

---

Subject: BT DVD autotune trick  
Posted by [Don Nafe](#) on Mon, 19 Dec 2005 12:37:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ring Apple because they had not grown their market. Apple simply let competitors come in and take sales from them and they didn't make enough on the licensing. They lost money on the deal. Apple had to do what it n

---

---

Subject: Re: BT DVD autotune trick  
Posted by [John \[1\]](#) on Mon, 19 Dec 2005 13:51:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

eeded to do to survive. There is talk again of Apple licensing, Michael Dell has expressed interest. That actually surprises me because of all the bad things he has said in the past about Steve Jobs and Apple, including that Apple would be out of business in a couple of years. Guess he was wrong about that one. He has tried to work out a deal t

---

---

Subject: Re: BT DVD autotune trick  
Posted by [John \[1\]](#) on Mon, 19 Dec 2005 18:22:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

r needs. Choice is  
>> >>>good. Narrowing of choices is disturbing.  
>> >>>  
>> >>>Cheers,  
>> >>> -Jamie  
>> >>> <http://www.JamieKrutz.com>  
>> >>>  
>> >>>PS. If you spec your system for what you actually need and don't settle  
>> >>>for something that falls short \_or\_ float with the hype of the latest  
>> >>>thing, you can get a very long life out of your equipment investments.  
>> >>>This is true no matter what type of system you choose.  
>> >>>  
>> >>>  
>> >>>Neil wrote:  
>>

---

---

Subject: Re: BT DVD autotune trick  
Posted by [Don Nafe](#) on Mon, 19 Dec 2005 18:45:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

l.com> wrote in message

---

>> >news:43a5b143@linux...  
>> >> >>  
>> >> >>>The case for the most cost effective system is not as clear as you  
>> >might  
>> >> >>>guess at first, and it will depend on your specific needs.  
>> >> >>>  
>> >> >>>If you price a Mac compared to, for example, a Dell, I don't think  
>> the  
>> >> >>>difference in price comes anywhere near the a down payment on a  
>house.  
>> >> >>>  
>> >> >>>If you look at the average turnover, I would guess it's less with  
>Macs.  
>> >> >>>PowerMacs are upgradable with faster display cards, copious amounts  
>> of  
>> >> >>>RAM, i/o cards on a very fast bus, wireless, firewire and USB2 i/o.  
>> My  
>> >> >>>dual 2.5GHZ PowerMac does not need replacement even though it's  
>a  
>few  
>> >> >>>years old. It already does far more real time plugins and tracks  
>than  
>> >> I  
>> >> >>>require and it can keep doing what it does for yea

---

---

Subject: Re: BT DVD autotune trick  
Posted by [Rod Lincoln](#) on Mon, 19 Dec 2005 19:06:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

s because the Power Computing and UMax models had higher bus speeds  
>and consistently kicked Appal'e ass in benchmark tests. They were better  
>computers, hands down. Mac was going to be my platform of choice until Jobs  
>pulled this stunt.

>  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>news:43a6e761\$1@linux...  
>>  
>> I was a Mac clone dealer, it kind of sucked f

---

---

Subject: Re: BT DVD autotune trick  
Posted by [Rod Lincoln](#) on Mon, 19 Dec 2005 20:30:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

BODY bgColor=3D#ffffff>

```
>>><DIV><FONT face=3DArial size=3D2>Dead,</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>What Aaron says is true. When my =
>>>system was=20
>>>three cards with two Mecs</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>I had card A and C attached to the =
>>>Mecs. Now=20
>>>with five cards it's A and E. </FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>My ASUS boards like </FONT><FONT =
>>>face=3DArial=20
>>>size=3D2>the first and last card when using two Mecs.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Aaron Allen" <<A=20
>>> href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>> =
>>>wrote in=20
>>> message <A =
>>>href=3D"news:43a5b0b4$1@linux">news:43a5b0b4$1@linux</A>...</DIV>Are=20
>>> you sure you have the two 'correct' EDS cards chosen for your system?
>> =
>>>I=20
>>> <BR>know that it gets sketchy pinning down which one, but on my system
>> =
>>>I have=20
>>> to <BR>use card A and C and skip putting a MEC on card B or wierd =
>>>stuff like=20
>>> this <BR>happens (another hidden Paris 'feature'). The other thing to
>> =
>>>check is=20
>>> that <BR>you have a good wordclock BNC cable running from MEC #1
```

---

Subject: Re: BT DVD autotune trick  
Posted by [Don Nafe](#) on Mon, 19 Dec 2005 20:48:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

```
sword and you reap what you sow.
>> Its
>> >a crazy cycle between hip hop (pop culture as a whole) and violence that
>> is
>> >only getting worse. I definitely fear for the little ones. I was in
>toys
>>
>> >r us and the hip hop shit has trickled down to preschool... the remote
>> >control cars are hummers with spinning rims and I even saw Bling Bling
>> >Barbie. Argh.
>> >
```

>> >Good new local video on topic:  
>> ><http://www.statikselektah.com/media/motionpicturevideo.wmv>  
>> >  
>> >"Aaron Allen" <nospam@not\_here.dude> wrote in message  
>news:43a5afcd@linux...  
>> >>I hear there will be a patch for that coming.  
>> >>  
>> >> Install Doghatescat patch release 1.01 or you can install the current  
>>  
>> >> Alpha release of Kittygetsashowereverytimethishappens.DLL, version  
>0.85.  
>>  
>> >> Some people have tried an alternative, katnip.exe release 3.47 but  
with  
>>  
>> >> mixed results.  
>> >> Glad to see you posting, we weren't that sure for a bit what was going  
>>  
>> >> down in your town with the studio shooting.  
>> >> AA  
>> >>  
>> >>  
>> >> "justcron" <caffiene@hydrorecords.com> wrote in message  
>> >> news:43a5a862\$1 @linux...  
>> >>>  
>> >>> hola Juan...  
>> >>>  
>> >>> The only thing that crashes me all the time is when my cat jumps up  
on  
>>  
>> >>> the  
>> >>> desk and walks accross the C-16 :)  
>> >>>  
>> >>> John <no@no.com> wrote:  
>> >>>>I seem to be a crash magnet so I'm wondering what crashes you the  
most  
>> >>>>in Paris?  
>> >>>>  
>> >>>>messing with inserts while recording?  
>> >>>>  
>> >>>>corrupted ppj project files?  
>> >>>>  
>> >>>>streaming errors?  
>> >>>>  
>> >>>>Th

