

---

Subject: a favor to ask

Posted by [DJ](#) on Mon, 23 Jul 2007 20:27:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I've shared this file with a few folks here over the weekend. I'm trying to get my head around mixing in Cubase and the push/pull that needs to happen to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling a bit too hard here or there. I'm posting a link to an MP3 here. One of my esteemed colleagues is reporting a section of hiss along a breif portion of the timeline (not during a cymbal event). I'm not hearing it. I'm wondering if my hearing is getting notched out to the point of missing something significant.

Here's a link:

<http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html>

At the bottom, type in the symbols as prompted, this will take you to the next page where a red button at the bottom will start loading and after 15 seconds you can click on it to DL the file.

Thanks,

Deej

---

---

Subject: Re: a favor to ask

Posted by [LaMont](#) on Mon, 23 Jul 2007 21:05:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Sounds great.. You can push it more for my taste :).. I did not hear the hiss..I'll check again in the studio..

"DJ" <[animix\\_at\\_animas\\_dot\\_net](mailto:animix_at_animas_dot_net)> wrote:

>I've shared this file with a few folks here over the weekend. I'm trying  
>to  
>get my head around mixing in Cubase and the push/pull that needs to happen  
  
>to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling  
>a  
>bit too hard here or there. I'm posting a link to an MP3 here. One of my  
  
>esteemed colleagues is reporting a section of hiss along a breif portion  
>of  
>the timeline (not during a cymbal event). I'm not hearing it. I'm wondering  
  
>if my hearing is getting notched out to the point of missing something  
>significant.

>  
>Here's a link:  
>  
> <http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html>  
>  
>At the bottom, type in the symbols as prompted, this will take you to the  
  
>next page where a red button at the bottom will start loading and after  
15  
>seconds you can click on it to DL the file.  
>  
>Thanks,  
>  
>Deej  
>  
>

---

---

Subject: Re: a favor to ask  
Posted by [Bill L](#) on Tue, 24 Jul 2007 01:43:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I didn't hear any hiss. Sometimes the fiddle scraped a little, or I heard a little tapping from the guitars or something. But my hearing's prolly worse than yours. I use AKG 240s to tweak high end.

DJ wrote:

> I've shared this file with a few folks here over the weekend. I'm trying to  
> get my head around mixing in Cubase and the push/pull that needs to happen  
> to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling a  
> bit too hard here or there. I'm posting a link to an MP3 here. One of my  
> esteemed colleagues is reporting a section of hiss along a breif portion of  
> the timeline (not during a cymbal event). I'm not hearing it. I'm wondering  
> if my hearing is getting notched out to the point of missing something  
> significant.  
>  
> Here's a link:  
>  
> <http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html>  
>  
> At the bottom, type in the symbols as prompted, this will take you to the  
> next page where a red button at the bottom will start loading and after 15  
> seconds you can click on it to DL the file.  
>  
> Thanks,  
>  
> Deej  
>

>

---

---

Subject: Re: a favor to ask  
Posted by [Neil](#) on Tue, 24 Jul 2007 01:57:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

OK, I'll step up & say that was the one who heard the hiss... someone else with Dynaudios, or Gennies or ADAM's, please check this out & tell me I'm not insane (BTW, I also had a non-engineering-type of person listen to this on my system & they heard it as well).

Don't make me force George Massenburg to have to listen to this & be the one to find it! lol

Neil

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

>I didn't hear any hiss. Sometimes the fiddle scraped a little, or I  
>heard a little tapping from the guitars or something. But my hearing's  
>prolly worse than yours. I use AKG 240s to tweak high end.

>

>DJ wrote:

>> I've shared this file with a few folks here over the weekend. I'm trying  
to

>> get my head around mixing in Cubase and the push/pull that needs to happen

>> to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling  
a

>> bit too hard here or there. I'm posting a link to an MP3 here. One of  
my

>> esteemed colleagues is reporting a section of hiss along a breif portion  
of

>> the timeline (not during a cymbal event). I'm not hearing it. I'm wondering

>> if my hearing is getting notched out to the point of missing something

>> significant.

>>

>> Here's a link:

>>

>> <http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html>

>>

>> At the bottom, type in the symbols as prompted, this will take you to

the

>> next page where a red button at the bottom will start loading and after  
15

>> seconds you can click on it to DL the file.

>>

>> Thanks,

>>

>> Deej

>>

>>

---

Subject: Re: a favor to ask

Posted by [audioguy\\_editout\\_](#) on Tue, 24 Jul 2007 02:05:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I think you've blown your tweeters with all that heavy metal  
music you record over there... ;-)

David.

Neil wrote:

> OK, I'll step up & say that was the one who heard the hiss...  
> someone else with Dynaudios, or Gennies or ADAM's, please check  
> this out & tell me I'm not insane (BTW, I also had a non-  
> engineering-type of person listen to this on my system & they  
> heard it as well).

>

> Don't make me force George Massenburg to have to listen to this  
> & be the one to find it! lol

>

> Neil

>

>

>

>

> Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

>

>>I didn't hear any hiss. Sometimes the fiddle scraped a little, or I  
>>heard a little tapping from the guitars or something. But my hearing's  
>>prolly worse than yours. I use AKG 240s to tweak high end.

>>

>>DJ wrote:

>>

>>>I've shared this file with a few folks here over the weekend. I'm trying

>

> to

>

>>>get my head around mixing in Cubase and the push/pull that needs to happen  
>  
>  
>>>to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling  
>  
> a  
>  
>>>bit too hard here or there. I'm posting a link to an MP3 here. One of  
>  
> my  
>  
>>>esteemed colleagues is reporting a section of hiss along a breif portion  
>  
> of  
>  
>>>the timeline (not during a cymbal event). I'm not hearing it. I'm wondering  
>  
>  
>>>if my hearing is getting notched out to the point of missing something  
>  
>  
>>>significant.  
>>>  
>>>Here's a link:  
>>>  
>>> <http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html>  
>>>  
>>>At the bottom, type in the symbols as prompted, this will take you to  
>  
> the  
>  
>>>next page where a red button at the bottom will start loading and after  
>  
> 15  
>  
>>>seconds you can click on it to DL the file.  
>>>  
>>>Thanks,  
>>>  
>>>Deej  
>>>  
>>>  
>  
>

---

Subject: Re: a favor to ask

Posted by [DJ](#) on Tue, 24 Jul 2007 02:13:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I did find a reverb send enabled on my bottom snare mic which was definitely contributing some high end sizzle that this mix could definitely live without.

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message news:46a55fac\$1@linux...

>I think you've blown your tweeters with all that heavy metal music you  
>record over there... ;-)

>

> David.

>

> Neil wrote:

>> OK, I'll step up & say that was the one who heard the hiss...

>> someone else with Dynaudios, or Gennies or ADAM's, please check

>> this out & tell me I'm not insane (BTW, I also had a non-

>> engineering-type of person listen to this on my system & they

>> heard it as well).

>>

>> Don't make me force George Massenburg to have to listen to this

>> & be the one to find it! lol

>>

>> Neil

>>

>>

>>

>>

>> Bill L <bill@billlorentzen.com> wrote:

>>

>>>I didn't hear any hiss. Sometimes the fiddle scraped a little, or I heard

>>>a little tapping from the guitars or something. But my hearing's proolly

>>>worse than yours. I use AKG 240s to tweak high end.

>>>

>>>DJ wrote:

>>>

>>>>I've shared this file with a few folks here over the weekend. I'm trying

>>>

>> to

>>>>get my head around mixing in Cubase and the push/pull that needs to

>>>>happen

>>>

>>>

>>>>to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling

>>>

>> a

>>>>bit too hard here or there. I'm posting a link to an MP3 here. One of

>>>

>> my  
>>>>esteemed colleagues is reporting a section of hiss along a breif portion  
>>  
>> of  
>>>>the timeline (not during a cymbal event). I'm not hearing it. I'm  
>>>>wondering  
>>  
>>  
>>>>if my hearing is getting notched out to the point of missing something  
>>  
>>  
>>>>significant.  
>>>>  
>>>>Here's a link:  
>>>>  
>>>> <http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html>  
>>>>  
>>>>At the bottom, type in the symbols as prompted, this will take you to  
>>  
>> the  
>>>>next page where a red button at the bottom will start loading and after  
>>  
>> 15  
>>>>seconds you can click on it to DL the file.  
>>>>  
>>>>Thanks,  
>>>>  
>>>>Deej  
>>>>  
>>

---

---

Subject: Re: a favor to ask  
Posted by [Neil](#) on Tue, 24 Jul 2007 02:23:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

HA! Was it most apparent in the sections that I mentioned?

And Dave, if I'd blown my tweeters, I would be hearing the hiss all the time, not just between certain sections of the piece (which will remain unspecified until George Massenburg points them out to the NG to prove my point! lol)

Neil

"DJ" <[animix\\_at\\_animas\\_dot\\_net](mailto:animix_at_animas_dot_net)> wrote:  
>I did find a reverb send enabled on my bottom snare mic which was definitely

>contributing some high end sizzle that this mix could definitely live  
>without.  
>  
>"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
>news:46a55fac\$1@linux...  
>>I think you've blown your tweeters with all that heavy metal music you  
  
>>record over there... ;-)  
>>  
>> David.  
>>  
>> Neil wrote:  
>>> OK, I'll step up & say that was the one who heard the hiss...  
>>> someone else with Dynaudios, or Gennies or ADAM's, please check  
>>> this out & tell me I'm not insane (BTW, I also had a non-  
>>> engineering-type of person listen to this on my system & they  
>>> heard it as well).  
>>>  
>>> Don't make me force George Massenburg to have to listen to this  
>>> & be the one to find it! lol  
>>>  
>>> Neil  
>>>  
>>>  
>>>  
>>>  
>>> Bill L <bill@billlorentzen.com> wrote:  
>>>  
>>>>I didn't hear any hiss. Sometimes the fiddle scraped a little, or I heard  
  
>>>>a little tapping from the guitars or something. But my hearing's prolly  
  
>>>>worse than yours. I use AKG 240s to tweak high end.  
>>>>  
>>>>DJ wrote:  
>>>>  
>>>>>I've shared this file with a few folks here over the weekend. I'm trying  
>>>>  
>>>> to  
>>>>>get my head around mixing in Cubase and the push/pull that needs to  
  
>>>>>happen  
>>>>  
>>>>  
>>>>>to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling  
>>>>  
>>>> a  
>>>>>bit too hard here or there. I'm posting a link to an MP3 here. One of



>>>  
>>> my  
>>>>esteemed colleagues is reporting a section of hiss along a breif portion  
>>>  
>>> of  
>>>>the timeline (not during a cymbal event). I'm not hearing it. I'm  
>>>>wondering  
>>>  
>>>  
>>>>if my hearing is getting notched out to the point of missing something  
>>>  
>>>  
>>>>significant.  
>>>>  
>>>>Here's a link:  
>>>>  
>>>> <http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html>  
>>>>  
>>>>At the bottom, type in the symbols as prompted, this will take you to  
>>>  
>>> the  
>>>>next page where a red button at the bottom will start loading and after  
>>>  
>>> 15  
>>>>seconds you can click on it to DL the file.  
>>>>  
>>>>Thanks,  
>>>>  
>>>>Deej  
>>>>  
>>>  
>

---

Subject: Re: a favor to ask  
Posted by [DJ](#) on Tue, 24 Jul 2007 02:25:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

maybe so.....the area you mentioned hearing this is right before the the  
buildup to the bridge and he's sidesticking that snare pretty hard. Maybe  
this was what you were hearing. I also just found that I've got the damn  
send enabled and cranked a bit on the hat too. WTF???....I must be  
sleepmixing.

;oP

"Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux...  
>  
> HA! Was it most apparent in the sections that I mentioned?  
>  
> And Dave, if I'd blown my tweeters, I would be hearing the  
> hiss all the time, not just between certain sections of the  
> piece (which will remain unspecified until George Massenburg  
> points them out to the NG to prove my point! lol)  
>  
> Neil  
>  
> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>I did find a reverb send enabled on my bottom snare mic which was  
>>definitely  
>  
>>contributing some high end sizzle that this mix could definitely live  
>>without.  
>>  
>>"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
>>news:46a55fac\$1@linux...  
>>>I think you've blown your tweeters with all that heavy metal music you  
>  
>>>record over there... ;-)  
>>>  
>>> David.  
>>>  
>>> Neil wrote:  
>>>> OK, I'll step up & say that was the one who heard the hiss...  
>>>> someone else with Dynaudios, or Gennies or ADAM's, please check  
>>>> this out & tell me I'm not insane (BTW, I also had a non-  
>>>> engineering-type of person listen to this on my system & they  
>>>> heard it as well).  
>>>>  
>>>> Don't make me force George Massenburg to have to listen to this  
>>>> & be the one to find it! lol  
>>>>  
>>>> Neil  
>>>>  
>>>>  
>>>>  
>>>>  
>>>> Bill L <bill@billlorentzen.com> wrote:  
>>>>  
>>>>>I didn't hear any hiss. Sometimes the fiddle scraped a little, or I  
>>>>>heard  
>  
>>>>>a little tapping from the guitars or something. But my hearing's proolly

>  
>>>>worse than yours. I use AKG 240s to tweak high end.  
>>>>  
>>>>DJ wrote:  
>>>>  
>>>>>I've shared this file with a few folks here over the weekend. I'm  
>>>>>trying  
>>>>  
>>>> to  
>>>>>get my head around mixing in Cubase and the push/pull that needs to  
>  
>>>>>happen  
>>>>  
>>>>  
>>>>>to get some BIG out of a native DAW. I'm wondering if I'm  
>>>>>pushin/pulling  
>>>>  
>>>> a  
>>>>>bit too hard here or there. I'm posting a link to an MP3 here. One of  
>>>>  
>>>> my  
>>>>>esteemed colleagues is reporting a section of hiss along a breif  
>>>>>portion  
>>>>  
>>>> of  
>>>>>the timeline (not during a cymbal event). I'm not hearing it. I'm  
>>>>>wondering  
>>>>  
>>>>  
>>>>>if my hearing is getting notched out to the point of missing something  
>>>>  
>>>>  
>>>>>significant.  
>>>>>  
>>>>>Here's a link:  
>>>>>  
>>>>> <http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html>  
>>>>>  
>>>>>At the bottom, type in the symbols as prompted, this will take you to  
>>>>  
>>>> the  
>>>>>next page where a red button at the bottom will start loading and  
>>>>>after  
>>>>  
>>>> 15  
>>>>>seconds you can click on it to DL the file.  
>>>>>  
>>>>>Thanks,

>>>>>  
>>>>>Deej  
>>>>>  
>>>>  
>>  
>

---

Subject: Re: a favor to ask  
Posted by [audioguy\\_editout\\_](#) on Tue, 24 Jul 2007 02:33:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Warm that vocal up a tad while you're at it! ;-)

David.

