

---

Subject: NS10's....is it just me?

Posted by [Deej \[1\]](#) on Sun, 10 Sep 2006 03:12:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

These things seem to have some qualities relating to stereo imaging that are very obvious. I don't think I've ever used a pair of monitors where the stereo image would seem to shift so drastically when moving even a little bit outside the sweet spot. At the same time, when monitoring in the sweet spot, it's very obvious where the various instruments lie in the soundstage.

Combining these with a subwoofer is absolutely necessary in my room as they are 5' from the back wall of the CR and there is no standing wave action happening in the CR to reinforce any of the LF at all.

I'm enjoying learning these monitors. It's becoming more and more obvious to me why these have been a staple in studios for a long time.....plus.....like 90% of everything else here, including me.....they're obsolete!!!!!!

---

---

Subject: Re: NS10's....is it just me?

Posted by [Aaron Allen](#) on Sun, 10 Sep 2006 04:06:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

That's about my take on 'em too man. In some ways, I kinda miss having that overachiever stereo thang they did so well.

AA

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message [news:45038304@linux...](mailto:news:45038304@linux...)

> These things seem to have some qualities relating to stereo imaging that  
> are  
> very obvious. I don't think I've ever used a pair of monitors where the  
> stereo image would seem to shift so drastically when moving even a little  
> bit outside the sweet spot. At the same time, when monitoring in the sweet  
> spot, it's very obvious where the various instruments lie in the  
> soundstage.

>  
> Combining these with a subwoofer is absolutely necessary in my room as  
> they  
> are 5' from the back wall of the CR and there is no standing wave action  
> happening in the CR to reinforce any of the LF at all.

>  
> I'm enjoying learning these monitors. It's becoming more and more obvious  
> to

> me why these have been a staple in studios for a long  
> time.....plus.....like 90% of everything else here, including  
> me.....they're obsolete!!!!!!  
>  
>  
>

---

Subject: Re: NS10's....is it just me?

Posted by [Deej \[1\]](#) on Sun, 10 Sep 2006 05:07:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

AhHA!!!.....so my ears aren't playing tricks on me eh? At my age, I don't trust nuthin' no mo. I've been listening to a lot of program material on these today that is similar to what's happening here (Dixie Chicks, Alison Krause and a little Norah Jones and it's pretty amazing how the stereo image of these monitors seems wider in a nearfield (4' equilat) config than my NHT's do in midfield (7.5' equilat) config. The NHT's have a lot broader overall frequency response but don't have as much of that stereo mojo going on. I thought the NS10's might be out of phase there right at first, but it was just my moving out of the sweet spot a little bit.

"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
news:45038db5@linux...

> That's about my take on 'em too man. In some ways, I kinda miss having  
that

> overachiever stereo thang they did so well.

>

> AA

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> news:45038304@linux...

> > These things seem to have some qualities relating to stereo imaging that  
> > are

> > very obvious. I don't think I've ever used a pair of monitors where the  
> > stereo image would seem to shift so drastically when moving even a  
little

> > bit outside the sweet spot. At the same time, when monitoring in the  
sweet

> > spot, it's very obvious where t6he various instruments lie in the  
> > soundstage.

> >

> > Combining these with a subwoofer is absolutely necessary in my room as  
> > they

> > are 5' from the back wall of the CR and there is no standing wave action

> > happening in the CR to reinforce any of the LF at all.

> >

> > I'm enjoying learning these monitors. It's becoming more and more obvious  
> > to  
> > me why these have been a staple in studios for a long  
> > time.....plus.....like 90% of everything else here, including  
> > me.....they're obsolete!!!!!!  
> >  
> >  
> >  
>  
>

---

---

Subject: Re: NS10's....is it just me?  
Posted by [Carl Amburn](#) on Sun, 10 Sep 2006 06:07:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I miss frying them all the time. :) I crank my mixes up super-loud, so I \*don't\* miss the fatigue and headaches that those super-tweeters gave me after a few hours.

rock on DJ,  
-Carl

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message  
news:45039de4@linux...

