing 200w per side. I'm using an Alesis RA-100
>>>>now with just 75watts per side. It's quiet and cool.
>>>>
>>>>Dyna's - Detric/Neil/Chas thanks. I'm in a situation that I'm up
>>>>against a wall and side wall. The worst possible place, but I have
>>>>Aurolex foam and bass traps in every possible corner. I've got a pretty
>>>>tight sound with minimal reflections and at least the ceiling is high.
>>>>See photo. Rear ported is probably out of the running now.
>>>>
>>>>JBL's/Focal - thanks Dave.
>>>>
>>>>Mackie - thanks Sarah/Bill/Chris
>>>>
>>>>Thanks wireline.

>>>>
>>>>I'm heading to Sam Ash and GC now for a listen test. SA has a room to
>>>>listen, GC does not. I'll let you know what I hear.
>>>>
>>>>Wayne
>>>>
>>>>
>>>>
>>>>
>>>>"Wayne Carson" <carson_wayne@msn.com> wrote in message
>>>>news:469ae3a9@linux...
>>>>
>>>>
>>>>>My current system monitors. Yamaha NS-10M Studio.
>>>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>>>JBL LSR4326p \$999pr includes cal mic
>>>>>Adam A7 \$999pr
>>>>>DynAudio BM5A \$999pr
>>>>>Event ASP6 \$999pr
>>>>>Focal Twin6
>>>>>Mackie HR824 \$1200pr
>>>>>I picked these monitors from the Sweetwater catalog. My concerns:
>>>>>
>>>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>>>>horns. This may not apply to studio monitors. It does have a
>>>>>calibration
>>>>>mic to set the speakers to the room vice tweaking the room.
>>>>>
>>>>>Adam: Recommended by Brad. I can't get on to their website.
>>>>>www.adam-audio.com Site doesn't load.
>>>>>
>>>>>DynAudio: Unknown.
>>>>>
>>>>>Event: Had a friends studio using low end Event monitors and were
>>>>>blown
>>>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>>>
>>>>>Focal: Recommended by Dave. I don't anything about this company. I
>>>>>can
>>>>>not find any data.
>>>>>
>>>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>>>feedback,
>>>>>I'd appreciate it. From what I've recently learned about my 1604vlz
>>>>>(upper
>>>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>>>>I'm
>>>>>not sure I want Mackie speakers.

>>>>
>>>>
>>>>>I'm really looking to stay at the \$999 price range for a pair of active
>>>>>6".
>>>>>I would like zero colorization and a large sweet spot if possible.
>>>>>Anybody
>>>>>using any of the above? I'm leaning towards the Adams but only because
>>>>>of
>>>>>Brad. I'm sure I won't be able to listen to many of the above
>>>>>monitors.
>>>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>>>>inputs
>>>>>I recieve from this newsgroup. I too am quite "anal" about sound. I
>>>>>want
>>>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>>>reference monitors.
>>>>>
>>>>>Thanks.
>>>>>Wayne Carson
>>>>>Paris user since '97
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>>
>>

Subject: Re: mixing monitors A/B review
Posted by [Wayne Carson](#) on Mon, 16 Jul 2007 20:28:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

I just finished listening at both Sam Ash and Guitar Center. Here's what I heard.

As a caveat: GC just hooked up 8 monitors last week. They've never had an A/B setup prior to this. So, although I had some A/B'ing all in all a terrible setup. They stacked them by size, ie, the two biggest in the center, side by side, then smaller as you make your way outward 4 sets, and then the second row on top, same thing. Biggest in the middle side by side. Fortunately, the BM5A's were on the side. The JBLs and Mackies were not hooked up. Then in the pro room they had Genelec and Adam. Only one Genelec (the smallest) was hook'd up. But one Adam was. I wish I could have heard an Adam A/B in the same room as the other. See below.

At Sam Ash, every monitor is laid out in a nice room. Selection was adequate but not in every model I'm considering.

Differences I heard could very well be related to amp and EQ settings on the

back of each monitor, to which, GC was not customer friendly, but SA was.

Adam

at GC - Adam A11 - wow. I minimally heard a speaker or cabinet. I was nearly pure music. A little soft, ie, felt so open that I'd fall in. I'm not sure how this will translate. If the A7 is the same, I think I might go this way.

at SA - not available. Bummer.

Genelec

at GC - 8020A 4" - Not so good. It was the only one hooked up. It sounded very small and plastic.

at SA - 8040A 6.5" - Pretty nice. Usable but pricey at \$1130 ea.

DynaBM5A

at GC - very nice imaging, rich sound, well balanced. Truly 1st place or runner up against Adam.

at SA - ok, but a bit mushy and mid'ly. Possibly the settings.

Event ALP5

at GC - awfull. Sounded like a resonating plastic box.

at SA - better sound. Still sounded like a box.

Yamaha HS80M

at GC - none available

at SA - sounded just like my NS10s but beefier.

JBL LSR6300

at GC - not hooked up, neither was the LSR 4300.

at SA - pretty good sound. Full, yet the tweeter seemed thin.

Mackie HR824

at GC - not hook'd up. I did check the box AND these are made in CHINA.

at SA - somehow in all my excitement I missed A/B'ing. Guess I'm going back.

Sincerely,
Wayne

Subject: Re: New mixing monitors

Posted by [EK Sound](#) on Mon, 16 Jul 2007 20:32:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

Worse... I'm sending DJ there to re-wire your rig!

David.

Wayne Carson wrote:

> Dave,

>

> You're gonna slap me or worse but . . . it is the white woofer cone Studio
> NS-10M. I hit them with an extremely, extremely light coat of flat black
> spray paint years ago. I am almost 100% positive that I did NOT harm the
> cone or the tone.

>

> I've just completed my monitor A/B check at GC and SA. See new post. Mixing
> monitors A/B review.

>

> Wayne

>

>

>

>

> "EK Sound" <askme@nospam.com> wrote in message news:469bcfd1\$1@linux...

>

>>Regardless of how much "foam" you put in, that environment is way too
>>lop-sided. You should consider re-arranging the space to provide more
>>accurate monitoring.

>>

>>Also, what model of NS10 is that? The reason I ask is that all the Yamaha
>>Studio versions had white woofer cones...

>>

>>David.

>>

>>Wayne Carson wrote:

>>

>>>Dave,

>>>

>>>Yes, this is what I am working with. I agree, it's far (echo . .
>>>echo . . echo) . . . from ideal.

>>>

>>>I am cautious with the corner monitor. The monitor on the left is
>>>noticably more open sounding and the monitor stuck in the corner is
>>>considerably boom'ier. I consciously need to compensate for that.

>>>

>>>However, all that Aurolex has made a big difference. I've got 5 bass
>>>traps in this corner. Things are much tighter.

>>>

>>>Wayne

>>>

>>>

>>>"EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...

>>>

>>>

>>>>If that is a pic of your control room, you have some work to do.... With

>>>>one monitor in the corner like that, you will never get good imaging.
>>>>
>>>>For the NS10's find a good used Hafler or Yamaha 2200 series amp. If you
>>>>get the Yamaha, have it re-capped.
>>>>
>>>>David.
>>>>
>>>>Wayne Carson wrote:
>>>>
>>>>
>>>>
>>>>>Wow! Such a variety. Great inputs.
>>>>>
>>>>>NS10s - John, can you recommend an amp? Quiet, clean, reference and
>>>>>cool (minimal heat) pushing 200w per side. I'm using an Alesis RA-100
>>>>>now with just 75watts per side. It's quiet and cool.
>>>>>
>>>>>Dyna's - Detric/Neil/Chas thanks. I'm in a situation that I'm up
>>>>>against a wall and side wall. The worst possible place, but I have
>>>>>Aurolex foam and bass traps in every possible corner. I've got a pretty
>>>>>tight sound with minimal reflections and at least the ceiling is high.
>>>>>See photo. Rear ported is probably out of the running now.
>>>>>
>>>>>JBL's/Focal - thanks Dave.
>>>>>
>>>>>Mackie - thanks Sarah/Bill/Chris
>>>>>
>>>>>Thanks wireline.
>>>>>
>>>>>I'm heading to Sam Ash and GC now for a listen test. SA has a room to
>>>>>listen, GC does not. I'll let you know what I hear.
>>>>>
>>>>>Wayne
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>"Wayne Carson" <carson_wayne@msn.com> wrote in message
>>>>>>news:469ae3a9@linux...
>>>>>>
>>>>>>
>>>>>>
>>>>>>>My current system monitors. Yamaha NS-10M Studio.
>>>>>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>>>>>JBL LSR4326p \$999pr includes cal mic
>>>>>>>Adam A7 \$999pr
>>>>>>>DynAudio BM5A \$999pr
>>>>>>>Event ASP6 \$999pr

>>>>>Focal Twin6
>>>>>Mackie HR824 \$1200pr
>>>>>I picked these monitors from the Sweetwater catalog. My concerns:
>>>>>
>>>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>>>>horns. This may not apply to studio monitors. It does have a
>>>>>calibration
>>>>>mic to set the speakers to the room vice tweaking the room.
>>>>>
>>>>>Adam: Recommended by Brad. I can't get on to their website.
>>>>>www.adam-audio.com Site doesn't load.
>>>>>
>>>>>DynAudio: Unknown.
>>>>>
>>>>>Event: Had a friends studio using low end Event monitors and were
>>>>>blown
>>>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>>>
>>>>>Focal: Recommended by Dave. I don't anything about this company. I
>>>>>can
>>>>>not find any data.
>>>>>
>>>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>>>feedback,
>>>>>I'd appreciate it. From what I've recently learned about my 1604vlz
>>>>>(upper
>>>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>>>>I'm
>>>>>not sure I want Mackie speakers.
>>>>>
>>>>>
>>>>>I'm really looking to stay at the \$999 price range for a pair of active
>>>>>6".
>>>>>I would like zero colorization and a large sweet spot if possible.
>>>>>Anybody
>>>>>using any of the above? I'm leaning towards the Adams but only because
>>>>>of
>>>>>Brad. I'm sure I won't be able to listen to many of the above
>>>>>monitors.
>>>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>>>>inputs
>>>>>I recieve from this newsgroup. I too am quite "anal" about sound. I
>>>>>want
>>>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>>>reference monitors.
>>>>>
>>>>>Thanks.
>>>>>Wayne Carson

>>>>>Paris user since '97
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>
>

Subject: Re: New mixing monitors
Posted by [Wayne Carson](#) on Mon, 16 Jul 2007 20:34:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ha!

