
Subject: Paris and Behringer Mixer
Posted by [Ed](#) on Mon, 24 Sep 2007 14:53:44 GMT
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Hey folks... does this sound ridiculous, or does it sound ok? I use to track/record straight from the instruments/mics to preamps and directly into my 8in cards.

For the purpose of performing live, I recently purchased a behringer SL3242 (24 channel mixer) and I have the main outs going back into 2 channels on the mixer. If you are familiar with this mixer, there are no direct outs (like I am use to for multi-track recording) and I have to use the Sub 1 thru 4. I am so disappointed with the levels I could cry. Levels within the mixer are good, but what is going out the subs into Paris is so low.

I have the sub levels almost max'd, but still I have to open each .paf file after recording and increase about 10db. Playback is ok... except again the levels I am sending to Paris. My question is... would it be inappropriate to put a 4 channel preamp between this mixer and Paris... I need better levels bad and I am getting desperate. I love this mixer except for this reason. I would have never purchased it if I knew it didn't have direct outs. I don't like the subgroup crap, but I have no choice but to use it...

Has anyone else run into this kind of problem? Of course if I use a preamp between the mixer and Paris (on the 4 subgroups) I don't want to hurt my levels coming back into the mixer while I am recording. I am one of those all around performer... I do all the instruments... and my abilities are limited to only recording one at a time... lol.

Any comments or suggestions... besides throwing away the mixer. Sorry but \$600 is like Ft Knox to me... I am a peasant and that is many months of savings to me...

Anyone?

Subject: Re: Paris and Behringer Mixer
Posted by [John \[1\]](#) on Mon, 24 Sep 2007 17:09:57 GMT
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for the low levels make sure you have the patchbay set to -10dB

Subject: Re: Paris and Behringer Mixer
Posted by [Erling](#) on Mon, 24 Sep 2007 17:11:24 GMT
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Have you looked what the patchbay inside Paris is showing up? You can change the inputs and outputs there between -10db or +4db.

I've used Eurorack MX3242 to feed Paris for years. Wonderful mixer

with 16 direct output channels to go right into Paris.

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On 25 Sep 2007 00:53:44 +1000, "Ed" <askme@email.com> wrote:

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Posted by [Ed](#) on Mon, 24 Sep 2007 17:32:19 GMT
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Subject: Re: Paris and Behringer Mixer

Posted by [pauln\[2\]](#) on Mon, 24 Sep 2007 17:42:22 GMT

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If your mixer has channel inserts, you can get individual channel preamp signals from there. Just use the send side of an insert cable or plug a 1/4 cable halfway in the insert jack to the input of paris. And ditto on checking the input level setting in the patch bay.

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Posted by [Ed](#) on Mon, 24 Sep 2007 18:30:16 GMT
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Looking at the insert cable, the 'Y' side has "tip" and I think "Sleeve". The other end is just black. Do I plug the 'Y' tip and sleeve to Channel's 1 and 2 of the insert on the mixer, and then the single black end into channel 1 on my 8in card? Is that how I do that?

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Subject: Re: Paris and Behringer Mixer
Posted by [Cujjo](#) on Mon, 24 Sep 2007 18:33:54 GMT
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My first thought as well.

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Posted by [Cujjo](#) on Mon, 24 Sep 2007 18:37:34 GMT
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The inserts are often used for sending to a compressor or the like. just use the send side of the patch cable out to Paris. Actually if I recall correctly on my old Mackie you could use a regular 1/4" cable but don't click it all the way into the insert jack. I could be dreaming that too though.

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Posted by [rick](#) on Mon, 24 Sep 2007 18:57:24 GMT
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Posted by [Ed](#) on Mon, 24 Sep 2007 19:49:21 GMT
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As I was googling about this I see Hosa makes a special cable for this purpose. The HOS-106. But I see they only come in 6". Sheezuz! Could they spare the wire? They don't make anything longer and my Paris sits about 4 foot away from the mixer. How could anyone make use of a 1 foot cable unless the records is sitting on top of the mixer... I guess a patchbay might do the trick, but what a hassle that would be. Ten bucks a piece time 24... \$240 just for these 1 foot cables... Hmmmm...

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Posted by [Rich\[3\]](#) on Mon, 24 Sep 2007 20:35:53 GMT

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Posted by [Rich\[3\]](#) on Mon, 24 Sep 2007 20:35:53 GMT
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Posted by [Ed](#) on Mon, 24 Sep 2007 20:53:41 GMT
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Posted by [excelav](#) on Tue, 25 Sep 2007 18:34:44 GMT
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Ed, you should be able to set the level going in to Paris with the Mic trim knob on the Behringer. That is usually the top knob.

I hope this helps.

James

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>>>>>>>>Any comments or suggestions... besides throwing away the mixer.

>>>>>>>>Sorry

>>>>>>>>but

>>>>>>>>\$600 is like Ft Knox to me... I am a peasant and that is many

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>>>>>>>>

>>>>>>>>Anyone?

>>>>>>>>

>>>>>>>>

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>

Subject: Re: Paris and Behringer Mixer

Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"Ed" <AskMe@email.com> wrote:

>>Ok... I hooked it up as said and it is not gonna work for me... I have

>

>>absolutely no controls on the mixer for the channel being sent to Paris.

> |

>>can't control the levels or anything... it is what it is! I am getting

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>>better levels, but I have to control the levels in Paris. I am wanting

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>Ed, you should be able to set the level going in to Paris with the Mic trim

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Subject: Re: Paris and Behringer Mixer
Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

"James McCloskey" <excelsm@hotmail.com> wrote:

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Subject: Re: Paris and Behringer Mixer
 Posted by [Aaron Allen](#) on Thu, 27 Sep 2007 05:01:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Ed" <askme@email.com> wrote in message news:46fa5be0\$1@linux...

> And I am perplexed as to why I can't get decent levels going out of the 4
 > subs. The channels are super loud in the main mix, but coming out of the
 > subs to Paris is terrible. I have had mixers with these 4 sub groups out,
 > but never messed with them until now... how disappointing!

It's an old trick. Attenuate the subs and bump the master back up by the same amount so the subs don't run out of headroom.

> When I get time to spend playing around, I am gonna try to see if I can
 > figure
 > out how to increase the levels within Paris for my 8in card inputs to get
 > a better signal(s).

Try the -10 setting, if that even doesn't get it make sure you're using balanced cables, and that the mixer supports that.

If that don't work, I am gonna put a cheap 4-channel
> preamp between them and see if that works...

What you'll end up with is a lot of noise doing this.

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> and 24 reserved for the Paris playback... I have it cranked almost max to
> get good levels to hear the playback to record... but still the levels on
> the channels being track (main mix) are over-powering the playback. I am
> worried that if I increase the recorded tracks, they will spoil the Paris
> levels coming back in the mixer for play back even more.

Paris has huge balls and tons of headroom. Cheap mixers don't, so this is probably a losing battle from end to end my friend.

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> I am living in the 70's with 2 cassette recorders to multi-track... .lol.
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mixture of A/D/A rack units (feeding/fed by lightpipe), rack mount stereo preamps, mixer inserts.

I don't use channel direct outs to record, I feel that in infringes cumulatively on the clarity to run all the extra circuitry.

FWIW,
AA
