## Subject: Pre- Holiday Weekend Wishes
Posted by Don Nafe on Thu, 30 Jun 2005 17:03:31 GMT
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Arial size=3D2>After reading the specs tell me if you =
think it's=20
worth it.</FONT&gt

## Subject: Re: Pre- Holiday Weekend Wishes
Posted by michael bliss on Fri, 01 Jul 2005 22:42:34 GMT
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vented
>>December 1998, right when Paris was doing it's thing. PCI 2.3 is something
>>you see in the latest MBs from the last 6-12 months only, and claims to
>have
>>a little, but not a lot, of 5v compatibility, and I don't trust it to run
>>a Paris EDS card.

## Subject: Re: Pre- Holiday Weekend Wishes
Posted by michael bliss on Fri, 01 Jul 2005 22:44:22 GMT
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>>
>>See:
>>
>> http://www.pcisig.com/news_room/news/press_releases/2002_03_ 20/2002_03_20.pdf
>>
>>or:
>>
>> http://www.windowsitpro.com/Windows/Article/ArticleID/9064/9 064.html
>>
>>...which says:
>>
>>"PCI cards and slots are ke

## Subject: Re: Pre- Holiday Weekend Wishes
Posted by michael bliss on Fri, 01 Jul 2005 22:45:40 GMT
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yed by voltage (i.e., 5 volts or 3.3 volts).
>Although
>>universal PCI cards are notched for both 5 volts and 3.3 volts, PCI slot

>>connectors can be keyed for only one voltage. PCI 2.1 and 2.0 specifications
>>permitted both 5-volt and 3.3-volt signaling; PCI 2.2 favored 3.3-volt
signaling
>>but also supported 5-volt signaling. (PCI 2.2 cards can be 5 volt, 3.3
volt,
>>or universal; vendors have designed most PCI 2.2 cards as universal cards.)
>>When PCI cards and slots use 5-volt signaling, t

## Subject: Re: Pre- Holiday Weekend Wishes
Posted by rick on Sat, 02 Jul 2005 09:52:40 GMT

 />
>>>  > Modifications I expect:
>>>  > I'm thinking the C drive may need a new install of OS to clean it
>
> up.
>
>>>  > Isn't that next to impossible with a proprietary Compaq?=20
>>>  >
>>>  > A second Softsynth drive ($20.00 for a 80GIG WD 8 meg cache!)
>>>  >
>>>  > An RME type audio card or some other way to send the synths
>>>  > to PARIS.  Size of chassis may prohibit some cards.
>>>  >
>>>  > An outboard Midi card.
>>>  >
>>>  > My application is to use it as an outboard softsynth box.   Now I
>
> use
>
>>>  =
>>>  >a stand=20
>>>  > alone Paris rig (3.0 P4) and a stand alone Cubase rig (AMD
>
> 1.4mgz).  =
>
>>>  &

## Subject: Re: Pre- Holiday Weekend Wishes
Posted by michael bliss on Sun, 03 Jul 2005 14:24:22 GMT

r machine works very well should you decide to go that
>route - I even ran a MOTU Midi Express XT on a Mac and a PC concurrently

as
>it has ports for both, and can sync across the ports.
>
>I don't know that I would run Paris with a Midi app at one time on a G3
>unless you don't need a lot of native processing (VST plugins).
>
>Regards,
>Dedric
>
>On 7/2/05 6:00 PM, in article 42c72a94$1@linux, "Colonel Panic"
><Panic@home.nowhere> wrote:
>
>>
>> Thanks for all the thought and help you put into this issue.
>>
>> I just wanted to play my guitar and now I gotta buy all this stuff...
>>
>> grrrr
>>
>> I may still buy the AdrenaLinn and see what I can do with it...
>>
>> thanks again
>>
>> Panic
>>
>I use my onboard SATA controller with a pair of 10k Raptors in RAID 0 array
sharing with an EDS card in slot 3 with no problems and I have my LAN active
with an EDs card running in slot 4.
..


"Kim" <hiddensounds@hotmail.com> wrote in message news:42c7dee2@linux...
>
>
> Well, as I understand it...
>
> I grabbed this from the ASUS website, from the manual for the A7V8X.
>
> As I understand it, the EDS cards often have trouble sharing with
anything,
> so looking at the pic attached, slot 1 only shares with slot 5, so if you
> put EDS cards in 1 & 5 together, or an EDS in 1 and nothing in 5 or visa
> versa, you'

Subject: Re: Pre- Holiday Weekend Wishes

w.jgeoff.com/rush/midi/spiradio.mid


Just some O.T. rambling on a day off... y'all have a Happy 4th!

NeilNeil,

I didn't see any reference to the *snowball* (but I haven't had my coffee
yet). Just a thought about this........USB? So there is an A/D converter in
the mic housing that is sending data via USB? Hmmmmmmm......sounds mighty
*ballsy* to me.

Now.........coffee........must have coffee. At least I didn't have to take
those friggin' painkillers last night.Maybe I'll remember what I did today.
"Neil" <IOUOIU@OIU.com> wrote in message news:42c95932$1@linux...
>
>
> Everyone knows about the Ball mic, and probably lots of people
> know about the condensor 8-Ball by now, but for anyone who's
> not been keeping up, they now have a "Kickball", specially
> designed for kick drums (and yes, it comes in the familiar
> subdued red color so well-known to us from when we were kids);
> and now they have a new one coming our called the "Snowball" -
> from what I understand, this is a dual-element mic, which has
> switchable settings... one more tailored to vocals, and one
> more tailored to instruments... AND, it comes with a USB
> interface! Based on the switchability & USB deal, it appears to
> be targeted specifically at low-budget home recordists.
>
> Just thought I'd share... I just happen to think these guys are
> pretty innovative.   http://www.bluemic.com   if you don't have
> the link handy. What's next? The "Baseball", specially-
> designed for Bass guitar (comes in white, with little red
> stiches around it)? Maybe the "Racketball" for REALLY loud
> sounds, or perhaps the "Gag-Ball", for vocalists that you don't
> really want to hear at all?
>
>
>
> Also, look what I came across... it's pretty funny to hear this
> stuff with standard General MIDI sound fonts (unless you've got
> those disabled on your computer, you should be able to just
> click on the link & hear it that way). The notes & phr