---

---

Subject: Re: BT DVD autotune trick  
Posted by [John \[1\]](#) on Tue, 20 Dec 2005 01:21:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

and skip putting a MEC on card B or wierd =  
=3D  
>stuff like=3D20  
> this <BR>happens (another hidden Paris 'feature'). The other thing =  
to  
=3D  
>check is=3D20  
> that <BR>you have a good wordclock BNC cable running from MEC #1 to =  
=3D  
>MEC=3D20  
> #2.<BR><BR>AA<BR><BR><BR>"Deadmeat" <<A=3D20  
> =3D  
=  
>href=3D3D"mailto:scott@postmodernblues.com">scott@postmodernblues.com</A=  
>&g=3D  
>t;=3D20  
> wrote in message <BR><A=3D20  
> =3D  
=  
>href=3D3D"news:43a59445\$1 @linux">news:43a59445\$1 @linux</A>...<BR>><BR>&g=  
=3D  
>t; Hi=3D20  
> all -<BR>> Been messing with V3 for a bit and noticed a real=3D20  
> problem.<BR>> Testing on a 3-card system, 2 MECs installed (on A =  
=3D  
>and=3D20  
> B<BR>> cards), 2 ADAT and one Sync on MEC A, 1 8-input on MEC=3D20  
> B.<BR>><BR>> Can record fine with MIX A, MEC A. Getting no sound =  
=3D  
>at=3D20  
> all<BR>> on any inputs for MEC B, Mix B. Tried to load V2.2, =  
and=3D20  
> all<BR>> is fine - can record on MEC B inputs all day long. =  
When=3D20  
> using<BR>> V3, see input lights on module, but have no meters =  
in=3D20  
> mixer<BR>> and no sound - MEC B syncing to WC fine - plays =  
sound=3D20  
> accross<BR>> all submixes just fine from projects recorded on=3D20  
> V2.<BR>><BR>> Any Thoughts? <BR><BR></BLOCKQUOTE></BODY></HTML>  
>  
>

