Subject: Paris and UAD running on different CPU's????? Mike, Aaron, Deej, anyone

Posted by Rod Lincoln on Mon, 02 Jun 2008 13:41:17 GMT

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I was thinking about the Dual core and quad core systems availvable, and the MSFT link Mike A. posted that would allow you to instruct Paris which CPU to run on. Does anyone know if you could instruct, say, the UAD cards to run on another cpu, and would that work? In other words have Paris open with UAD plugs on inserts, with Paris running off one CPU and UAD running off another? Anyone know?

Subject: Re: Paris and UAD running on different CPU's????? Mike, Aaron, Deej, anyone

Posted by Aaron Allen on Mon, 02 Jun 2008 17:15:04 GMT

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I can't think of any reason why not, though I haven't tried a UAD on a multicore yet.

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:4843f87d\$1@linux...

>

- > I was thinking about the Dual core and quad core systems availvable, and
- > tne
- > MSFT link Mike A. posted that would allow you to instruct Paris which CPU
- > to run on. Does anyone know if you could instruct, say, the UAD cards to
- > run on another cpu, and would that work? In other words have Paris open
- > with
- > UAD plugs on inserts, with Paris running off one CPU and UAD running off
- > another? Anyone know?
- > Rod

Subject: Re: Paris and UAD running on different CPU's???? Mike, Aaron, Deej, anyone

Posted by Chris Ludwig on Mon, 02 Jun 2008 17:56:10 GMT

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HI Rod.

The EDS cards seem to behave fine with limiting both the EDS card and PARIS to using the 1 (same) CPU.

The UAD cards have never behaved nice for me when I've tried limiting their hardware to on CPU.

But haven't tested it in a while.

# Chris

Rod Lincoln wrote:

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- > Rod

\_\_

Chris Ludwig

ADK Pro Audio (859) 635-5762 www.adkproaudio.com chrisl@adkproaudio.com

Subject: Re: Paris and UAD running on different CPU's???? Mike, Aaron, Deej, Posted by Rod Lincoln on Mon, 02 Jun 2008 18:40:58 GMT View Forum Message <> Reply to Message

I was thinking that would be a great thing if it worked. Any way to try it again?
Rod

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI Rod,

>

>The EDS cards seem to behave fine with limiting both the EDS card and PARIS to using

>the 1 (same) CPU.

>The UAD cards have never behaved nice for me when I've tried limiting their hardware

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>

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>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.com

Subject: Re: Paris and UAD running on different CPU's????? Mike, Aaron, Deej, Posted by Chris Ludwig on Mon, 02 Jun 2008 21:47:08 GMT

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Hi Rod,

Unless Mike Audet ge5ts chance before me I'll probably be able to test it end of this week or beginning of next week.

I'm currently testing a 2 EDS card setup with a 442 and a c16. I will be adding a RME Digiface/pCI-e combo to the setup too.

Probably gonna test it running Cubase and Paris at once.

Won't be able to do the time code sync part because of not having a MEC and ADAT card. But should be able to test running Paris thru Cubase as hardware effects inserts and using Cubase as a external effect processor for Paris.

Throwing in a UAD or 2 will certainly push the system. :)

## Chris

Rod Lincoln wrote:

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Chris Ludwig
ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com
```

Subject: Re: Paris and UAD running on different CPU's????? Mike, Aaron, Deej, Posted by EK Sound on Mon, 02 Jun 2008 22:04:49 GMT View Forum Message <> Reply to Message

It's been a while since I checked, but doesn't the Paris MIDI driver show up in Cubase as an available MIDI input? I seem to remember it doing that at one point.

Could this be used for MTC sync running both on the same computer?

## David.

```
Chris Ludwig wrote:
> Hi Rod.
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>>> Chris Ludwig
>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>> chrisl@adkproaudio.com
```

Subject: Re: Paris and UAD running on different CPU's????? Mike, Aaron, Deej, Posted by Chris Ludwig on Mon, 02 Jun 2008 22:31:07 GMT View Forum Message <> Reply to Message

## Hi David,

Not sure I'll have to try and see if it works.

The had to use the motherboard for a system build so gotta wait for another one to show up.

#### Chris

#### EK Sound wrote:

- > It's been a while since I checked, but doesn't the Paris MIDI driver
- > show up in Cubase as an available MIDI input? I seem to remember it
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>

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>>>> chrisl@adkproaudio.com
```

>>> >>

--

Chris Ludwig

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Subject: Re: Paris and UAD running on different CPU's???? Mike, Aaron, Deej, Posted by Tom Bruhl on Mon, 02 Jun 2008 23:07:37 GMT

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0015\_01C8C4E3.EC2D4830

Content-Type: text/plain; charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hi David,

Ya, Chris had that working 4 years ago in a friends comp with Paris and Cubase tied together via midi/no cables. He also had two Mecs and 4 ADATs in XP. WOW.

