Subject: EDS inserts and Aux effect module
Posted by Keith on Mon, 26 Sep 2005 21:41:13 GMT
View Forum Message <> Reply to Message

r />
>couldn't get=20
>it</FONT></DIV>

>on=20
>paper?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I'd like to be able to use that from =
>time to=20
>time.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEF

Subject: Re: EDS inserts and Aux effect module
Posted by Rob Arsenault on Mon, 26 Sep 2005 23:36:41 GMT
View Forum Message <> Reply to Message

/AO6qgjskTKgoytqh44um8w/
MoW/DVbMP6Cvmy6ff6DDDDuwXBtyaBWiMG+62QyzFOi2QucW9HTxow3QXZsy
gb9YV2/0UjtS0jCPFZDEuuCf1OFdRokRQY+bMBHHBdbtjad9Hr6Jq1S+c9dH
RhqvK+awTj1dOTR9hJU0aX0F6GQPYvzlZro24/KFbFXC/Y9WFNRabBYopLu+
QE+FwlBaP/tgCMvLyXL77eN2fqWoHMl1j257M/xFgRgjBOtpkNMYQznUpdUt
GJieCVeEkU4/3JFakCEKCCUvnBmk4xTOeBmNNi0a+05RGih8xERGSInO1z11
nCO1UFERhM5LSEfQpiNo0ZlzilRhTBBTvAwg6qaTC3TQIeNILcpU0LkG6TRr
02nWohNxyi0zxBSsKM+BHqLcbEq5rRkIdOq06PAnkN1R2HryCCUEv+KkywX6
8SfkOY+42TOFzKNAGWbkuEpBtLqrC3NioXHdXVnge3uIBZ6sLHAiMlLpwYgD
V2w8V3YI+OsnCCMW7CydmM1yyj6Qr4M+NYJMlOeRd3VkXtF3VJKlivWrMJXA
qdLcggSFtLoopFUZKkprqlJarwyQNcHx8iY4AZpbtaIBkjfu9gIt5fYsdf9m
oNPBtSA8Y/mjekdPxxg9uuDQEuuaDHY7TJBzDdGbQRIRuEC1Naz0OTqEZPGN
GdENVrCbqk4FCeVgrfE3Q9GiylyIyz4Wihe9qepEkP2Ocn05Ehs+C34eCc1z
9c6nPt7W60sru5LlxCohuFxftnwwWdCFvjEBAFBUJJE3OMIcCa7esfRIFA6j
jpBy04Jy/RJHLq4BxK0dx/cBDs1QVeaMnEwQYX+OLK+Y0HPl7pFM7l4nh98H
IilUiSSjdJ8xi/jpRoc67m0rW+soaQ6bMzYIh2c9EQWK4Zuw2a1IYYaBzzHy
E/TRtfzFVe1BlipHDnSghkcKq74P4qsdow3RVYAnIyvL6kjZIyy5E7LkoNcv
eFXpaqMDEKbssbTbw6Ib+LTTpYLeUusIDS85DFnK1oY9vQeqmU8xHn6PH31E
mmCO438aD4NidF15itExOpTPCc20ZmQJ/RE1POI0wVhuIgKH5+BVGdasPCAk
xDDaY/TR3yGIHs1hDqouuK5sJ1R62DMllBy/XptgCC

Subject: Re: EDS inserts and Aux effect module

Posted by Aaron Allen on Mon, 26 Sep 2005 23:51:20 GMT

>>>>
>>>
>>
>
>Hi guys:

I've been a Paris user since 1998. I am based in Puerto Rico and would love
to meet with some of you. Saturday or sunday night is bestfor me.

Regards,

Eduardo

"Louis Guarino Jr." <Kateeba@snet.net> wrote in message
news:43384aed$1@linux...
>
> I may not make it to the show, but I will talk to my wife again to see if
> we can meet for dinner again.   We had a nice time last year. Please post
> here when you guys plan to have the dinner and where.
>
> Lou & Dede Guarino
>
> Morgan <morganp@ntplx.net> wrote:
> >Greetings
> >
> >Anyone needing AES Passes for this - Please let me know.
> >I think we are tyring to hook up a PARIS Dinner as well.
> >The Last one was really a great time .
> >
> >Let me know
> >
> >Morgan
> >Eastcoast

Subject: Re: EDS inserts and Aux effect module
Posted by Don Nafe on Mon, 26 Sep 2005 23:54:05 GMT

 Music Mall
> >morganp@ntplx.net
> >800-901-2001
> >
> >This is a multi-part message in MIME format.

