

---

Subject: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 01:36:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi All,

I just finished the a PARIS version of the hall reverb from the DP/4. I'm not sure how much it was changed from the original when it was ported to the ESP2 chip, but it sounds incredible. You can load 4 instances of it on one EDS card.

You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).

Next stop is the vocal plate.

All the best!

Mike

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 05:22:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

In article <47f6d789\$1@linux>, "Mike Audet" <mike@..> wrote:

> Hi All,

>

> I just finished the a PARIS version of the hall reverb from the DP/4. I'm  
> not sure how much it was changed from the original when it was ported to  
> the ESP2 chip, but it sounds incredible. You can load 4 instances of it  
> on one EDS card.

>

> You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).

>

> Next stop is the vocal plate.

>

> All the best!

>

> Mike

Woot, nice work! Wish I had my rig to check this out. Top of the priority list though when the rig arrives; previously the PARIS verbs were something I always augmented with external units.

- Kerry

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Tom Bruhl](#) on Sat, 05 Apr 2008 08:22:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0020\_01C896CC.42BD34D0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Hi Mike,  
I will be trying it asap! The plate has been my usual go to with added eq and/or chorus from time to time. This sounds like a welcome addition since I never liked the other verbs we have to choose from. Four on one card? Not too demanding=20 either. Nice!

Thanks for the ambience,  
Tom

"Kerry Galloway" <kerrygalloway@telus.net> wrote in message = news:kerrygalloway-031EC2.22224204042008@cust0358.vic01.dataco.com.au...  
In article <47f6d789\$1@linux>, "Mike Audet" <mike@..> wrote:

> Hi All,=20  
>=20  
> I just finished the a PARIS version of the hall reverb from the = DP/4. I'm  
> not sure how much it was changed from the original when it was = ported to  
> the ESP2 chip, but it sounds incredible. You can load 4 instances = of it  
> on one EDS card. =20  
>=20  
> You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
>=20  
> Next stop is the vocal plate.  
>=20  
> All the best!  
>=20  
> Mike

Woot, nice work! Wish I had my rig to check this out. Top of the=20 priority list though when the rig arrives; previously the PARIS verbs=20 were something I always augmented with external units.

- Kerry

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0020\_01C896CC.42BD34D0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Hi Mike,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I will be trying it asap!&nbsp; The =  
plate has been=20

my usual go to</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>with added eq and/or chorus from time =  
to=20

time.&nbsp; This sounds</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>like a welcome addition since I never =  
liked the=20

other verbs</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>we have to choose from.&nbsp; Four on =  
one=20

card?&nbsp; Not too demanding </FONT></DIV>

<DIV><FONT face=3DArial size=3D2>either.&nbsp;&nbsp; Nice!</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Thanks for the ambience,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Kerry Galloway" &lt;<A=20

=

href=3D"mailto:kerrygalloway@telus.net">kerrygalloway@telus.net</A>&gt; =  
wrote in=20

message <A=20

=

href=3D"news:kerrygalloway-031EC2.22224204042008@cust0358.vic01.dataco.co=  
m.au">news:kerrygalloway-031EC2.22224204042008@cust0358.vic01.dataco.com.=  
au</A>...</DIV>In=20

article &lt;<A =

href=3D"mailto:47f6d789\$1@linux">47f6d789\$1@linux</A>&gt;, "Mike=20

Audet" &lt;mike@..&gt; wrote:<BR><BR>&gt; Hi All, <BR>&gt; <BR>&gt; I =  
just=20

finished the a PARIS version of the hall reverb from the DP/4. I'm not sure how much it was changed from the original when it was ported to the ESP2 chip, but it sounds incredible. You can load 4 instances of it on one EDS card. You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca). Next stop is the vocal plate. All the best! Mike Woot, nice work! Wish I had my rig to check this out. Top priority list though when the rig arrives; previously the PARIS verbs were something I always augmented with external units. Kerry

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0020\_01C896CC.42BD34D0--

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 10:16:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Hi Kerry,

I always used external verbs, too. I doubt I will again. I was digging through the esp code I've got, and I don't have an exact match for the expert verb in the DP/Pro, at least not according to the DP/Pro manual's parameter list. But, the collection clearly looks like a compilable project for the DP/Pro effects. It's a puzzle.