> AhHA!!!.....so my ears aren't playing tricks on me eh? At my age, I don't  
> trust nuthin' no mo. I've been listening to a lot of program material on  
> these today that is similar to what's happening here (Dixie Chicks, Alison  
> Krause and a little Norah Jones and it's pretty amazing how the stereo  
image  
> of these monitors seems wider in a nearfield (4' equilat) config than my  
> NHT's do in midfield (7.5' equilat) config. The NHT's have a lot broader  
> overall frequency response but don't have as much of that stereo mojo  
going  
> on. I thought the NS10's might be out of phase there right at first, but  
it  
> was just my moving out of the sweet spot a little bit.

>  
> "Aaron Allen" <[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote in message  
> news:45038db5@linux...

> > That's about my take on 'em too man. In some ways, I kinda miss having  
> that  
> > overachiever stereo thang they did so well.  
> >  
> > AA  
> >

> >  
> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> > news:45038304@linux...  
> > > These things seem to have some qualities relating to stereo imaging  
that  
> > > are  
> > > very obvious. I don't think I've ever used a pair of monitors where  
the  
> > > stereo image would seem to shift so drastically when moving even a  
> little  
> > > bit outside the sweet spot. At the same time, when monitoring in the  
> sweet  
> > > spot, it's very obvious where the various instruments lie in the  
> > > soundstage.  
> > >  
> > > Combining these with a subwoofer is absolutely necessary in my room as  
> > > they  
> > > are 5' from the back wall of the CR and there is no standing wave  
action  
> > > happening in the CR to reinforce any of the LF at all.  
> > >  
> > > I'm enjoying learning these monitors. It's becoming more and more  
> obvious  
> > > to  
> > > me why these have been a staple in studios for a long  
> > > time.....plus.....like 90% of everything else here,  
including  
> > > me.....they're obsolete!!!!!!  
> > >  
> > >  
> > >  
> >  
> >  
>  
>  
>  
>

---

Subject: Re: NS10's....is it just me?  
Posted by [emarenot](#) on Sun, 10 Sep 2006 16:19:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I ran with NS10's for about twelve years. I think I replaced two tweeters in each. I still have 'em and as soon as I get a bigger room I plan on putting them up there with my Event Studio Precisions. I noticed also that the sweet spot lies within a pretty small area. The mixes I got off of them, however, translated really well. I had to switch though, as others have commented, the high mids and highs are quite sharp and of course they have absolutely no bottom.

Cheers,  
MR

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:45038304@linux...

> These things seem to have some qualities relating to stereo imaging that  
> are  
> very obvious. I don't think I've ever used a pair of monitors where the  
> stereo image would seem to shift so drastically when moving even a little  
> bit outside the sweet spot. At the same time, when monitoring in the sweet  
> spot, it's very obvious where the various instruments lie in the  
> soundstage.  
>  
> Combining these with a subwoofer is absolutely necessary in my room as  
they  
> are 5' from the back wall of the CR and there is no standing wave action  
> happening in the CR to reinforce any of the LF at all.  
>  
> I'm enjoying learning these monitors. It's becoming more and more obvious  
to  
> me why these have been a staple in studios for a long  
> time.....plus.....like 90% of everything else here, including  
> me.....they're obsolete!!!!!!  
>  
>

---

Subject: Re: NS10's....is it just me?  
Posted by [Sarah](#) on Sun, 10 Sep 2006 16:42:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Way too crunchy for me for any length of time. I turn them on for a few  
minutes every once in a while as a diagnostic tool, but mostly they're here  
to make the studio look more professional. :)

Sarah

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:45038304@linux...

> These things seem to have some qualities relating to stereo imaging that  
> are  
> very obvious. I don't think I've ever used a pair of monitors where the  
> stereo image would seem to shift so drastically when moving even a little  
> bit outside the sweet spot. At the same time, when monitoring in the sweet  
> spot, it's very obvious where the various instruments lie in the  
> soundstage.