------=_NextPart_000_0021_01C5C2E4.8034C080
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Yeah - features and a conspicuously absent freq response specification.

W. Mark Wilson

> That bad boy has some features.
------=_NextPart_000_0021_01C5C2E4.8034C080
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2722" name=3DGENERATOR>
<STYLE></STYLE>

Subject: Re: EDS inserts and Aux effect module
Posted by Keith on Tue, 27 Sep 2005 10:25:04 GMT
View Forum Message <> Reply to Message

les of latency thats why I dropped
it.
> >I wanna use as much 0 latent plugins as I can to avoid nudging things.
> >Regards,
> >Dimitrios
> >"zmora" <docent191@wp.pl> wrote in message news:433909ae$1@linux...
> >>
> >> Dimitrios
> >>
> >> Try this one, I use it
> >> http://www.chunkware.com/vanilla/
> >>
> >> Zmora
> >>
> >>
> >> "Dimitrios" <musurgio@otenet.gr> wrote:
> >>
>
>> http://www.kvraudio.com/get.php?mode=results&st=adv& soft=e&type%5B%5D=23&t

y
> >p
> >>
>
>> e%5B%5D=78&f=0&fe=0&linux=1&mac=1&osx=1&
amp;win=1&free=1&sf=0&receptor=&sort=1
&
> >r
> >> >pp=30
> >> >
> >> >This is the link for the dynamics/mastering free effects for PC and
Mac.
> >> >You can do similar search for reverb and other effects on kvraudio
site.
> >> >
> >> >Regards,
> >> >Dimitrios
> >> >"Dimitrios" <musurgio@otenet.gr> wrote in message
news:433833e0&#

Subject: Re: EDS inserts and Aux effect module
Posted by Aaron Allen on Wed, 28 Sep 2005 13:57:45 GMT

;> their customers!!!!!!!!!! Lie to there dealers!!!!!!!!!!!! All
to
>> make
>> >>>> a
>> >>>>> buck!!!!!!!!!! Are you sure you want to invest in to another piece
>> of
>> >> PCI
>> >>>>> hardware, when there are other choices out there? This system is
>> >>>>> limited
>> >>>>> in its expandability! Are you sure it sounds that good?
>> >>>>>
>> >>>>> Are you sure you want to reward a company that has screwed us all
>over,
>> >>>> by
>> >>>>> making them richer, by buying another product from
>> >>>>> them??????????????????
>> >>>>>
>> >>>>>
>> >>>>>
>> >>>>> These guy should have been sued!!!!!!!!!!!!!!!!!!!!!
>> >>>>>
>> >>>>> Fuck EMU!!
>> >>>>>

>> >>>>>
>> >>>>> You already own PARIS!
>> >>>>>
>> >>>>> Stick with PARIS!
>> >>>>>
>> >>>>>
>> >>>>> "Kim Glanville" <kgdrumz@telusplanet.com> wrote:
>> >>>>>>
>> >>>>>> Guys, I've been out of the loop for a couple of years, taking
>> >>>>>> care of my parents in their home. Just getting into my Paris 2
>> >>>>>> set-up now.
>> >>>>>> A recording engineer friend, who knows a ton more than I, is
>> >>>>>> recommending that I switch to an Emu 1820M, claiming that it
>> >>>>>> will sound as good as Paris, and has a much more integrated
>> >>>>>> architecture than my V2.11. He is also a computer freak who
>> >>>>>> is aware that I'm not knowledgeable enough to sort out some of
>> >>>>>> the workarounds that might be necessary.
>> >>>>>>
>> >>>>>> Would appreciate thoughts from any of you Paris Vets out
>> >>>>>> there. I love the SOUND, and really dig the C16, but already
>> >>>>>> encountering a few little snags that make me consider my buddys'
>> >>>>>> suggestion. This said, he WAS impressed by the sound of my
>> >>>>>> setup!
>> >>>>>> I question whether a rookie like myself should tackle Paris,
>> >>>>>> unsupported,
>> >>>>>> except perhaps by this wonderful family that you guys are, which
is
>> >>>>>> significant,
>> >>>>>> especially w. archives
>> >>>>>> available. I do have the B.T. DVD.
>> >>>>>>
>> >>&g