DJ wrote:

> maybe so.....the area you mentioned hearing this is right before the the  
> buildup to the bridge and he's sidesticking that snare pretty hard. Maybe  
> this was what you were hearing. I also just found that I've got the damn  
> send enabled and cranked a bit on the hat too. WTF???....I must be  
> sleepmixing.

>

> ;oP

>

>

>

>

> "Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux...

>

>>HA! Was it most apparent in the sections that I mentioned?

>>

>>And Dave, if I'd blown my tweeters, I would be hearing the  
>>hiss all the time, not just between certain sections of the  
>>piece (which will remain unspecified until George Massenburg  
>>points them out to the NG to prove my point! lol)

>>

>>Neil

>>

>>"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>>

>>>I did find a reverb send enabled on my bottom snare mic which was  
>>>definitely

>>

>>>contributing some high end sizzle that this mix could definitely live  
>>>without.

>>>

>>>"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
>>>news:46a55fac\$1@linux...  
>>>  
>>>>I think you've blown your tweeters with all that heavy metal music you  
>>  
>>>>record over there... ;-)  
>>>>  
>>>>David.  
>>>>  
>>>>Neil wrote:  
>>>>  
>>>>>OK, I'll step up & say that was the one who heard the hiss...  
>>>>>someone else with Dynaudios, or Gennies or ADAM's, please check  
>>>>>this out & tell me I'm not insane (BTW, I also had a non-  
>>>>>engineering-type of person listen to this on my system & they  
>>>>>heard it as well).  
>>>>>  
>>>>>Don't make me force George Massenburg to have to listen to this  
>>>>>& be the one to find it! lol  
>>>>>  
>>>>>Neil  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>Bill L <bill@billlorentzen.com> wrote:  
>>>>>  
>>>>>  
>>>>>>I didn't hear any hiss. Sometimes the fiddle scraped a little, or I  
>>>>>>heard  
>>>>>  
>>>>>>a little tapping from the guitars or something. But my hearing's proolly  
>>>>>>  
>>>>>>worse than yours. I use AKG 240s to tweak high end.  
>>>>>>  
>>>>>>DJ wrote:  
>>>>>>  
>>>>>>  
>>>>>>>I've shared this file with a few folks here over the weekend. I'm  
>>>>>>>trying  
>>>>>>>  
>>>>>>>to  
>>>>>>>  
>>>>>>>>get my head around mixing in Cubase and the push/pull that needs to  
>>>>>>>>  
>>>>>>>>happen  
>>>>>>>>  
>>>>>>>>

>>>>>>to get some BIG out of a native DAW. I'm wondering if I'm  
>>>>>>pushin/pulling  
>>>>>  
>>>>>a  
>>>>>  
>>>>>>bit too hard here or there. I'm posting a link to an MP3 here. One of  
>>>>>  
>>>>>my  
>>>>>  
>>>>>>esteemed colleagues is reporting a section of hiss along a breif  
>>>>>>portion  
>>>>>  
>>>>>of  
>>>>>  
>>>>>>the timeline (not during a cymbal event). I'm not hearing it. I'm  
>>>>>>wondering  
>>>>>  
>>>>>  
>>>>>>if my hearing is getting notched out to the point of missing something  
>>>>>  
>>>>>  
>>>>>>significant.  
>>>>>>  
>>>>>>Here's a link:  
>>>>>>  
>>>>>> <http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html>  
>>>>>>  
>>>>>>At the bottom, type in the symbols as prompted, this will take you to  
>>>>>  
>>>>>the  
>>>>>  
>>>>>>next page where a red button at the bottom will start loading and  
>>>>>>after  
>>>>>  
>>>>>15  
>>>>>  
>>>>>>seconds you can click on it to DL the file.  
>>>>>>  
>>>>>>Thanks,  
>>>>>>  
>>>>>>Deej  
>>>>>>  
>>>>>  
>  
>

---

---

Subject: Re: a favor to ask

Posted by DJ on Tue, 24 Jul 2007 02:55:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

To really understand what I'm going for here as far as the vocal, this is the song I was asked to use as a relative "go by"

<http://www.sharebigfile.com/file/197417/Tried-True-and-Teste-d-mp3.html>

;o)

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message news:46a56644\$1@linux...

> Warm that vocal up a tad while you're at it! ;-)

>

> David.

>

> DJ wrote:

>

>> maybe so.....the area you mentioned hearing this is right before the

>> the buildup to the bridge and he's sidesticking that snare pretty hard.

>> Maybe this was what you were hearing. I also just found that I've got the

>> damn send enabled and cranked a bit on the hat too. WTF???...I must be

>> sleepmixing.

>>

>> ;oP

>>

>>

>>

>>

>> "Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux...

>>

>>>HA! Was it most apparent in the sections that I mentioned?

>>>

>>>And Dave, if I'd blown my tweeters, I would be hearing the

>>>hiss all the time, not just between certain sections of the

>>>piece (which will remain unspecified until George Massenburg

>>>points them out to the NG to prove my point! lol)

>>>

>>>Neil

>>>

>>>"DJ" <animix\_ \_ at \_ animas \_ dot \_ net> wrote:

>>>

>>>>I did find a reverb send enabled on my bottom snare mic which was

>>>>definitely

>>>>

>>>>contributing some high end sizzle that this mix could definitely live

>>>>without.

>>>>  
>>>>"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
>>>>news:46a55fac\$1@linux...  
>>>>  
>>>>>I think you've blown your tweeters with all that heavy metal music you  
>>>>  
>>>>>record over there... ;-)  
>>>>>  
>>>>>David.  
>>>>>  
>>>>>Neil wrote:  
>>>>>  
>>>>>>OK, I'll step up & say that was the one who heard the hiss...  
>>>>>>someone else with Dynaudios, or Gennies or ADAM's, please check  
>>>>>>this out & tell me I'm not insane (BTW, I also had a non-  
>>>>>>engineering-type of person listen to this on my system & they  
>>>>>>heard it as well).  
>>>>>>  
>>>>>>Don't make me force George Massenburg to have to listen to this  
>>>>>>& be the one to find it! lol  
>>>>>>  
>>>>>>Neil  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>Bill L <bill@billlorentzen.com> wrote:  
>>>>>>  
>>>>>>  
>>>>>>>I didn't hear any hiss. Sometimes the fiddle scraped a little, or I  
>>>>>>>heard  
>>>>>>  
>>>>>>>a little tapping from the guitars or something. But my hearing's  
>>>>>>>prolly  
>>>>>>  
>>>>>>>worse than yours. I use AKG 240s to tweak high end.  
>>>>>>>  
>>>>>>>DJ wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>>I've shared this file with a few folks here over the weekend. I'm  
>>>>>>>>trying  
>>>>>>>  
>>>>>>>>to  
>>>>>>>  
>>>>>>>>get my head around mixing in Cubase and the push/pull that needs to  
>>>>>>>  
>>>>>>>>happen



>>>>>  
>>>>>  
>>>>>>>to get some BIG out of a native DAW. I'm wondering if I'm  
>>>>>>>pushin/pulling  
>>>>>  
>>>>>>a  
>>>>>  
>>>>>>>bit too hard here or there. I'm posting a link to an MP3 here. One  
>>>>>>>of  
>>>>>  
>>>>>>my  
>>>>>  
>>>>>>>esteemed colleagues is reporting a section of hiss along a breif  
>>>>>>>portion  
>>>>>  
>>>>>>of  
>>>>>  
>>>>>>>the timeline (not during a cymbal event). I'm not hearing it. I'm  
>>>>>>>wondering  
>>>>>  
>>>>>  
>>>>>>>if my hearing is getting notched out to the point of missing  
>>>>>>>something  
>>>>>  
>>>>>  
>>>>>>>significant.  
>>>>>>>  
>>>>>>>Here's a link:  
>>>>>>>  
>>>>>>> <http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html>  
>>>>>>>  
>>>>>>>At the bottom, type in the symbols as prompted, this will take you  
>>>>>>>to  
>>>>>  
>>>>>>the  
>>>>>  
>>>>>>>next page where a red button at the bottom will start loading and  
>>>>>>>after  
>>>>>  
>>>>>>15  
>>>>>  
>>>>>>>seconds you can click on it to DL the file.  
>>>>>>>  
>>>>>>>Thanks,  
>>>>>>>  
>>>>>>>Deej  
>>>>>>>  
>>>>>>>

>>

---

Subject: Re: a favor to ask  
Posted by [gene lennon](#) on Tue, 24 Jul 2007 04:03:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

---=\_linux46a579fb  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit

in the 6-10K range. The track sounds very good overall, but there is a lot  
by, or at least exaggerated by the MP3 conversion. Since you are using a

Gene  
---=\_linux46a579fb  
Content-Type: image/jpeg; name="DJ.jpg"  
Content-Transfer-Encoding: base64  
Content-Disposition: attachment; filename="DJ.jpg"

```
/9j/4AAQSkZJRgABAQAAZABkAAD/7AARRHVja3kAAQAEAAAACgAA/+4ADkFk  
b2JIAGTAAAAAAf/bAIQAFBAQGRIZJxcXJzImHyYyLiYmJiYUpJU1NTU1PkRB  
QUFBQUFERERERERERERERERERERERERERERERERERERERERERERERERERERAEVGRkgHCAmGBgm  
NiYgJjZENisrNkREREI1QkRERERERERERERERERERERERERERERERERERERERERERERERE  
RERERERERERE/8AAEQgBkwJAAwEiAAIRAQMRAF/EAKAAAQADAQEBAAAAAAAAAA  
AAAAAAAAABAgMEBQYBAQEBAQEBAAAAAAAAAAAAAAAAAABAQMEBRAAAgECAQcHCQcC  
BgMAAwEAAAECEQMSITFBUVITBGFxkaHRkgXwgbHB4Sly0hRCYnKiMxUWgrLx  
wiNTNAZDcySzwWDEQEBAAlBAwMEAQQCAwEAAAAAARECMSFBEIFhgXEiMgPB  
kaHRQvBisVJygv/aAAwDAQACEQMRAD8A5MVn7uvMXcLaVWIRZcxz7uFKVfw4  
PMXU8IG61VMyOjKzIzWdLoJ/0smRZfumMbdtcuSnNzdJMUoUwulFTRmAu5WV  
lotXw+ws90s6jkVc2gxnCE1SWZty6RKEJZW3VqjYHRONuCxSSS5iq3TeGirz  
FJuM1hnIRRW4JqVXVafNQDaO6iSiTrWmTURWzqWXkMoxjB1i2qNunOS4wacd  
bxAax3UnRJV5jTdQ2V0HMIFNNPM2+k13wGm6hsroG6hsroM98N8BpuobK6Bu  
obK6DPfDfAabqGyugbqGyugz3w3wGm6hsroG6hsroM98N8BpuobK6BuobK6D  
PfDfAabqGyugbqGyugz3w3wGm6hsroG6hsroM98N8BpuobK6BuobK6DPfDfA  
abqGyugbqGyugz3w3wGm6hsroG6hsroM98N8BpuobK6BuobK6DPfDfAabqGy  
ugbqGyugz3w3wGm6hsroG6hsroM98N8BpuobK6BuobK6DPfDfAabqGyugbqG  
yugz3w3wGm6hsroG6hsroM98N8BpuobK6BuobK6DPfDfAabqGyug5r963ZdM  
Kb8xrvjj4ixvZ4IKhLns1r45+7h0Su2IBXFFUarmL2XbvKqik1nVDmlaWBQi  
8ypl0l+HirEaVq2Orn1z/wBW1IUk0tb9J2I8uHEKMnzs6Vxi5Dc+jbsByfWI  
fWLkL8UdYOT6xD6xD4o6wcn1iH1iHxR1g5PrEPPrFyD4o6wcn1i5B9Yh8UdYO  
T6xD6xD4o6wcn1iH1iHxR1g5PrEPPrEPijrByfWLkH1iHxR1g5Pq1yD6xD4o4  
t1yvq7CY2HNqKbq+bsJqXt3N3JSWdGcMo+jlnqsvLEj6WWPd197zdho78nFR
```