"EK Sound" <askme@nospam.com> wrote in message news:469bd71a\$1@linux...
> Worse... I'm sending DJ there to re-wire your rig!
>
> David.
>
> Wayne Carson wrote:
>> Dave,
>>
>> You're gonna slap me or worse but . . . it is the white woofer cone
>> Studio NS-10M. I hit them with an extremely, extremely light coat of
>> flat black spray paint years ago. I am almost 100% positive that I did
>> NOT harm the cone or the tone.
>>
>> I've just completed my monitor A/B check at GC and SA. See new post.
>> Mixing monitors A/B review.
>>
>> Wayne
>>
>>
>>
>>
>> "EK Sound" <askme@nospam.com> wrote in message news:469bcfd1\$1@linux...
>>
>>>Regardless of how much "foam" you put in, that environment is way too
>>>lop-sided. You should consider re-arranging the space to provide more
>>>accurate monitoring.
>>>
>>>Also, what model of NS10 is that? The reason I ask is that all the
>>>Yamaha Studio versions had white woofer cones...
>>>
>>>David.
>>>

>>>Wayne Carson wrote:
>>>
>>>>Dave,
>>>>
>>>>Yes, this is what I am working with. I agree, it's far (echo .
>>>>. echo . . echo) . . . from ideal.
>>>>
>>>>I am cautious with the corner monitor. The monitor on the left is
>>>>noticeably more open sounding and the monitor stuck in the corner is
>>>>considerably boom'ier. I consciously need to compensate for that.
>>>>
>>>>However, all that Aurolex has made a big difference. I've got 5 bass
>>>>traps in this corner. Things are much tighter.
>>>>
>>>>Wayne
>>>>
>>>>
>>>>"EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...
>>>>
>>>>
>>>>>If that is a pic of your control room, you have some work to do....
>>>>>With one monitor in the corner like that, you will never get good
>>>>>imaging.
>>>>>
>>>>>For the NS10's find a good used Hafler or Yamaha 2200 series amp. If
>>>>>you get the Yamaha, have it re-capped.
>>>>>
>>>>>David.
>>>>>
>>>>>Wayne Carson wrote:
>>>>>
>>>>>
>>>>>
>>>>>>Wow! Such a variety. Great inputs.
>>>>>>
>>>>>>>NS10s - John, can you recommend an amp? Quiet, clean, reference and
>>>>>>>cool (minimal heat) pushing 200w per side. I'm using an Alesis RA-100
>>>>>>>now with just 75watts per side. It's quiet and cool.
>>>>>>>
>>>>>>>>Dyna's - Dedic/Neil/Chas thanks. I'm in a situation that I'm up
>>>>>>>>against a wall and side wall. The worst possible place, but I have
>>>>>>>>Aurolex foam and bass traps in every possible corner. I've got a
>>>>>>>>pretty tight sound with minimal reflections and at least the ceiling
>>>>>>>>is high. See photo. Rear ported is probably out of the running now.
>>>>>>>>
>>>>>>>>>JBL's/Focal - thanks Dave.
>>>>>>>>>
>>>>>>>>>>Mackie - thanks Sarah/Bill/Chris

>>>>>
>>>>>Thanks wireline.
>>>>>
>>>>>I'm heading to Sam Ash and GC now for a listen test. SA has a room to
>>>>>listen, GC does not. I'll let you know what I hear.
>>>>>
>>>>>Wayne
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>"Wayne Carson" <carson_wayne@msn.com> wrote in message
>>>>>news:469ae3a9@linux...
>>>>>
>>>>>
>>>>>
>>>>>>My current system monitors. Yamaha NS-10M Studio.
>>>>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>>>>JBL LSR4326p \$999pr includes cal mic
>>>>>>Adam A7 \$999pr
>>>>>>DynAudio BM5A \$999pr
>>>>>>Event ASP6 \$999pr
>>>>>>Focal Twin6
>>>>>>Mackie HR824 \$1200pr
>>>>>>I picked these monitors from the Sweetwater catalog. My concerns:
>>>>>>
>>>>>>JBL: My experience with main PA JBL's is an overbrightness/bite to
>>>>>>the
>>>>>>horns. This may not apply to studio monitors. It does have a
>>>>>>calibration
>>>>>>mic to set the speakers to the room vice tweaking the room.
>>>>>>
>>>>>>Adam: Recommended by Brad. I can't get on to their website.
>>>>>>www.adam-audio.com Site doesn't load.
>>>>>>
>>>>>>DynAudio: Unknown.
>>>>>>
>>>>>>Event: Had a friends studio using low end Event monitors and were
>>>>>>blown
>>>>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>>>>
>>>>>>Focal: Recommended by Dave. I don't anything about this company.
>>>>>>I can
>>>>>>not find any data.
>>>>>>
>>>>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>>>>feedback,
>>>>>>I'd appreciate it. From what I've recently learned about my 1604vlz

>>>>>>(upper
>>>>>>mid harshness and lower mid muddyness) I'm uncomfortable about them
>>>>>>and I'm
>>>>>>not sure I want Mackie speakers.
>>>>>>
>>>>>>
>>>>>>I'm really looking to stay at the \$999 price range for a pair of
>>>>>>active 6".
>>>>>>I would like zero colorization and a large sweet spot if possible.
>>>>>>Anybody
>>>>>>using any of the above? I'm leaning towards the Adams but only
>>>>>>because of
>>>>>>Brad. I'm sure I won't be able to listen to many of the above
>>>>>>monitors.
>>>>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>>>>>inputs
>>>>>>I recieve from this newsgroup. I too am quite "anal" about sound. I
>>>>>>want
>>>>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>>>>reference monitors.
>>>>>>
>>>>>>Thanks.
>>>>>>Wayne Carson
>>>>>>Paris user since '97
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>

Subject: Re: New mixing monitors
Posted by [Neil](#) on Mon, 16 Jul 2007 20:54:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dave's right - you really ought to see if you can rearrange your setup so that you can have at least some semblance of a bilaterally symmetrical front end there. What's off to the left of that monitor over there? Is that a window frame? Better to have glass behind there & have to throw some foam over that than have one tight corner like you have on the right & one open wall like you have on the left... what if you reversed the wing on your table, so that the surface where your keyboard sits is off to your right & that rack 'o stuff is off to your left? Would that allow you to get the monitors more centered in the room? Unless that's some custom-made & glued-up unit, I would suspect that a few angle braces & dowels from Home Depot would do the trick to faciliate a reversal.

Neil

"Wayne Carson" <carson_wayne@msn.com> wrote:

>Ha!

>

>

>"EK Sound" <askme@nospam.com> wrote in message news:469bd71a\$1@linux...

>> Worse... I'm sending DJ there to re-wire your rig!

>>

>> David.

>>

>> Wayne Carson wrote:

>>> Dave,

>>>

>>> You're gonna slap me or worse but . . . it is the white woofer cone

>>> Studio NS-10M. I hit them with an extremely, extremely light coat of

>>> flat black spray paint years ago. I am almost 100% positive that I did

>>> NOT harm the cone or the tone.

>>>

>>> I've just completed my monitor A/B check at GC and SA. See new post.

>>> Mixing monitors A/B review.

>>>

>>> Wayne

>>>

>>>

>>>

>>>

>>> "EK Sound" <askme@nospam.com> wrote in message news:469bcfd1\$1@linux...

>>>

>>>>Regardless of how much "foam" you put in, that environment is way too

>>>>lop-sided. You should consider re-arranging the space to provide more

>>>>accurate monitoring.

>>>>

>>>>Also, what model of NS10 is that? The reason I ask is that all the

>>>>Yamaha Studio versions had white woofer cones...

>>>>

>>>>David.

>>>>

>>>>Wayne Carson wrote:

>>>>

>>>>>Dave,
>>>>>
>>>>>Yes, this is what I am working with. I agree, it's far (echo
. . . .
>>>>>. echo . . . echo) . . . from ideal.
>>>>>
>>>>>I am cautious with the corner monitor. The monitor on the left is
>>>>>noticeably more open sounding and the monitor stuck in the corner is

>>>>>considerably boom'ier. I consciously need to compensate for that.
>>>>>
>>>>>However, all that Aurelex has made a big difference. I've got 5 bass

>>>>>traps in this corner. Things are much tighter.
>>>>>
>>>>>Wayne
>>>>>
>>>>>
>>>>>"EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...
>>>>>
>>>>>
>>>>>>If that is a pic of your control room, you have some work to do....