Subject: Re: EDS inserts and Aux effect module
Posted by Keith on Wed, 28 Sep 2005 21:28:44 GMT
View Forum Message <> Reply to Message

ind that apple could not and would not warranty it working
> properly. in so far as informing apple of my situation, they knew
> that this was a recording studio and my sole livelihood. after that i
> exploded...(quietly) and hung up.
>
> as far as filing a suit goes i think the only successful suit brought
> against apple was a class action one a couple of years ago.
>
> thanks
>

>
>
> On 29 Sep 2005 04:54:41 +1000, "James McCloskey" <excelsm@hotmail.com>
> wrote:
>
>>
>>Hey Rick! Mac OSX 10.3.5 Panther is solid as a rock on all my systems.
>>My
>>opinion is that tiger is great, but it is not ready for prime time yet.
>>if you want to do critical work don't go with tiger yet. Sorry to hear
>>about
>>all the problems with your system. In my years of experience as a user
>>and
>>a computer dealer, it's not like Apple to not address this type of issue.
>>
>>
>>Here are some recommendations:
>>
>>If you have case numbers from the past, you should take your G4 in to an
>>Apple store and have there tech guys fix it. If it is an unresolved issue
>>with a case number they will still take care of it, if you have a case
>>number.
>>
>>
>> If Apple does not resolve all of the issues, I would contact a law firm
>>in Silicon Valley to rite a letter and send it to Apple's legal
>>department.
>> It shouldn't cost that much. In the letter, I would state all the
>> problems,
>>list the case numbers. I would request a refund of the purchase price or
>>an equivalent current model G5 PowerMac. I would further state that the
>>Mac was an essential part of your studio business, and as a result, you
>>suffered
>>substantial losses because of lack of performance. I would also tell them
>>that you are filing complaints with the Better Business Bureau, the state
>>attorney general of your state and the state of California. If it is not
>>resolved quickly that there will be a lawsuit filed, possibly a class
>>action.
>>
>>Apple will take this seriously. The cost of the letter may cost you
>>$150.00,
>>but the issues would get resolved.   I have filed complaints with the BBB
>>and have had companies resolve issues quickly wtih out a lawsuit.
>>
>>James
>>
>>rick <parnell68@hotmail.com> wrote:
>>>tony,

>>>
>>>i'm genuinely glad for anybodies computer that works as it should.
>>>like i said apple only made my particular model for one month as a
>>>pretest for the G5 (they brought out the g5 2 days after i got the
>>>g4). the chipset in my rig is different from all the other g4s
>>>produced hence the osx only boot. with there were so many
>>>compatibility issues with it, that it took nearly 18 months before it
>>>would run for a couple of hours without crashing. instead of giving
>>>me a new computer apple wanted to recreate my entire studio to suss
>>>out the problem...well..my business died; i lost all my clients and
>>>(to me) a ton of money, about $67,000.00.
>>>
>>>i'll be the first to admit it's my fault for deciding to make a major
>>>shift in how my studio ran from a console/paris/pc one to a itb mac
>>>based.
>>>
>>>i haven't tried tiger as of yet though some friends have and seem to
>>>be more or less happy with it. the one major reason for not at the
>>>moment is my quasi/partner scott. it seems that between the two
>>>upgrades Dp and tiger, none of the edits or

Subject: Re: EDS inserts and Aux effect module
Posted by Aaron Allen on Wed, 28 Sep 2005 23:26:14 GMT

