
Subject: OK How about this!!!!

Posted by [Spappy](#) on Fri, 15 Jul 2005 00:49:44 GMT

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lever about the way he did this. it was just enough, never too much, and he had a very precise feel about the tempo in which to go.

this must have been to incredibly hard, its unbelievable, i really admire than man. he had to keep the fine balance about not asking too much from his own people (the seddlers and religious extremists in particular), while at

Subject: Re: OK How about this!!!! (bump)

Posted by [Neil](#) on Fri, 15 Jul 2005 05:40:19 GMT

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incidence.

im not saying its the ultimate solution. i find pretending to have absolute solutions (a very popular practice here, or so it seems) rather silly. im trying to have a civiliced discussion about the possible different paths to a solution, if there is one at all. i can acknowledge and talk about both approaches, you seem to struggle with that part and fall back into europe-is-so-whatever rants, which, btw, are no better than george-bush-is-pure-evil bullshit. its kindergarden. no thanks.

>And what could you possibly dislike about the present Israeli
>leadership? Draggin settlers out by the scruff of the neck,
>responding to the worst terrorism with measured and ration

Subject: Re: OK How about this!!!!

Posted by [erlilo](#) on Fri, 15 Jul 2005 09:16:25 GMT

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might have made
>>>progress. I kinda understand more where people are coming from. Its
>>>admirable to think the best about humans and believe the government is
>>>acting in our best interest. I know people are ultimately concerned with
>>>their own security and survival.
>>>

>>>The politicalcompass thing was helpful to show that political beliefs are
>>>really a complex combination of issues, at the very least needing 2 axes...
>>>liberal/conservative context is hardly useful to categorize people.
>>>
>>>Some people say you shouldn't catch feelings over a message board, but I
>>>can't help it when we're talking about life and death. If anyone is still
>>>heated... I know I've been disrespectful probably a hundred times over the
>>>years... I'm sorry.
>>>
>>>Anyway, I thought it was a good discussion.
>>>
>>>
>
>heh heh... sorry fo the namecalling rick....

"rick" <parnell68@hotmail.com> wrote in message
news:fuved1hkcn0qakq3m4gddnf05dlj7f1io3@4ax.com...
> hey, i found out i'm probably a drunk and definitely a jackass...so i
> guess i'm

Subject: Re: OK How about this!!!!
Posted by [Miguel Vigil \[1\]](#) on Mon, 18 Jul 2005 14:35:36 GMT
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18 Jul 2005 07:55:56 -0600, "Miguel Vigil" <nospam@nospam.com>
> wrote:
>
> >just follow the trail of smashed up car parts by the interstate...
> >
> >
> >El Crumbs
> >
> >
> >
> >
> >"rick" <parnell68@hotmail.com> wrote in message
> >news:53gkd197fapohekpdm96psq62r39eq0i47@4ax.com...
> >> "and we know where you live"...that's good to know. as a drunken
> >> jackass, there may come a day when i'll need help finding the right
> >> driveway to pull up...whew.
> >>
> >> ;o)
> >>
> >>
> >> On Sat, 16 Jul 2005 19:45:25 -0600, "DJ"
> >> <animix_spam-this-ahole_@animas.net> wrote:
> >>

> >> >Hehehe.....Mr. Simplicity is down for repairs. Chipset fan
crapped
> >out
> >> >on Mr. S' mobo. I'm picking up the slack until heatsink arrives.
There
> >> >really is no human associated with either of these names.....only
> >> >electronic componentry.....and we know where you live.
> >> >
> >> >
> >> >
> >> >"rick" <parnell68@hotmail.com> wrote in message
> >> >news:e64jd1h050tesjr8taququt3sbnokoo6gi@4ax.com...
> >> >> after 2 months mr. simplicity is finally ready to figure out how to
> >> >> actually mail me the cd and...well...it appears to be a serious
> >> >> challenge so Dj is filling in whilst he figures it out.
> >> >>
> >> >> On 17 Jul 2005 08:38:38 +1000, "Mike Claytor" <clay

Subject: Re: OK How about this!!!!