I hope this will work with this new shindig. I shipped the Paris gear to Chris along with my friend to get the R&D happening. If it's workable I'll buy and include 5 EDS, 1 UAD, 4 Mec, 1 Magma, 1 Scope Pro, Cubase 4.1. My existing dualcore=20 Cubase rig will be using FX Teleport for extra softsynth/processing=20 grunt via cat5 only. The cool thing is that the UAD shows up in both Paris/Cubase. I love that.

Bwahahahaha!!! Tom

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message = news:48447698\$1@linux...

Hi David.

Not sure I'll have to try and see if it works.

The had to use the motherboard for a system build so gotta wait for = another one to show up.

Chris

# > It's been a while since I checked, but doesn't the Paris MIDI driver = > show up in Cubase as an available MIDI input? I seem to remember it = > doing that at one point. >=20 > Could this be used for MTC sync running both on the same computer? >=20 > David. >=20 > Chris Ludwig wrote: >> Hi Rod, >> Unless Mike Audet ge5ts chance before me I'll probably be able to = test=20 >> it end of this week or beginning of next week. >> I'm currently testing a 2 EDS card setup with a 442 and a c16. I = will=20 >> be adding a RME Digiface/pCl-e combo to the setup too. >> Probably gonna test it running Cubase and Paris at once. >> Won't be able to do the time code sync part because of not having a = >> MEC and ADAT card. >> But should be able to test running Paris thru Cubase as hardware=20 >> effects inserts and using Cubase as a external effect processor for = >> Paris. >> Throwing in a UAD or 2 will certainly push the system. :) >> Chris >> >> Rod Lincoln wrote: >>> I was thinking that would be a great thing if it worked. Any way = to=20 >>> try it >>> again? >>> Rod >>> Chris Ludwig <chrisl@adkproaudio.com> wrote: >>>> HI Rod, >>>> >>>> The EDS cards seem to behave fine with limiting both the EDS card = >>>> and PARIS >>> to using >>>> the 1 (same) CPU. >>>> The UAD cards have never behaved nice for me when I've tried=20

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 >>> --=20
 >>>> Chris Ludwig
 >>>>
 >>>> ADK Pro Audio
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 >>>> www.adkproaudio.com
 >>>> chrisl@adkproaudio.com
 >>>
 >>
 --=20
 Chris Ludwig
 ADK Pro Audio
 (859) 635-5762
 www.adkproaudio.com
 chrisl@adkproaudio.com
```

I choose Polesoft Lockspam to fight spam, and you? http://www.polesoft.com/refer.html

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Content-Transfer-Encoding: quoted-printable
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi David,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Ya, Chris had that working 4 years ago =
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<DIV><FONT face=3DArial size=3D2>Bwahahaha!!!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid: MARGIN-RIGHT: 0px">
 <DIV>"Chris Ludwig" &lt;<A=20
 href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>&qt: =
wrote in=20
 message <A =
href=3D"news:48447698$1@linux">news:48447698$1@linux</A>...</DIV>Hi=20
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 Rod<BR>&gt;&gt;&gt;&gt; -- <BR>&gt;&gt;&gt;&gt; Chris=20
Ludwig<BR>&gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt; ADK Pro=20
Audio<BR>&gt;&gt;&gt;&gt; (859) 635-5762<BR>&gt;&gt;&gt;&gt; <A=20
href=3D"http://www.adkproaudio.com">www.adkproaudio.com</A><BR>&gt;&gt;&g=
t:&at:=20
 <A=20
href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A><BR>&gt;=
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 <BR>Chris Ludwig<BR><BR>ADK Pro Audio<BR>(859) 635-5762<BR><A=20
href=3D"http://www.adkproaudio.com">www.adkproaudio.com</A><BR><A=20
href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A></BLOCKQ=
UOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

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