>  
> Combining these with a subwoofer is absolutely necessary in my room as  
> they  
> are 5' from the back wall of the CR and there is no standing wave action  
> happening in the CR to reinforce any of the LF at all.  
>  
> I'm enjoying learning these monitors. It's becoming more and more obvious  
> to  
> me why these have been a staple in studios for a long  
> time.....plus.....like 90% of everything else here, including  
> me.....they're obsolete!!!!!!  
>  
>

---

---

Subject: Re: NS10's....is it just me?  
Posted by [Deej \[1\]](#) on Sun, 10 Sep 2006 17:10:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:45043ec0\$1@linux...  
> Way too crunchy for me for any length of time. I turn them on for a few  
> minutes every once in a while as a diagnostic tool, but mostly they're  
here  
> to make the studio look more professional. :)  
>  
> Sarah

I must say that having those white cones staring out at me does provide some sense of having joined the "club" ;o). I've been experimenting with the crunchiness factor but I'm using an amp right now that really isn't up the task of driving these without a little bit of distortion when cranked to levels of 85+ dB so the crunchiness is being exasperated by the distortion. Moving them further back and further apart does mitigate the harshness a bit, but I'm really going to have to wait until my new power amp shows up to dial this in and experiment more. I'll likely be doing a lot of switching back and forth with these and my other reference system.

Deej

>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:45038304@linux...  
> > These things seem to have some qualities relating to stereo imaging that  
> > are  
> > very obvious. I don't think I've ever used a pair of monitors where the  
> > stereo image would seem to shift so drastically when moving even a  
little  
> > bit outside the sweet spot. At the same time, when monitoring in the

sweet

> > spot, it's very obvious where the various instruments lie in the  
> > soundstage.  
> >  
> > Combining these with a subwoofer is absolutely necessary in my room as  
> > they  
> > are 5' from the back wall of the CR and there is no standing wave action  
> > happening in the CR to reinforce any of the LF at all.  
> >  
> > I'm enjoying learning these monitors. It's becoming more and more  
obvious  
> > to  
> > me why these have been a staple in studios for a long  
> > time.....plus.....like 90% of everything else here, including  
> > me.....they're obsolete!!!!!!  
> >  
> >  
>  
>

---

---

Subject: Re: NS10's....is it just me?

Posted by [rick](#) on Sun, 10 Sep 2006 21:56:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"to make the studio look more professional." isn't that what we're all about??? impressing some guys who deliver pizzas for a living. i just spent 6 1/2 hours cleaning the carpets of pizza, coffee, and pop stains...oh yeah 7 pieces gum in the various rooms carpets...yup.... then again it could just be a michigan thing.

;o)

On Sun, 10 Sep 2006 09:42:11 -0700, "Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote:

>Way too crunchy for me for any length of time. I turn them on for a few  
>minutes every once in a while as a diagnostic tool, but mostly they're here  
>to make the studio look more professional. :)  
>  
>Sarah  
>  
>  
>"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message  
>[news:45038304@linux...](mailto:news:45038304@linux...)  
>> These things seem to have some qualities relating to stereo imaging that  
>> are  
>> very obvious. I don't think I've ever used a pair of monitors where the

>> stereo image would seem to shift so drastically when moving even a little  
>> bit outside the sweet spot. At the same time, when monitoring in the sweet  
>> spot, it's very obvious where the various instruments lie in the  
>> soundstage.  
>>  
>> Combining these with a subwoofer is absolutely necessary in my room as  
>> they  
>> are 5' from the back wall of the CR and there is no standing wave action  
>> happening in the CR to reinforce any of the LF at all.  
>>  
>> I'm enjoying learning these monitors. It's becoming more and more obvious  
>> to  
>> me why these have been a staple in studios for a long  
>> time.....plus.....like 90% of everything else here, including  
>> me.....they're obsolete!!!!!!  
>>  
>>  
>

---

---

Subject: Re: NS10's....is it just me?