There is one reverb with 7 early reflection, and the DP/Pro manual mentions 8 for the expert verb. That's the closest match I can find.

Anyway, there are several reverbs, another hall, a room, a small room, and several plates. There's actually more here that I thought, which is great! I also want to do the stereo pitch shifter.

I'm hoping to have the vocal plate out before the end of April.

Cheers to all!

Mike

Kerry Galloway <kerrygalloway@telus.net> wrote:

>In article <47f6d789\$1@linux>, "Mike Audet" <mike@..> wrote:

>

>> Hi All,

>>

>> I just finished the a PARIS version of the hall reverb from the DP/4.

I'm

>> not sure how much it was changed from the original when it was ported

to

>> the ESP2 chip, but it sounds incredible. You can load 4 instances of

it

>> on one EDS card.

>>

>> You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).

>>

>> Next stop is the vocal plate.

>>

>> All the best!

>>

>> Mike

>

>Woot, nice work! Wish I had my rig to check this out. Top of the

>priority list though when the rig arrives; previously the PARIS verbs

>were something I always augmented with external units.

>

>- Kerry

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 13:52:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi Rich,

the plugins are all "pay what you can" feel free to pay whatever the upgrade is worth to you.

NoLimit was one of my first efforts - it was a lot to tackle at the time, but I agree that it's not as big of an upgrade as the newer ones.

Anyway, feel free to send me whatever.

Also, I just filled in a form to get past your spam blocker. Let me know

if that doesn't work. your reverb is attached to the email I sent you.

All the best!

Mike

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>Mike, I bought No limit when Chuck originally wrote it. Was wondering if

I

>buy a couple of other plug ins, do you mind if I download

>No Limit for a little less?

>

>Rich

>

>"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...

>>

>> Hi All,

>>

>> I just finished the a PARIS version of the hall reverb from the DP/4.

I'm

>> not sure how much it was changed from the original when it was ported

to

>> the ESP2 chip, but it sounds incredible. You can load 4 instances of

it

>> on one EDS card.

>>

>> You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).

>>

>> Next stop is the vocal plate.

>>

>> All the best!

>>

>> Mike

>

>

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:23:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

This is just too cool. I'm going to pick up a couple of these plugs this morning and check them out. Thanks Mike for your dedication.

Rich

"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...

>  
> Hi All,  
>  
> I just finished the a PARIS version of the hall reverb from the DP/4. I'm  
> not sure how much it was changed from the original when it was ported to  
> the ESP2 chip, but it sounds incredible. You can load 4 instances of it  
> on one EDS card.  
>  
> You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
>  
> Next stop is the vocal plate.  
>  
> All the best!  
>  
> Mike

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:42:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Mike, I bought No limit when Chuck originally wrote it. Was wondering if I  
buy a couple of other plug ins, do you mind if I download  
No Limit for a little less?

Rich

"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...

>  
> Hi All,  
>  
> I just finished the a PARIS version of the hall reverb from the DP/4. I'm  
> not sure how much it was changed from the original when it was ported to  
> the ESP2 chip, but it sounds incredible. You can load 4 instances of it  
> on one EDS card.  
>  
> You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
>  
> Next stop is the vocal plate.  
>  
> All the best!  
>  
> Mike

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Gantt Kushner](#) on Sat, 05 Apr 2008 15:48:50 GMT

---

Aaargh!!! We gotta get you a Mac!

Gantt

"Mike Audet" <mike@..> wrote:

>  
>Hi All,  
>  
>I just finished the a PARIS version of the hall reverb from the DP/4. I'm  
>not sure how much it was changed from the original when it was ported to  
>the ESP2 chip, but it sounds incredible. You can load 4 instances of it  
>on one EDS card.  
>  
>You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
>  
>Next stop is the vocal plate.  
>  
>All the best!  
>  
>Mike

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:55:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thanks Mike, you're past the spam blocker. Looking forward to checking these out.