eh1I37UnNLK66NYwkfSSpXLSrWjRn0B8LJZXNi0Zug3+sillyZJVqucPi5PJ  
JJ59GhjCsfpJZMufN8OkI8FNOjz1p9kvHiHHDkqo1osuklcU40SWZ4InGBzz  
4dwdJN183YRuuV9XYa3LruSxNZSIRhGc4YYuSeZV0dhEnIdEi9zLCSWejM68  
j6GRsvMK8wryPusV5H3WBXeLyQ3i8kQoLU+6woUzKXdAneLyRONZM2Uhqtk  
sv3WRgWqXQwJ3i8kTjXJrK4FmpKnMxgWqXQwLKaeahNeYrGKi6pS6GWryPus  
BXmL3MkqJLR6CleR91lpyq6pPR9l6gKuVNRGOn+BLy5KPusrTkeanwsCcapX  
J0EbxesGHJSksn3WFGmZS7oEqdc3oG8XJIFMIKSy8jK4FqI0MC2NcmsY9GQq  
4LVLoZamWtJV/CBG8XkiVOuYrgzZHk+6TGKjmUu6wLV5jttWYSgm1IaOKvl+  
6zrtcRGMEnWqWywNfp7eyPp7eyV+phy919g+phy919gFtxb2R9Pb2Sv1MOXu  
vsH1MOXuvsAt9Pb2RuLeyV+phy919hP1MOXusCdx2RuLeyR9TDI7rH1MOXu  
soncW9kbi3skfUw5e6x9TDI7rAncW9kbi3skfUw5e6x9TDI7rAOzbWhZm/Mj  
KMbUmqKqbpXKsucm5ejLLGtaNfC8qfmMrUopqqaSdaUby5tRBhNKNySWapcp  
KSick1mbLnfXgGSiKk5DQgVJIYEtaJQKASQEyQIARQAS8hFSc2YAECEtNaAj  
MTnAjmBJFagSRUE5wNaPUKPU57iXX1FjyeVXCIJahR6jQgeVMKUeoUeouB5U  
wpSWoUeo0IHITCIHqFHqLgeVMKUlqFHqNGQPkmFKPUKPUPXA8qYUo9QpLUX  
eVMKUeoUeouB5UwpSWoUeo0ZA8qYUo9QpLUXA8qYUo9QpLUXA8qYUo9QpLUX  
JQ8qYZ0eoUeouB5UwpR6hSWouSh5Uwzo9Qo9RcDyphSj1CktRckeVMM6PUKP  
UXA8qYUo9QpLUXJHITDOj1Cj1FwPKmFKPUKS1FyR5Uwzo9RFGs5dySyc3WQ3  
VVRZbaliolGXUbRII8w8wGlqKnNRbosr6CsqVWHNKKIzchR5dBMc718oHdwP  
hP1MceJKrejIPTX/AFuuXGu77Sng91RtJcr9LPejfVPac8+7Txf4399d32j+  
Nffj3fae3v15Mb9eTgb6q8T+Nffj3faP419+Pd9p7e/Xkx9QvJjN9R4n8a+/  
Hu+0fxv767vtPb+oXkx9QvJjN9R4n8a+/Hu+0fxr767vtPb368mN+vJjN9R4  
n8b++u77R/Gv vx7vtPb368mTv+TrGb6jw/419+Pd9o/jf313fae5vuTrG+5O  
sZvqPD/jX34932j+Nffj3fae5vuTrG+5OsZvqPD/AI19+Pd9o/jf313fae5v  
vKo368mM31Hh/wAb++u77R/Gv vx7vtPc33J1jfcnWM31Hh/xr78e77R/G/vr  
u+09zfcnWN9ydYzfUfCuEWWMd6+RmpkSAQBIIAEgEASCYwbVcy1smsY5vefL  
mJkFByzInDFfE/NHtJwyuJNtKOiuReZdiLbuEPiq+r2+gGVMCIhI5NPtMzW  
cFTHDN6PLqI3stD6h1FHkzgtvZrSxijL4I549mYdRUmUXHOqFsaj8Cy63nKq  
bXtyjqIYNI3MTwulHkyJGbTWR6MgAtGHvYXkJTwrTWd16BG5RUplzJ6kTr2F  
naxZYLJ7uTnKSjh5VrRd3KQilnTf1lIFlg+R16fJCZVEYOTydJKi8WHTWhpK  
eGDt8i68/qRqo0Svac/VT0ku1/wOOpJ1W1vKXJ0ajXFXT5V6itqwL382VLI  
HnO45wbuEbtHbVG28hndgov3c3kizbPRFAQDQkEEgAQdnB+HXuMfuKkdMnma  
5BVHtvh/D+CyxP07NfZXI6WUfjFmGSzw8UuWnYB41USeuvHNqzbaLri/DuJy  
XbW7b+1H2dgHig9e/wCC4o73hJq5DVpPlacW08jQFXFMiSSVEVIOjpk7Ca1i  
ma15SkItrIq0JwSTpR1JtTIGLUdOfzG6vTU21HLL0jbKti1J1dMIHHPTOjXh  
7NyDISKejOUfGK1V3aRcny51Suhl4cbGecTpSTqsr7DW8xpNpz/ZvTXy28f/  
AA14Thb1HhhiSlrWdHnTg4TcZZGsjPc4Dibig3CCkpSbrip6jxulbd6beRtv  
J5znNpbhLMPS8M+Bc79J7EcX4/hnwLnfPZiZqpAJIIGUkARIBloAJFBQDK9  
c3aT0Vy8hIG+4t4qUrOj/CdTgnnVRhWoDmjlLmS+1X+khcROSi1RVbzvl/d  
qdSjFZIQjdxzUXQBzx4lvLmq4/E8iqqlY3pzalmVIZK7TOqVtSVHVcxMYKKS  
SylDltcRJuMKV1vzs0d94mlSiWLn5jfCtSyZhWTIsmYDmJxEnRJKrppyZVU  
0sXndzqnuqWTINVFLMkJW4yVGIQDDeNTm23hj0Zukr9TVVpmx/lodSgkqJKg  
UlRMI0AfHk1KKC1z6F8xtSGuXQu0mRSOqXpD7z8y7R7mqXSuwZFKxjKWZVL  
Ykvhj3svsKylKWd1HUWwxXpZRG8S+FJcryIKCgwJcnJ1bqWtQxvLmWcrGDk  
1FZ2aXGopQj535eVAInbdbY5OYzqKChRaFxdUXuRVFOOZ5zKhe3KIYv4ZZ+  
0iKNh1WVm0bDU2pKqjnpp/xJx3E6udOSteoZMxhUmKcnRZzRza+KMXy07KBu  
5JUaotOTCirkcltPC22IXNn5iu9k87qtTL240mlnUk49OT0IbC99N5I73RIJ  
yNbtJOUaJOCyU5M/acxpYq7ir9qq6faRaqpV1ZRwVSprYWJuLzP1MznGkmlm

EW4uq5esXrOhESk5NvWaWscnu45cX+JnRnTwNFdrJ0SWcUtx1c0ZNVpVC07  
jllFmZDg1VpPCnSpFBgWhclCuHSbW6SglpbcenyRz0Ji2qcmUImRo7EksTzY  
VJec1hG3bnRv3l7rWhvMZ79qbkikbbwmUfiTeszi3lWs6NONKOKi+rKY5VnN  
rkkroPaMT6Dfh+G+tuRinRyzrkWd9HWWXGPca+G+Hq+nfvvDZjn5SeO8WleW  
6sf6dpZEIkbNfGulUcPC2cluCy8rXl0nl2bbnJJ6U/LpNW4mUZqryIKrqXtJ  
4486NLEWpTrojJETwMMucGmF7pv73qJ4iNJJLNhj6O0Z64E8PxV3hpY7UqPq  
fOew1a8YtuUEocTFZVteXUeDQ0sXp2Jq5B0kjQpODhJxkqSWRopPMez4xZXF  
WocfZWekbiXl5jxKNRvc5rXIKtZck/cyt1XSau5OTq41br+YwtzcMqz5TR8R  
J6sjb6TbLLibK4ijuSwTn8uoSsRwQi5UsR0eUvJSu5lp+yg7cpJRwv3S73y  
0mnPs3pt47eUuHp8BK5C1SCi1XO216jzL1d7KuerOnh+JuWY4lwrR8pyzk5T  
cnkbynHTXG21xjLFu1tzx2ep4Z8C536T2lo8fwz4Fzv0nsxzFraScoBAyjkC  
QlygkVAgkVFQIJBIEUFCQAjygAMoykgCATUVAgE1AHxtUtJJnuaVo85qAIJA  
EAksrUnoAqQbSsqHxyVdUcrJV6MMluKXK8r9nmJlMINzHL8cury8tJgWlJyd  
W8pAUZBIKIBIAvcuuaUXoMyWAJUprZnOh5QALxeTJni8SN3GMHN5+bVJ6PMc  
uZ1RaVyUlhbqq1JhMEa25p6mmjosuNm5OWzm71PQc6uSWRPIdF74MapS5h5/  
dzhFuKtqFuMaZY5/O5dhxHTidyEm89PRT1V6Wcwix0cl1C5jeaOX1Cxo51z  
xp/ckazgoQxKmWkMnJLP1GUpOMrIHp/zE5icxZ5bDX3m/R2o5oxNR1uh2Xo  
Ylftcr03DDhoY7iVaJZa83lQ1Goni0t7KmRZ+lGKNb7xNS0yimZUAglpohTf  
i3attZoqne971gcp7XgtLFu9xcl8CovT2HjHr2nh8LnTTONoA5LsVc+J1aeG  
vK8vpbKT92La+z7nn8qmcvdtXvc7xelGbk3keupzmtV1e5CW8k/iVVz0r1Oi  
M1OMG5Z3J1otVa9Ji5VSjoVesgs19R0wlc3HC8v2l1FojctrF8Tqk+Wrfz  
nlSpNNPvmJdPS9QICUXhaykHZau4otzyuPTQ5p2nDL9nQyzbrij1vBZK9C7w  
ks0o4l6Ow8SapkZ6XgSw8bGSedSXV7Dh4qKhcnFaJy9J115ZrnWY6Vdt7vDh  
96lK+c5lmOmN6CgouOWIMXnqbZdHD3FSTinRyqqLsNIXfiySz6nqRXhrypJp  
OjehchpC9RyySz6uREXxl7qwu58ks70M82663JM9S3epXJL4noPMuutyT5RD  
Ejz5eKcRw03C3JJJ6kX/AJFxy+2u6uw8/iv1Zc5iYrT1v5Fx22u6uwfyLjtt  
d1dh5IIPW/kfHba7q7B/l+O213V2HkgD1v5Hx22u6uwn+R8dtrux7DyAB6/8  
j47bXdj2D+R8dtrux7DyAB638j47bXdj2D+R8dtrux7DyQB638j47bXdj2D+  
R8dtrursPJAhr/yPjtt1dg/kfH7a7q7DyAB6/8AJOP/ANxd1dg/knH/AO4u  
7HsPIAhr/wAk4/8A3F3Y9g/knH/7i7sew8gAev8AyTj9td2PYP5Jx+2u7HsP  
lJhHFJRwI0A+pfDtZ2vM0W+na5e72nLu46ixEw6N1HWu+iMC+53/AGmIGDDb  
EoZ3l1W+3sqUd6WaPurk9bzsoCrglJAEAKAGQSAIBIAMglgCASADlJYAgNE6  
KOhMADbh2qyi8mKMumhe1w6lRfaVG68pzxlhkpLOnU2tcRS5K487Uu32Ewlj  
ZKL4d3JZa3OkpfpF3E/ixRXpqY4v9LDqIWnmNuKp8W1hdf6cvWThMYqs7kpu  
ddnJzVT9BO5du25PPKkFqy0ZawlcVF8WF9hrxV+Mmlkp7zaWhxebqJm9uyZv  
btywdvf3FGKp7uSi1G0LMZ23RvpGWHnqilTcVC6syilJ/wBeU6bXE28FuME6  
YuiqeQdf4Trj+zzlZSvbuTyVz8hpNylGb+y1WK5sPqNLkYyxX1qyJv7vqzlb  
E4txhL4XhrVewZ7l279lBHDSxNSWRXlm5cnrPUt2lLgeltQzRk2uZUOXFGL3  
aeLC4053ldeZxO7w3jVOeCdFGaUfOx5XOKeVzJfl4d5JRt02a9bMD0vE7DtS  
VtKihpzZzmfCztqM2s8qUNZblcxJ3ytRnfVxe9CTrJPJlvzHLbhHe4ZZYp  
uvMs/UJckuWIOi/ajGUVBq65MuutDGSwujKqbbopc3rRpbkpQduVa515jGIM  
tM5pZyzS1tlzZ0yr0P8Ar6x8U5UyQi3XnPLvXFclKa+1JvrPcsw/b+Anclku  
XvdXo9p4DSSojevLNUWY6VxCUMGHLSlfpU51mB0ZdX1EXV0zv1lb+NNOCy3E  
qKWSjVRGEaVk3neZEsg138aaTmk6ybJkknRFdPmLIPF4r9WXYm3Ffqy5zE5  
1sABAAAAAAds4i27k4xjn3cX0RqcZ6S/Wj/6f/1m9Znp7xK80AGFATCDm8MV  
VkAAAAALQjjkorO3QCoNb9h2Got1bVTlOmOgF7P6kedFDs8MveljX73oZdZn  
aT3S8PS3rar5c3l0GxNRUyoQTUVAgE1FQBbnRUCATUVAMgmoqBAJqKgGQS2K  
gQCaioBkEtioEAmoqBAJqKgQXdyUkovMsxWoTA34RveKMftJxMrrTnJrM2/S