-----=\_NextPart\_000\_0076\_01C604DD.1740BD00  
Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Both versions of Paris forced this =
outer cards for=20
Mec attachement.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I almost traded it all in because it =
took me a year=20
to find the answer.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>EMU didn't even know.&nbsp; I was =
pissed.&nbsp; But=20
now I'm happy.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>You should be too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Moving the Mec around isn't that big of =
a deal=20
really.&nbsp; I don't think it</FONT></DIV>
<DIV
```

---

Subject: Re: BT DVD autotune trick

Posted by [Tom Bruhl](#) on Tue, 20 Dec 2005 01:49:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

gt;"Don=20

Nafe" &lt;<A href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca</A>&gt;=20

=

wrote:<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;Hi =

All<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;Is there a limit to =  
the #=20

of tracks that can be sent via the=20

=

external<BR>&gt;&gt;<BR>&gt;&gt;loop<BR >&gt;&gt;<BR>&gt;&gt;&gt;&gt;<BR>&=

gt;&gt;&gt;&gt;&gt;&gt;(hardwired)=20

tip that Brian used on his Auto tune trick segment...I'm=20

=

not<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;at <BR>&gt;&gt;&gt;&gt;<BR>&gt;=

&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;&gt;my=20

rig and I was just=20



mode..

>>If your track to be tuned is on track 1, put autotune on an insert. Select

>>"external" on the eds insert. Assuming your using mec A spdif, in the=20

>>Paris

>>batchbay, patch the "Mixer A insert" output of track 1 (green = arrows=20

>>Bottom

>>row) to Mec Master digital out L or R. Then Patch the Mec Master = Digital

>>In L or R (use same as before)to the insert "in" (brown, top)of = mixer A=20

>>insert.

>>ALSO patch the Mec Master digital in (brown, same as above)

>>to track 2 of Mixer A.

>>Mute track 1. record inable track 2. You might want to also change = the=20

>>input

>>monitor to "Always monitor input" in the Project window, but you = don't=20

>>have

>>to. you just won't hear anything unless your recording.

>>NEXT STEP VERY IMPORTANT:

>>you MUST make a physical connection (with a real spdif cable) from = the=20

>>spdif

>>out to the spdif in on the Mec. Now you can autotune away and = bounce your

>>newly tuned track to track 2.

>>You can use the adat connections the same way as the spdif. Just = make sure

>>to loop the lightpipe cable from the in to the out on the back of = the adat

>>card.

>>Rod

>>

>>John <no@no.com> wrote:

>>

>>>ok, so what's the trick?

>>>

>>>Rod Lincoln wrote:

>>>

>>>>Don, 8 is the limit if you have 1 mec and 1 adat card. 16 if you = have

>>

>>at least

>>



>>>>2 mec's and 4 adat cards. If you have no adat cards, then 2, =  
using=20  
>>>>spdif.  
>>>>  
>>>>Rod  
>>>>"Don Nafe" <dnafe@magma.ca> wrote:  
>>>>  
>>>>  
>>>>>Hi All  
>>>>>  
>>>>>Is there a limit to the # of tracks that can be sent via the =  
external  
>>  
>>loop  
>>  
>>>>  
>>>>>(hardwired) tip that Brian used on his Auto tune trick =  
segment...I'm not  
>>>>  
>>>>at  
>>>>  
>>>>  
>>>>>my rig and I was just wondering  
>>>>>  
>>>>>Don  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>=20  
>

-----=\_NextPart\_000\_0065\_01C604E1.428FC970

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Funny thing though lately when I've =  
tried to do=20

this method of Autotuning I've been&nbsp;getting a wicked latency I =  
never=20

experienced when I was on 2.2 (or whatever it was)...does anyone know =  
the=20  
latency of Autotune in Paris</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Don</FONT></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20  
<A href=3D"news:43a763d6@linux">news:43a763d6@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>John,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>You can't render eds effects.&nbsp;</DIV>  
Also using=20  
short passes of </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Autotune is more tolerable and =  
achievable using=20  
this method.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"John" &lt;<A href=3D"mailto:no@no.com">no@no.com</A>&gt; wrote =  
in=20  
message <A=20  
=  
href=3D"news:43a75c92@linux">news:43a75c92@linux</A>...</DIV>Ahh,&nbsp;</DIV> =  
this=20  
is what I refer to as the SPDIF render.&nbsp;</DIV> I have been =  
<BR>experimenting=20  
with it and it works for getting Native and EDS effects <BR>but no =  
EDS=20  
EQ.&nbsp;</DIV> So what's the advantage over just doing a render with =  
<BR>native=20  
effects?<BR><BR>Thanks,<BR>John<BR><BR>Don Nafe wrote:<BR>&gt; =  
Thanks=20  
Rod...just had a chance to hunt for it - found it and was just about =  
  
<BR>&gt; to start typing<BR>&gt; <BR>&gt; Don<BR>&gt; <BR>&gt; =  
<BR>&gt; "Rod=20  
Lincoln" &lt;<A =  
href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>&gt;=20  
wrote in message <A=20  
href=3D"news:43a70a65\$1@linux">news:43a70a65\$1@linux</A>...<BR>&gt;=20  
<BR>&gt;&gt;It's really a trick, just patching to bounce autotune in =  
manual=20  
mode..<BR>&gt;&gt;If your track to be tuned is on track 1, put =

autotune on=20  
an insert. Select<BR>&gt;"external" on the eds insert. Assuming =  
your=20  
using mec A spdif, in the <BR>&gt;Paris<BR>&gt;batchbay, =  
patch the=20  
"Mixer A insert" output of track 1 (green arrows=20  
<BR>&gt;Bottom<BR>&gt;row) to Mec Master digital out L or R. =  
Then=20  
Patch the Mec Master Digital<BR>&gt;In L or R (use same as =  
before)to the=20  
insert "in" (brown, top)of mixer A =  
<BR>&gt;insert.<BR>&gt;ALSO patch=20  
the Mec Master digital in (brown, same as above)<BR>&gt;to track =  
2 of=20  
Mixer A.<BR>&gt;Mute track 1. record inable track 2. You might =  
want to=20  
also change the <BR>&gt;input<BR>&

---

---

Subject: Re: BT DVD autotune trick  
Posted by [Don Nafe](#) on Tue, 20 Dec 2005 02:14:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

;gt;&gt;monitor to "Always =  
monitor=20  
input' in the Project window, but you don't =  
<BR>&gt;have<BR>&gt;to.=20  
you just won't hear anything unless your recording.<BR>&gt;NEXT =  
STEP=20  
VERY IMPORTANT:<BR>&gt;you MUST make a physical connection (with =  
a real=20  
spdif cable) from the <BR>&gt;spdif<BR>&gt;out to the spdif =  
in on=20  
the Mec. Now you can autotune away and bounce your<BR>&gt;newly =  
tuned=20  
