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Subject: Returning to Paris after a long time I've been retired LOL

Posted by [barkingpig](#) on Thu, 11 Nov 2021 19:01:12 GMT

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So I closed my studio in 2016 and in 2017 I was badly injured in an auto accident about the time of recovering from that covid comes around the corner and I am currently rebuilding my Paris rig. It seems my PC running XP is not currently working. I was thinking of going with a more modern computer. I've been reading through posts and it seems the Paris has come quite a long ways and the last 10 or so years. The last thing I did was Paris was get mikes drivers for XP. I have 3.0 I believe. So I'm trying to remember exactly where I left off with this and wondering what would be a good place to come back in for example what computer should I build that is solid and what monitor should I get and what do I need in the way of drivers and things that Mike audet is involved in designing. Any suggestions would be appreciated. I've had Paris since been or late 90s and I also had a couple of 2-in machines in my studio. I really enjoy the sound of Paris and since I sold my business I will be working just for my own fun at home now. I have a ton of stuff in Paris. If I did not record it to analog tape and mix on an analog console quite often I would record the tape and transfer it all in and one pass and then continue with the dubbing in Paris. I just really enjoy the tone of Paris I would appreciate any input in getting my rig running again thanks so much

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