>>>>>>With one monitor in the corner like that, you will never get good
>>>>>>imaging.
>>>>>>
>>>>>>For the NS10's find a good used Hafler or Yamaha 2200 series amp.
If
>>>>>>you get the Yamaha, have it re-capped.
>>>>>>
>>>>>>David.
>>>>>>
>>>>>>Wayne Carson wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>>Wow! Such a variety. Great inputs.
>>>>>>>
>>>>>>>NS10s - John, can you recommend an amp? Quiet, clean, reference and

>>>>>>>cool (minimal heat) pushing 200w per side. I'm using an Alesis RA-100

>>>>>>>now with just 75watts per side. It's quiet and cool.
>>>>>>>
>>>>>>>Dyna's - Detric/Neil/Chas thanks. I'm in a situation that I'm up

>>>>>>>against a wall and side wall. The worst possible place, but I have

>>>>>>Aurolex foam and bass traps in every possible corner. I've got a
>>>>>>pretty tight sound with minimal reflections and at least the ceiling
>>>>>>is high. See photo. Rear ported is probably out of the running now.
>>>>>>
>>>>>>JBL's/Focal - thanks Dave.
>>>>>>
>>>>>>Mackie - thanks Sarah/Bill/Chris
>>>>>>
>>>>>>Thanks wireline.
>>>>>>
>>>>>>I'm heading to Sam Ash and GC now for a listen test. SA has a room
to
>>>>>>listen, GC does not. I'll let you know what I hear.
>>>>>>
>>>>>>Wayne
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Wayne Carson" <carson_wayne@msn.com> wrote in message
>>>>>>news:469ae3a9@linux...
>>>>>>
>>>>>>
>>>>>>
>>>>>>>My current system monitors. Yamaha NS-10M Studio.
>>>>>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>>>>>JBL LSR4326p \$999pr includes cal mic
>>>>>>>Adam A7 \$999pr
>>>>>>>DynAudio BM5A \$999pr
>>>>>>>Event ASP6 \$999pr
>>>>>>>Focal Twin6
>>>>>>>Mackie HR824 \$1200pr
>>>>>>>I picked these monitors from the Sweetwater catalog. My concerns:
>>>>>>>
>>>>>>>JBL: My experience with main PA JBL's is an overbrightness/bite
to
>>>>>>>the
>>>>>>>horns. This may not apply to studio monitors. It does have a
>>>>>>>calibration
>>>>>>>mic to set the speakers to the room vice tweaking the room.
>>>>>>>
>>>>>>>Adam: Recommended by Brad. I can't get on to their website.
>>>>>>>www.adam-audio.com Site doesn't load.
>>>>>>>
>>>>>>>DynAudio: Unknown.
>>>>>>>

>>>>>>>Event: Had a friends studio using low end Event monitors and were

>>>>>>>blown

>>>>>>>quite easily. Also the sound was muddy on bottom and thin on top.

>>>>>>>

>>>>>>>Focal: Recommended by Dave. I don't anything about this company.

>>>>>>>I can

>>>>>>>not find any data.

>>>>>>>

>>>>>>>Mackie: Not my 1st choice but if someone has positive/negative

>>>>>>>feedback,

>>>>>>>I'd appreciate it. From what I've recently learned about my 1604v1z

>>>>>>>(upper

>>>>>>>mid harshness and lower mid muddyness) I'm uncomfortable about them

>>>>>>>and I'm

>>>>>>>not sure I want Mackie speakers.

>>>>>>>

>>>>>>>

>>>>>>>I'm really looking to stay at the \$999 price range for a pair of

>>>>>>>active 6".

>>>>>>>I would like zero colorization and a large sweet spot if possible.

>>>>>>>Anybody

>>>>>>>using any of the above? I'm leaning towards the Adams but only

>>>>>>>because of

>>>>>>>Brad. I'm sure I won't be able to listen to many of the above

>>>>>>>monitors.

>>>>>>>I may get lucky on one/maybe two at best. I'm relying heavily on
the

>>>>>>>inputs

>>>>>>>I recieve from this newsgroup. I too am quite "anal" about sound.

|

>>>>>>>want

>>>>>>>it clean, clear, deep and rich. I think I can mix it if I get true

>>>>>>>reference monitors.

>>>>>>>

>>>>>>>Thanks.

>>>>>>>Wayne Carson

>>>>>>>Paris user since '97

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>
>>>
>

Subject: Re: mixing monitors A/B review
Posted by [Chris Ludwig](#) on Mon, 16 Jul 2007 21:09:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Wayne,
The Adams and Dynaudios are the best sounding in that that \$1000/pr range I've ever heard. The Yamaha NS10s have their place but they are not made anymore and the new ones don't sound anything like the originals.

Chris

Wayne Carson wrote:

> I just finished listening at both Sam Ash and Guitar Center. Here's what I
> heard.
>
> As a caveat: GC just hooked up 8 monitors last week. They've never had an
> A/B setup prior to this. So, although I had some A/B'ing all in all a
> terrible setup. They stacked them by size, ie, the two biggest in the
> center, side by side, then smaller as you make your way outward 4 sets, and
> then the second row on top, same thing. Biggest in the middle side by side.
> Fortunately, the BM5A's were on the side. The JBLs and Mackies were not
> hooked up. Then in the pro room they had Genelec and Adam. Only one
> Genelec (the smallest) was hook'd up. But one Adam was. I wish I could have
> heard an Adam A/B in the same room as the other. See below.
>
> At Sam Ash, every monitor is laid out in a nice room. Selection was
> adequate but not in every model I'm considering.
>
> Differences I heard could very well be related to amp and EQ settings on the
> back of each monitor, to which, GC was not customer friendly, but SA was.
>
> Adam
> at GC - Adam A11 - wow. I minimally heard a speaker or cabinet. I was
> nearly pure music. A little soft, ie, felt so open that I'd fall in. I'm
> not sure how this will translate. If the A7 is the same, I think I might go
> this way.
> at SA - not available. Bummer.
>
> Genelec
> at GC - 8020A 4" - Not so good. It was the only one hooked up. It sounded
> very small and plastic.
> at SA - 8040A 6.5" - Pretty nice. Usable but pricey at \$1130 ea.

>
> DynaBM5A
> at GC - very nice imaging, rich sound, well balanced. Truly 1st place or
> runner up against Adam.
> at SA - ok, but a bit mushy and mid'ly. Possibly the settings.
>
> Event ALP5
> at GC - awfull. Sounded like a resonating plastic box.
> at SA - better sound. Still sounded like a box.
>
> Yamaha HS80M
> at GC - none available
> at SA - sounded just like my NS10s but beefier.
>
> JBL LSR6300
> at GC - not hooked up, neither was the LSR 4300.
> at SA - pretty good sound. Full, yet the tweeter seemed thin.
>
> Mackie HR824
> at GC - not hook'd up. I did check the box AND these are made in CHINA.
> at SA - somehow in all my excitement I missed A/B'ing. Guess I'm going
> back.
>
> Sincerely,
> Wayne
>
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: New mixing monitors
Posted by [Wayne Carson](#) on Mon, 16 Jul 2007 21:15:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

Neil/Dave,

Yes, that is a window to the left. Can't go farther to the left . . .
family reasons. Did you mean, flip-flop the keyboard and rack? Nuthin'
would change with the speaker placement.

What do you think if I moved the rack and turned the desk at a 45 degree to

the corner so that each monitor is equally spaced about 3' from the corner?
I know, I'm still in a corner, but at least it would be a better balance.
One monitor would be about half way along the left wall and the right
monitor would be approx where the rack currently is. Then stuff a bunch of
blankets behind the desk to fill up the void. I am pretty much stuck in
this corner and it does work quite well with the exception of the corner
speaker, so any more opinions on desk arrangements are welcome.

Thanks,
Wayne

"Neil" <OIUOIU@OIU.com> wrote in message news:469bdaeb\$1@linux...

>
> Dave's right - you really ought to see if you can rearrange your
> setup so that you can have at least some semblance of a
> bilaterally symmetrical front end there. What's off to the left
> of that monitor over there? Is that a window frame? Better to
> have glass behind there & have to throw some foam over that than
> have one tight corner like you have on the right & one open wall
> like you have on the left... what if you reversed the wing on
> your table, so that the surface where your keyboard sits is off
> to your right & that rack 'o stuff is off to your left? Would
> that allow you to get the monitors more centered in the room?
> Unless that's some custom-made & glued-up unit, I would suspect
> that a few angle braces & dowels from Home Depot would do the
> trick to facilitate a reversal.
>
> Neil
>

File Attachments

1) [zCorner studio.JPG](#), downloaded 144 times



Subject: Re: mixing monitors A/B review

Posted by [John Macy](#) on Mon, 16 Jul 2007 22:05:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

I use a recapped Yamaha PM2201--Supposedly they sound better than the PM2200 with the meters--the meters introduce some distortion according to lore. They have no fans so perfectly quiet.

One of my sets of NS10 is headed to my drummer friend's house who paints high end custom cars to be flamed--he has already flamed my SubKick...

I do like Tannoys a lot, and have the NFM8's in both of my rooms (with the sub) too...

"Wayne Carson" <carson_wayne@msn.com> wrote:

>I just finished listening at both Sam Ash and Guitar Center. Here's what I

>heard.