Posted by [Dubya Mark Wilson](#) on Sun, 10 Sep 2006 23:42:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

The last time I thought an image was too narrow, the chief eng said it was just me. I mentioned on a subsequent session that it sounded REALLY narrow and seemed like severe phase cancelation was going on. That was met by tentative concern but nothing more was done... for a good long while. It was about a month later that I was in session there again and the eng privately told me he had discovered that their monitors had been out-of-phase for such a long time that he had become accustomed to mixing with the issue. No yammies in that instance but for some reason, I always begin with answering the phase when image is in question.

You've got a fairly wide open space Deej and it seems phase would be easily detectable. I assume you've totally ruled out wiring/polarity. Never hurts to look.

W. Mark

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message  
[news:45038304@linux...](mailto:news:45038304@linux...)

> These things seem to have some qualities relating to stereo imaging that  
> are  
> very obvious. I don't think I've ever used a pair of monitors where the  
> stereo image would seem to shift so drastically when moving even a little  
> bit outside the sweet spot. At the same time, when monitoring in the sweet  
> spot, it's very obvious where the various instruments lie in the



> soundstage.  
>  
> Combining these with a subwoofer is absolutely necessary in my room as  
> they  
> are 5' from the back wall of the CR and there is no standing wave action  
> happening in the CR to reinforce any of the LF at all.  
>  
> I'm enjoying learning these monitors. It's becoming more and more obvious  
> to  
> me why these have been a staple in studios for a long  
> time.....plus.....like 90% of everything else here, including  
> me.....they're obsolete!!!!!!  
>  
>  
>

---

---

Subject: Re: NS10's....is it just me?  
Posted by [John \[1\]](#) on Mon, 11 Sep 2006 00:34:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

You can even go so far as using a battery to make sure the cone moves forward on both speakers to make sure one is not wired backwards inside too !

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>The last time I thought an image was too narrow, the chief eng said it was  
>just me. I mentioned on a subsequent session that it sounded REALLY narrow  
>and seemed like severe phase cancelation was going on. That was met by  
>tentative concern but nothing more was done... for a good long while. It  
>was about a month later that I was in session there again and the eng  
>privately told me he had discovered that their monitors had been  
>out-of-phase for such a long time that he had become accustomed to mixing  
>with the issue. No yammies in that instance but for some reason, I always  
>begin with answering the phase when image is in question.  
>  
>You've got a fairly wide open space DeeJ and it seems phase would be easily  
>detectable. I assume you've totally ruled out wiring/polarity. Never hurts  
>to look.  
>

>W. Mark  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>news:45038304@linux...  
>> These things seem to have some qualities relating to stereo imaging that  
  
>> are  
>> very obvious. I don't think I've ever used a pair of monitors where the  
>> stereo image would seem to shift so drastically when moving even a little  
>> bit outside the sweet spot. At the same time, when monitoring in the sweet  
>> spot, it's very obvious where the various instruments lie in the  
>> soundstage.  
>>  
>> Combining these with a subwoofer is absolutely necessary in my room as  
  
>> they  
>> are 5' from the back wall of the CR and there is no standing wave action  
>> happening in the CR to reinforce any of the LF at all.  
>>  
>> I'm enjoying learning these monitors. It's becoming more and more obvious  
  
>> to  
>> me why these have been a staple in studios for a long  
>> time.....plus.....like 90% of everything else here, including  
>> me.....they're obsolete!!!!!!  
>>  
>>  
>>  
>  
>

---

---

Subject: Re: NS10's....is it just me?  
Posted by [Gantt Kushner](#) on Mon, 11 Sep 2006 02:16:16 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>These things seem to have some qualities relating to stereo imaging that  
>are  
>very obvious. I don't think I've ever used a pair of monitors where the  
>stereo image would seem to shift so drastically when moving even a little  
>bit outside the sweet spot. At the same time, when monitoring in the sweet  
>spot, it's very obvious where the various instruments lie in the  
>soundstage.  
>  
>Combining these with a subwoofer is absolutely necessary in my room as they  
>are 5' from the back wall of the CR and there is no standing wave action  
>happening in the CR to reinforce any of the LF at all.