track to track 2.<BR>&gt;You can use the adat connections the =  
same way=20  
as the spdif. Just make sure<BR>&gt;to loop the lightpipe cable =  
from the=20  
in to the out on the back of the=20  
adat<BR>&gt;card.<BR>&gt;Rod<BR>&gt;<BR>&gt;John =  
&lt;<A=20  
href=3D"mailto:no@no.com">no@no.com</A>&gt;=20  
wrote:<BR>&gt;<BR>&gt;&gt;ok, so what's the=20  
trick?<BR>&gt;&gt;<BR>&gt;&gt;Rod Lincoln=20  
wrote:<BR>&gt;&gt;<BR>&gt;&gt;&gt;Don, 8 is the limit if you =  
have 1=20  
mec and 1 adat card. 16 if you have<BR>&gt;<BR>&gt;at=20

least<BR>&gt;&gt;<BR>&gt;&gt;&gt;&gt;2 mec's and 4 adat cards. If =  
you have=20  
no adat cards, then 2, using=20  
=  
<BR>&gt;&gt;&gt;&gt;spdif.<BR>&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;Rod<BR>=  
&gt;&gt;&gt;&gt;&gt;"Don=20  
Nafe" &lt;<A href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca</A>&gt;=20  
=  
wrote:<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt;Hi =  
  
All<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;Is there a limit =  
to the #=20  
of tracks that can be sent via the=20  
=  
external<BR>&gt;&gt;<BR>&gt;&gt;loop<BR >&gt;&gt;<BR>&gt;&gt;&gt;&gt;<BR>&=&  
&gt;&gt;&gt;&gt;&gt;(hardwired)=20  
tip that Brian used on his Auto tune trick segment...I'm=20  
=  
not<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;at <BR>&gt;&gt;&gt;&gt;<BR>&gt;=  
&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;&gt;my=20  
rig and I was just=20  
=  
wondering<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;Don <BR>&gt;&gt;&=&  
&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&g=  
t;<BR>&gt;=20  
<BR>&gt;</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0065\_01C604E1.428FC970--One word these days bro  
Seagate.

AA

"Tony Benson" <tony@standinghampton.com> wrote in message  
news:43a70765@linux...

> Ok, so for Christmas I ordered a new Western Digital SATA 250Gig hard  
> drive for my son's PC (that I, the Mac guy, actually help him build last  
> summer!). Anyway, I thought what the heck, as long as I'm getting him one,  
> I might as well get myself one for my new Mac G5 for a second internal  
> drive. So the drives arrive from NewEgg and I install one in my new Mac  
> (which, by the way, is the easiest hard drive install scheme I've ever  
> seen). I turn the Mac on, but no new hard drive to be found. I restart and  
> still no drive. I shut down, double check all my connections, and try  
> again. This time I get a dialog box saying the hard drive needs to be  
> formatted. Ok, now we're in business. I run Mac Disk Tools to format the  
> drive and it freezes about half way through. I exit Disk Tools and look  
> for the drive to try again. I can see the drive, but Disc Tools now tells  
> me that S.M.A.R.T. is not supported for that drive (which I know is not

> true) and that the total capacity is 0kb. I can't repair, format,  
> partition, anything. So now I think, this hard drive is screwy. I take the  
> other one I was going to give to my son and install it. Nothing but a nice  
> loud rhythmic knocking noise issues fourth from this drive. TWO DOA HARD  
> DRIVES! This can't be true. Something must be wrong with my new Mac? Say  
> it isn't so! Now I'm on a mission. I have my son take his Western Digital  
> SATA from his PC so I can see if my G5 recognizes it. Install his drive  
> and boom, it pops right up on the Mac desktop and I can see all his files  
> and folders, etc. So now I've got two DOA WD hard drives to return to  
> NewEgg. BUMMER! The reason I bought Western Digital is because I've had  
> such great luck with them in the past. Now I'm totally spooked. These are  
> going back for a refund and I'm ordering two Seagate's instead.

>

> Sorry for the long post. I just need to rant a bit.

>

> Tony

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0039\_01C604D7.AB043FE0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

That's a fact. With 3 x MECs, it's always the MEC on card #2 that ends =  
up locking to the external clock last. the most reliable way to get my =  
Frankenstein monster config working is to turn on my outboard modules =  
that are interfacing digitally with Parism then turn on the external =  
clock, then turn on the MECs, then boot the computer, then boot Paris, =  
let it sit for about 30 - 45 seconds until everything stabilizes, then =  
boot up my Cubase SX DAW. Any deviation from this will usually cause a =  
digital train wreck of the whole cotton pickin' thing.

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:43a762d3@linux...

Both versions of Paris forced this outer cards for Mec attachement.

I almost traded it all in because it took me a year to find the =  
answer.

EMU didn't even know. I was pissed. But now I'm happy.

You should be too.

Moving the Mec around isn't that big of a deal really. I don't think =  
it

will screw anything major up. No ADAT cards in there right?

Tom

"Deadmeat" <scott@postmodernblues.com> wrote in message = news:43a6d87f\$1@linux...

Well, like I said, the system works as is (MECs on A and B) with the older 2.2 software, and has been running like that for a couple of years - all inputs and outputs producing sound without problems. So, I know my clock is good, the cards are good, the MECs and interfaces are good. I just brought up V2.2 to double check, and recorded using the interfaces that don't work with 3.0, so it's definatley a 3.0 issue.

When you had to have your MECs on A and C (or E), was that with Version 2.2 and 3.0, or just with 3.0? I could try moving the MEC to C and see if that fixes it, but I dread making any changes at all to a functional (under 2.2) PARIS system.....

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Dead,  
>What Aaron says is true. When my system was three cards with two =  
Mecs  
>I had card A and C attached to the Mecs. Now with five cards it's =  
A and  
=3D  
>E. =3D20  
>My ASUS boards like the first and last card when using two Mecs.  
>Tom  
> "Aaron Allen" <nospam@not\_here.dude> wrote in message =3D  
>news:43a5b0b4\$1@linux...  
> Are you sure you have the two 'correct' EDS cards chosen for your =  
=3D  
>system? I=3D20  
> know that it gets sketchy pinning down which one, but on my =  
system I =3D  
>have to=3D20  
> use card A and C and skip putting a MEC on card B or wierd stuff =  
like  
=3D  
>this=3D20  
> happens (another hidden Paris 'feature'). The other thing to =  
check is  
=3D  
>that=3D20  
> you have a good wordclock BNC cable running from MEC #1 to MEC =

#2.