>

>As a caveat: GC just hooked up 8 monitors last week. They've never had an

>A/B setup prior to this. So, although I had some A/B'ing all in all a

>terrible setup. They stacked them by size, ie, the two biggest in the

>center, side by side, then smaller as you make your way outward 4 sets,

and

>then the second row on top, same thing. Biggest in the middle side by side.

>Fortunately, the BM5A's were on the side. The JBLs and Mackies were not

>hooked up. Then in the pro room they had Genelec and Adam. Only one

>Genelec (the smallest) was hook'd up. But one Adam was. I wish I could

have

>heard an Adam A/B in the same room as the other. See below.

>

>At Sam Ash, every monitor is laid out in a nice room. Selection was

>adequate but not in every model I'm considering.

>

>Differences I heard could very well be related to amp and EQ settings on the

>back of each monitor, to which, GC was not customer friendly, but SA was.

>

>Adam

>at GC - Adam A11 - wow. I minimally heard a speaker or cabinet. I was

>nearly pure music. A little soft, ie, felt so open that I'd fall in. I'm

>not sure how this will translate. If the A7 is the same, I think I might

go

>this way.

>at SA - not available. Bummer.

>

>Genelec

>at GC - 8020A 4" - Not so good. It was the only one hooked up. It sounded

>very small and plastic.

>at SA - 8040A 6.5" - Pretty nice. Usable but pricey at \$1130 ea.

>

>DynaBM5A

>at GC - very nice imaging, rich sound, well balanced. Truly 1st place

or
>runner up against Adam.
>at SA - ok, but a bit mushy and mid'ly. Possibly the settings.
>
>Event ALP5
>at GC - awfull. Sounded like a resonating plastic box.
>at SA - better sound. Still sounded like a box.
>
>Yamaha HS80M
>at GC - none available
>at SA - sounded just like my NS10s but beefier.
>
>JBL LSR6300
>at GC - not hooked up, neither was the LSR 4300.
>at SA - pretty good sound. Full, yet the tweeter seemed thin.
>
>Mackie HR824
>at GC - not hook'd up. I did check the box AND these are made in CHINA.
>at SA - somehow in all my excitement I missed A/B'ing. Guess I'm going

>back.
>
>Sincerely,
>Wayne
>
>

Subject: Re: New mixing monitors
Posted by [EK Sound](#) on Mon, 16 Jul 2007 23:08:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

This would be better / symmetrical. You could then build a nice Roxul/OC bass trap into the corner behind the LCD panels and cover it with fabric.

David.

Wayne Carson wrote:
> Neil/Dave,

snip

>
> What do you think if I moved the rack and turned the desk at a 45 degree to
> the corner so that each monitor is equally spaced about 3' from the corner?
> I know, I'm still in a corner, but at least it would be a better balance.
> One monitor would be about half way along the left wall and the right

> monitor would be approx where the rack currently is. Then stuff a bunch of
> blankets behind the desk to fill up the void. I am pretty much stuck in
> this corner and it does work quite well with the exception of the corner
> speaker, so any more opinions on desk arrangements are welcome.

>

> Thanks,

> Wayne

>

> "Neil" <OIUOIU@OIU.com> wrote in message news:469bdaeb\$1@linux...

>

>> Dave's right - you really ought to see if you can rearrange your
>> setup so that you can have at least some semblance of a
>> bilaterally symmetrical front end there. What's off to the left
>> of that monitor over there? Is that a window frame? Better to
>> have glass behind there & have to throw some foam over that than
>> have one tight corner like you have on the right & one open wall
>> like you have on the left... what if you reversed the wing on
>> your table, so that the surface where your keyboard sits is off
>> to your right & that rack 'o stuff is off to your left? Would
>> that allow you to get the monitors more centered in the room?
>> Unless that's some custom-made & glued-up unit, I would suspect
>> that a few angle braces & dowels from Home Depot would do the
>> trick to facilitate a reversal.

>>

>> Neil

>>

>

>

>

Subject: Re: New mixing monitors

Posted by [Aaron Allen](#) on Mon, 16 Jul 2007 23:21:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

Bingo. Spend the money on the amp/sub combo. I found the mid imaging on the NS-10s to be really intense. At times, too intense but if there's something wrong in the mids boy will you know it. Wish I still had mine for this purpose.

AA

"John Macy" <spamlessjohn@johnmacy.com> wrote in message news:469b918e\$1@linux...

>

> I still love mixing on my NS10s--the key is power--

> put a 50 watt a side amp on them and they suck--put 250 a side on

> them and they come to life. Dial in an inexpensive sub with them and you
> have a really sweet setup...I never have problems at mastering time...
>
>
>
> "wireline" <kennospam@wirelinestudio.com> wrote:
>>
>>My opinion only, so take it all with the proverbial grain of salt...
>>
>>Nothing on your list of possibilities will provide a more viable mixing
> system
>>than what you already have, NS10s...I have heard all of your possibilities
>>except the focals, and mostly agree with your assessments of the
>>shortfalls...each
>>of the systems mentioned IMO lacks sufficient bass and overall system
>>clarity
>>- enough that your mixes really won't be any better as a result of
>>spending
>>a lot of cash, but they will be different.
>>
>>If you are wanting something deadly accurate, you will likely be spending
>>a much bigger chunk of change...If given a chance, you may want to
>>consider
>>a used set of JBL 4311, Altec Model 19, Urei Time Aligned, Tannoy Golds,
>>or some other mid field monitors - these boxes all have their own quirks,
>>but seem to be less forgiving (thus causing you to be more accurate)
>>
>>There again, I like mixing with Radio Shack Minimum 7s...
>>
>>
>>
>>"Wayne Carson" <carson_wayne@msn.com> wrote:
>>>My current system monitors. Yamaha NS-10M Studio.
>>>
>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>
>>>JBL LSR4326p \$999pr includes cal mic
>>>
>>>Adam A7 \$999pr
>>>
>>>DynAudio BM5A \$999pr
>>>
>>>Event ASP6 \$999pr
>>>
>>>Focal Twin6
>>>
>>>Mackie HR824 \$1200pr
>>>

>>>I picked these monitors from the Sweetwater catalog. My concerns:
>>>
>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>
>>>horns. This may not apply to studio monitors. It does have a
>>>calibration
>>
>>>mic to set the speakers to the room vice tweaking the room.
>>>
>>>Adam: Recommended by Brad. I can't get on to their website.
>>>www.adam-audio.com Site doesn't load.
>>>
>>>DynAudio: Unknown.
>>>
>>>Event: Had a friends studio using low end Event monitors and were
>>>blown
>>
>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>
>>>Focal: Recommended by Dave. I don't anything about this company. I
> can
>>
>>>not find any data.
>>>
>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>feedback,
>>
>>>I'd appreciate it. From what I've recently learned about my 1604vlz
>>>(upper
>>
>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>I'm
>>>not sure I want Mackie speakers.
>>>
>>>
>>>I'm really looking to stay at the \$999 price range for a pair of active
>>6".
>>>I would like zero colorization and a large sweet spot if possible.
>>>Anybody
>>
>>>using any of the above? I'm leaning towards the Adams but only because
>>of
>>>Brad. I'm sure I won't be able to listen to many of the above
>>>monitors.
>>
>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>>inputs
>>

>>>I recieve from this newsgroup. I too am quite "anal" about sound. I
>>>want
>>
>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>reference monitors.
>>>
>>>Thanks.
>>>Wayne Carson
>>>Paris user since '97
>>>
>>>
>>
>

Subject: Re: New mixing monitors
Posted by [Aaron Allen](#) on Mon, 16 Jul 2007 23:23:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

Agreed... the splash off that 1604's gotta be gnarly as well. Wayne, you'll be well served to lower it or find another location for it to kill the reflections of the metal plate on the front of it.

AA

"EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...
> If that is a pic of your control room, you have some work to do.... With
> one monitor in the corner like that, you will never get good imaging.
>
> For the NS10's find a good used Hafler or Yamaha 2200 series amp. If you
> get the Yamaha, have it re-capped.
>
> David.
>
> Wayne Carson wrote:
>
>> Wow! Such a variety. Great inputs.
>>
>> NS10s - John, can you recommend an amp? Quiet, clean, reference and cool
>> (minimal heat) pushing 200w per side. I'm using an Alesis RA-100 now
>> with just 75watts per side. It's quiet and cool.
>>
>> Dyna's - Detric/Neil/Chas thanks. I'm in a situation that I'm up against
>> a wall and side wall. The worst possible place, but I have Aurolex foam
>> and bass traps in every possible corner. I've got a pretty tight sound
>> with minimal reflections and at least the ceiling is high. See photo.
>> Rear ported is probably out of the running now.