>  
>I'm enjoying learning these monitors. It's becoming more and more obvious  
to  
>me why these have been a staple in studios for a long  
>time.....plus.....like 90% of everything else here, including  
>me.....they're obsolete!!!!!!  
>  
>

---

Subject: Re: NS10's....is it just me?  
Posted by [Gantt Kushner](#) on Mon, 11 Sep 2006 02:23:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Oops. I suppose it'd be good to actualt type in a response!

I drive my NS-10M's w/ a Bryston 4B (250 watts/side). I seldom use them, preferring my old Tannoy SGM 10B's, but I have to admit that the NS-10M's are great for checking the stereo image. Where the Tannoys sometimes seem a little hazy in the center the NS-10's are rock solid. They're good for checking relationships in the mix (especially vocals), but I still love my Tannoys. My real secret weapon, however, is my JVC PC-V2 Boombox w/ Hyper Bass. No mix leaves without passing the boombox test at high, low and very low volumes. I have another in case this one dies, but if they both kick the bucket I may have to retire!

Gantt

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

>  
>"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:  
>>These things seem to have some qualities relating to stereo imaging that  
>are  
>>very obvious. I don't think I've ever used a pair of monitors where the  
>>stereo image would seem to shift so drastically when moving even a little  
>>bit outside the sweet spot. At the same time, when monitoring in the sweet  
>>spot, it's very obvious where t6he various instruments lie in the  
>>soundstage.  
>>  
>>Combining these with a subwoofer is absolutely necessary in my room as  
they  
>>are 5' from the back wall of the CR and there is no standing wave action  
>>happening in the CR to reinforce any of the LF at all.  
>>  
>>I'm enjoying learning these monitors. It's becoming more and more obvious  
>to  
>>me why these have been a staple in studios for a long  
>>time.....plus.....like 90% of everything else here, including

>>me.....they're obsolete!!!!!!

>>

>>

>

---

Subject: Re: NS10's....is it just me?

Posted by [Lance Reichert](#) on Wed, 13 Sep 2006 15:04:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hey Grant, I've used my JVC kaboom for mixing a few times as well. The bass is unreal, but man, the mids are great for checking guitar and voice.

Lance

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote in message news:4504c8b2\$1@linux...

>

> Oops. I suppose it'd be good to actually type in a response!

>

> I drive my NS-10M's w/ a Bryston 4B (250 watts/side). I seldom use them, > preferring my old Tannoy SGM 10B's, but I have to admit that the NS-10M's > are great for checking the stereo image. Where the Tannoys sometimes seem > a little hazy in the center the NS-10's are rock solid. They're good for > checking relationships in the mix (especially vocals), but I still love > my Tannoys. My real secret weapon, however, is my JVC PC-V2 Boombox w/ > Hyper

> Bass. No mix leaves without passing the boombox test at high, low and very

> low volumes. I have another in case this one dies, but if they both kick > the bucket I may have to retire!

>

> Gantt

>

> "Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

> >

> >"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:

> >>These things seem to have some qualities relating to stereo imaging that > >are

> >>very obvious. I don't think I've ever used a pair of monitors where the > >>stereo image would seem to shift so drastically when moving even a little

> >>bit outside the sweet spot. At the same time, when monitoring in the sweet

> >>spot, it's very obvious where the various instruments lie in the

> >>soundstage.