Lc3CSks6dStQOnE1w9FmaX90jntzcJKSzo0ldTtRgs6br5ecyqBrduqcLcEI  
7iz8rM4TcGpRzoioqBLnJtuuV5WTCbi1JaHUrUVA+otXLfidpP8A8sEqry8q  
niwuOU3bmqs6GpVrQ5LN+diauW3SSPbV7hfFUld/Or+1oZnxjPjHm2OljCzK  
vxZo+dew14i5btZvifUpmxZ6PyzEcT4VxD5KY4Z6wy9RwNuvvVryjxPF6F  
izF0jsyxqXpXmoN3GeK+17jw3HryVquuNeRnLZu0WGuRKT8us6+HhfvWVC3F  
utU8mhrX/SidZyzMy9WHFwUYx14rnpN/C/D9+99e92zDK29NPLKen9BbtW8f  
GNUUYPDprFOvTyHn+J8ZPiJKxaWG1RYYrTzm3RyeL+lvir7iskle7H5jhrWK  
Zvefvy5zKeYunZKzWY1jacqU+06lpbi5tRWduhvahccfdFiSOjK2C6smJJR  
yejk5SFHJ77dayJwXYumLLVrq/wOW5xKsxWJN1q8j5iXhYtNUk6FdPmGLH7y  
0pMafMVHi8V+rLnMTbiv1Zc5ic62G0OHIOEZryuUnGnMqmJ6XBfDa/8AZL+1  
GtJm4qW4eaADCgAAHpL9aP8A6f8A9Z5p7ELaaxtZVCKT/wD8pVOv65n+sZrx  
wAcmnTwH60f6vQzmOrw9N34pZ3X0M5WqZDX+s+t/hO4ADKhpw/6sPxR9Jma8  
Om7sEtpeks5hXR4l+pH8P+ZnEdviX6kfw/5mcRrf8qk4Ds8M/wCRH+r0M4zt  
8Ly8TDz+hjT8tfqXivScJaK9PQbUK4460SYVNBQEATQUIAE0FAQBNBQgATQU  
BAE0FCABLQoGQBNBQgAS0KBkATQUIAE0FCABNAkQSgFBQgATQUIJQCgoQAJo  
KEEgKChAA7eH8S4nhsKjtrVLKjs/fZTX+rahLy854xIHsLxqEfh4eCflyErx  
u/cUqYYJKvurIPFLRk4ppaVQISzMDkZyuTu4223CWfWaQy8Rbfl11PtMYrDK  
LWeSeLoqbW/1YPV9iEUJ1hrx5t+DdyTXpKUaiq5zW9JKcsuYzllRdOxVYum  
VZzq3NzJLFnWL1nlsxdTazN9J1Zbq3copOTVU5aTt4Hwe3x0ZO83WEnHleUp  
tZm+k2s8XesJxtTcU3V0Fio4myrF2VqOaDwrzGOnzFpzc5OUnWTytlDpMCPF  
4r9WXYOym3Ffgy5zE51t1WoN8NclTJih6+06OBVY2qf7kv7UOH/4N7nj6Ua+G  
RbjCWhTn1wO+s66/T+WL3eQD1rXh8b0FKKyuC6Wsj6TyWqZDltpdee7UuQ1v  
2laaSdaxjLpVTI6eM+KP4lf2onajmPej+h5l/wDiZ4clO5JRjnboj6JWsNmc  
Xngl/wDjodf1TlnZ82WnCUHSSpVJ9JfiLatXJQWZOh0eKrf0w9By8el9q1l  
r4RBO4pPOpRp56nnT+J856fg/wAT/FD/ADHmT+J85rb8NflJzUF7UVKcYvM2  
kUNLH6kfxL0mJy0txVpWbs7cc0W1IL+H/wDIt/iQ8Q/5Nz8THAf8i3+JG5+f  
ynZt4ICjhLXF/wBzOA+uuW4uEk0qYWflmv3aeNz6s63ldvhWTioef0MtwXB7  
1tTTTTg/M/JHfw3Cf/W71clZS87cl6hppc67e5bOsW3XLyeby/wNTJXUzQ4t  
pAIAkEACQCAJBAAkBkASCABIDIAkEACWAYAJBAAkEACQiCUABAAkEEoACABI  
IJAAGASCCQAIHTw7q41eaSXTkOiLw3HXQ7n9yOTh2IKrzJxfQzqn9uWq44d  
6VfUSJHBftUuNt5cj8+Qo1hjQ14q4lelHTk9Rk3WNS6diuXi5yhZbi2nXR5z  
zfqB23LpZ7lvImyk7slmNXkxvqb23LpY+pvbculnoS4q4sz6jGXG3lp6kRX  
L9Te25dLPafxM8t+IX19rqR6j+JmtWa8Xiv1Zc5ibcV+rLnMTNaenwsXLgry  
WtPooeh4Xw27tLHR1anHzqhyeGr/AOS9XMz2LcFbSgsyokez9evG3s47XmOb  
g44U46IFek8HhEnxEU8qbPpIRanJ6Hh9B85wf/lj+lz+yYuk9117s7lnBahP  
KnJy6FQ2upO9bTypxtehHrcTaj9EIT7MOto83iYbvioQz4d2uihjbTx/s1LI  
WNpQ43BBZlZ6kz376StTeuP+U89W934jKn2k5dKPUuRU1KLzPlDv164m31rG  
14fP3bTXGJyXuyn/AJqFfV+Q+aPoPXwJcSIT7FfzJnl+KW3c4twjnajToOW  
+uNb77NS9fh1+C2JRi7jzSpTzM8zirFL84W1my081We54T/x4f1ek47nDS+o  
uXa5FGeT+mhrbTOMkiS9a8U14dN3YJbSL8HCM5tSVaRk+g3twwccopUSuZFy  
VPPrrxfd0tZelxa4m5VZ5NI/Cv8Akw8/oOzxHh99xFW6JYlv+psrZjh8RotH  
ynXxxvn/ALM56fD3JRxJrWqHzFizKCuNrJgmk+Zo+pOCfCNwIFvI5XHX8R33  
18sX0c9bhHBWqYrj0q2uiKNof+OXI9uZpY/Rj+GJThU1OVdX+eRuTGBg4Reg  
sQD5rukFZNqINZW3JuteoDQEACQUJppLSTFtrLygWBAAkGcp0ITkjtyclVg  
XBAAIgpKVG9CpUpGbbWVUYGwIAEsGU5urSayaxCbbowNQQAJBi5yTabXYWhN  
yeXo1AaBEEoADLG06PW0aASCABIMY3KumdpSagSCA3RPSBIMoXG3RryymgEg  
gN0Ta1ASDKFxt0fSaAXt6VrXtN4XK2qPPK4pV83tMLXxlm3J5I6MSZO6d08V  
FO7KvIYSSSojbiZRdyTxJclGZzpRUdS6dlqkMz8tJjcZqpYYtnPOaZduTVg4

uTotJE+EnyGkZLEnym8riJF26cPOLwk+Q9Z/Ezmc0dL+Jm9XPN7vH4uDU3LQ  
210EcHBTvRjJVTZrxv8Amn6inA/rw5xJ90+Guz1/CobzhJQzVbPTZy+G21b4  
eFNKxdJ1P1nu0mNZ9HC8oitZ5vDcNbSsqlhch/q949RZ2cnDxcXhInUIJ/mLZ  
mwizhj4ZRpx3InNx/C4pQuRWVSxSfQehCKjFRWZJlrfi5waWfJ6RdczBK571  
j/6ld+615dJ2aWVlPLfkwOVxrxOLVCnTI83if/6Mf6fQe1TK3zHlcZbUeNtT  
0yz+Y5/snSf/AFGtf4dXhUacNcVl6TdWkpuWtS66FOA/49v8J0PMzev4z6M3  
l8twPxy/BL0HdxH/APQjzxNeH4BRuK4vglBZOvRl2leltSXGwufZcoxPPNbr  
rM/+0dM5vw24v9d89n+5luEgnxN6TWVONH5jpaTuTr9z1mfDwcOlVnrJLC0d  
sdZff/LGejtKtEg6MsrcXG1GLzpJEQVLSn92PpZrTJQIEVwYL+uHWMF/XDrC  
ndn8OGq+z5OvUZq9Obbq4rNRU9aPA7NMF/XDrGC/rh1IN5Laf5ewbyW0/wAv  
YMC+C/rh1jBf1w6ym8ltP8vYN5Laf5ewYF8F/XDrGC/rh1IN5Laf5ewbyW0/  
y9gwL4L+uHWMF/XDrKbyW0/y9g3ktp/l7BgXwX9cOsYL+uHWU3ktp/l7BvJb  
T/L2DAvgv64dYwX9cOspvJbT/L2DeS2n+XsGBfBf1w6xgv64dZTeS2n+XsG8  
ltP8vYMC+C/rh1jBf1w6ym8ltP8AL2DeS2n+XsGBfBf1w6xgv64dZTeS2n+X  
sG8ltP8AL2DAvgv64dYwX9cOspvJbT/L2DeS2n+XsGBfBf1w6xgv64dZTeS2  
n+XsG8ltP8vYMC+C/rh1jBf1w6ym8ltP8vYN5Laf5ewYF8F/XDrGC/rh1IN5  
Laf5ewbyW0/y9gwL4L+uHWMF/XDrKbyW0/y9g3ktp/l7BgXwX9cOsYL+uHWU  
3ktp/l7BvJbT/L2DAvgv64dYwX9cOspvJbT/AC9g3ktp/l7BgXwX9cOsYL+u  
HWU3ktp/l7BvJbT/AC9gwL4L+uHWMF/XDrKbyW0/y9g3ktp/l7BgXwX9cOsY  
L+uHWU3ktp/l7BvJbT/L2DAuoX1mcOsYL60w6ym8ltP8vYN5Laf5ewYF3C+8  
tYdZnPGnhnTNX3Sd5Laf5ewq3idW23SmWnqKMr+LdvAquug4HvdMWepF0i/L  
SYzkmc9uWtXnreV+F1LPerPFnVFrEuc0uSTJOq15znPUz138TOCR3v4mdZMM  
Vj9PC61GWZykyOE4aThaklmnJy5NB02o1aepyO5Liz06aS4v/Oznajhre6tR  
g8uFUNSScxY68MhSmXy5S5FMpUSgABV6SwAA5b3D7y9bubLfoOoglmVRCKis  
MciRYgklpGFKU0GN3h97KEq0wSxc50kUHKowqrlrpXzE6SQVAAEAAAedccoK  
Ny3ScU26aaPOZ4IKUpLM2Q7cXoLHhw7NuD4SXFycltRwpPKq5/OiJcM4XpWG  
02nStOSpSzdNz963JxbSToJTIKTnJtyedgafTZYpNPFXqKzsO3FseltdBTE6  
Uq6aiXJvO2wK0QogChRCiAAUQogAM55K0zILbk64IQ0ln1cpe9GEJ4bbqqaT  
PdS1B3JRgqJyajV5TfiuDIwripNSxJ5o0zU5XrOeDcWpRbTTTTTRcvXLtHck  
5UzVKi0+GwpttZEusl8LJt0yLEZY5LS8ucY5a2BeHDuccSpl7UvWHw9FXI1  
k6/8DPE81Sd5LW8vKBNy1u3odf8AApReUtk6t1fKQUKIUQAFZLMYKU8VKZK5  
+Q3kWIGCtqSIWbebyWczVUR2T8PnCWulck1SLw4dqnLynHE3fEXXDducnDIs  
Leoom3Yc1iVEqpErhnponVR85IVrSTjIrevOEaPhZe8snu06yJWMKctCyZvL  
UUxPWw7knnb6QK0QogChRCiAAiSVDC45p+6q5Os3lmJtRhLE5ypRZPKhKrNG  
yttqQWTMYp1N43JRTSzMltbtKcZtBUVHPkroqWdiCeFzVfw+0xjdcFKFE1L7  
1NFNQ31XVxT55+witZcOlbdyMq0TeWFPWYLP5izvtQIBRWVPPouimoqs/mKj  
LiJ4LTfKcD4g9aOZ+WkpJo571qPLV/KS+lqegqVQuUM63LTzHePYfxM4ZJHc  
/iZ1kZrXh/WztRxcP62dqPZpw43IIANsgAAAAAAAAAAAAAAAAAAAAAAAAAPMAB  
4nYWZHTK3aVaPMnTLynIm6E1eog6Vbt4qN0jTI66fUc/E4VBYW6ulcvKRV6i  
GsSo1VAYU5X3mdDsx3akm6umXE8ry1XmKbqOyugbqOyugkni4RhR28STTyOT  
b9LN3hx0caLFRZXIVGc+6jsLujdR2V0EwLJttNrC3GrjWuksVjHDMjTzE5dR  
UXsW1dvRhKtJOjoXv8PC1BSgmnjnB5dkwpKtVVPkEnOXxNvnbZFTHMa2oKba  
bpTtMokIR0qxFO97TQo7SUMTz+0xAHNGUmK8Tyrk7Drjw2J0xSpSGrJijWry  
Zl5Mx3MNXWydzDV1sYVbcvdY3KVaV0Uz0pmz6ebRpFumBVUm2pvFo92tCu5h  
q62N1GINHOyYF5tLMmqOGV5nUFVbivNyssVFZnZc4O3FNquJWldrXT0HJJVD  
c2qOTpmpViqiOcuZ5icQRvYjCTauOiNI27Lzyp/icmlygMZ1c3lejTyFrUHO  
ajlddGJrrLNRk6tJvmlwQ2V0BW8OHi5yTxUTS+N5vtPzf4mNrJjonNpRonJ6  
2RghsruiBDZXQQbvDWijVYpJvE8iSyGdt1im9SKYIbK6C6eoqJImOixw1u5b