>>
>> JBL's/Focal - thanks Dave.
>>
>> Mackie - thanks Sarah/Bill/Chris
>>
>> Thanks wireline.
>>
>> I'm heading to Sam Ash and GC now for a listen test. SA has a room to
>> listen, GC does not. I'll let you know what I hear.
>>
>> Wayne
>>
>>
>>
>>
>> "Wayne Carson" <carson_wayne@msn.com> wrote in message
>> news:469ae3a9@linux...
>>
>>> My current system monitors. Yamaha NS-10M Studio.
>>> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>> JBL LSR4326p \$999pr includes cal mic
>>> Adam A7 \$999pr
>>> DynAudio BM5A \$999pr
>>> Event ASP6 \$999pr
>>> Focal Twin6
>>> Mackie HR824 \$1200pr
>>> I picked these monitors from the Sweetwater catalog. My concerns:
>>>
>>> JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>> horns. This may not apply to studio monitors. It does have a
>>> calibration
>>> mic to set the speakers to the room vice tweaking the room.
>>>
>>> Adam: Recommended by Brad. I can't get on to their website.
>>> www.adam-audio.com Site doesn't load.
>>>
>>> DynAudio: Unknown.
>>>
>>> Event: Had a friends studio using low end Event monitors and were
>>> blown
>>> quite easily. Also the sound was muddy on bottom and thin on top.
>>>
>>> Focal: Recommended by Dave. I don't anything about this company. I
>>> can
>>> not find any data.
>>>
>>> Mackie: Not my 1st choice but if someone has positive/negative
>>> feedback,

>>>I'd appreciate it. From what I've recently learned about my 1604vlz
>>>(upper
>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>>I'm
>>>not sure I want Mackie speakers.
>>>
>>>
>>>I'm really looking to stay at the \$999 price range for a pair of active
>>>6".
>>>I would like zero colorization and a large sweet spot if possible.
>>>Anybody
>>>using any of the above? I'm leaning towards the Adams but only because
>>>of
>>>Brad. I'm sure I won't be able to listen to many of the above
>>>monitors.
>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>>inputs
>>>I recieve from this newsgroup. I too am quite "anal" about sound. I
>>>want
>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>reference monitors.
>>>
>>>Thanks.
>>>Wayne Carson
>>>Paris user since '97
>>>
>>>
>>
>>

Subject: Re: New mixing monitors
Posted by [Wayne Carson](#) on Mon, 16 Jul 2007 23:38:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dave and Aaron,

Alrighty then. 45 degrees to the right! btw - I did foam and cover the left side of the rack with black cotton material to dampen reflections from the corner monitor on the side of the rack. Now that you mention it, I didn't consider that the left monitor would reflect off the front of the rack. Thanks.

Wayne

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:469bff5c\$1@linux...

> Agreed... the splash off that 1604's gotta be gnarly as well. Wayne,
> you'll be well served to lower it or find another location for it to kill
> the reflections of the metal plate on the front of it.
>
> AA
>
>
> "EK Sound" <askme@nospam.com> wrote in message news:469ba761\$1@linux...
>> If that is a pic of your control room, you have some work to do.... With
>> one monitor in the corner like that, you will never get good imaging.
>>
>> For the NS10's find a good used Hafler or Yamaha 2200 series amp. If you
>> get the Yamaha, have it re-capped.
>>
>> David.
>>
>> Wayne Carson wrote:
>>
>>> Wow! Such a variety. Great inputs.
>>>
>>> NS10s - John, can you recommend an amp? Quiet, clean, reference and
>>> cool (minimal heat) pushing 200w per side. I'm using an Alesis RA-100
>>> now with just 75watts per side. It's quiet and cool.
>>>
>>> Dyna's - Detric/Neil/Chas thanks. I'm in a situation that I'm up
>>> against a wall and side wall. The worst possible place, but I have
>>> Aurolex foam and bass traps in every possible corner. I've got a pretty
>>> tight sound with minimal reflections and at least the ceiling is high.
>>> See photo. Rear ported is probably out of the running now.
>>>
>>> JBL's/Focal - thanks Dave.
>>>
>>> Mackie - thanks Sarah/Bill/Chris
>>>
>>> Thanks wireline.
>>>
>>> I'm heading to Sam Ash and GC now for a listen test. SA has a room to
>>> listen, GC does not. I'll let you know what I hear.
>>>
>>> Wayne
>>>
>>>
>>>
>>>
>>> "Wayne Carson" <carson_wayne@msn.com> wrote in message
>>> news:469ae3a9@linux...
>>>
>>>>My current system monitors. Yamaha NS-10M Studio.

>>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>>JBL LSR4326p \$999pr includes cal mic
>>>>Adam A7 \$999pr
>>>>DynAudio BM5A \$999pr
>>>>Event ASP6 \$999pr
>>>>Focal Twin6
>>>>Mackie HR824 \$1200pr
>>>>I picked these monitors from the Sweetwater catalog. My concerns:
>>>>
>>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>>>horns. This may not apply to studio monitors. It does have a
>>>>calibration
>>>>mic to set the speakers to the room vice tweaking the room.
>>>>
>>>>Adam: Recommended by Brad. I can't get on to their website.
>>>>www.adam-audio.com Site doesn't load.
>>>>
>>>>DynAudio: Unknown.
>>>>
>>>>Event: Had a friends studio using low end Event monitors and were
>>>>blown
>>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>>
>>>>Focal: Recommended by Dave. I don't anything about this company. I
>>>>can
>>>>not find any data.
>>>>
>>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>>feedback,
>>>>I'd appreciate it. From what I've recently learned about my 1604vlz
>>>>(upper
>>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>>>I'm
>>>>not sure I want Mackie speakers.
>>>>
>>>>
>>>>I'm really looking to stay at the \$999 price range for a pair of active
>>>>6".
>>>>I would like zero colorization and a large sweet spot if possible.
>>>>Anybody
>>>>using any of the above? I'm leaning towards the Adams but only because
>>>>of
>>>>Brad. I'm sure I won't be able to listen to many of the above
>>>>monitors.
>>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>>>inputs
>>>>I recieve from this newsgroup. I too am quite "anal" about sound. I
>>>>want

>>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>>reference monitors.
>>>>
>>>>Thanks.
>>>>Wayne Carson
>>>>Paris user since '97
>>>>
>>>>
>>>
>>>
>

Subject: Re: New mixing monitors
Posted by [Neil](#) on Tue, 17 Jul 2007 00:17:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yesss... that might be kinda cool, in fact.

Then you could throw like 1 row of your auralex foam just to the outside of the speakers so the outside imaging wouldn't be too drastically present vs. the center (since the center would have a few feet of depth behind it and the sides virtually nothing). I've never mixed into a corner before, but I imagine this would be better than your current setup - at least it would be symmetrical.

That way you could rip all that right-side foam off, too... gawd, that would bug the shit out of me, I'd feel visually disoriented in there.

Neil

EK Sound <askme@nospam.com> wrote:

>This would be better / symmetrical. You could then build a nice
>Roxul/OC bass trap into the corner behind the LCD panels and cover it
>with fabric.

>

>David.

>

>Wayne Carson wrote:

>> Neil/Dave,

>

>snip

>

>>

>> What do you think if I moved the rack and turned the desk at a 45 degree to

>> the corner so that each monitor is equally spaced about 3' from the corner?

>> I know, I'm still in a corner, but at least it would be a better balance.

>> One monitor would be about half way along the left wall and the right

>> monitor would be approx where the rack currently is. Then stuff a bunch of

>> blankets behind the desk to fill up the void. I am pretty much stuck in

>> this corner and it does work quite well with the exception of the corner

>> speaker, so any more opinions on desk arrangements are welcome.

>>

>> Thanks,

>> Wayne

>>

>> "Neil" <OIUOIU@OIU.com> wrote in message news:469bdaeb\$1@linux...

>>

>>> Dave's right - you really ought to see if you can rearrange your

>>> setup so that you can have at least some semblance of a

>>> bilaterally symmetrical front end there. What's off to the left

>>> of that monitor over there? Is that a window frame? Better to

>>> have glass behind there & have to throw some foam over that than

>>> have one tight corner like you have on the right & one open wall

>>> like you have on the left... what if you reversed the wing on

>>> your table, so that the surface where your keyboard sits is off

>>> to your right & that rack 'o stuff is off to your left? Would

>>> that allow you to get the monitors more centered in the room?

>>> Unless that's some custom-made & glued-up unit, I would suspect

>>> that a few angle braces & dowels from Home Depot would do the

>>> trick to facilitate a reversal.

>>>

>>> Neil

>>>

>>

>>

>>

Subject: Re: mixing monitors A/B review
Posted by [Neil](#) on Tue, 17 Jul 2007 01:52:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

> I use a recapped Yamaha PM2201--Supposedly they sound better than the PM2200
> with the meters--the meters introduce some distortion according to lore.

Yes, it's the coils in the meters which exhibit a LF buildup in the stator windings, and every time the needle moves, the reluctance between the steel stop-post & the copper needle changes, resulting in a very slight capacitive discharge between the needle & the clear mylar coating on the metal backplate, causing.... oh never mind, I got nowhere else to go with that one. lol

:)

Subject: Re: New mixing monitors
Posted by [Bill L](#) on Tue, 17 Jul 2007 01:56:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

You're joking? That's a shame. I find my "vintage" 824s really nice.

EK Sound wrote:

> I would agree with this if you have the original "made in USA" ones...
> The newer made in China ones are a mere shadow of their predecessor...
> not even close.

>
> David.

>
> Sarah wrote:

>> We really like our Mackie HR824s. Couple of local engineer/producer
>> types bought them after hearing ours over here. Actually, one of them
>> borrowed them first so he could hear them in his studio, then he
>> bought some. Apparently, they're famous for their wide "sweet spot".
>> Personally, I have no basis for comparison, I just think they sound
>> real purty, and they seem to impress people.

>>
>> S
>>
>>

>> "Wayne Carson" <carson_wayne@msn.com> wrote in message
>> news:469ae3a9@linux...

>>
>>> My current system monitors. Yamaha NS-10M Studio.