```
>
> AA
>
>
> "Deadmeat" <scott@postmodernblues.com> wrote in message=3D20
> news:43a59445$1@linux...
> >
> > Hi all -
> > Been messing with V3 for a bit and noticed a real problem.
> > Testing on a 3-card system, 2 MECs installed (on A and B
> > cards), 2 ADAT and one Sync on MEC A, 1 8-input on MEC B.
> >
> > Can record fine with MIX A, MEC A. Getting no sound at all
> > on any inputs for MEC B, Mix B. Tried to load V2.2, and all
> > is fine - can record on MEC B inputs all day long. When using
> > V3, see input lights on module, but have no meters in mixer
> > and no sound - MEC B syncing to WC fine - plays sound accross
> > all submixes just fine from projects recorded on V2.
> >
> > Any Thoughts?=3D20
>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Dead,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>What Aaron says is true. When =
my =3D
>system was=3D20
>three cards with two Meccs</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I had card A and C attached to =
the =3D
>Mecs. Now=3D20
>with five cards it's A and E. </FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>My ASUS boards like =
</FONT><FONT =3D
>face=3D3DArial=3D20
>size=3D3D2>the first and last card when using two =
Mecs.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE=3D20
```

>style="padding-right: 0px; padding-left: 5px; margin-left: 5px; border-left: 2px solid #000000; margin-right: 0px">  
> <div>"Aaron Allen" <<a href="mailto:nospam@not\_here.dude">nospam@not\_here.dude</a>> =  
>wrote in message <news:43a5b0b4\$1@linux">news:43a5b0b4\$1@linux</a>...</div>Are you sure you have the two 'correct' EDS cards chosen for your system?  
>I know that it gets sketchy pinning down which one, but on my system  
>I have to use card A and C and skip putting a MEC on card B or wierd stuff like this happens (another hidden Paris 'feature'). The other thing to check is that you have a good wordclock BNC cable running from MEC #1 to MEC #2.<br><br><br>"Deadmeat" <<a href="mailto:nospam@not\_here.dude">nospam@not\_here.dude</a>> =

---

Subject: Re: BT DVD autotune trick  
Posted by [Rod Lincoln](#) on Tue, 20 Dec 2005 05:52:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

BR>>>row) to Mec Master digital out L or R. =  
>Then  
> Patch the Mec Master Digital<br>>>In L or R (use same as =  
>before)to the  
> insert "in" (brown, top)of mixer A =  
><br>>>insert.<br>>>ALSO patch=20  
> the Mec Master digital in (brown, same as above)<br>>>to track =  
>2 of=20  
> Mixer A.<br>>>Mute track 1. record inable track 2. You might =  
>want to=20  
> also change the <br>>>input<br>>>monitor to "Always =  
>monitor=20



> input' in the Project window, but you don't =  
 ><BR>>>have<BR>>>to.=20  
 > you just won't hear anything unless your recording.<BR>>>NEXT =  
 >STEP=20  
 > VERY IMPORTANT:<BR>>>you MUST make a physical connection (with =  
 >a real=20  
 > spdif cable) from the <BR>>>spdif<BR>>>out to the spdif =  
 >in on=20  
 > the Mec. Now you can autotune away and bounce your<BR>>>newly =  
 >tuned=20  
 > track to track 2.<BR>>>You can use the adat connections the =  
 >same way=20  
 > as the spdif. Just make sure<BR>>>to loop the lightpipe cable =  
 >from the=20  
 > in to the out on the back of the=20  
 > adat<BR>>>card.<BR>>>Rod<BR>>><BR>>>John =  
 ><<A=20  
 > href=3D"mailto:no@no.com">no@no.com</A>=20  
 > wrote:<BR>>><BR>>>>ok, so what's the=20  
 > trick?<BR>>><BR>>>>Rod Lincoln=20  
 > wrote:<BR>>><BR>>>>Don, 8 is the limit if you =  
 >have 1=20  
 > mec and 1 adat card. 16 if you have<BR>>><BR>>>at=20  
 > least<BR>>><BR>>>>2 mec's and 4 adat cards. If =  
 >you have=20  
 > no adat cards, then 2, using=20  
 > =  
 ><BR>>>>spdif.<BR>>>><BR>>>>Rod<BR>=  
 >>>>"Don=20  
 > Nafe" <<A href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca</A>=20  
 > =  
 >wrote:<BR>>>><BR>>>><BR>>>>>Hi =  
 >  
 > All<BR>>>>><BR>>>>>Is there a limit =  
 >to the#=20  
 > of tracks that can be sent via the=20  
 > =  
 >external<BR>>><BR>>>loop<BR>>><BR>>>><BR>>&=  
 >gt;>>>(hardwired)=20  
 > tip that Brian used on his Auto tune trick segment...I'm=20  
 > =  
 >not<BR>>>>><BR>>>>>at<BR>>>>><BR>>=  
 >>>><BR>>>>>my=20  
 > rig and I was just=20  
 > =  
 >wondering<BR>>>>><BR>>>>>Don<BR>>>>&=  
 >gt;>>><BR>>>>><BR>>>>><BR>>>>>&g=  
 >t;<BR>>=20

> <BR>></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

>

>Autotune won't render in manual mode. This is how you get around it. You do one phrase at a time. If you're using auto mode, then render(native) away. That's the only thing I use the spdif bounce thing for. All other plugs get rendered the native way, if needed. I don't do too much of that these days. No need.

Unless I'm using several Waves Master's plugs. That's another story. Can you say HOG? they sound good though.

Rod

John <no@no.com> wrote:

>Ahh, this is what I refer to as the SPDIF render. I have been

>experimenting with it and it works for getting Native and EDS effects

>but no EDS EQ. So what's the advantage over just doing a render with

>native effects?

>

>Thanks,

>John

>

>Don Nafe wrote:

>> Thanks Rod...just had a chance to hunt for it - found it and was just about

>> to start typing

>>

>> Don

>>

>>

>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:43a70a65\$1@linux...

>>

>>>It's really a trick, just patching to bounce autotune in manual mode..

>>>If your track to be tuned is on track 1, put autotune on an insert. Select

>>>"external" on the eds insert. Assuming your using mec A spdif, in the

>>>Paris

>>>batchbay, patch the "Mixer A insert" output of track 1 (green arrows

>>>Bottom

>>>row) to Mec Master digital out L or R. Then Patch the Mec Master Digital

>>>In L or R (use same as before)to the insert "in" (brown, top)of mixer

A

>>>insert.

>>>ALSO patch the Mec Master digital in (brown, same as above)

>>>to track 2 of Mixer A.

>>>Mute track 1. record inable track 2. You might want to also change the

>>>input

>>>monitor to "Always monitor input' in the Project window, but you don't

>>>have  
>>>to. you just won't hear anything unless your recording.  
>>>NEXT STEP VERY IMPORTANT:  
>>>you MUST make a physical connection (with a real spdif cable) from the

>>>spdif  
>>>out to the spdif in on the Mec. Now you can autotune away and bounce your  
>>>newly tuned track to track 2.  
>>>You can use the adat connections the same way as the spdif. Just make  
sure  
>>>to loop the lightpipe cable from the in to the out on the back of the  
adat  
>>>card.  
>>>Rod  
>>>  
>>>John <no@no.com> wrote:  
>>>  
>>>>ok, so what's the trick?  