U5ptu4refQ6HM6vIE5xyRbXM2hRNyKhOUVmTkuhmsVBp1z1Xl5jCjzstVgdn  
CUUpOtM+rkK47tl+6q0VfdWfTXUcbVcuXrGHn6X2kV2tuVmeNKtHSsUtHaci9  
RRxrkdel9pdZyopdngtt8pxviDvwRnFqSqjnlw9rRFHPZc4c64jKJcRU1jYt  
4l7qLz4e0s0UZ1aly5HePUfxM4JWlajvfxM6w2mGnD+tnclj4f1s7UezThwv  
KwIBtIIAEggASCABIIAEggASCABIIAEggASCAB5+7nsvoZV5HR1T5S74yzj  
xbxUpSmUzldhduNwdVSPPrPDI3aWVGTSM6Kmc23dqtK5MSWfQcirQnKEdKhb0  
vJTXlrzBxtZq6ZKtdCzHNIgUDqdu19mVeRvm9py3ckZczGUjLqA+gXhtrltw  
msnvVXoPGkIB3Yxim43JxjzkUeQwo9RXdxdf2V0GcLlu3F3LXupYILEvMlusb  
mKKVMWHJzmG6jsroG7jsroLgb2mmoViqOMW3hrV+ozyKUKs2L1lpuo7K6CyW  
HIITzCCY5jqjbtNRq8+fLz9Gg5FVE1eoqN8EMIXk+1l6vaJxgk8Lq60XNrMK  
vUKvUBzQq0m2+8zvlw1uulZFX33kz1lzZqa85zbuOyugbqOwugir7IK1ibli  
pnxPPXN0ZRbpu1WNck6yxPRWhtdR2V0Ddx2V0DAvceqNFWFJVeWuckooJZVF  
dBar1FROqua9JRJRxxI4aJKWF1einKYOrNZCu7jsroAOrXLT1GMYXE1V18  
5uwBzqF1Z3Xzk4LmXLzG0nRNmtY3GLcU3VRxaOwisiSY03eN1rWmSghFOcoN  
uir6u0ZEBNJRfMqq8xDa91xrR4sj5CS0oVytt+5SuJ0ps+XnLcPKKri1ZMld  
RgbcPCM3STotYG2O1qp5uXslnO1PMsOXQs6lhibi4tt5dC9Jfc28VMVXXyAU  
nO21LCqVpTk1+wxNrViFyNxyuYXGuGNY5cldPKUtRjJ0k6ZM4yKA1hbJN1y  
/ZRpubeKmKqrrQHMRpN7NiFxxHK5hca4VWOXJXTymC9QyKzngg3ynK76Oqdt  
XY4ZVpXQY/Q2/vdPsM2ZViryqWfTNPobf3un2D6G397p9hma2LLhzu6j0X8  
TOB6G197p9h052bmS3LTh/WztRw2HTpZ2proPZpw41YFcSzk1VaG0SCuJUqT  
VVoBIK4lnJxLpAKEYIOEYIOgWBFVmlxKIQLAiuWmkjEqVAsCKrMRiXQBYEYI  
0iq6AJBXEqVJqq0AkFcSpUmqrQDnnvd5HD8H2jC9+q/wx9Zlct2l5rabxOLy  
vRpLO1C1cagqKi9Z4HZpZUW1jzU9RpS3k/C28unUcyboTVIRllqxVIHRGEHC  
tfe08ldluwgk8Lyp0znPVirlMuGg7risrbW00dMuHt0yyIFbUpPI93y15Tn3  
UldldA3UldldBMK6L3DwhGTjJukmk8b109Hn05jO26W1VN5JtyxPOm6Ge6jsro  
J3cdldAwNLj1Rok40IV5a5wZqCWVRXQXqyok6VbtYYtyuIVU5asVYHWrdqi  
adXTNWmWhG7tbWSuvl7MtTlqxVgW4yMYUVuVcqypnLR633mbtYIRqq5im6js  
roAtZtxnXHJqiWwr1pG74JUxY2k21FYuWmvy1HNuo7K6BuobK6CKm9a3bpGT  
ay6XodNZnR633mX3UldldA3UldldBRrFrAqx+zB4sTyt0qJv3lkw+9JZ861me7  
jsroJUFF1UUnzEwDzgNNijKiJKqa1mUuLU8mKNXkzPtNqMru1qXQSqzldjb9  
yTjkdViTG9w/6mJUIVZnTR2Grtp5Wq+YYFSIMnMMDOFxXGqNNRr8K1mpChTM  
qeYmjKgWjmK0ZKqgOm3w+NRdc/JkRZcJlarppm5V2nLiYxSA6LPCXL0bk4tJ  
W66K1oq6zAr5iasDqfC0Va/ZxZubtlXCvJV51XluWIDmxSGJgdFrg7l6NyUW  
krddFa0VdZzrL0EeYIZWBe04qccdMNXWvMyjnF25YIFSrHDSmsYdGQYORDAk  
CjFGUWc7W7W1hddePRy9VCi5dROF58gprA04f1s7UcPD+tnaj1acOd5SADaA  
AAAAAAAAAAAAAAAAAAAAAAAAAK2+HtXKOHEXHVJ/BHTV6s+Q5elsxtzUoTdyM4  
qSIJJaXqOqPH24/DYiuaT8tJzcReV6ScYqCSphi+Vv1nz5l2ZW0nSuYu4x1m  
ST5CcvlaRphjipXIMMdZnl5BI5ANJRilKZGFdRTLyDLyAaNRy0ZWSO8mYrl5  
BI5CgXik618xTLyDLyAaKMdf+IUY6+szy8gy8hBSVcRGXW+ku41z0lwLUgK5  
db6S0NOd5M1RgWpDatSA0yVyKuXXyGWJpKiqTgWpE0a1AUy1eV5xl1vpLOFd  
CGBakBXLrfSxt5nkrIWKjAtSGBakBaWbltEstQVwLUi2XkAAZeQZeQoxv3JQ  
pTSY7+evqOzLyDLyEwrj389fUaQuycZNvKqHRI5BI5CYHHv56+ob+evqOzLy  
DLyDA5rd6UpJN5GdEmycvIKPKilvzmtl6zOj5BI5AOK5dmpNJvOU309pndu  
09CG7WpGcX1azPRw76e0zt4aTIBOWWsqN1J3a1IYFqRZKWpb93NorWpOkrg5  
EWS0srKWXxRWGOGPwKVXpZQqotKilKi5RRfep5VaVKVfJnJVyLIGO7jr196m  
Qzo9qXSKS2pdJMKtco4wIhUW5aPOQVw1abbdNblFiL8P62dqOLh/WzsR69OH  
OpABtAAAAAAAAAAAAAAAAAAAAAAAAAHnYefpGHn6T6XiOA4SuG3F014meLOxH  
h+JVu662372LTTT0HgmzthyYefpGHn6Tqx21KtiqJxaWnLTtE91u1T9R58vL

2FyjIw8/SMPP0nZi4eIKZaLLV7Lb6JURRO0rWX9R1081PWMq5sPP0jDz9J0y  
drBRL36LLXTV1XRILSdqU4ZIGkcWfz19gyjkw8/SMPP0nVKdpTbh8OF8uWjO  
dgVw8/SMPP0kgojDz9Iw8/SSAIw8/SMPP0kgCMPP0jDz9JIAjDz9Iw8/SSAI  
w8/SMPP0kgCMPP0jDz9JIAjDz9Iw8/SSAIw8/SMPP0kgCMPP0jDz9JIAjDz9  
Iw8/SSAIw8/SMPP0kgCMPP0jDz9JIAjDz9Iw8/SSAIw8/SMPP0kgCMPP0jDz  
9J18Dw0eJvK3NtRpKUmtSRMOAUtTb5OKi4yuKLI72GPJQmRx4efpGHn6Ttn4  
fdhGEnT/AFHFRWX7WbRTnylpeGXIKMluM3KUoe7KtHHPUZg4MPP0jDz9J2y8  
Ouxmo1jRxc8VaJRWduqqugWeCjPeOVyGG3DHii6p1ze0Zg4sPP0jDz9J1y4G  
5G27jcaqMZuFfeUZZnQ1t8ErPFQsXqXKukowbqvLOMwefh5+kYefpPX4ngrN  
niLXCRTIK5Krnw1zLzZ2edxeCN+5C2qRjJxXmGRXh/WzsR58J4GtVZHariS  
beZOIT1aXoxWgKxkpKqzFjoyAEV0ASAAAAAATAAAAAAAAAAAAAAAAAAa8ZhhpeT  
jNz6KqfMcf1H1XEK7crCCpFa6azt/blbUursH7ZDal1dh87o79XHdvVf+m3S  
mnWTbu1+KVM3t0HX+2Q2pdXYP2yG1Lq7C5iYrhd6VcjdDR3lgXvPFR9NcmjV  
ym74KysjuZeel+jsf7vXEZhiuPft1lp3XieGTa0HT9HY/wB3riT9HY/3eulz  
DFYRurB70niy9FMmjWcx6H0dj/d64kfR2P8Ad64jMMOAHf8AR2P93riPo7H+  
71xL5Qw4Ad/0dj/d64j6Ox/u9cR5Qw4Ad/0dj/d64I4+H2pZYzb5sPYPKGHm  
g9P9shtS6uwftkNqXV2Dyhh5gPT/AGyG1Lq7B+2Q2pdXYPKGHmA9P9shtS6u  
wftkNqXV2Dyhh5gPT/blbUursH7ZDal1dg8oYeYD0/2yG1Lq7B+2Q2pdXYPK  
GHmA9P8AbIbUursH7ZDal1dg8oYeYD0/2yG1Lq7B+2Q2pdXYPKGHmA9P9sht  
S6uwftkNqXV2Dyhh5gPT/blbUursH7ZDal1dg8oYeYD0/wBshtS6uwftkNqX  
V2Dyhh5gPT/blbUursH7ZDal1dg8oYeYD0/2yG1Lq7B+2Q2pdXYPKGHBavTs  
tuDo2nF8zJ+pu4cFcmDdZvs6ju/blbUursH7ZDal1dhMwxXPb4+5GcJSo4wk  
pYlpRq1mqVfH35TVzFRxxUosnvZ+ep1ftkNqXV2D9shtS6uwZh1cUOLuwk5p  
pNrA1hWHDqoPqrvv1a/1Eoz91Uosx2/tkNqXV2D9shtS6uwZhiuOfGXpxUZS  
yLDoVXhzVemhEeLvQnO7F+/c+KVMuXVqO39shtS6uwftkNqXV2DMMVww4zil  
u28WW1XA2sqqL/GX+JorrTSdciod37ZDal1dg/blbUursGYrxJusorVKXoZ  
pb4iMrTWbFNpeZo5vEk+HuShBv3Z1T/pXacti63KMhtqR0m+OiYfQ8P8C8/p  
NTI8O/48PP6Wb3JONKaZJHql6Sud5XMVKI1rWo/5jVNN01HFbuud3nVa99C3  
gjuBW38K5kZjVuLILMIUqEpqKbz0LGE//JzR9BuxAM53EpxjXK21+WvYSrid  
a6HT0dp5vHTcb9um38pnbbEysmXpW5OSddcl0Muc/BTdy0pvO3J/mZu8xqXM  
yIE00mszMsbwqjy4qPvHJYv1wYnmjGVDHirnvxhpVxM53fplrD1yMXvYdNKn  
PO7guy00jGn5i0bqnfIBZ4xo+k3IMNwAaQAqK1A6JXuTlhgmK6R5ctNfn0c  
5VcTeUIGVumero2uqvrOb+QcLqn3faSvH+GeRY+77T5j0N4cVebinCilneF0  
XlrOm05zi94knVrJXNm685568e4ZulJ1/D7Sf33hsuSeT7vtGB18bbVixK5b  
inJUzquill3ucPbgq0jn05DzF/wBj4ZbfdXaP5Hw33+6u0DbjHuLqhCCaccVM  
Od40sNdFa+YjgZxvTcLijXDFxpGmV1xLLqpQzf8A2Hh0I8eX7q7SH/2Ph/v9  
1doE3764e5PFGljGtElo93O9GfVR6GWXFwf/AIJfA56OXNrWTPyrIUfj3C3I  
gkpNPQ4qnpLS/wCwWFnx932gLvEYKT3ScHCUqLTJSSyOmrKTxHEX4eThOzWS  
WLI8maT2eSnnKr/sfDt0WPL91dpd+PWItL38v3faMDXg5w4mUoO3hcfOvicd  
S1dByrjEnOtmqxf6eiscqbeR6V1I5f8AYLCz48n3faH/ANh4dJP38v3faMDt  
txsXlXIRLEoujz+8q0Lxtwi1KFKNaDzf5Hw/3+6u0IePcPPL7/d9oHZFtTjG  
SuPERjcliwxo3hWoi7vZrc7ScpKMZKGJqtW65uQ5LnjHC/FOMn/Su0T8c4bN  
JSf9K7S4o9NLC3F545H0J+srNNqidKuKqtTkq9R5y8Z4aEcikktUV2iHjvDT  
rRS7q7RijvtSTjHJNSbpJTz6N5MWfNnOeM7qmq4ycHFyIOsqJ5X+FHPHxnh  
VLJGSf4V2kvxfhZ5XGT/AKUMUepHLQ44TuKaUozcXFyx+9hrIfMs1KUMJeOc  
PGral3faZS8d4OTq4yb/AArtIPXz5QeW/HuGy5J5Pu+0tPvxh4KrUu77S4Hp  
A8p+P8Ksvv8Ad9oXj/Ct0Sn3V2kHqg8795sZqS7vtD8ZsLRlu+0uKZeIDzX4  
3w8VVqVPw+0z/kHC6p91dpB6wPM/e+HpWku77Sy8ZsNVpLu+0uKPRB537xY1