>>>
>>> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

>>>
>>> JBL LSR4326p \$999pr includes cal mic

>>>
>>> Adam A7 \$999pr

>>>

>>> DynAudio BM5A \$999pr
>>>
>>> Event ASP6 \$999pr
>>>
>>> Focal Twin6
>>>
>>> Mackie HR824 \$1200pr
>>>
>>> I picked these monitors from the Sweetwater catalog. My concerns:
>>>
>>> JBL: My experience with main PA JBL's is an overbrightness/bite to
>>> the horns. This may not apply to studio monitors. It does have a
>>> calibration mic to set the speakers to the room vice tweaking the room.
>>>
>>> Adam: Recommended by Brad. I can't get on to their website.
>>> www.adam-audio.com Site doesn't load.
>>>
>>> DynAudio: Unknown.
>>>
>>> Event: Had a friends studio using low end Event monitors and were
>>> blown quite easily. Also the sound was muddy on bottom and thin on top.
>>>
>>> Focal: Recommended by Dave. I don't anything about this company.
>>> I can not find any data.
>>>
>>> Mackie: Not my 1st choice but if someone has positive/negative
>>> feedback, I'd appreciate it. From what I've recently learned about
>>> my 1604vlz (upper mid harshness and lower mid muddyness) I'm
>>> uncomfortable about them and I'm not sure I want Mackie speakers.
>>>
>>>
>>> I'm really looking to stay at the \$999 price range for a pair of
>>> active 6". I would like zero colorization and a large sweet spot if
>>> possible. Anybody using any of the above? I'm leaning towards the
>>> Adams but only because of Brad. I'm sure I won't be able to listen
>>> to many of the above monitors. I may get lucky on one/maybe two at
>>> best. I'm relying heavily on the inputs I recieve from this
>>> newsgroup. I too am quite "anal" about sound. I want it clean,
>>> clear, deep and rich. I think I can mix it if I get true reference
>>> monitors.
>>>
>>> Thanks.
>>> Wayne Carson
>>> Paris user since '97
>>>
>>
>>
>>

Subject: Re: New mixing monitors

Posted by [audioguy_editout_](#) on Tue, 17 Jul 2007 02:13:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

I wish I was joking... they WERE really good value..

David.

Bill L wrote:

> You're joking? That's a shame. I find my "vintage" 824s really nice.

>

> EK Sound wrote:

>

>> I would agree with this if you have the original "made in USA" ones...

>> The newer made in China ones are a mere shadow of their predecessor...

>> not even close.

>>

>> David.

>>

>> Sarah wrote:

>>

>>> We really like our Mackie HR824s. Couple of local engineer/producer

>>> types bought them after hearing ours over here. Actually, one of them

>>> borrowed them first so he could hear them in his studio, then he

>>> bought some. Apparently, they're famous for their wide "sweet spot".

>>> Personally, I have no basis for comparison, I just think they sound

>>> real purty, and they seem to impress people.

>>>

>>> S

>>>

>>>

>>> "Wayne Carson" <carson_wayne@msn.com> wrote in message

>>> news:469ae3a9@linux...

>>>

>>>> My current system monitors. Yamaha NS-10M Studio.

>>>>

>>>> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

>>>>

>>>> JBL LSR4326p \$999pr includes cal mic

>>>>

>>>> Adam A7 \$999pr

>>>>

>>>> DynAudio BM5A \$999pr

>>>>

>>>> Event ASP6 \$999pr

>>>>

>>>> Focal Twin6

>>>>

>>>> Mackie HR824 \$1200pr

>>>>
>>>> I picked these monitors from the Sweetwater catalog. My concerns:
>>>>
>>>> JBL: My experience with main PA JBL's is an overbrightness/bite to
>>>> the horns. This may not apply to studio monitors. It does have a
>>>> calibration mic to set the speakers to the room vice tweaking the room.
>>>>
>>>> Adam: Recommended by Brad. I can't get on to their website.
>>>> www.adam-audio.com Site doesn't load.
>>>>
>>>> DynAudio: Unknown.
>>>>
>>>> Event: Had a friends studio using low end Event monitors and were
>>>> blown quite easily. Also the sound was muddy on bottom and thin on
>>>> top.
>>>>
>>>> Focal: Recommended by Dave. I don't anything about this company.
>>>> I can not find any data.
>>>>
>>>> Mackie: Not my 1st choice but if someone has positive/negative
>>>> feedback, I'd appreciate it. From what I've recently learned about
>>>> my 1604vlz (upper mid harshness and lower mid muddyness) I'm
>>>> uncomfortable about them and I'm not sure I want Mackie speakers.
>>>>
>>>>
>>>> I'm really looking to stay at the \$999 price range for a pair of
>>>> active 6". I would like zero colorization and a large sweet spot if
>>>> possible. Anybody using any of the above? I'm leaning towards the
>>>> Adams but only because of Brad. I'm sure I won't be able to
>>>> listen to many of the above monitors. I may get lucky on one/maybe
>>>> two at best. I'm relying heavily on the inputs I recieve from this
>>>> newsgroup. I too am quite "anal" about sound. I want it clean,
>>>> clear, deep and rich. I think I can mix it if I get true reference
>>>> monitors.
>>>>
>>>> Thanks.
>>>> Wayne Carson
>>>> Paris user since '97
>>>>
>>>
>>>
>>>

Subject: Re: New mixing monitors
Posted by [excelav](#) on Tue, 17 Jul 2007 04:46:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

My guess is that Mackie has them manufactured in the same plant as the Behringer stuff. The difference is, Mackie still charges higher prices. Needless to say, I'm no longer fond of Mackie.

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>I wish I was joking... they WERE really good value..

>

>David.

>

>Bill L wrote:

>> You're joking? That's a shame. I find my "vintage" 824s really nice.

>>

>> EK Sound wrote:

>>

>>> I would agree with this if you have the original "made in USA" ones...

>>> The newer made in China ones are a mere shadow of their predecessor...

>>> not even close.

>>>

>>> David.

>>>

>>> Sarah wrote:

>>>

>>>> We really like our Mackie HR824s. Couple of local engineer/producer

>>>> types bought them after hearing ours over here. Actually, one of them

>>>> borrowed them first so he could hear them in his studio, then he

>>>> bought some. Apparently, they're famous for their wide "sweet spot".

>>>> Personally, I have no basis for comparison, I just think they sound

>>>> real purty, and they seem to impress people.

>>>>

>>>> S

>>>>

>>>>

>>>> "Wayne Carson" <carson_wayne@msn.com> wrote in message

>>>> news:469ae3a9@linux...

>>>>

>>>>> My current system monitors. Yamaha NS-10M Studio.

>>>>>

>>>>> Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

>>>>>

>>>>> JBL LSR4326p \$999pr includes cal mic

>>>>>

>>>>> Adam A7 \$999pr

>>>>
>>>> DynAudio BM5A \$999pr
>>>>
>>>> Event ASP6 \$999pr
>>>>
>>>> Focal Twin6
>>>>
>>>> Mackie HR824 \$1200pr
>>>>
>>>> I picked these monitors from the Sweetwater catalog. My concerns:
>>>>
>>>> JBL: My experience with main PA JBL's is an overbrightness/bite to

>>>> the horns. This may not apply to studio monitors. It does have a

>>>> calibration mic to set the speakers to the room vice tweaking the room.
>>>>
>>>> Adam: Recommended by Brad. I can't get on to their website.
>>>> www.adam-audio.com Site doesn't load.
>>>>
>>>> DynAudio: Unknown.
>>>>
>>>> Event: Had a friends studio using low end Event monitors and were

>>>> blown quite easily. Also the sound was muddy on bottom and thin on

>>>> top.
>>>>
>>>> Focal: Recommended by Dave. I don't anything about this company.

>>>> I can not find any data.
>>>>
>>>> Mackie: Not my 1st choice but if someone has positive/negative
>>>> feedback, I'd appreciate it. From what I've recently learned about

>>>> my 1604vlz (upper mid harshness and lower mid muddyness) I'm
>>>> uncomfortable about them and I'm not sure I want Mackie speakers.
>>>>
>>>>
>>>> I'm really looking to stay at the \$999 price range for a pair of
>>>> active 6". I would like zero colorization and a large sweet spot if

>>>> possible. Anybody using any of the above? I'm leaning towards the

>>>> Adams but only because of Brad. I'm sure I won't be able to
>>>> listen to many of the above monitors. I may get lucky on one/maybe

>>>> two at best. I'm relying heavily on the inputs I recieve from this

>>>> newsgroup. I too am quite "anal" about sound. I want it clean,
>>>> clear, deep and rich. I think I can mix it if I get true reference

>>>> monitors.

>>>>

>>>> Thanks.

>>>> Wayne Carson

>>>> Paris user since '97

>>>>

>>>>

>>>>

>>>>

Subject: Re: New mixing monitors

Posted by [Sarah](#) on Tue, 17 Jul 2007 11:32:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hmm . . . we got ours in 2000? 2001? Somewhere in there.

China huh? Bummer. Is anything good made in China, or does it all have melamine to boost the protein readings?

Didn't Mackie always use "made in USA" as one of their selling points?

S

"EK Sound" <askme@nospam.com> wrote in message news:469b9b3a@linux...
>I would agree with this if you have the original "made in USA" ones... The
>newer made in China ones are a mere shadow of their predecessor... not even
>close.

>

> David.