>>>>  
>>>>Rod Lincoln wrote:  
>>>>  
>>>>>Don, 8 is the limit if you have 1 mec and 1 adat card. 16 if you have  
>>>>  
>>>>at least  
>>>>  
>>>>>2 mec's and 4 adat cards. If you have no adat cards, then 2, using  
>>>>>spdif.  
>>>>>  
>>>>>Rod  
>>>>>"Don Nafe" <dnafe@magma.ca> wrote:  
>>>>>  
>>>>>  
>>>>>>Hi All  
>>>>>>  
>>>>>>Is there a limit to the # of tracks that can be sent via the external  
>>>>>  
>>>>loop  
>>>>  
>>>>>  
>>>>>>(hardwired) tip that Brian used on his Auto tune trick segment...I'm  
not  
>>>>>  
>>>>>at  
>>>>>  
>>>>>  
>>>>>>my rig and I was just wondering  
>>>>>>  
>>>>>>Don

>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>  
>>DUde, the X is super cool.  
Recommended for sure if you have a box to dedicate to it.  
AA

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:43a78c4f@linux...

> OK.....looks like I'm finally on my way. there appears to be some  
> major  
> quirkiness with the driver set I'm using as relates to the Matrox G450 PCI  
> playing nice with the Houston controller and the Cubase USB dongle whil'st  
> interacting with the VIA KT 800 chipset. Anyway, I've got it happening  
> now.  
> Hell'uva dance to get this all happening. I live the power of this thing.  
> I'm operating Cubase Sx at 1.5ms latency without a hiccup so far.  
> Now.....what to do with my old Cubase DAW???.....I'm thinking maybe one  
> of those EMU interfaces running Emulator X maybe???

>  
> ;o)  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:43a66053@linux...  
>> I thought I was home free, but noooooo.....more problems. I'm  
> beginning  
>> to think I've got a defective mobo. Too much wierd stuff happening.  
>>  
>> I'm restoring a Ghosted clean install right now. I went back to my old  
>> system drive and the Houston controller worked, but I couldn't get the  
> Dual  
>> CPU's to work on it and there were quite a few other problems as well.  
>>  
>> Do you know anyone who services the Houston controller? It might be  
>> having  
>> some problems as well. I've seen similar phenomena when the USB connector  
> on  
>> a device went south.

>>  
>> ;O)  
>> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
>> news:43a6255d@linux...  
>> > Yah, Rrrrrriiiiiiggggggggghht! ;-)  
>> >  
>> > David.  
>> >  
>> > DJ wrote:

>> > > This weekend has truly been hellacious. I sort of expected it. I've  
>> pretty  
>> > > much succeeded at most of what I wnted to accomplish, but it was a  
> bitch  
>> > > getting there.  
>> > >  
>> > > I'm never going to build another computer as long as I live.....I  
>> > > promise.  
>> > >  
>> > > ;oP  
>> > >  
>> > > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>> > > news:43a4dd92@linux...  
>> > >  
>> > >>I forgot how.  
>> > >>  
>> > >>;o}  
>> > >>  
>> > >>  
>> > >>  
>> > >  
>> > >  
>> > >  
>>  
>>  
>

>First of all, the ASUS A8V-Deluxe is kinda quirky(at least mine is) when using an older Matrox G450 PCI graphics card along with a G450 AGP card. If you intend to try this....DO NOT load the VIA AGP driver that comes with the mobo. It's OK to load the rest of the drivers. If you load this AGP driver under these circumstances (ie..using the Matrox cards) you might as well do a clean install and start over. Removing the VIA AGP driver using the uninstall feature doesn't clear up the problem and your life will be a living hell until you surrender and restore your original clean install that you Ghosted.....you did remember to Ghost,,,,,,didn't you? ;o)

Secondly,. if you're using removable caddies and you remove the system drive, you will get a system drive error (as invalid system drive/coronary arrest) when you reinsert it into the caddy unless you remove the other drives from their caddies first, insert the system drive solo, then reboot on the single system drive, then shut down, reinsert all of the other drives and then reboot.

Also, with as many PCI cards as I've got, (3 x RME's and 4 x UAD-1's in a Magma) the IRQ less than equal BSOD can rear it's ugly head. The trick is to turn off the Magma (or pull the PCI cards from the mobo slots), reboot until you get the system happy again, then shut down, reinstall the Magma host card (or the PCI cards in the mobo) and reboot. The 4 x UAD cards are the issue in mine. It takes a while to get all of their addresses sorted out it

seems. Eventually everything stabilized.

Lastly and most annoying for me was getting the Houston controller to work with Cubase SX. I finally figured it out. Cubase SX has to be loaded before the system ever sees the Houston driver. It won't do to uninstall/reinstall the driver if the Houston driver is loaded before SX is loaded. My experience was that SX will \*never\* see that driver and the controller will not work unless SX is loaded before the controller driver. Took me a whole day to figure this one out. What? So that's it then? You're finished? Just like that? All solved? Done? Complete? Operational? Finito?

So what am I supposed to do tonight for entertainment then? Just sit here? I wonder is there's anything on TV.

---

Subject: Re: BT DVD autotune trick  
Posted by [Rod Lincoln](#) on Tue, 20 Dec 2005 05:59:16 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

.. doubt it...

....aha, the cricket. :o) That's ok then...

Cheers,  
Kim.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>First of all, the ASUS A8V-Deluxe is kinda quirky(at least mine is) when  
>using an older Matrox G450 PCI graphics card along with a G450 AGP card.  
If

>you intend to try this....DO NOT load the VIA AGP driver that comes with  
the

>mobo. It's OK to load the rest of the drivers. If you load this AGP driver  
>under these circumstances (ie..using the Matrox cards) you might as well  
do

>a clean install and start over. Removing the VIA AGP driver using the  
>uninstall feature doesn't clear up the problem and your life will be a  
>living hell until you surrender and restore your original clean install  
that

>you Ghosted.....you did remember to Ghost,,,,,,didn't you? ;o)

>

>Secondly,. if you're using removable caddies and you remove the system  
>drive, you will get a system drive error (as invalid system drive/coronary  
>arrest) when you reinsert it into the caddy unless you remove the other  
>drives from their caddies first, insert the system drive solo, then reboot  
>on the single system drive, then shut down, reinsert all of the other drives  
>and then reboot.

>  
>Also, with as many PCI cards as I've got, (3 x RME's and 4 x UAD-1's in  
a  
>Magma) the IRQ less than equal BSOD can rear it's ugly head. The trick is  