S6PaRLxvh4KrUu77Rij0geT/ACDhdU+6u0uvHOHk6JS7vtIPTB5v73w9aUI3  
faRLx3hoqrU+77S4o9MHmrxrh3kpLu+0o/H+FTpSfdXaMD1QeUvH+FbpSfdX  
aR/IOF1T7q7SD1geT/IOF1T7q7R/IOF1T7q7QPWB5S8f4aToIPurtLy8b4eK  
q1Lu+0uB6QPKfj3DRzqfd9ofj3DLLSfd9pB43jT/APomvvf5YnBw/wCrD8Uf  
Sbel8RHielndhXDKIK8xzQk4SUIntqXPUE54TL/SIXMpM7buXD+KJ5HBTrw1  
6OpV6Ueo51ajoTt9dew9ml+2Rxs6tLclKTazOh5/DNKcW9j1zN7N3DRLUm0e  
Va4iSuqH3IFc2L2k22k8asnL2bN3Bw8bkstl1ZXjb0Vaa200jKcsPA/0UPP4  
+7JyVt5IIQ23xPgzXp3pf6rWtf5TrTbJan6jyeLf8A9iXJ6melKeBt65RX  
Ujet67fVLOGGOI6UNbT6HE4ePb+ritFYHRJqXExazPL/AGnL4hJR4tSeZYWc  
t70//TU5+Ho+GyrYS1OS66nQp1bWqpw+FyeDDobm/wC0IXVG/LLonRV5ls6a  
7Y11Zs615Nm5KU028qjLzRZ0cQ68TB8sfScnD/H5pf2s6Ls1LiY8jius8sv  
2/LpeXocXdwXpKmeMPTT1luFli4q69aic/HSTvOmQK6JlbV52+MwrNLCn0He  
7fd7Z/yxjo9oiqVKg5pXVVVeabX5Tvbhgxf/ADpxef1yNYXPeVv7ql6jmhJP  
hktKUfSOglivSf3adDMS8NYfP4ma8NHFOon3Zf2sxOjg2lcq82Gf9rPDOXZSw  
63FXmL3VhxckkuplOH/Vh+JEY/ccXnbT6KlnCMwAZVvejSEHrXYYG9+4pRhF  
aEYGtuUjo4OOK5Tkl6C/FJRyaWkPDmldq8iUZegxvurTWX3Y+g1xqndWYq3I  
rIRvxE6Xly1drOaHxLnNOIk3cknobXWZl6L3aP34OfP6YnPKVTpi0rDrpxem  
JyYgdnDjbqUnmXsOM67eThp8/YNefgrs4yzhtN8qOXjV5Jc76Gzv8AFXhs  
KmlpHnce/eivu+tnb9nTPwzq3UMXDSuc76ynh0MeLzesvw93Fwly3sqvSx4S  
0pOuteskxdtPodqyUoRuuLdNHQzq4W0pKXJJnkt+9XIPb8KljjOTzuVR+u52  
wbdl5+MtqEJcy9J5Z6Xi+S5FLZPNMfs/LHouVC8JUqnpR6XHWsFqvKjyInPe  
8WaVimlyRrSZ129i8x4jX+mnyv1EW3SS5yzkt2lpTfqMzIWnu/T+9TklU2MM  
a8q9JtF1vxjoUX/IMONvOC1pe90SoeuySWuTn4iCVp81fzHmHptqXCc0afnR  
5h59+30bj0LNutIP8R2W7FYRfljgsX4q3GNaOrrzZT2rbUbUG9UF00R20kv9  
Ga4r9pQjehoy461htN8qOrxOUVYktNUvWU4+SnwuNaWi7SfdPZJ2eGdvh8M  
cn5aziO/wlvf4dDTPPp+UdLw1wLeLVicepmHFQpB8jh/aWs3ncvXg1/5MXpM  
uNimqZmovqN2zxyzOXRyIpX3FZnFPqOC8qXJLIZ38JJQvrW7eTupnFxH6s/  
xMm34/KzlkR1QAOTQAANeGWK7FcqPQ4u1htTepr1HDwX68PxI9Tipq7wsri  
0uL9B20k8axeXk3csYy11lvZHTRSPoKynWKjqr1ic3N1fJ1HO1pUAGVd/BSU  
bF+upes7+EnjhF1q62689ZHm8P8A8e9/R6Tbw6eFJLTcj1Jno0uPGe381izl  
02ZYpN/dp0OSPLh+uvxr0nfws0IWTzr1zZ5rnhuY1olXrM73pqTu7J8U/p1D  
8UH1NHNezw/DExcm8mitTW99j8KMXbLWMOm7cpxkpS2nH1HqX5VhKS1xfUjw  
N653N5LO3VnsynihJLNS2150dtNs+TFnDkfEYLkXneb+2hl4m8V6r0xiY33h  
u11U9Bpx8sU4vXCD6jnbmbT3ak6u7wqccKVcqxdbicM5KF9N5qL+0t4bKk3y  
uC/MjluScpNvmF2+3Uk61WMnB1XIU0V2t1XJa02ZBHPLTs8QnW86Z02utscL  
c3nE25PPWK6DPjf15/iZXhJYL0H95G8/f8s9n1B4DvRnjSz4rsvM4nrTlibf  
3Y/3HztueBt6010o7ft24Z1j2eHmnZa0pW/SX4P9WXM/7jg4W6m2lmwwXnUk  
dfDNb6n4vSy63PilnLxDWxnf4ZegyNbGd/hl6DyOpw/6sPxlyZrw/wCrD8SM  
mXsAAIAAA1sZ5fhkZGtjPL8MjlvalmHxLnL3/wBSX4n6TMN1ysdlay/Sjzy9  
Rkay/Sjzy9RkKB1w/wCNL8XYch0wklw8k87lk6i69/old3iNzHZepTSXdOHj  
ZJzSWhUZfiLilZik8jXojFHG3XOb32zakjpsulm7/T6SOBk434U0yS6zONz  
DCUdqnuW4RqN6DeZSRmXrr/zuvqylnZ6/g+Z+f1HkPKz0/DJOEG1rfoNfr/J  
NuFfGHW7H8PrPNOrxCTlelXyyHKZ3udqs4FnPZ8ZbwQWirPGWc9XxdttLQn6  
jWv4b/CXmPKAByaevKtFw/HT8sSvHyxKS1VX5kVTbvxb/3JeiJycTdlicdG  
T1Ho22xL71iTq6IS/wDla1R/znnnbCVLDjrj6JnEctv9fo1A925ccLalqin0  
bs8I9TirvuOCf2I9eDsNaXE2S9keJSrFJaZSZfiLi+ijF56RocvGSbWXROXo  
RW419Pbaav0s1duu30THDIO7wn/kLmZwnd4U6X0+SRz0/LX6tXhnnwv8AyY/i  
M+J+JfhRfhHXiYv7xTic6/Ci/wCvyd2vBScryrsyX5WY8R+rP8TNOB/WXNL+

1nPKTk3J52TP2/J3QADCgAA34L9eH4kdMZP6OS0Yn/IOThv1Y85pCeGxJPS6  
HTW4n9Wa5gAc2gAAdViaVi7F53gp0I+DkoYW/wDcXoOWM8MZR2qG/D5o/wDs  
idNb1nszWW+ksmq9PazImWdkGLWg2v/AGPwoxDdQB6ll0tc+D0SPLPStS9x  
R5IPqkb/AF8s7PObbys14i4rji1ojGPQYgXlp2eH/qeeH9yOSWd85vwc3G9H  
U5Rr0mEnVst/GJ3QEAZV0cb+vP8AEzPh/wBWH4o+kpKTm3KTq2WtSwTjLU0z  
WeuU7PU4ji3a0Z1Jd2boeQdXG/Ev6v7mcp20kTGbjWjpU6+GuY+KjJZKyO  
M6OB/Xh+JGdb1k9yuc2sJVdHlwy9DMTWxnf4ZegyrJNp1WcAAAAAAAEptZiA  
AAAA1I+IHnl6jl1I+IHnl6jltAvj9zBy1KAgl1+IH8UvUZGsv0o/il6jltAA  
EA9DgZ4Y01uX9p550QngtJ/ekumNDelxcpTjJKV1yWZqL6kc5Lk5ZWQZtzcq  
Hb4i3jitGCHoOI24htuPJGPolL0qd2IAMq9FPDdT1XJ+hHHxP6j83oNOluUk  
0sjUpPpoZxpKc21myeg6bXt7swV1qOHRrRrrqZgHPLQdPHfqL8MP7UcctxGeP  
4Y+g1OKndbip1k4apN9NOwpd+CH4X/cxxDTuSazVKSniUVsqnXUW9aKnVwE8  
F1cqp0nKa8P+rD8SGtxYXhfgv+RD8SMJ53zm/Bfrw/EjCfxPnH+vvd3RwP6y  
5pf2s5iYycGpLOiCZ6YUABAAAGvDfQx5x/4f6vUZxk4NSWdGIVuqacXqNThG  
QAMqAAAdFmSjFSeZTiznBZcCXnlAIAAAHbCTUoR0OK9ZxHXH9S3+HtN6pXIA  
DCteG/VjzoyL2ZKE4yeZMoXsAAIAWcBZwOrjfiX9X9zOU6eMack1I+L+5nMa  
25ScBtwrpd1nTMTXhv1Ik15hWRrYzv8MvQQZGtjO/wAMvQRWQAAAAAAAAAAAA  
ADWX6UeeXqMjWX6UeeXqMi0AAQWc6wUdTb6SoAAAADV/or8T9CMI2P3MHLUs  
FQAQDS7JSapsxXQZgAAANeJ/VlzmRe9NTm5LM2ULeQABAjbbzkAAAAAAAA6OC  
/Xh+JGE/ifOQm06rOG6upc9MAACAAAAAAAAAAAAAAAAAAAAAAAAAAHUmoztt5sPa  
cpe5PHTkVCy4RQAEUAAAAAAAAAAAvanu5KWooANN3TTmzlrKpKS1Rn6GRSWt  
F7CjjeJv4ZVycj5TViOcG2GxtT7i+YYbG1PuL5jKsQbYbG1PuL5hhsbU+4vm  
AxBthsbU+4vmGGxtT7i+YDEG2GxtT7i+YYbG1PuL5gMQbYbG1PuL5hhsbU+4  
vmAzcm4qOhOpU2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8wGINsNjan  
3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8wGINsNj  
an3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8wGINs  
Njan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8wGI  
NsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F8w  
GINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan3F  
8wGINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNjan  
3F8wGINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMMNj  
an3F8wGINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xfMM  
Njan3F8wGINsNjan3F8ww2NqfcXzAYg2w2NqfcXzDDY2p9xfMBiDbDY2p9xf  
MMNjan3F8wGINsNjan3F8ww2NqfcXzAWeny1Z/YRb+OX4Z+hgG9kjAAGFAAA  
AA  
AAB/9k=

---=\_linux46a579fb--

---

Subject: Re: a favor to ask  
Posted by [Neil](#) on Tue, 24 Jul 2007 04:34:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Deej, no he's not hitting the sidestick or snare at ALL in the section I'm noticing it most.

It could be something as a result of the send from the hat you

mentioned, but I don't hear it pulsing with the hat, it's pretty steady in that small section until it drops out, and it sounds like it's got a short fadeout to it, just a couple seconds in length, so it COULD be an automated send to a piece of outboard gear bringing some noise back into the system.

Just out of curiosity, what piece of gear is the send that you're referring to going to? Also, is it one that you're doing some kind of format conversion on (SPDIF to AES, for example)?

Neil

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>maybe so.....the area you mentioned hearing this is right before the the

>buildup to the bridge and he's sidesticking that snare pretty hard. Maybe

>this was what you were hearing. I also just found that I've got the damn

>send enabled and cranked a bit on the hat too. WTF???....I must be >sleepmixing.

>

>;oP

>

>

>

>

>"Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux...

>>

>> HA! Was it most apparent in the sections that I mentioned?

>>

>> And Dave, if I'd blown my tweeters, I would be hearing the

>> hiss all the time, not just between certain sections of the

>> piece (which will remain unspecified until George Massenburg

>> points them out to the NG to prove my point! lol)

>>

>> Neil

>>

>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>>>I did find a reverb send enabled on my bottom snare mic which was

>>>definitely

>>

>>>contributing some high end sizzle that this mix could definitely live

>>>without.

>>>

>>>"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message

>>>news:46a55fac\$1@linux...  
>>>>I think you've blown your tweeters with all that heavy metal music you  
>>  
>>>>record over there... ;-)  
>>>>  
>>>> David.  
>>>>  
>>>> Neil wrote:  
>>>>> OK, I'll step up & say that was the one who heard the hiss...  
>>>>> someone else with Dynaudios, or Gennies or ADAM's, please check  
>>>>> this out & tell me I'm not insane (BTW, I also had a non-  
>>>>> engineering-type of person listen to this on my system & they  
>>>>> heard it as well).  
>>>>>  
>>>>> Don't make me force George Massenburg to have to listen to this  
>>>>> & be the one to find it! lol  
>>>>>  
>>>>> Neil  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>> Bill L <bill@billlorentzen.com> wrote:  
>>>>>  
>>>>>>I didn't hear any hiss. Sometimes the fiddle scraped a little, or I  
  
>>>>>>heard  
>>  
>>>>>>a little tapping from the guitars or something. But my hearing's proolly  
>>  
>>>>>>worse than yours. I use AKG 240s to tweak high end.  
>>>>>>  
>>>>>>DJ wrote:  
>>>>>>  
>>>>>>>I've shared this file with a few folks here over the weekend. I'm  
>>>>>>>trying  
>>>>>>  
>>>>>> to  
>>>>>>>get my head around mixing in Cubase and the push/pull that needs to  
>>  
>>>>>>>happen  
>>>>>>  
>>>>>>  
>>>>>>>to get some BIG out of a native DAW. I'm wondering if I'm  
>>>>>>>pushin/pulling  
>>>>>>  
>>>>>> a  
>>>>>>>bit too hard here or there. I'm posting a link to an MP3 here. One

of  
>>>>  
>>>> my  
>>>>>esteemed colleagues is reporting a section of hiss along a breif  
>>>>>>portion  
>>>>  
>>>> of  
>>>>>>the timeline (not during a cymbal event). I'm not hearing it. I'm  
>>>>>>wondering  
>>>>  
>>>>  
>>>>>>if my hearing is getting notched out to the point of missing something  
>>>>  
>>>>  
>>>>>>significant.  
>>>>>>  
>>>>>>Here's a link:  
>>>>>>  
>>>>>> http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html  
>>>>>>  
>>>>>>>At the bottom, type in the symbols as prompted, this will take you  
to  
>>>>  
>>>> the  
>>>>>>next page where a red button at the bottom will start loading and  
  
>>>>>>after  
>>>>  
>>>> 15  
>>>>>>seconds you can click on it to DL the file.  
>>>>>>  
>>>>>>Thanks,  
>>>>>>  
>>>>>>Deej  
>>>>>>  
>>>>  
>>  
>>  
>  
>

---

Subject: Re: a favor to ask  
Posted by [Neil](#) on Tue, 24 Jul 2007 04:39:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Geno, if it were a result of the mp3 conversion, wouldn't it be happening throughout the piece if it's what you're referring

to? So are you hearing it, too?

But yes, good idea, post the wav's on that filesharing thang!

Neil

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>  
>  
>

>in the 6-10K range. The track sounds very good overall, but there is a lot

>by, or at least exaggerated by the MP3 conversion. Since you are using a

>Gene

---

Subject: Re: a favor to ask

Posted by [JeffH](#) on Tue, 24 Jul 2007 04:58:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Don't tell the singer, but I was using "Wasted away in Margaritaville"  
at least for the middle section.

:~)

Jeff

J wrote:

> To really understand what I'm going for here as far as the vocal, this is  
> the song I was asked to use as a relative "go by"

>

> [http://www.sharebigfile.com/file/197417/Tried-True-and-Teste d-mp3.html](http://www.sharebigfile.com/file/197417/Tried-True-and-Teste-d-mp3.html)

>

> ;o)

>

>

> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message

> news:46a56644\$1 @linux...