>

> Sarah wrote:

>> We really like our Mackie HR824s. Couple of local engineer/producer
>> types bought them after hearing ours over here. Actually, one of them
>> borrowed them first so he could hear them in his studio, then he bought
>> some. Apparently, they're famous for their wide "sweet spot".
>> Personally, I have no basis for comparison, I just think they sound real
>> purty, and they seem to impress people.

>>

>> S

>>

>>

>> "Wayne Carson" <carson_wayne@msn.com> wrote in message

>> news:469ae3a9@linux...
>>
>>>My current system monitors. Yamaha NS-10M Studio.
>>>
>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>
>>>JBL LSR4326p \$999pr includes cal mic
>>>
>>>Adam A7 \$999pr
>>>
>>>DynAudio BM5A \$999pr
>>>
>>>Event ASP6 \$999pr
>>>
>>>Focal Twin6
>>>
>>>Mackie HR824 \$1200pr
>>>
>>>I picked these monitors from the Sweetwater catalog. My concerns:
>>>
>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>>horns. This may not apply to studio monitors. It does have a
>>>calibration mic to set the speakers to the room vice tweaking the room.
>>>
>>>Adam: Recommended by Brad. I can't get on to their website.
>>>www.adam-audio.com Site doesn't load.
>>>
>>>DynAudio: Unknown.
>>>
>>>Event: Had a friends studio using low end Event monitors and were
>>>blown quite easily. Also the sound was muddy on bottom and thin on top.
>>>
>>>Focal: Recommended by Dave. I don't anything about this company. I
>>>can not find any data.
>>>
>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>feedback, I'd appreciate it. From what I've recently learned about my
>>>1604vlz (upper mid harshness and lower mid muddyness) I'm uncomfortable
>>>about them and I'm not sure I want Mackie speakers.
>>>
>>>
>>>I'm really looking to stay at the \$999 price range for a pair of active
>>>6". I would like zero colorization and a large sweet spot if possible.
>>>Anybody using any of the above? I'm leaning towards the Adams but only
>>>because of Brad. I'm sure I won't be able to listen to many of the
>>>above monitors. I may get lucky on one/maybe two at best. I'm relying
>>>heavily on the inputs I recieve from this newsgroup. I too am quite
>>>"anal" about sound. I want it clean, clear, deep and rich. I think I

>>>can mix it if I get true reference monitors.

>>>

>>>Thanks.

>>>Wayne Carson

>>>Paris user since '97

>>>

>>

>>

Subject: Re: New mixing monitors

Posted by [John \[1\]](#) on Tue, 17 Jul 2007 11:49:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

They make great fireworks and chinese food.

Subject: Re: mixing monitors A/B review

Posted by [Ab](#) on Tue, 17 Jul 2007 12:38:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

I think in your list, Qusted monitors are missing.

Check out <http://www.quested.com/s/> and read the reviews

<http://www.quested.com/reviews/>

There seems to be a new distributor for the states.

At the moment I'm checking the S6, S7 and S8 models. They sound great and very balanced and produce a very nice and tight bottom end, the three of them, and I'm having a hard time to choose, depending on room size and wether they are used with or without the SB10 (sub woofer).

For the moment I'm leaning towards the S7, great on their own and even better with the SB10.

All the best with your choice.

Ab

"Wayne Carson" <carson_wayne@msn.com> wrote:

>I just finished listening at both Sam Ash and Guitar Center. Here's what

I

>heard.

>

>As a caveat: GC just hooked up 8 monitors last week. They've never had an

>A/B setup prior to this. So, although I had some A/B'ing all in all a

>terrible setup. They stacked them by size, ie, the two biggest in the

>center, side by side, then smaller as you make your way outward 4 sets,

and

>then the second row on top, same thing. Biggest in the middle side by side.

>Fortunately, the BM5A's were on the side. The JBLs and Mackies were not

>hooked up. Then in the pro room they had Genelec and Adam. Only one

>Genelec (the smallest) was hook'd up. But one Adam was. I wish I could have

>heard an Adam A/B in the same room as the other. See below.

>

>At Sam Ash, every monitor is laid out in a nice room. Selection was

>adequate but not in every model I'm considering.

>

>Differences I heard could very well be related to amp and EQ settings on the

>back of each monitor, to which, GC was not customer friendly, but SA was.

>

>Adam

>at GC - Adam A11 - wow. I minimally heard a speaker or cabinet. I was

>nearly pure music. A little soft, ie, felt so open that I'd fall in. I'm

>not sure how this will translate. If the A7 is the same, I think I might go

>this way.

>at SA - not available. Bummer.

>

>Genelec

>at GC - 8020A 4" - Not so good. It was the only one hooked up. It sounded

>very small and plastic.

>at SA - 8040A 6.5" - Pretty nice. Usable but pricey at \$1130 ea.

>

>DynaBM5A

>at GC - very nice imaging, rich sound, well balanced. Truly 1st place or

>runner up against Adam.

>at SA - ok, but a bit mushy and mid'ly. Possibly the settings.

>

>Event ALP5

>at GC - awfull. Sounded like a resonating plastic box.

>at SA - better sound. Still sounded like a box.

>

>Yamaha HS80M

>at GC - none available

>at SA - sounded just like my NS10s but beefier.

>

>JBL LSR6300

>at GC - not hooked up, neither was the LSR 4300.

>at SA - pretty good sound. Full, yet the tweeter seemed thin.
>
>Mackie HR824
>at GC - not hook'd up. I did check the box AND these are made in CHINA.
>at SA - somehow in all my excitement I missed A/B'ing. Guess I'm going

>back.
>
>Sincerely,
>Wayne
>
>

Subject: Re: New mixing monitors
Posted by [audioguy_editout_](#) on Tue, 17 Jul 2007 13:25:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

The quality of the workmanship is actually not that bad... they have come a long way in the last 10 years. The issue is with the parts. They use lower quality metals (pot metal instead of billet etc) wider tolerance parts, crappy woods, etc. Some companies like QSC have built factories there but still use good parts, and QC the stuff in the States before it gets packed. The RMX series of amps for instance are made in China but still come up to QSC spec. If Behringer had not come into the market place, many pro audio products would probably still be made in the US, but then again...

\$\$\$\$ wins out...

David.

Sarah wrote:

> Hmm . . . we got ours in 2000? 2001? Somewhere in there.
>
> China huh? Bummer. Is anything good made in China, or does it all have
> melamine to boost the protein readings?
>
> Didn't Mackie always use "made in USA" as one of their selling points?
>
> S
>
>
> "EK Sound" <askme@nospam.com> wrote in message news:469b9b3a@linux...
>
>>I would agree with this if you have the original "made in USA" ones... The
>>newer made in China ones are a mere shadow of their predecessor... not even

>>close.
>>
>>David.
>>
>>Sarah wrote:
>>
>>>We really like our Mackie HR824s. Couple of local engineer/producer
>>>types bought them after hearing ours over here. Actually, one of them
>>>borrowed them first so he could hear them in his studio, then he bought
>>>some. Apparently, they're famous for their wide "sweet spot".
>>>Personally, I have no basis for comparison, I just think they sound real
>>>purty, and they seem to impress people.
>>>
>>>S
>>>
>>>
>>>"Wayne Carson" <carson_wayne@msn.com> wrote in message
>>>news:469ae3a9@linux...
>>>
>>>
>>>>My current system monitors. Yamaha NS-10M Studio.
>>>>
>>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>>
>>>>JBL LSR4326p \$999pr includes cal mic
>>>>
>>>>Adam A7 \$999pr
>>>>
>>>>DynAudio BM5A \$999pr
>>>>
>>>>Event ASP6 \$999pr
>>>>
>>>>Focal Twin6
>>>>
>>>>Mackie HR824 \$1200pr
>>>>
>>>>I picked these monitors from the Sweetwater catalog. My concerns:
>>>>
>>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>>>horns. This may not apply to studio monitors. It does have a
>>>>calibration mic to set the speakers to the room vice tweaking the room.
>>>>
>>>>Adam: Recommended by Brad. I can't get on to their website.
>>>>www.adam-audio.com Site doesn't load.
>>>>
>>>>DynAudio: Unknown.
>>>>
>>>>Event: Had a friends studio using low end Event monitors and were

>>>>blown quite easily. Also the sound was muddy on bottom and thin on top.
>>>>
>>>>Focal: Recommended by Dave. I don't anything about this company. I
>>>>can not find any data.
>>>>
>>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>>feedback, I'd appreciate it. From what I've recently learned about my
>>>>1604v1z (upper mid harshness and lower mid muddyness) I'm uncomfortable
>>>>about them and I'm not sure I want Mackie speakers.
>>>>
>>>>
>>>>I'm really looking to stay at the \$999 price range for a pair of active
>>>>6". I would like zero colorization and a large sweet spot if possible.
>>>>Anybody using any of the above? I'm leaning towards the Adams but only
>>>>because of Brad. I'm sure I won't be able to listen to many of the
>>>>above monitors. I may get lucky on one/maybe two at best. I'm relying
>>>>heavily on the inputs I recieve from this newsgroup. I too am quite
>>>>"anal" about sound. I want it clean, clear, deep and rich. I think I
>>>>can mix it if I get true reference monitors.
>>>>
>>>>Thanks.
>>>>Wayne Carson
>>>>Paris user since '97
>>>>
>>>
>>>
>

Subject: Re: mixing monitors A/B review
Posted by [Larry Upton](#) on Tue, 17 Jul 2007 15:57:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

Neil wrote:

> "John Macy" <spamlessjohn@johnmacy.com> wrote:
>> I use a recapped Yamaha PM2201--Supposedly they sound better than the PM2200
>> with the meters--the meters introduce some distorion accouding to lore.
>
>
> Yes, it's the coils in the meters which exhibit a LF buildup in
> the stator windings, and every time the needle moves, the
> reluctance between the steel stop-post & the copper needle
> changes, resulting in a very slight capacitive discharge
> between the needle & the clear mylar coating on the metal
> backplate, causing.... oh never mind, I got nowhere
> else to go with that one. lol
>
> :)

>

You just left out the part about the flux capacitors.....