to  
>turn off the Magma (or pull the PCI cards from the mobo slots), reboot until  
>you get the system happy again, then shut down, reinstall the Magma host  
>card (or the PCI cards in the mobo) and reboot. The 4 x UAD cards are the  
>issue in mine. It takes a while to get all of their addresses sorted out  
it  
>seems. Eventually everything stabilized.  
>  
>Lastly and most annoying for me was getting the Houston controller to work  
>with Cubase SX. I finally figured it out. Cubase SX has to be loaded before  
>the system ever sees the Houston driver. It won't do to uninstall/reinstall  
>the driver if the Houston driver is loaded before SX is loaded. My  
>experience was that SX will \*never\* see that driver and the controller will  
>not work unless SX is loaded before the controller driver. Took me a whole  
>day to figure this one out.  
>  
>>So what am I supposed to do tonight for entertainment then? Just sit here?

Well, I could bitch for hours about how hard a time I'm having trying to  
get my Ensoniq MR Rack script to translate to Cubase SX. It's friggin' wierd  
how they implemented this.

;o(

"Kim" <hiddensounds@hotmail.com> wrote in message news:43a7b8d4\$1@linux...

>  
>  
> What? So that's it then? You're finished? Just like that? All solved?  
Done?  
> Complete? Operational? Finito?  
>  
> So what am I supposed to do tonight for entertainment then? Just sit here?  
> I wonder is there's anything on TV... doubt it...  
>  
> ...aha, the cricket. :o) That's ok then...  
>  
> Cheers,  
> Kim.  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>First of all, the ASUS A8V-Deluxe is kinda quirky(at least mine is) when  
>>using an older Matrox G450 PCI graphics card along with a G450 AGP card.  
> If  
>>you intend to try this....DO NOT load the VIA AGP driver that comes with

> the  
> >mobo. It's OK to load the rest of the drivers. If you load this AGP  
driver  
> >under these circumstances (ie..using the Matrox cards) you might as well  
> do  
> >a clean install and start over. Removing the VIA AGP driver using the  
> >uninstall feature doesn't clear up the problem and your life will be a  
> >living hell until you surrender and restore your original clean install  
> that  
> &gt;

---

---

Subject: Re: BT DVD autotune trick  
Posted by [Don Nafe](#) on Tue, 20 Dec 2005 08:44:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>> <BR>> Don<BR>> <BR>> =  
>><BR>> "Rod=20  
>> Lincoln" <<A =  
>>href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=20  
>> wrote in message <A=20  
>> href=3D"news:43a70a65\$1@linux">news:43a70a65\$1@linux</A>...<BR>>=20  
>> <BR>>>It's really a trick, just patching to bounce autotune in =  
>>manual=20  
>> mode..<BR>>>If your track to be tuned is on track 1, put =  
>>autotune on=20  
>> an insert. Select<BR>>>"external" on the eds insert. Assuming =  
>>your=20  
>> using mec A spdif, in the <BR>>>Paris<BR>>>batchbay, =  
>>patch the=20  
>> "Mixer A insert" output of track 1 (green arrows=20  
>> <BR>>>Bottom<BR>>>row) to Mec Master digital out L or R. =  
>>Then=20  
>> Patch the Mec Master Digital<BR>>>In L or R (use same as =  
>>before)to the=20  
>> insert "in" (brown, top)of mixer A =  
>><BR>>>insert.<BR>>>ALSO patch=20  
>> the Mec Master digital in (brown, same as above)<BR>>>to track =  
>>2 of=20  
>> Mixer A.<BR>>>Mute track 1. record inable track 2. You might =  
>>want to=20  
>> also change the <BR>>>input<BR>>>monitor to "Always =  
>>monitor=20  
>> input' in the Project window, but you don't =  
>><BR>>>have<BR>>>to.=20  
>> you just won't hear anything unless your recording.<BR>>>NEXT =  
>>STEP=20  
>> VERY IMPORTANT:<BR>>>you MUST make a physical connection (with =



>>a real=20  
>> spdif cable) from the <BR>>>spdif<BR>>>out to the spdif =  
>>in on=20  
>> the Mec. Now you can autotune away and bounce your<BR>>>newly =  
>>tuned=20  
>> track to track 2.<BR>>>You can use the adat connections the =  
>>same way=20  
>> as the spdif. Just make sure<BR>>>to loop the lightpipe cable =  
>>from the=20  
>> in to the out on the back of the=20  
>> adat<BR>>>card.<BR>>>Rod<BR>>><BR>>>John =  
>><A=20  
>> href=3D"mailto:no@no.com">no@no.com</A>=20  
>> wrote:<BR>>><BR>>>>ok, so what's the=20  
>> trick?<BR>>>><BR>>>>Rod Lincoln=20  
>> wrote:<BR>>>><BR>>>>>Don, 8 is the limit if you =  
>>have 1=20  
>> mec and 1 adat card. 16 if you have<BR>>><BR>>>at=20  
>> least<BR>>><BR>>>>>2 mec's and 4 adat cards. If =  
>>you have=20  
>> no adat cards, then 2, using=20  
>> =  
>><BR>>>>>spdif.<BR>>>><BR>>>>>Rod<BR>=  
>>>>>"Don=20  
>> Nafe" <<A href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca</A>=20  
>> =  
>>wrote:<BR>>>><BR>>>><BR>>>>>>Hi =  
>>  
>> All<BR>>>>><BR>>>>>>Is there a limit =  
>>to the#=20  
>> of tracks that can be sent via the=20  
>> =  
>>external<BR>>><BR>>>>loop<BR>>><BR>>>>><BR>>=&=  
>>gt;>>>>(hardwired)=20  
>> tip that Brian used on his Auto tune trick segment...I'm=20  
>> =  
>>not<BR>>>>><BR>>>>>at<BR>>>>><BR>>=  
>>>>><BR>>>>>>my=20  
>> rig and I was just=20  
>> =  
>>wondering<BR>>>>><BR>>>>>>Don<BR>>>>>&=  
>>gt;>>>><BR>>>>>><BR>>>>>>>>&g=  
>>t;<BR>>=20  
>> <BR>></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>  
>>  
>>  
>>nah, usually cell phones and kids improve their driving ability.

On Mon, 19 Dec 2005 07:26:16 -0500, John <no@no.com> wrote:

>they love the taste of alcohol!

>

>rick wrote:

>> usually people in green mini vans...they're the worst.

>>

>> On Sun, 18 Dec 2005 13:07:59 -0500, John <no@no.com> wrote:

>>

>>

>>>I seem to be a crash magnet so I'm wondering what crashes you the most

>>>in Paris?

>>>

>>>messing with inserts while recording?

>>>

>>>corrupted ppj project files?

>>>

>>>streaming errors?

>>>

>>>Thanks,

>>>John

>>

>>I think if I was an intelligent person, I'd buy a Mac and spend more time being productive.....but it would be sooooo boring. I'm one of those people that just has to be constantly screwing around with something just to find out wat it will do that it's not meant to do. I guess I'm sort of perverted.

;o)

"erlilo" <erlilo@online.no> wrote in message news:43a7c406\$1@linux...

> ....hmmm.... ....too good to be true... ...there must come something

> more.... ....be sure of that....

> ....it's an AMI bios, nothing to do with Amy.... ...it's the first revision

> board... ...only made for experiments...

> ...I think it's therefor you buyed it... ...just because you love to do

> experiments... ...I know your style, it's therefore you hate Mac's...