>

>>Warm that vocal up a tad while you're at it! ;~)

>>

>>David.

>>

>>DJ wrote:

>>  
>>  
>>>maybe so.....the area you mentioned hearing this is right before the  
>>>the buildup to the bridge and he's sidesticking that snare pretty hard.  
>>>Maybe this was what you were hearing. I also just found that I've got the  
>>>damn send enabled and cranked a bit on the hat too. WTF???....I must be  
>>>sleepmixing.  
>>>  
>>>;oP  
>>>  
>>>  
>>>  
>>>  
>>>"Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux...  
>>>  
>>>  
>>>>HA! Was it most apparent in the sections that I mentioned?  
>>>>  
>>>>And Dave, if I'd blown my tweeters, I would be hearing the  
>>>>hiss all the time, not just between certain sections of the  
>>>>piece (which will remain unspecified until George Massenburg  
>>>>points them out to the NG to prove my point! lol)  
>>>>  
>>>>Neil  
>>>>  
>>>>"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>  
>>>>  
>>>>>I did find a reverb send enabled on my bottom snare mic which was  
>>>>>definitely  
>>>>>  
>>>>>contributing some high end sizzle that this mix could definitely live  
>>>>>without.  
>>>>>  
>>>>>"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
>>>>>news:46a55fac\$1@linux...  
>>>>>  
>>>>>  
>>>>>>I think you've blown your tweeters with all that heavy metal music you  
>>>>>>  
>>>>>>>record over there... ;-)  
>>>>>>>  
>>>>>>>David.  
>>>>>>>  
>>>>>>>Neil wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>>OK, I'll step up & say that was the one who heard the hiss...

>>>>>>someone else with Dynaudios, or Gennies or ADAM's, please check  
>>>>>>this out & tell me I'm not insane (BTW, I also had a non-  
>>>>>>engineering-type of person listen to this on my system & they  
>>>>>>heard it as well).  
>>>>>>  
>>>>>>Don't make me force George Massenburg to have to listen to this  
>>>>>>& be the one to find it! lol  
>>>>>>  
>>>>>>Neil  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>Bill L <bill@billlorentzen.com> wrote:  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>>I didn't hear any hiss. Sometimes the fiddle scraped a little, or I  
>>>>>>>heard  
>>>>>>  
>>>>>>>a little tapping from the guitars or something. But my hearing's  
>>>>>>>prolly  
>>>>>>  
>>>>>>>worse than yours. I use AKG 240s to tweak high end.  
>>>>>>>  
>>>>>>>DJ wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>I've shared this file with a few folks here over the weekend. I'm  
>>>>>>>>trying  
>>>>>>>  
>>>>>>>to  
>>>>>>>  
>>>>>>>  
>>>>>>>>get my head around mixing in Cubase and the push/pull that needs to  
>>>>>>>  
>>>>>>>>happen  
>>>>>>>  
>>>>>>>  
>>>>>>>>to get some BIG out of a native DAW. I'm wondering if I'm  
>>>>>>>>pushin/pulling  
>>>>>>>  
>>>>>>>a  
>>>>>>>  
>>>>>>>  
>>>>>>>>bit too hard here or there. I'm posting a link to an MP3 here. One  
>>>>>>>>of



>>>>>>  
>>>>>>my  
>>>>>>  
>>>>>>  
>>>>>>>esteemed colleagues is reporting a section of hiss along a breif  
>>>>>>>portion  
>>>>>>  
>>>>>>of  
>>>>>>  
>>>>>>  
>>>>>>>the timeline (not during a cymbal event). I'm not hearing it. I'm  
>>>>>>>wondering  
>>>>>>  
>>>>>>  
>>>>>>>if my hearing is getting notched out to the point of missing  
>>>>>>>something  
>>>>>>  
>>>>>>  
>>>>>>>significant.  
>>>>>>>  
>>>>>>>Here's a link:  
>>>>>>>  
>>>>>>> <http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html>  
>>>>>>>  
>>>>>>>At the bottom, type in the symbols as prompted, this will take you  
>>>>>>>to  
>>>>>>  
>>>>>>>the  
>>>>>>  
>>>>>>  
>>>>>>>next page where a red button at the bottom will start loading and  
>>>>>>>after  
>>>>>>  
>>>>>>>15  
>>>>>>  
>>>>>>  
>>>>>>>seconds you can click on it to DL the file.  
>>>>>>>  
>>>>>>>Thanks,  
>>>>>>>  
>>>>>>>Deej  
>>>>>>>  
>>>>>>>  
>

---

Subject: Re: a favor to ask

Posted by [DJ](#) on Tue, 24 Jul 2007 05:15:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Neil,

It's a Quantec Yardstick. There is a Behringer SRC2496 format converter interpatching it with an RME ADI4-DD unit which is interfacing another SRC2496. The Behringers allow me to use the Quantec at 88.2 if need be, but in this case it's AES>AES, with no format conversion happening. Two of these are also being used to digitally interpatch my Roland R-880 which is processing the vocal track.

Here's a link to the 16/44.1 .wav file.

<http://www.sharebigfile.com/file/197440/Faith-In-Love-wav.html>

I have run this through every analyzer in Wavelab and it is showing no digital problems at all. I'm going to go back and do some testing and reevaluation of the reverbs.

Roland R-880 is on vocal, the Quantec is on guitars, mandolin snare and OH's. A Lexicon PCM 91 is on the fiddles and a sony V77 (drumroom setting) is processing the both kick tracks, both snare tracks, the OH's and the electric bass. there is also a TC Electronics D-2 processing the left panned strings. All of these processors are digitally interfaced. they are all clocked properly and the system is dead quiet when idling.

;o)

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:46a58149\$1@linux...

>

> Deej, no he's not hitting the sidestick or snare at ALL in the  
> section I'm noticing it most.

>

> It could be something as a result of the send from the hat you  
> mentioned, but I don't hear it pulsing with the hat, it's  
> pretty steady in that small section until it drops out, and it  
> sounds like it's got a short fadeout to it, just a couple  
> seconds in length, so it COULD be an automated send to a piece  
> of outboard gear bringing some noise back into the system.

>

> Just out of curiosity, what piece of gear is the send that  
> you're referring to going to? Also, is it one that you're doing  
> some kind of format conversion on (SPDIF to AES, for example)?

>  
> Neil  
>  
>  
>  
> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>> maybe so.....the area you mentioned hearing this is right before the  
> the  
>> buildup to the bridge and he's sidesticking that snare pretty hard. Maybe  
>  
>> this was what you were hearing. I also just found that I've got the damn  
>  
>> send enabled and cranked a bit on the hat too. WTF???....I must be  
>> sleepmixing.  
>>  
>>;oP  
>>  
>>  
>>  
>>  
>>  
>>"Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux...  
>>>  
>>> HA! Was it most apparent in the sections that I mentioned?  
>>>  
>>> And Dave, if I'd blown my tweeters, I would be hearing the  
>>> hiss all the time, not just between certain sections of the  
>>> piece (which will remain unspecified until George Massenburg  
>>> points them out to the NG to prove my point! lol)  
>>>  
>>> Neil  
>>>  
>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>> I did find a reverb send enabled on my bottom snare mic which was  
>>>> definitely  
>>>  
>>>> contributing some high end sizzle that this mix could definitely live  
>>>> without.  
>>>>  
>>>>"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
>>>>news:46a55fac\$1@linux...  
>>>>> I think you've blown your tweeters with all that heavy metal music you  
>>>>  
>>>>> record over there... ;-)  
>>>>>  
>>>>> David.  
>>>>>  
>>>>> Neil wrote:  
>>>>>> OK, I'll step up & say that was the one who heard the hiss...

>>>>> someone else with Dynaudios, or Gennies or ADAM's, please check  
>>>>> this out & tell me I'm not insane (BTW, I also had a non-  
>>>>> engineering-type of person listen to this on my system & they  
>>>>> heard it as well).  
>>>>>  
>>>>> Don't make me force George Massenburg to have to listen to this  
>>>>> & be the one to find it! lol  
>>>>>  
>>>>> Neil  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>> Bill L <bill@billlorentzen.com> wrote:  
>>>>>  
>>>>>>I didn't hear any hiss. Sometimes the fiddle scraped a little, or I  
>  
>>>>>>heard  
>>>  
>>>>>>a little tapping from the guitars or something. But my hearing's  
>>>>>>prolly  
>>>  
>>>>>>worse than yours. I use AKG 240s to tweak high end.  
>>>>>>  
>>>>>>DJ wrote:  
>>>>>>  
>>>>>>>I've shared this file with a few folks here over the weekend. I'm  
>>>>>>>trying  
>>>>>>>  
>>>>>>> to  
>>>>>>>>get my head around mixing in Cubase and the push/pull that needs to  
>>>  
>>>>>>>>happen  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>to get some BIG out of a native DAW. I'm wondering if I'm  
>>>>>>>>>pushin/pulling  
>>>>>>>>>  
>>>>>>>>> a  
>>>>>>>>>>bit too hard here or there. I'm posting a link to an MP3 here. One  
> of  
>>>>>>>>>>  
>>>>>>>>>> my  
>>>>>>>>>>>esteemed colleagues is reporting a section of hiss along a breif  
>>>>>>>>>>>portion  
>>>>>>>>>>>  
>>>>>>>>>>> of  
>>>>>>>>>>>>>the timeline (not during a cymbal event). I'm not hearing it. I'm

>>>>>>>wondering  
>>>>>  
>>>>>  
>>>>>>>if my hearing is getting notched out to the point of missing  
>>>>>>>something  
>>>>>  
>>>>>  
>>>>>>>significant.  
>>>>>>>  
>>>>>>>Here's a link:  
>>>>>>>  
>>>>>>> http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-0 7-6-mp3.html  
>>>>>>>  
>>>>>>>At the bottom, type in the symbols as prompted, this will take you  
> to  
>>>>>  
>>>>> the  
>>>>>>>next page where a red button at the bottom will start loading and  
>  
>>>>>>>after  
>>>>>  
>>>>> 15  
>>>>>>>seconds you can click on it to DL the file.  
>>>>>>>  
>>>>>>>Thanks,  
>>>>>>>  
>>>>>>>Deej  
>>>>>>>  
>>>>>>>  
>>>>>  
>>>>>  
>>>>  
>>>>  
>>  
>>  
>

---

Subject: Re: a favor to ask  
Posted by [DJ](#) on Tue, 24 Jul 2007 05:16:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

">  
> But yes, good idea, post the wav's on that filesharing thang!  
>  
> Neil  
>

Done. check the answer to your post above.

thanks,

Deej

---

---

Subject: Re: a favor to ask

Posted by [gene lennon](#) on Tue, 24 Jul 2007 05:26:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

No. I hear periodic artifacts in MP3s all the time. Particularly in ones I make.

Yes..subtle. Not really broadband noise to me.

Gene

"Nei" <OIUOIU@OIU.com> wrote:

>

>Geno, if it were a result of the mp3 conversion, wouldn't it be

>happening throughout the piece if it's what you're referring

>to? So are you hearing it, too?

>

>But yes, good idea, post the wav's on that filesharing thang!

>

>Neil

>

>

>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>

>>

>>

>>in the 6-10K range. The track sounds very good overall, but there is a lot

>>by, or at least exaggerated by the MP3 conversion. Since you are using a

>>Gene

>

---

---

Subject: Re: a favor to ask

Posted by [Neil](#) on Tue, 24 Jul 2007 05:56:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

OK, it's absolutely not a result of the mp3 encoding, because it's there on the wav file, too... and I think you might be right about it being the hihat send EFX, because on the wav file I can hear it pulsing/oscillating a bit (not enough detail on the mp3's, I guess, since it seemed steady-state therein during the section I'm referring to).

FWIW, I think this a great mix, and you did a superb job on the recording, but that "hiss" is really distracting during that one part, izallimsayin'.

Neil

"DJ" <[animix\\_at\\_animas\\_dot\\_net](mailto:animix_at_animas_dot_net)> wrote:

>Neil,

>

>It's a Quantec Yardstick. There is a Behringer SRC2496 format converter

>interpatching it with an RME ADI4-DD unit which is interfacing another

>SRC2496. The Behringers allow me to use the Quantec at 88.2 if need be, but

>in this case it's AES>AES, with no format conversion happening. Two of these

>are also being used to digitally interpatch my Roland R-880 which is >processing the vocal track.

>

>Here's a link to the 16/44.1 .wav file.

>

> [http://www.sharebigfile.com/file/197440/Faith-In-Love-wav.ht ml](http://www.sharebigfile.com/file/197440/Faith-In-Love-wav.html)

>

>I have run this through every analyzer in Wavelab and it is showing no >digital problems at all. I'm going to go back an do some testing and >reevaluation of the reverbs.