Subject: Re: New mixing monitors
Posted by [DJ](#) on Tue, 17 Jul 2007 16:24:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

Along with my NHT A-20's and B-20 which are configured as midfield's I'm using NS10's along with an Alesis Mattica 900 power amp and a powered KRK sub as nearfields. Working nicely here.

Deej

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:469bfecb@linux...

> Bingo. Spend the money on the amp/sub combo. I found the mid imaging on
> the NS-10s to be really intense. At times, too intense but if there's
> something wrong in the mids boy will you know it. Wish I still had mine
> for this purpose.

>

> AA

>

>

> "John Macy" <spamlessjohn@johnmacy.com> wrote in message
> news:469b918e\$1@linux...

>>

>> I still love mixing on my NS10s--the key is power--
>> put a 50 watt a side amp on them and they suck--put 250 a side on
>> them and they come to life. Dial in an inexpensive sub with them and you
>> have a really sweet setup...I never have problems at mastering time...

>>

>>

>>

>> "wireline" <kennospam@wirelinestudio.com> wrote:

>>>

>>>My opinion only, so take it all with the proverbial grain of salt...

>>>

>>>Nothing on your list of possibilities will provide a more viable mixing
>> system

>>>than what you already have, NS10s...I have heard all of your

>>>possibilities

>>>except the focals, and mostly agree with your assessments of the

>>>shortfalls...each

>>>of the systems mentioned IMO lacks sufficient bass and overall system

>>>clarity

>>>- enough that your mixes really won't be any better as a result of

>>>spending
>>>a lot of cash, but they will be different.
>>>
>>>If you are wanting something deadly accurate, you will likely be spending
>>>a much bigger chunk of change...If given a chance, you may want to
>>>consider
>>>a used set of JBL 4311, Altec Model 19, Urei Time Aligned, Tannoy Golds,
>>>or some other mid field monitors - these boxes all have their own quirks,
>>>but seem to be less forgiving (thus causing you to be more accurate)
>>>
>>>There again, I like mixing with Radio Shack Minimum 7s...
>>>
>>>
>>>
>>>"Wayne Carson" <carson_wayne@msn.com> wrote:
>>>>My current system monitors. Yamaha NS-10M Studio.
>>>>
>>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.
>>>>
>>>>JBL LSR4326p \$999pr includes cal mic
>>>>
>>>>Adam A7 \$999pr
>>>>
>>>>DynAudio BM5A \$999pr
>>>>
>>>>Event ASP6 \$999pr
>>>>
>>>>Focal Twin6
>>>>
>>>>Mackie HR824 \$1200pr
>>>>
>>>>I picked these monitors from the Sweetwater catalog. My concerns:
>>>>
>>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the
>>>>
>>>>horns. This may not apply to studio monitors. It does have a
>>>>calibration
>>>>
>>>>mic to set the speakers to the room vice tweaking the room.
>>>>
>>>>Adam: Recommended by Brad. I can't get on to their website.
>>>>www.adam-audio.com Site doesn't load.
>>>>
>>>>DynAudio: Unknown.
>>>>
>>>>Event: Had a friends studio using low end Event monitors and were
>>>>blown
>>>>

>>>>quite easily. Also the sound was muddy on bottom and thin on top.
>>>>
>>>>Focal: Recommended by Dave. I don't anything about this company. I
>> can
>>>
>>>>not find any data.
>>>>
>>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>>feedback,
>>>
>>>>I'd appreciate it. From what I've recently learned about my 1604vlz
>>>>(upper
>>>
>>>>mid harshness and lower mid muddyness) I'm uncomfortable about them and
>>>I'm
>>>>not sure I want Mackie speakers.
>>>>
>>>>
>>>>I'm really looking to stay at the \$999 price range for a pair of active
>>>>6".
>>>>I would like zero colorization and a large sweet spot if possible.
>>>>Anybody
>>>
>>>>using any of the above? I'm leaning towards the Adams but only because
>>>>of
>>>>Brad. I'm sure I won't be able to listen to many of the above
>>>>monitors.
>>>
>>>>I may get lucky on one/maybe two at best. I'm relying heavily on the
>>>>inputs
>>>
>>>>I recieve from this newsgroup. I too am quite "anal" about sound. I
>>>>want
>>>
>>>>it clean, clear, deep and rich. I think I can mix it if I get true
>>>>reference monitors.
>>>>
>>>>Thanks.
>>>>Wayne Carson
>>>>Paris user since '97
>>>>
>>>>
>>>
>>
>
>

Subject: Re: New mixing monitors
Posted by [DJ](#) on Tue, 17 Jul 2007 16:30:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Wayne Carson" <carson_wayne@msn.com> wrote in message
news:469ba2b3@linux...

> Wow! Such a variety. Great inputs.

>

> NS10s - John, can you recommend an amp? Quiet, clean, reference and cool

> (minimal heat) pushing 200w per side. I'm using an Alesis RA-100 now with

> just 75watts per side. It's quiet and cool.

>

The Alesis Matica 900 has 270W/CH at 8 ohms and runs quiet and cool. Though discontinued, they can be found pretty easily and at good prices. If you add a sub, be sure to use a powered sub.

Subject: Re: New mixing monitors
Posted by [DJ](#) on Tue, 17 Jul 2007 16:34:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

;o)

"EK Sound" <askme@nospam.com> wrote in message news:469bd71a\$1@linux...

> Worse... I'm sending DJ there to re-wire your rig!

>

> David.

>

I'm gonna' have to start reading every thread here in self defense.

(now where'd I put that post hole digger?)

;o)

Subject: Re: New mixing monitors
Posted by [Wayne Carson](#) on Tue, 17 Jul 2007 18:06:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks DJ. I'll check around for the amp.

Wayne

"DJ" <animix _ at _ animas _ dot _ net> wrote in message

news:469cefe7\$1@linux...

>

> "Wayne Carson" <carson_wayne@msn.com> wrote in message

> news:469ba2b3@linux...

>> Wow! Such a variety. Great inputs.

>>

>> NS10s - John, can you recommend an amp? Quiet, clean, reference and cool

>> (minimal heat) pushing 200w per side. I'm using an Alesis RA-100 now

>> with just 75watts per side. It's quiet and cool.

>>

>

> The Alesis Matica 900 has 270W/CH at 8 ohms and runs quiet and cool.

> Though discontinued, they can be found pretty easily and at good prices.

> If you add a sub, be sure to use a powered sub.

>

Subject: Re: New mixing monitors

Posted by [duncan](#) on Tue, 17 Jul 2007 20:47:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

I was just about to suggest that idea -- rotate the whole mess 45 degrees... Best thing you can do for zero dollars when stuck working in a standard box type room-in-a-house... You can park some stuff in the corner behind your desk (computer, etc.), make a few other creative adjustments -- but i bet things will sound a little less boomy right from the jump...

Do it, man!

--chas.

On Mon, 16 Jul 2007 14:15:38 -0700, "Wayne Carson" <carson_wayne@msn.com> wrote:

>Neil/Dave,

>

>Yes, that is a window to the left. Can't go farther to the left . . .

>family reasons. Did you mean, flip-flop the keyboard and rack? Nuthin'

>would change with the speaker placement.

>

>What do you think if I moved the rack and turned the desk at a 45 degree to

>the corner so that each monitor is equally spaced about 3' from the corner?

>I know, I'm still in a corner, but at least it would be a better balance.

>One monitor would be about half way along the left wall and the right

>monitor would be approx where the rack currently is. Then stuff a bunch of

>blankets behind the desk to fill up the void. I am pretty much stuck in

>this corner and it does work quite well with the exception of the corner

>speaker, so any more opinions on desk arrangements are welcome.
>
>Thanks,
>Wayne
>
>"Neil" <OIUOIU@OIU.com> wrote in message news:469bdaeb\$1@linux...
>>
>> Dave's right - you really ought to see if you can rearrange your
>> setup so that you can have at least some semblance of a
>> bilaterally symmetrical front end there. What's off to the left
>> of that monitor over there? Is that a window frame? Better to
>> have glass behind there & have to throw some foam over that than
>> have one tight corner like you have on the right & one open wall
>> like you have on the left... what if you reversed the wing on
>> your table, so that the surface where your keyboard sits is off
>> to your right & that rack 'o stuff is off to your left? Would
>> that allow you to get the monitors more centered in the room?
>> Unless that's some custom-made & glued-up unit, I would suspect
>> that a few angle braces & dowels from Home Depot would do the
>> trick to facilitate a reversal.
>>
>> Neil
>>
>

Subject: Re: New mixing monitors
Posted by [Graham Duncan](#) on Wed, 18 Jul 2007 01:12:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Yeah, get something as full-range as possible and something NS-10 or Auratone-like. (I really like the Avantone MixCubes for this purpose). The trick is finding/affording the nice full-range system...

Graham