View Forum Message <> Reply to Message

 thing?
>>
>>Cheers,
>>Kim.
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>Hi Guys & Gals,
>>>
>>>How is everyone implementing Serial ATA drives into their multi-card PAris
>>>PC/Mac..
>>>
>>>I recently purchased 2-300gig(16meg cache)serial ata drives on my Asus
>A7n8xE-Deluxe
>>>However, on this resides 4 EDS cards..Now, The EDS's are now in a war
with
>>>the Serial Ata drivers..
>>>Very bad.. Both are fighting over PCI bandwidth..
>>>
>>>Any work arounds?? I though about getting into a Magna Chasis to aleviate
>>>this problem..Yes/No?? Thanks?
>>

>Just noticed accidentally in a search... today marks the 1st anniversary
of the shutdown of Chuck's newserver.

Good to see a year on that things are moving on as usual. Many of the old
crew are still around, and my server seems to be happy in it's role and doing
the job pretty nicely. All the hardware is handling the load.

In the next couple of months I'll be moving the server to a new home. :o)

Cheers,
Kim.Yes indeed, it is very nice to see that we are keeping it alive, and a very
big thanks to you I might add.

Rob A

"Kim" <hiddensounds@hotmail.com> wrote in message news:433b3298$1@linux...
>
>
> Just noticed accidentally in a search... today marks the 1st anniversary
> of the shutdown of Chuck's newserver.
>
> Good to see a year on that things are moving on as usual. Many of the old
> crew are still around, and my server seems to be happy in it's role and
> doing
> the job pretty nicely. All the hardware is handling the load.
>
> In the next couple of months I'll be moving the server to a new home. :o)
>
> Cheers,
> Kim.Hi Kim,

Congratulations !,and thank you
for keeping this community together.
This group is unlike most others - I speak
with parisites almost daily and marvel at
the brotherhood of this place. Even when
there is disagreement, differences eventually
get put aside and great ideas (Chuck please pardon the pun)
are exchanged.

Paris en vie long !
Morgan

Rob Arsenault wrote:

> Yes indeed, it is very nice to see that we are keeping it alive, and a very
> big thanks to you I might add.
>
> Rob A
>
>
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:433b3298$1@linux...
>
>>
>>Just noticed accidentally in a search... today marks the 1st anniversary
>>of the shutdown of Chuck's newserver.
>>
>>Good to see a year on that things are moving on as usual. Many of the old
>>crew are still around, and my server seems to be happy in it's role and
>>doing
>>the job pretty nicely. All the hardware is handling the load.
>>
>>In the next couple of months I'll be moving the server to a new home. :o)
>>
>>Cheers,
>>Kim.
>
>
>Thanks Kim.. good show dude.
AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:433b3298$1@linux...
>
>
> Just noticed accidentally in a search... today marks the 1st anniversary
> of the shutdown of Chuck's newserver.
>
> Good to see a year on that things are moving on as usual. Many of the old
> crew are still around, and my server seems to be happy in it's role and
> doing
> the job pretty nicely. All the hardware is handling the load.
>
> In the next couple of months I'll be moving the server to a new home. :o)
>
> Cheers,
> Kim.And it's greatly appreciated

Don

"Aaron Allen" <nospam@not_here.dude> wrote in message news:433b3d7d@linux...

> Thanks Kim.. good show dude.
> AA
>
>
> "Kim" <hiddens

Subject: Re: EDS inserts and Aux effect module
Posted by Keith on Mon, 17 Oct 2005 22:11:18 GMT
View Forum Message <> Reply to Message

;>> Good luck with the 8meg cache Segates here.
>>>
>>> David.
>>>
>>> John wrote:
>>>
>>>> What IDE drives are the fastest for the most Paris tracks, my
>>>> western digital is crap and just died so i need a new one pronto. I
>>>> hear smaller drives are faster too. So which ones are fastest?
>>>>
>>>> Thanks,
>>>> JohnThe adat card can send and receive digital info. It can only send sync. It
cannot slave to ADAT sync from another device. It's a control freak.