>

>Roland R-880 is on vocal, the Quantec is on guitars, mandolin snare and

>OH's. A Lexicon PCM 91 is on the fiddles and a sony V77 (drumroom setting)

>is processing the both kick tracks, both snare tracks, the OH's and the

>electric bass. there is also a TC Elctronics D-2 processing the left panned

>strings. All of these processors are digitally interfaced. they are all  
>clocked properly and the system is dead quiet when idling.  
>  
>;o)  
>  
>Deej  
>  
>  
>  
>  
>"Neil" <OIUOIU@OIU.com> wrote in message news:46a58149\$1@linux...  
>>  
>> Deej, no he's not hitting the sidestick or snare at ALL in the  
>> section I'm noticing it most.  
>>  
>> It could be something as a result of the send from the hat you  
>> mentioned, but I don't hear it pulsing with the hat, it's  
>> pretty steady in that small section until it drops out, and it  
>> sounds like it's got a short fadeout to it, just a couple  
>> seconds in length, so it COULD be an automated send to a piece  
>> of outboard gear bringing some noise back into the system.  
>>  
>> Just out of curiosity, what piece of gear is the send that  
>> you're referring to going to? Also, is it one that you're doing  
>> some kind of format conversion on (SPDIF to AES, for example)?  
>>  
>> Neil  
>>  
>>  
>>  
>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>> maybe so.....the area you mentioned hearing this is right before the  
>> the  
>>> buildup to the bridge and he's sidesticking that snare pretty hard. Maybe  
>>  
>>> this was what you were hearing. I also just found that I've got the damn  
>>  
>>> send enabled and cranked a bit on the hat too. WTF???....I must be  
>>> sleepmixing.  
>>>  
>>>;oP  
>>>  
>>>  
>>>  
>>>  
>>>"Neil" <OIUOIU@OI.com> wrote in message news:46a56286@linux...  
>>>>



>>>> HA! Was it most apparent in the sections that I mentioned?  
>>>>  
>>>> And Dave, if I'd blown my tweeters, I would be hearing the  
>>>> hiss all the time, not just between certain sections of the  
>>>> piece (which will remain unspecified until George Massenburg  
>>>> points them out to the NG to prove my point! lol)  
>>>>  
>>>> Neil  
>>>>  
>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>>I did find a reverb send enabled on my bottom snare mic which was  
>>>>>definitely  
>>>>  
>>>>>contributing some high end sizzle that this mix could definitely live  
>>>>>without.  
>>>>>  
>>>>>"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
>>>>>news:46a55fac\$1@linux...  
>>>>>>I think you've blown your tweeters with all that heavy metal music  
you  
>>>>  
>>>>>>record over there... ;-)  
>>>>>>  
>>>>>> David.  
>>>>>>  
>>>>>> Neil wrote:  
>>>>>>> OK, I'll step up & say that was the one who heard the hiss...  
>>>>>>> someone else with Dynaudios, or Gennies or ADAM's, please check  
>>>>>>> this out & tell me I'm not insane (BTW, I also had a non-  
>>>>>>> engineering-type of person listen to this on my system & they  
>>>>>>> heard it as well).  
>>>>>>>  
>>>>>>>> Don't make me force George Massenburg to have to listen to this  
>>>>>>>> & be the one to find it! lol  
>>>>>>>>  
>>>>>>>> Neil  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>> Bill L <bill@billlorentzen.com> wrote:  
>>>>>>>>>  
>>>>>>>>>>I didn't hear any hiss. Sometimes the fiddle scraped a little, or  
I  
>>  
>>>>>>>>>>heard  
>>>>>>>>>>  
>>>>>>>>>>>a little tapping from the guitars or something. But my hearing's

>>>>>>prolly  
>>>>  
>>>>>>worse than yours. I use AKG 240s to tweak high end.  
>>>>>>  
>>>>>>DJ wrote:  
>>>>>>  
>>>>>>>I've shared this file with a few folks here over the weekend. I'm  
>>>>>>>trying  
>>>>>>  
>>>>>> to  
>>>>>>>get my head around mixing in Cubase and the push/pull that needs  
to  
>>>>  
>>>>>>>happen  
>>>>>>  
>>>>>>  
>>>>>>>to get some BIG out of a native DAW. I'm wondering if I'm  
>>>>>>>pushin/pulling  
>>>>>>  
>>>>>> a  
>>>>>>>bit too hard here or there. I'm posting a link to an MP3 here. One  
>> of  
>>>>>>  
>>>>>> my  
>>>>>>>esteemed colleagues is reporting a section of hiss along a breif  
>>>>>>>portion  
>>>>>>  
>>>>>> of  
>>>>>>>the timeline (not during a cymbal event). I'm not hearing it. I'm  
>>>>>>>wondering  
>>>>>>  
>>>>>>  
>>>>>>>if my hearing is getting notched out to the point of missing  
>>>>>>>something  
>>>>>>  
>>>>>>  
>>>>>>>significant.  
>>>>>>>  
>>>>>>>Here's a link:  
>>>>>>>  
>>>>>>> <http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html>  
>>>>>>>  
>>>>>>>>At the bottom, type in the symbols as prompted, this will take you  
>> to  
>>>>>>  
>>>>>> the  
>>>>>>>>next page where a red button at the bottom will start loading and

>>  
>>>>>>>>after  
>>>>>>>  
>>>>>>> 15  
>>>>>>>>seconds you can click on it to DL the file.  
>>>>>>>>  
>>>>>>>>Thanks,  
>>>>>>>>  
>>>>>>>>Deej  
>>>>>>>>  
>>>>>>>>  
>>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>  
>  
>

---

---

Subject: Re: a favor to ask  
Posted by [DJ](#) on Tue, 24 Jul 2007 12:35:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Neil" <OIUIU@OIU.com> wrote in message news:46a59493\$1@linux...  
>  
> OK, it's absolutely not a result of the mp3 encoding, because  
> it's there on the wav file, too... and I think you might be  
> right about it being the hihat send EFX, because on the wav  
> file I can hear it pulsing/oscillating a bit (not enough detail  
> on the mp3's, I guess, since it seemed steady-state therein  
> during the section I'm referring to).  
>  
> FWIW, I think this a great mix, and you did a superb job on the  
> recording, but that "hiss" is really distracting during that one  
> part, izallimsayin'.  
>  
>  
> Neil  
>

I really appreciate the time that you and others took to give this a listen and help me out here. My ears sure aren't what they used to be a few years ago, but I've been overusing them and have developed a pretty good case of Tinnitus recently. It usually goes away if I give them a rest for a few days. I really never monitor at levels above 80dB any more, usually try to keep it to around 72-75dB.

Getting old sorta' sucks sometimes.

;o)

---

---

Subject: Re: a favor to ask

Posted by [gene lennon](#) on Tue, 24 Jul 2007 13:53:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I took a few hours off to listen with fresh ears. The hiss I hear is probably reverb related and far below a point that I would have any issues with it as a listener or as an engineer. The somewhat irritating (hard sounding) ess-e-ness of the MP3 is gone in the waves version.

I like the mix and the recording. It still has more 8K-12K, than I personally like but it is a nice modern sounding recording. The vocals are particularly

My only real issue with this track is the drummer. In all other respects the production is very good.

Gene

"DJ" <[animix \\_ at \\_ animas \\_ dot \\_ net](#)> wrote:

>

>I really appreciate the time that you and others took to give this a listen

>and help me out here. My ears sure aren't what they used to be a few years

>ago, but I've been overusing them and have developed a pretty good case of

>Tinnitus recently. It usually goes away if I give them a rest for a few

>days. I really never monitor at levels above 80dB any more, usually try to

>keep it to around 72-75dB.

>

>Getting old sorta' sucks sometimes.

>

>;o)

>

>

>

---

---

Subject: Re: a favor to ask

Posted by [John \[1\]](#) on Tue, 24 Jul 2007 15:18:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Sleepmixing! You're a genius. Now I know how to get those extra hours in.

---

Subject: Re: a favor to ask

Posted by [Martin Harrington](#) on Wed, 25 Jul 2007 00:11:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Gene, that's pretty much what i felt.

The drummer was letting the team down a little, ( and I'm not too fussed on the actual snare sound), but that's purely an old farts personal opinion.

The other thing I was a little concerned over was the singers pitch some times, and the (intrusive) fiddle in the first part of the piece.

Some nice recording and mixing though Deej.

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

0414 913 247

"Gene Lennon" <[glennon@NOSPmyrealbox.com](mailto:glennon@NOSPmyrealbox.com)> wrote in message news:46a6043d\$1@linux...

>

> I took a few hours off to listen with fresh ears. The hiss I hear is

> probably

> reverb related and far below a point that I would have any issues with it

> as a listener or as an engineer. The somewhat irritating (hard sounding)

> ess-e-ness of the MP3 is gone in the waves version.

> I like the mix and the recording. It still has more 8K-12K, than I

> personally

> like but it is a nice modern sounding recording. The vocals are

> particularly

> My only real issue with this track is the drummer. In all other respects

> the production is very good.

> Gene

>

> "DJ" <[animix\\_at\\_animas\\_dot\\_net](mailto:animix_at_animas_dot_net)> wrote:

>>

>>I really appreciate the time that you and others took to give this a

>>listen

>

>>and help me out here. My ears sure aren't what they used to be a few years

>

>>ago, but I've been overusing them and have developed a pretty good case

> of

>>Tinnitus recently. It usually goes away if I give them a rest for a few

>

>>days. I really never monitor at levels above 80dB any more, usually try

> to

>>keep it to around 72-75dB.

>>

>>Getting old sorta' sucks sometimes.

>>

>>;o)

>>

>>  
>>  
>  
  
--

---

Subject: Re: a favor to ask  
Posted by [DJ](#) on Wed, 25 Jul 2007 00:46:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Martin Harrington" <lendan@bigpond.net.au> wrote in message  
news:46a696a2\$1@linux...

> Gene, that's pretty much what i felt.  
> The drummer was letting the team down a little, ( and I'm not too fussed  
> on the actual snare sound), but that's purely an old farts personal  
> opinion.  
> The other thing I was a little concerned over was the singers pitch some  
> times, and the (intrusive) fiddle in the first part of the piece.  
> Some nice recording and mixing though Deej.  
> Martin Harrington  
> www.lendaneer-sound.com  
> 0414 913 247

Heheh!!!.Thanks Martin. Funny how that fiddle at the beginning is so  
controversial. Some folks love it and want it louder, others think it should  
be lost altogether.

:o)

> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message  
> news:46a6043d\$1@linux...

>>  
>> I took a few hours off to listen with fresh ears. The hiss I hear is  
>> probably  
>> reverb related and far below a point that I would have any issues with it  
>> as a listener or as an engineer. The somewhat irritating (hard sounding)  
>> ess-e-ness of the MP3 is gone in the waves version.  
>> I like the mix and the recording. It still has more 8K-12K, than I  
>> personally  
>> like but it is a nice modern sounding recording. The vocals are  
>> particularly

>> My only real issue with this track is the drummer. In all other respects  
>> the production is very good.  
>> Gene  
>>

>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>  
>>>I really appreciate the time that you and others took to give this a  
>>>listen  
>>  
>>>and help me out here. My ears sure aren't what they used to be a few  
>>>years  
>>  
>>>ago, but I've been overusing them and have developed a pretty good case  
>> of  
>>>Tinnitus recently. It usually goes away if I give them a rest for a few  
>>  
>>>days. I really never monitor at levels above 80dB any more, usually try  
>> to  
>>>keep it to around 72-75dB.  
>>>  
>>>Getting old sorta' sucks sometimes.  
>>>  
>>>;o)  
>>>  
>>>  
>>>  
>>  
>  
> --  
>  
>

---

---

Subject: Re: a favor to ask  
Posted by [rick](#) on Wed, 25 Jul 2007 08:51:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

not to worry...in a couple years you'll forget whatever it is that bothers you about your age...daily.

On Tue, 24 Jul 2007 06:35:22 -0600, "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>  
>"Neil" <OIOIU@OIU.com> wrote in message news:46a59493\$1@linux...  
>>  
>> OK, it's absolutely not a result of the mp3 encoding, because  
>> it's there on the wav file, too... and I think you might be  
>> right about it being the hihat send EFX, because on the wav  
>> file I can hear it pulsing/oscillating a bit (not enough detail

>> on the mp3's, I guess, since it seemed steady-state therein  
>> during the section I'm referring to).  
>>  
>> FWIW, I think this a great mix, and you did a superb job on the  
>> recording, but that "hiss" is really distracting during that one  
>> part, izallimsayin'.  
>>  
>>  
>> Neil  
>>  
>  
>I really appreciate the time that you and others took to give this a listen  
>and help me out here. My ears sure aren't what they used to be a few years  
>ago, but I've been overusing them and have developed a pretty good case of  
>Tinnitus recently. It usually goes away if I give them a rest for a few  
>days. I really never monitor at levels above 80dB any more, usually try to  
>keep it to around 72-75dB.  
>  
>Getting old sorta' sucks sometimes.  
>  
>;o)  
>  
>

---

---

Subject: Re: a favor to ask

Posted by [Sarah](#) on Thu, 26 Jul 2007 05:44:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Wow, some good ears out there. I thought maybe I heard something around where the mandolin crescendos just before the bridge, but maybe it's just the snare rim reverb. My co-producer who is actually an engineer is the one who deals with this kind of issue on our mixes, since I'm not generally bothered by bits of noise, distortion, out-of-tuneness, etc. (Auto Tune . . .. phehh)

Really I just wanted to say I thought it sounded real purty. Nice work. DJ.  
:)

S

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message  
news:46a51089@linux...

> I've shared this file with a few folks here over the weekend. I'm trying to  
> get my head around mixing in Cubase and the push/pull that needs to happen  
> to get some BIG out of a native DAW. I'm wondering if I'm pushin/pulling a  
> bit too hard here or there. I'm posting a link to an MP3 here. One of my



> esteemed colleagues is reporting a section of hiss along a brief portion  
> of the timeline (not during a cymbal event). I'm not hearing it. I'm  
> wondering if my hearing is getting notched out to the point of missing  
> something significant.  
>  
> Here's a link:  
>  
> <http://www.sharebigfile.com/file/197278/Faith-In-love-7-21-07-6-mp3.html>  
>  
> At the bottom, type in the symbols as prompted, this will take you to the  
> next page where a red button at the bottom will start loading and after 15  
> seconds you can click on it to DL the file.  
>  
> Thanks,  
>  
> Deej  
>

---

---

Subject: Re: a favor to ask  
Posted by [DJ](#) on Thu, 26 Jul 2007 06:06:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote in message [news:46a83602@linux...](mailto:news:46a83602@linux...)  
> Wow, some good ears out there. I thought maybe I heard something around  
> where the mandolin crescendos just before the bridge, but maybe it's just  
> the snare rim reverb. My co-producer who is actually an engineer is the  
> one who deals with this kind of issue on our mixes, since I'm not  
> generally bothered by bits of noise, distortion, out-of-tuneness, etc.  
> (Auto Tune . . . phehh)  
>  
> Really I just wanted to say I thought it sounded real purty. Nice work.  
> DJ. :)  
>  
> S

Thanks

;o)

---