> ...they have nothing to experiment with... ...so, statistical, you must be a

> real intelligent person... ...hmm...

>

> erlilo

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> skrev i melding

> news:43a7af47\$1@linux...

> > First of all, the ASUS A8V-Deluxe is kinda quirky(at least mine is) when

> > using an older Matrox G450 PCI graphics card along with a G450 AGP card.

> > If

> > you intend to try this....DO NOT load the VIA AGP driver that comes with  
> > the  
> > mobo. It's OK to load the rest of the drivers. If you load this AGP  
driver  
> > under these circumstances (ie..using the Matrox cards) you might as well  
> > do  
> > a clean install and start over. Removing the VIA AGP driver using the  
> > uninstall feature doesn't clear up the problem and your life will be a  
> > living hell until you surrender and restore your original clean install  
> > that  
> > you Ghosted.....you did remember to Ghost,,,,,,didn't you? ;o)  
> >  
> > Secondly,. if you're using removable caddies and you remove the system  
> > drive, you will get a system drive error (as invalid system  
drive/coronary  
> > arrest) when you reinsert it into the caddy unless you remove the other  
> > drives from their caddies first, insert the system drive solo, then  
reboot  
> > on the single system drive, then shut down, reinsert all of the other  
> > drives  
> > and then reboot.  
> >  
> > Also, with as many PCI cards as I've got, (3 x RME's and 4 x UAD-1's in  
a  
> > Magma) the IRQ less than equal BSOD can rear it's ugly head. The trick  
is  
> > to  
> > turn off the Magma (or pull the PCI cards from the mobo slots), reboot  
> > until  
> > you get the system happy again, then shut down, reinstall the Magma host  
> > card (or the PCI cards in the mobo) and reboot. The 4 x UAD cards are  
the  
> > issue in mine. It takes a while to get all of their addresses sorted out  
> > it  
> > seems. Eventually everything stabilized.  
> >  
> > Lastly and most annoying for me was getting the Houston controller to  
work  
> > with Cubase SX. I finally figured it out. Cubase SX has to be loaded  
> > before  
> > the system ever sees the Houston driver. It won't do to  
> > uninstall/reinstall  
> > the driver if the Houston driver is loaded before SX is loaded. My  
> > experience was that SX will \*never\* see that driver and the controller  
> > will  
> > not work unless SX is loaded before the controller driver. Took me a  
whole  
> > day to figure this one out.

> >  
> >  
>

>It says something about how knowledgable I'm going to be on the subject for me to say "Strewth! They HAVE templates for gear like that in Cubase???" . ;o)

I guess I should have known they'd have all that kind of stuff. Just never really thought about it. I'm surprised they would be able to mess something like that up. Not that I'm familiar with the MR rack, but I would have thought that it wouldn't be that hard to get something like that right. I guess they take a few shortcuts for some of the older more abstract gear like that.

If it makes you feel any better it doesn't look like we're going to win the cricket. ;o) It's been a good match until today. I hate it when there's a draw. It seems such a waste. It's one of the oddities of cricket that two teams can have uneven scores and yet fail to actually produce a result. It sucks when it happens, but the fact that it can does add an extra element to the game.

Good luck with your rack. :o)

Cheers,  
Kim.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>So what am I supposed to do tonight for entertainment then? Just sit here?

>

>Well, I could bitch for hours about how hard a time I'm having trying to  
>get my Ensoniq MR Rack script to translate to Cubase SX. It's friggin' wierd  
>how they implemented this.

>

>;o(

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:43a7b8d4\$1@linux...

>>

>>

>> What? So that's it then? You're finished? Just like that? All solved?

>Done?

>> Complete? Operational? Finito?

>>

>> So what am I supposed to do tonight for entertainment then? Just sit here?

>> I wonder is there's anything on TV... doubt it...

>>

>> ...aha, the cricket. :o) That's ok then...

>>

>> Cheers,

>> Kim.

>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >First of all, the ASUS A8V-Deluxe is kinda quirky(at least mine is) when  
>> >using an older Matrox G450 PCI graphics card along with a G450 AGP card.  
>> If  
>> >you intend to try this....DO NOT load the VIA AGP driver that comes with  
>> the  
>> >mobo. It's OK to load the rest of the drivers. If you load this AGP  
>driver  
>> >under these circumstances (ie..using the Matrox cards) you might as well  
>> do  
>> >a clean install and start over. Removing the VIA AGP driver using the  
>> >uninstall feature doesn't clear up the problem and your life will be  
a  
>> >living hell until you surrender and restore your original clean install  
>> that  
>> >you Ghosted.....you did remember to Ghost,,,,,,didn't you? ;o)  
>> >  
>> >Secondly,. if you're using removable caddies and you remove the system  
>> >drive, you will get a system drive error (as invalid system  
>drive/coronary  
>> >arrest) when you reinsert it into the caddy unless you remove the other  
>> >drives from their caddies first, insert the system drive solo, then  
>reboot  
>> >on the single system drive, then shut down, reinsert all of the other  
>drives  
>> >and then reboot.  
>> >  
>> >Also, with as many PCI cards as I've got, (3 x RME's and 4 x UAD-1's  
in  
>> a  
>> >Magma) the IRQ less than equal BSOD can rear it's ugly head. The trick  
is  
>> to  
>> >turn off the Magma (or pull the PCI cards from the mobo slots), reboot  
>until  
>> >you get the system happy again, then shut down, reinstall the Magma host  
>> >card (or the PCI cards in the mobo) and reboot. The 4 x UAD cards are  
the  
>> >issue in mine. It takes a while to get all of their addresses sorted  
out  
>> it  
>> >seems. Eventually everything stabilized.  
>> >  
>> >Lastly and most annoying for me was getting the Houston controller to  
>work  
>> >with Cubase SX. I finally figured it out. Cubase SX has to be loaded  
>before

>> >the system ever sees the Houston driver. It won't do to  
>uninstall/reinstall  
>> >the driver if the Houston driver is loaded before SX is loaded. My  
>> >experience was that SX will \*never\* see that driver and the controller  
>will  
>> >not work unless SX is loaded before the controller driver. Took me a  
>whole  
>> >day to figure this one out.  
>> >  
>> >  
>>  
>  
>"DJ" <

---