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Subject: new plugs, mac, mike

Posted by [chuck duffy](#) on Wed, 17 Oct 2007 11:05:40 GMT

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Mike,

You have the fever. What you are describing is exactly what I went through a couple of years ago.

It took me over two years of searching, pleading and prying to get together the bits and pieces to be able to build these things.

Then a couple months figuring out the framework, and another month or so the ESP2 assembler. The fun really began when I started doing entire new control sets and uis to go with new plugs, sadly I was never able to release them. If we can figure out a way to get Bill Mauchly some revenue for everything he did for me/us, maybe I can pass them along and you can finish them off.

They don't need much work, and its a package of four really nice plugs, the highest quality algos and UIS possible for PARIS.

Anyways, keep it up dude.

On the Mac front, I was never able to get a mac build of anything, on any mac, or any version of code warrior, until Bill Mauchly mailed me an original Ensoniq PowerPC mac clone with the entire build environment intact, and a couple sample projects.

Please email me your address, it won't be immediate, cause I have to find the time, but I will give you this mac and ship it to you.

Chuck

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Subject: Re: new plugs, mac, mike

Posted by [mike audet\[1\]](#) on Wed, 17 Oct 2007 11:33:30 GMT

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Thank you soooo much, Chuck!!!!

I just sent you an email with my address. Let me know if it doesn't make it.

Ah, what the heck. I'll post it here, too.

Mike Audet  
523 Downland Drive  
Pickering, Ontario

L1W 3B1  
Canada

Thanks so much!!!

I'll treasure it as a collector's item, too. :)

"chuck duffy" <c@c.com> wrote:

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>Mike,  
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Subject: Re: new plugs, mac, mike  
Posted by [mike audet\[1\]](#) on Wed, 17 Oct 2007 11:36:10 GMT  
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As for Bill, I'd be happy to set up an OS Commerce store that just sends the cash to him. I haven't worked with the latest version of it, but I hear

it's easier than the old ones, and they were pretty simple. I'd be happy to call him.

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"chuck duffy" <c@c.com> wrote:

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Subject: Re: new plugs, mac, mike  
Posted by [Don Nafe](#) on Wed, 17 Oct 2007 12:38:16 GMT  
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And may I ask what those four plugs might be?

"chuck duffy" <c@c.com> wrote in message news:4715ec84\$1@linux...  
>  
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---

Subject: Re: new plugs, mac, mike  
Posted by [chuck duffy](#) on Wed, 17 Oct 2007 12:44:11 GMT  
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The biggest bug in the plugs was that I could never get the Precision Limiter to work on multi card systems. There were some deep cover, bad voodoo bugs that manifested themselves when the card streams were summed, and somehow affected the limiter. I can tell you this, on a single card system I've never heard anything that could do what this plug can do on the mix bus. It was astounding. The other bug relates to using the keyed gate with wires, but I think we'll have to live with those unless you can come up with an alternative to wires.

Bill has paypal, so it should be pretty easy to get him payments. I used

to give him a cut of all sales back in the day because he was instrumental in walking me through getting a build.

Chuck

"Mike Audet" <mike@....> wrote:

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>

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Subject: Re: new plugs, mac, mike  
Posted by [chuck duffy](#) on Wed, 17 Oct 2007 12:49:31 GMT  
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The precision limiter, a high quality stereo mastering limiter

The keyed gate, a gate that operates on a key signal from another channel

An audio destruction plug that allows you to change the bit depth, sample rate and add a pre and post eq that is the rawest paris eq ever. It's really for a specific genre that's looking for lo-fi effects. For example, it can do a perfect telephone connection, megaphone, etc. It can also add scratchy grit, alias effects, etc.

Fomr Matt Craig, both reverbs from the DP/PRO complete with 100% translated effects presets. These verbs get near sample accurate cancel with verbs from the hardware DP/PRO when using the same preset.

Chuck

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:

>And may I ask what those four plugs might be?

>

>

>"chuck duffy" <[c@c.com](mailto:c@c.com)> wrote in message [news:4715ec84\\$1@linux...](mailto:news:4715ec84$1@linux...)

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>> Chuck  
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Subject: Re: new plugs, mac, mike  
Posted by [mike audet\[1\]](#) on Wed, 17 Oct 2007 14:52:46 GMT  
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I would love to work on that limiter. I just coded a crossover from a math equation in ESP assembler this morning. I feel up for it.

:)

"chuck duffy" <c@c.com> wrote:

>  
>The biggest bug in the plugs was that I could never get the Precision Limiter  
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>"Mike Audet" <mike@....> wrote:

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Subject: Re: new plugs, mac, mike  
Posted by [Jamie K](#) on Wed, 17 Oct 2007 16:10:48 GMT  
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The spirit of PARIS lives! You guys rock.

Cheers,  
-Jamie  
[www.JamieKruz.com](http://www.JamieKruz.com)

chuck duffy wrote:

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---

Subject: Re: new plugs, mac, mike  
Posted by [excelav](#) on Wed, 17 Oct 2007 23:11:21 GMT  
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---

Chuck we got to find a way for you to release Matt's reverb. What ever happened to the Dman finding him in England at some college?

"chuck duffy" <c@c.com> wrote:

>

>The precision limiter, a high quality stereo mastering limiter

>

>The keyed gate, a gate that operates on a key signal from another channel

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