Posted by [Aaron Allen](#) on Mon, 18 Jul 2005 15:45:31 GMT

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gether right? i wonder if that puts a
> noticeable strain on the system.
>
> being that its working like you want... if it were me i wouldn't worrying
> about trying to get the cpu performance any better. you know how puters
> are... sometimes you can make things worse by over tweaking.
>
> picking up a 3200 might give you that extra 5-10% you are looking for....
> but you won't know till you pop it in. i'd just go make music and plan
on
> going to the athlon 64 at some point in the not to distant future.
>
> that's my \$.02.
>
> jeremy
>
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:42dbbd87\$1@linux...
> > oh yeah.....and I am judging this by the performance meter in
Windows
> > XP, not the VST meter in Cubase SX. Am I looking at the wrong thing
here?

> I
> > can sometimes get well above 90% CPU usage in the Win performance meter
> and
> > the system just hums along fine so maybe this isn't accurate?
> >
> > Hmmm.....
> >
> >
> > "Jeremy Luzier" <j.luzier@comcast.net> wrote in message
> > news:42dbbaeb@linux...
> > > hey DJ,
> > >
> > > what is your latency set at during this project?
> > >
> > > is that 60-75% vst performance or actual system performance... via
> windows
> > > task manager?
> > >
> > > it sounds like your pci bus is working pretty hard... i just have 2
> uad's
> > > and the rme running on mine right now.
> > >
> > > i would say that amount of cpu usage would be right if you
> buffer/latency
> > > was set at 256 or maybe 512 and/or you were using some native
plug-ins.
> > but
> > > then again i don't know how much of a strain all your pci stuff might
be
> > > causing the cpu.
> > >
> > > i have the xp2800 on an asus a7n8x-e with 2 gig of pc3200.
> > >
> > > i am playing tracks from a 7200 8meg cache 80 gig WD drive.... (no
> sata).
> > >
> > > on average... i will have 48 tracks or more playing.... 50-90% uad-1
> > > usage.... a couple convo reverbs... and 12-20 other native plug-ins
> going.
> > > my buffer is set at 1048. that usually takes me to between 50 and
> 70%....
> > > 75% tops.... monitoring with the vst performance meter in SX.
> > >
> > > thought that might help give you some kinda reference.
> > >
> > > i am gettin ready to do a m

Subject: Re: OK How about this!!!!

Posted by [Rod Lincoln](#) on Mon, 18 Jul 2005 17:37:58 GMT

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; >> after 2 months mr. simplicity is finally ready to figure out how to
>> >> >> actually mail me the cd and...well...it appears to be a serious
>> >> >> challenge so Dj is filling in whilst he figures it out.
>> >> >>
>> >> >> On 17 Jul 2005 08:38:38 +1000, "Mike Claytor" <claytor@nospam.com>
>> >> >> wrote:
>> >> >>
>> >> >> >
>> >> >> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >> >> >>OMG!!! ;o(.....I just listened to the MP3's. Bad mistake. I
>> >gonna'
>> >> >have
>> >> >> >to buy all five models or I might.....
>> >> >> >>
>> >> >> >>
>> >> >> >>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> >> >> >>news:42d97a82@linux...
>> >> >> >>> http://www.platesonics.com/index.html
>> >> >> >>>
>> >> >> >>>now go build a sound-proof room
>> >> >> >>>
>> >> >> >>> ;o)
>> >> >> >>>
>> >> >> >>>
>> >> >> >>>
>> >> >> >>
>> >> >> >>
>> >> >> >>
>> >> >>
>> >> >
>> >>
>> >
>>
>>
>>
>> Yup...I'm looking at the album right now. I'm kind of upset that
> Brian P. beat me to the punch on the answer.

