Subject: Wolfgang's Vault - You won't believe this... Posted by DC on Mon, 10 Jul 2006 05:48:35 GMT

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http://www.wolfgangsvault.com

Wolfgang Grajonca, aka Bill Graham, was a notorious obsessive. But he loved what he did, and we are now all his beneficiaries because one of his obsessions was that he kept everything from all his shows. Everything.

It was all stashed in a warehouse; nobody even knew what was there, and after Graham died in a helicopter crash in 1991 nobody knew what to do with it, or didn't want to invest the time to find out what was there. After passing thru several owners, businessman & music fan Bill Sagan bought the whole 'mess' for about \$1.5 million. It was piled over 25 feet high in that warehouse. It took TWENTY-FIVE tractor trailer rigs to carry it all to its new home where Sagan began digging thru and cataloging what he'd bought.

He found:

Original Contracts signed by the artists
Mint condition super-rare posters; some worth \$15k each today
Handbills
Unused tickets
Over a million slides, negatives and photographs.

Then one day while poking thru it Sagan found what he'd never even dreamed of: Bill Graham had even saved the concerts themselves. He'd made video & high res audio recordings of thousands of shows! Sagan is not even sure, but it might be over 7,000 recordings in number.

He is selling some of it thru the above website. He is also making available "Vault Radio" where you can click on the link and listen (free) to some of those recordings in a rotation that includes dozens of those recordings.

Just click on "vault radio" Priceless....

DC

Subject: Re: Wolfgang's Vault - You won't believe this... Posted by Deej [1] on Mon, 10 Jul 2006 15:23:04 GMT

There are come cool Armadillo World Headquarters posters/memorabilia there too. One of the Armadillo artists was a runnin' buddy of mine for many years and after Lowell George died, we used to channel him on a regular basis with the aid of old tapes and certain esoteric substances.

;0) "DC" <dc@spammersonmars.org> wrote in message news:44b1ea33\$1@linux... > http://www.wolfgangsvault.com > > Wolfgang Grajonca, aka Bill Graham, was a notorious obsessive. But > he loved what he did, and we are now all his beneficiaries because > one of his obsessions was that he kept everything from all his > shows. Everything. > It was all stashed in a warehouse; nobody even knew what was > there, and after Graham died in a helicopter crash in 1991 nobody > knew what to do with it, or didn't want to invest the time to find out > what was there. After passing thru several owners, businessman & > music fan Bill Sagan bought the whole 'mess' for about \$1.5 million. > It was piled over 25 feet high in that warehouse. It took > TWENTY-FIVE tractor trailer rigs to carry it all to its new home > where Sagan began digging thru and cataloging what he'd bought. > He found: > > Original Contracts signed by the artists > Mint condition super-rare posters; some worth \$15k each today > Handbills > Unused tickets > Over a million slides, negatives and photographs. > Then one day while poking thru it Sagan found what he'd never even > dreamed of: Bill Graham had even saved the concerts themselves. > He'd made video & high res audio recordings of thousands of shows! > Sagan is not even sure, but it might be over 7,000 recordings in > number. > He is selling some of it thru the above website. He is also making > available "Vault Radio" where you can click on the link and listen > (free) to some of those recordings in a rotation that includes dozens > of those recordings.

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> DC
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Subject: Re: Wolfgang's Vault - You won't believe this... Posted by Larry Hogan on Wed, 12 Jul 2006 21:58:44 GMT View Forum Message <> Reply to Message VERY cool, DC! Thanks so much for the post. Bookmarked prominently, and I'm already groovin' (once again) to those fabulous sounds of days gone by. :-) Cheers. Larry Hogan "DC" <dc@spammersonmars.org> wrote: >http://www.wolfgangsvault.com >Wolfgang Grajonca, aka Bill Graham, was a notorious obsessive. But >he loved what he did, and we are now all his beneficiaries because >one of his obsessions was that he kept everything from all his >shows. Everything. >It was all stashed in a warehouse; nobody even knew what was >there, and after Graham died in a helicopter crash in 1991 nobody >knew what to do with it, or didn't want to invest the time to find out >what was there. After passing thru several owners, businessman & >music fan Bill Sagan bought the whole 'mess' for about \$1.5 million. >It was piled over 25 feet high in that warehouse. It took >TWENTY-FIVE tractor trailer rigs to carry it all to its new home >where Sagan began digging thru and cataloging what he'd bought. >He found: >Original Contracts signed by the artists >Handbills >Unused tickets >Over a million slides, negatives and photographs.

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Subject: Re: Wolfgang's Vault - You won't believe this... Posted by DC on Wed, 12 Jul 2006 22:03:02 GMT View Forum Message <> Reply to Message

I was amazind at how good some of the tracks sounded too.

I wonder who is doing the resto and transfer for them.

I heard Hendrix the other day!

DC

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"Larry Hogan" < ooglybong@nycap.rr.com> wrote:
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Subject: Re: Wolfgang's Vault - You won't believe this... Posted by Larry Hogan on Thu, 13 Jul 2006 21:48:13 GMT View Forum Message <> Reply to Message

When I first read your post, I was going: Wow. what a **great** live concert resource this is going to be! Imagine if these guys put out various live Fillmore concerts for the collectors every month (say, "Jefferson Airplane Live at the Fillmore, August, 1967", etc.). Even if they one-offed them like some internet CD sales sites do, they're already remastering them for their "radio" program, so what more would it take to do entire concerts and sell them? Say with the actual poster in miniature on the cover, band promo shot, set list, band personnel, etc. (Man, look at what they're asking for vintage posters!) I really hope they start doing this, since you're absolutely right about the nice sound quality. Very impressive. I sure buy some.

Again, thanks for the post.

Cheers, Larry Hogan

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