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:4353d772$1@linux...
> So one ADAT card can't send and receive? Just one or the other?
>
> And wouldn't it be 24 bit, not 20 bit?
>
> Hmmm....
>
> Jimmy
>
>
> "John Macy" <spamlessjohn@johnmacy.com> wrote in message
> news:4353d669$1@linux...
> >
> > I have my KSP8 setup with analogue ins X4 (multed together from the
cards)
> > with the 4 stereo returns coming back in on an ADAT card. Works like a
> charm
> > :)
> >
> >

> > "uptown jimmy" <johnson314@bellsouth.net> wrote:
> > >Howdy!
> > >
> > >I've never paid much attention to this, but do the ADAT cards work
well?
> > Any
> > >known issues?
> > >
> > >Swen has ADAT ins and outs on his Kurzweil KSP8....
> > >
> > >Jimmy
> > >
> > >
> > >
> >
>
>Yes Yes! It's sort of like a Black and white movie.
Or even more closer to how model based Sci Fi movies looked cooler than CGI
ones do.

Also, it sort of Platonic, or was that Aristitotle? an actor has to be somehow
bigger than life, different.
Recordings are like this too. "when the levee breaks" does not sound liek
a bnad in a room, it sounds like a movie. (although A John's said he would
go for a sound of the band practicing)

That is why I like analog delay pedals and space echo's and spring reverbs
so much too.

I only wish I could get them without hiss, I don;t like that so much.

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>Seems like a worthwhile test. I will put it on my list.

>

>I like about analog tape!
>

>but just like a Neve console changes the sound but in a good way, and a
C12
>mic sounds different than the sound in the room, but in a good way, and
just
>about every tool in the studio that I like is a tool of change as opposed

>to a tool of accuracy, I think that most of the artifacts and distortions
>that come from tape are musical.
>
>I also like that fact that you can use technique to shape the effect, but
>you never know exactly what you are going to get without listening back.
>
>All this uncertainty gives me a warm and fuzzy feeling. Kind of like a drummer
>compared to a drum machine.
>
>Keep in mind that I am a VERY early digital audio user and promoter going
>back before the CD was even a standard, and I do love digital for what it
>can do.
>
>

still
>prefer the deteriorated analog tape to the first digital copy. You know
my

>Gene
>
>
>
>EK Sound <spamnot.info@eksoundNO.com> wrote:
>>:-) well at least we are keeping our disagreement civil!
>>
>>I invite you to a test... record a live performance directly to tape,
>>then transfer it immediately to a digital format. Store the tape
>>properly for a month and repeat the transfer. Compare the two files
>>to see if there is a difference. I would be interested in your
>>observations myself.
>>
>>DAT absolutely sucks... I am so glad it is finally going away. It
>>really makes you wonder what really is the best archival format.
>>
>>I am of the opinion that the whole "tape sound" does have *something*
>>to do with the heads and electronics as you have mentioned... how much

>>remains to be seen. It will be interesting to see what DJ learns in
>>his visit to Portico.
>>
>>Regards,
>>
>>David.
>Thanks Graham, Im staying at the Residence Inn in Plano, taking digital
imaging training at Kodak for 2 weeks.

"Graham Duncan" <graham@grahamduncan.com> wrote in message
news:43530099@linux...
>
> Yes, I'm in Dallas right now. My Paris rig is living with my bandmate in
> Illinois, though :)
>
> Where are you

Subject: Re: EDS inserts and Aux effect module
Posted by Aaron Allen on Tue, 18 Oct 2005 01:55:53 GMT

 > > The cables are 6 feet long, which is supposedly the outside edge for
> > this
> > > > sort of thing. Maybe the cables should be shorter? Four feet?
> > > >
> > > > He's clocking the KSP8 and Paris to a Lucid clock via BNC with no
> > > problems.
> > > > Just no signal transfer on the digital buss.
> > > >
> > > > I, however, am enjoying perfect signal transfer between my Paris rig
> and
> > > my
> > > > Kurzweil Rumour and Mangler, via SPDIF, through my new Digipatch,
> which
> > is
> > > > an excellent piece of kit. Awesome setup. Zero latency, perfect
> clarity,
> > > > infinite patchability of several FX boxes across three MEC/submixes.
> > > Thanks,
> > > > Deej!
> > > >
> > > > Next I'll try to chain multiple FX boxes in the Digipatch. That's
> where
> > > the
> > > > sweet stuff is, IMO, when you have chained FX pulsing and
percolating
> in
> > > > series. Groovy, baby.
> > > >
> > > > Awesome for me, headache for Swen. If anyone knows about that
cabling
> > > thing
> > > > (versus a dedicated digital translation device), let me know...
> > > >
> > > > Jimmy