Sorry, man. I'll try to be a little slower next time! :-))No worry about the cards over heating there :)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Don Morrell.....but he's in Anchorage.
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:6n7id1p2s434fdk7himmo3f9e76bcge300@4ax.com...
>> who has paris in alaska???
>>
>> On Sat, 16 Jul 2005 08:02:30 -0600, "Miguel Vigil" <nospam@nospam.com>

≥ ≥

```
>software
```

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>>>

>news:42d50996\$

Posted by [Spappy](#) on Tue, 19 Jul 2005 00:37:35 GMT

be nice if you can put up with the....

 $\succ$ $\succ$ $\vee$ $\vee$ $\succ$ $\vee$

```
>news:42dbe8a0$
```

Posted by [Miguel Vigil \[1\]](#) on Fri, 22 Jul 2005 13:55:07 GMT

Gantt Kushner" <gizmo@his.com> wrote in message

news:42E17134.45CDDA72@his.com...

> Yup... I edit about 10 times faster in Paris than DP or Protools too,

>

> Gantt

>

> Tony Benson wrote:

>

> > I've been using DP for about six months for midi and VSTi stuff, then

> > transferring the files over to PARIS. I'm sure some of it's just that

I'm

> > not used to DP, but I can edit and mix at least 10 times faster in
PARIS.

> > It's just so intuitive. At least for me. Plus, she sounds better IMHO.

The

> > old gal won't be retiring any time soon.

> >

> > Tony

> >

> > "Gantt Kushner" <gizmo@his.com> wrote in message

> > news:42E1464C.98E76879@his.com...

> > > In all fairness to DP, it was a classical piano piece w/ a lot of
rubato

> > > and

> > > retards, so we didn't use a click. The client wanted to be able to
change

> > > the key and she wasn't sure what key she needed, so I needed to record

> > > MIDI.

> > >

> > > Sequencing without a time reference is probably not a strong point for
any

> > > sequencing program...

> > >

> > > Gantt

> > >

> > > Gantt Kushner wrote:

> > >

> > >> Just spent two days working in Digital Performer and I have only this
to

> > >> say:

> > >>

> > >> I LOVE PARIS!

> > >>

> > >> Gantt

> > >

> Anyone know what Paris error 61/3d is?

This is not my Paris rig.

Gene "Miguel Vigil" <nospam@nospam.com> wrote:

> I recently bought off eBay, a Mytek Stereo DAC 96k and it makes even mp3s

>purr...

Well that is nice to know. :o)

I'm currently looking into setting up a Linux Media Centre running Freevo perhaps. Could be nice to have a nice convertor hanging off it. :o)

Cheers,

Kim.Ok, I'll let you in on my secret..sheesh..I just scoop a bit of mud, ad some attack and a tiny bit of bottom,

Of course this depends on the music..I am not big on huge toms.

That guitar I tracked on a tune a a scratch was done with me infront of the monitors with a little AT mic and no eq, I had no noise problems at all

"Dan B" <daniel_burne@yahoo.com> wrote:

>

>Hi Cujo,

>

>That's reassuring. The Spirit stuff definitely has suprisingly sweet eq for

>the price. Presumably the same pres in the Racpac as the SX (ultramic).

I

>find them a bit noisy, especially when turned up. That said, for drums you >rarely need a lot of gain. What kind of eq are you tracking with (especially >on toms)? I'm usually track with no effects or eq, but my toms often sound >a bit weak with the C418s clip on mics... Advice appreciated.

>

>I figure that most listeners won't notice the difference between the spirit >pres and a platinum focusrite... except possibly on guitars and vocals.

So

>I may supplement my mono Focusrite Voicemaster with a SPL Gold Mic stereo >channel (c.\$550) for overheads, acoustic guitar and vocals (and to amplify >my Redeye passive di for guitar).

>

>Thanks for all the advice.

>

>Dan

>

>"cujo" &l