> >>  
> >>Combining these with a subwoofer is absolutely necessary in my room as  
> they  
> >>are 5' from the back wall of the CR and there is no standing wave action  
> >>happening in the CR to reinforce any of the LF at all.  
> >>  
> >>I'm enjoying learning these monitors. It's becoming more and more  
obvious  
> >to  
> >>me why these have been a staple in studios for a long  
> >>time.....plus.....like 90% of everything else here, including  
> >>me.....they're obsolete!!!!!!  
> >>  
> >>  
> >  
>

---

Subject: Re: NS10's....is it just me?  
Posted by [Gantt Kushner](#) on Wed, 13 Sep 2006 17:44:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

The thing that's cool about my JVC boombox is that the "Hyperbass" and the peizo tweeters exacerbate any problems I may have in the highs and lows. If everything sits right at high AND low volumes - and I'm talking about low enough to talk over without straining - then it'll probably translate to most any other system.

Gantt

"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote:  
>Hey Grant, I've used my JVC kaboom for mixing a few times as well. The bass  
>is unreal, but  
>man, the mids are great for checking guitar and voice.  
>  
>Lance  
>  
>  
>"Gantt Kushner" <ganttmann@comcast.net> wrote in message  
>news:4504c8b2\$1@linux...  
>>  
>> Oops. I suppose it'd be good to actualt type in a response!  
>>  
>> I drive my NS-10M's w/ a Bryston 4B (250 watts/side). I seldom use them,  
>> preferring my old Tannoy SGM 10B's, but I have to admit that the NS-10M's  
>> are great for checking the stereo image. Where the Tannoys sometimes  
seem  
>> a little hazy in the center the NS-10's are rock solid. They're good

for  
>> checking relationships in the mix (especially vocals), but I still love  
>> my Tannoys. My real secret weapon, however, is my JVC PC-V2 Boombox w/  
>Hyper  
>> Bass. No mix leaves without passing the boombox test at high, low and  
>very  
>> low volumes. I have another in case this one dies, but if they both kick  
>> the bucket I may have to retire!  
>>  
>> Gantt  
>>  
>> "Gantt Kushner" <ganttmann@comcast.net> wrote:  
>> >  
>> >"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >>These things seem to have some qualities relating to stereo imaging  
>> that  
>> >are  
>> >>very obvious. I don't think I've ever used a pair of monitors where  
>> the  
>> >>stereo image would seem to shift so drastically when moving even a  
>> >little  
>> >>bit outside the sweet spot. At the same time, when monitoring in the  
>> >sweet  
>> >>spot, it's very obvious where the various instruments lie in the  
>> >>soundstage.  
>> >>  
>> >>Combining these with a subwoofer is absolutely necessary in my room  
>> as  
>> they  
>> >>are 5' from the back wall of the CR and there is no standing wave action  
>> >>happening in the CR to reinforce any of the LF at all.  
>> >>  
>> >>I'm enjoying learning these monitors. It's becoming more and more  
>> >obvious  
>> >to  
>> >>me why these have been a staple in studios for a long  
>> >>time.....plus.....like 90% of everything else here, including  
>> >>me.....they're obsolete!!!!!!  
>> >>  
>> >>  
>> >  
>>  
>  
>

---

Subject: Re: NS10's....is it just me?

Posted by [brandon\[2\]](#) on Wed, 13 Sep 2006 18:18:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Dont forget to put the little piece of toilet paper over the tweeters for the authentic NS10 experience!!!

--

Brandon Goodwin

Process Engineering  
Pentech Assembly

"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote in message  
news:4508439a\$1@linux...

>

> The thing that's cool about my JVC boombox is that the "Hyperbass" and the  
> peizo tweeters exacerbate any problems I may have in the highs and lows.  
> If everything sits right at high AND low volumes - and I'm talking about  
> low enough to talk over without straining - then it'll probably translate  
> to most any other system.

>

> Gantt

>

> "Lance Reichert" <[lance.rocks@nospam.verizon.net](mailto:lance.rocks@nospam.verizon.net)> wrote:

> >Hey Grant, I've used my JVC kaboom for mixing a few times as well. The  
basss

> >is unreal, but

> >man, the mids are great for checking guitar and voice.