> > > >
> > > >
> > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > news:43542d25@linux...
> > > > > The adat card can send and receive digital info. It can only send
> > sync.
> > > It
> > > > > cannot slave to ADAT sync from another device. It's a control
freak.
> > > > >
> > > > > ;o)
> > > > >
> > > > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > > news:4353d772$1@linux...
> > > > > > So one ADAT card can't send and receive? Just one or the other?
> > > > > >
> > > > > > And wouldn't it be 24 bit, not 20 bit?
> > > > > >
> > > > > > Hmmm....
> > > > > >
> > > > > > Jimmy
> > > > > >
> > > > > >
> > > > > > "John Macy" <spamlessjohn@johnmacy.com> wrote in message
> > > > > > news:4353d669$1@linux...
> > > > > > >
> > > > > > > I have my KSP8 setup with analogue ins X4 (multed together
from
> > the
> > > > > cards)
> > > > > > > with the 4 stereo returns coming back in on an ADAT card.
Works
> > > like
> > > > > a
> > > > > > charm
> > > > > > > :)
> > > > > > >
> > > > > > >
> > > > > > > "uptown jimmy" <johnson314@bellsouth.net> wrote:
> > > > > > > >Howdy!
> > > > > > > >
> > > > > > > >I've never paid much attention to this, but do the ADAT cards
> > work
> > > > > well?
> > > > > > > Any
> > > > > > > >known issues?
> > > > > > > >
> > > > > > > >Swen has ADAT ins and outs on his Kurzweil KSP8....

> > > > > > >
> > > > > > > >Jimmy
> > > > > > >
> > > > > > >
> > > > > > > >
> > > > > > >
> > > > > >
> > > > > >
> > > > >
> > > > >
> > > >
> > > >
> > >
> > >
> >
> >
>
>I had a Q2 on loan for a brief while and found basically the same thing as I
remember.
AA

"Gantt Kushner" <gizmo@his.com> wrote in message
news:435442DF.3BB92E63@his.com...
>I use my ADAT cards for I/O w/ my old Quadraverb 2 and for the occasional
> ADAT transfer, which works fine if you know how to avoid the bugs...
>
> My Q2 makes strange noises sometimes, however. I don't think it likes
> 44.1K sample rate too much.
>
> Gantt
>
> uptown jimmy wrote:
>
>> Howdy!
>>
>> I've never paid much attention to this, but do the ADAT cards work well?
>> Any
>> known issues?
>>
>> Swen has ADAT ins and outs on his Kurzweil KSP8....
>>
>> Jimmy
>I just wanted to take the time to say thanks to my buddies here in "Paris
Land".

This group provides never-ending assistance. I was recently asking questions
about gear...specifically microphones in this instance. I had a number of
people offer their thoughts. My weekend was given an additional boost when

I received a call from none other than the "Deejmeister" himself. It was really cool speaking with him and he provided me files to listen to which proved enormously helpful with making my final decision.

In addition to Deej, I've spoken with more than a few Parasites over the years including Aaron Allen, Nappy, Lamont, Morgan (East Coast), Chris Ludwig (built my first Paris rig) and Gene, whom I've known for quite some time.

The knowledge and information shared by this groups proves quite useful in my day to day Paris "grind" as well as other audio endeavors.

Just wanted to say thanks to all....much appreciated!

TyroneI need to be able to simultaneously interface with at least 3 x pair of s/pdif I/O along with 8 x analog I/O and at least 56 ADAT I/O to achieve studio bliss. If I don't have this I will die. Madi appears to be solely ADAT so I would have to do an either/or with the last lightpipe I/O using a format converter and an external AD/DA.......resulting in my demise. I really would lile to keep exactly the setup I have and be able to add just another 8 analog I/O plkus another s/pdif and lightpipe interface. Much joy would ensue.