> >

> >Lance

> >

> >

> >"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote in message

> >news:4504c8b2\$1@linux...

> >>

> >> Oops. I suppose it'd be good to actualt type in a response!

> >>

> >> I drive my NS-10M's w/ a Bryston 4B (250 watts/side). I seldom use  
them,

> >> preferring my old Tannoy SGM 10B's, but I have to admit that the  
NS-10M's

> >> are great for checking the stereo image. Where the Tannoys sometimes  
> seem

> >> a little hazy in the center the NS-10's are rock solid. They're good  
> for

> >> checking relationships in the mix (especially vocals), but I still  
love

> >> my Tannoys. My real secret weapon, however, is my JVC PC-V2 Boombox w/  
> >Hyper  
> >> Bass. No mix leaves without passing the boombox test at high, low and  
> >very  
> >> low volumes. I have another in case this one dies, but if they both  
kick  
> >> the bucket I may have to retire!  
> >>  
> >> Gantt  
> >>  
> >> "Gantt Kushner" <ganttmann@comcast.net> wrote:  
> >> >  
> >> >"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >> >>These things seem to have some qualities relating to stereo imaging  
> > that  
> >> >are  
> >> >>very obvious. I don't think I've ever used a pair of monitors where  
> > the  
> >> >>stereo image would seem to shift so drastically when moving even a  
> > >little  
> >> >>bit outside the sweet spot. At the same time, when monitoring in the  
> > >sweet  
> >> >>spot, it's very obvious where t6he various instruments lie in the  
> >> >>soundstage.  
> >> >>  
> >> >>Combining these with a subwoofer is absolutely necessary in my room  
> > as  
> >> they  
> >> >>are 5' from the back wall of the CR and there is no standing wave  
action  
> >> >>happening in the CR to reinforce any of the LF at all.  
> >> >>  
> >> >>I'm enjoying learning these monitors. It's becoming more and more  
> > >obvious  
> >> >to  
> >> >>me why these have been a staple in studios for a long  
> >> >>time.....plus.....like 90% of everything else here,  
including  
> >> >>me.....they're obsolete!!!!!!  
> >> >>  
> >> >>  
> >> >  
> >>  
> >  
> >  
>

---

---



Subject: Re: NS10's....is it just me?

Posted by [Deej \[1\]](#) on Wed, 13 Sep 2006 19:19:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Another thing I'm noticing is the how obvious the levels are on reverbs. It's very easy to hear washiness and to judge the results frequency boosts/damping, predelays, etc. with these monitors.

"Aaron Allen" <know-spam@not\_here.dude> wrote in message news:45038db5@linux...

> That's about my take on 'em too man. In some ways, I kinda miss having that

> overachiever stereo thang they did so well.

>

> AA

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> news:45038304@linux...

>> These things seem to have some qualities relating to stereo imaging that

>> are

>> very obvious. I don't think I've ever used a pair of monitors where the

>> stereo image would seem to shift so drastically when moving even a little

>> bit outside the sweet spot. At the same time, when monitoring in the sweet

>> spot, it's very obvious where the various instruments lie in the

>> soundstage.

>>

>> Combining these with a subwoofer is absolutely necessary in my room as they

>> are 5' from the back wall of the CR and there is no standing wave action

>> happening in the CR to reinforce any of the LF at all.

>>

>> I'm enjoying learning these monitors. It's becoming more and more obvious

>> to

>> me why these have been a staple in studios for a long

>> time.....plus.....like 90% of everything else here, including

>> me.....they're obsolete!!!!!!

>>

>>

>>

>

>

---

---

Subject: Re: NS10's....is it just me?

Posted by [Aaron Allen](#) on Wed, 13 Sep 2006 22:34:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I'm betting that with all the acoustic material you're doing these days you will end up very attached to these pups.

AA

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message  
news:45085a8a\$1@linux...

> Another thing I'm noticing is the how obvious the levels are on reverbs.  
> It's very easy to hear washiness and to judge the results frequency  
> boosts/damping, predelays, etc. with these monitors.

>

>

> "Aaron Allen" <[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote in message

> news:45038db5@linux...

>> That's about my take on 'em too man. In some ways, I kinda miss having

> that

>> overachiever stereo thang they did so well.

>>

>> AA

>>

>>

>> "DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message

>> news:45038304@linux...

>> > These things seem to have some qualities relating to stereo imaging

>> > that

>> > are

>> > very obvious. I don't think I've ever used a pair of monitors where the

>> > stereo image would seem to shift so drastically when moving even a

> little

>> > bit outside the sweet spot. At the same time, when monitoring in the

> sweet

>> > spot, it's very obvious where the various instruments lie in the

>> > soundstage.

>> >

>> > Combining these with a subwoofer is absolutely necessary in my room as

>> > they

>> > are 5' from the back wall of the CR and there is no standing wave

>> > action

>> > happening in the CR to reinforce any of the LF at all.

>> >

>> > I'm enjoying learning these monitors. It's becoming more and more

> obvious

>> > to

>> > me why these have been a staple in studios for a long

>> > time.....plus.....like 90% of everything else here,

>> > including  
>> > me.....they're obsolete!!!!!!  
>> >  
>> >  
>> >  
>> >  
>>  
>>  
>  
>

---

Subject: Re: NS10's....is it just me?  
Posted by [Deej \[1\]](#) on Wed, 13 Sep 2006 22:47:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I'm getting some tracks in here from a friend in Austin who is the pickiest classical guitarist I've ever seen. He recorded them on a PT system at 96kHz. I'm going to either have to downsample them and process them in Paris or process them using analog through the inserts in Cubase..In any event, he's not happy with what he's getting in PT so I'll likely just \*Parisize\* them. He's really wanting to get that Quantec vibe, I think. I may try the Quantec IR's in SIR at 96k before I SRC these to go to the final CD media. It will be nice to have these NS10's to help me reference the ambience levels.

"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
news:450885c5@linux...

> I'm betting that with all the acoustic material you're doing these days  
you  
> will end up very attached to these pups.  
> AA

>  
>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:45085a8a\$1@linux...

>> Another thing I'm noticing is the how obvious the levels are on reverbs.  
>> It's very easy to hear washiness and to judge the results frequency  
>> boosts/damping, predelays, etc. with these monitors.

>>  
>>

>> "Aaron Allen" <know-spam@not\_here.dude> wrote in message  
>> news:45038db5@linux...

>>> That's about my take on 'em too man. In some ways, I kinda miss having  
>> that  
>>> overachiever stereo thang they did so well.

>>>  
>>> AA

> >>  
> >>  
> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> >> news:45038304@linux...  
> >> > These things seem to have some qualities relating to stereo imaging  
> >> > that  
> >> > are  
> >> > very obvious. I don't think I've ever used a pair of monitors where  
the  
> >> > stereo image would seem to shift so drastically when moving even a  
> > little  
> >> > bit outside the sweet spot. At the same time, when monitoring in the  
> > sweet  
> >> > spot, it's very obvious where the various instruments lie in the  
> >> > soundstage.  
> >> >  
> >> > Combining these with a subwoofer is absolutely necessary in my room  
as  
> >> > they  
> >> > are 5' from the back wall of the CR and there is no standing wave  
> >> > action  
> >> > happening in the CR to reinforce any of the LF at all.  
> >> >  
> >> > I'm enjoying learning these monitors. It's becoming more and more  
> > obvious  
> >> > to  
> >> > me why these have been a staple in studios for a long  
> >> > time.....plus.....like 90% of everything else here,  
> >> > including  
> >> > me.....they're obsolete!!!!!!  
> >> >  
> >> >  
> >> >  
> >>  
> >>  
> >  
> >  
> >  
>  
>

---