Rich

"Mike Audet" <mike@..> wrote in message news:47f7841c\$1@linux...

>  
> Hi Rich,  
>  
> the plugins are all "pay what you can" feel free to pay whatever the  
> upgrade  
> is worth to you.  
>  
> NoLimit was one of my first efforts - it was a lot to tackle at the time,  
> but I agree that it's not as big of an upgrade as the newer ones.  
>  
> Anyway, feel free to send me whatever.  
>  
> Also, I just filled in a form to get past your spam blocker. Let me know  
> if that doesn't work. your reverb is attached to the email I sent you.



>  
> All the best!  
>  
> Mike  
>  
>  
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:  
> >Mike, I bought No limit when Chuck originally wrote it. Was wondering if  
> I  
> >buy a couple of other plug ins, do you mind if I download  
> >No Limit for a little less?  
> >  
> >Rich  
> >  
> >"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...  
> >>  
> >> Hi All,  
> >>  
> >> I just finished the a PARIS version of the hall reverb from the DP/4.  
> I'm  
> >> not sure how much it was changed from the original when it was ported  
> to  
> >> the ESP2 chip, but it sounds incredible. You can load 4 instances of  
> it  
> >> on one EDS card.  
> >>  
> >> You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
> >>  
> >> Next stop is the vocal plate.  
> >>  
> >> All the best!  
> >>  
> >> Mike  
> >  
> >  
>

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 18:40:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Yer killin' me here, y'know, sitting here without my PARIS rig yet.

- K

> THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !  
>

> The DP/4 Hall is what we've all been waiting for as an EDS verb.  
> A noticeable stereo spread with stereo inputs too.  
> Sweet long tails, short tails without the 'ringing' , lots of easy to use  
> parameters for early reflections, panning, low end decay, etc..  
>  
> There is no question this one is worth every dollar you can muster up.  
> Herman

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 18:51:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Been a while for me - what do the other verbs run in terms of card usage?

> Four on one card? Not too demanding  
> either. Nice!  
>  
> Thanks for the ambience,  
> Tom

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Cujjo](#) on Sat, 05 Apr 2008 18:59:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

It's been a long time since I added a new Paris effect

can someone copy those install instructions and paste em here?

I'm excited to try this new verb

"Mike Audet" <mike@..> wrote:

>  
>Hi All,  
>  
>I just finished the a PARIS version of the hall reverb from the DP/4. I'm  
>not sure how much it was changed from the original when it was ported to  
>the ESP2 chip, but it sounds incredible. You can load 4 instances of it  
>on one EDS card.  
>  
>You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
>  
>Next stop is the vocal plate.  
>  
>All the best!  
>

>Mike

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Tom Bruhl](#) on Sat, 05 Apr 2008 19:22:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_004D\_01C89728.71A7AF80  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

OK we have the three existing Paris reverbs that were . . . ok. Plate being my favorite usually but not really that great without some = doctoring.

THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !

The DP/4 Hall is what we've all been waiting for as an EDS verb. A noticeable stereo spread with stereo inputs too. Sweet long tails, short tails without the 'ringing' , lots of easy to = use parameters for early reflections, panning, low end decay, etc..

There is no question this one is worth every dollar you can muster up.  
Herman

"Gantt Kushner" <[ganttmann@comcast.com](mailto:ganttmann@comcast.com)> wrote in message = news:47f79f62\$1@linux...

Aaargh!!! We gotta get you a Mac!

Gantt

"Mike Audet" <[mike@..](mailto:mike@..)> wrote:

>  
>Hi All,=20  
>  
>I just finished the a PARIS version of the hall reverb from the DP/4. =  
I'm  
>not sure how much it was changed from the original when it was ported =  
to  
>the ESP2 chip, but it sounds incredible. You can load 4 instances of =  
it

>on one EDS card. =20  
>  
>You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
>  
>Next stop is the vocal plate.  
>  
>All the best!  
>  
>Mike

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_004D\_01C89728.71A7AF80

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>OK we have the three existing Paris =
reverbs that=20
were . . . ok.&nbsp;Plate</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>being my favorite usually but not =
really that great=20
without some doctoring.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>THE DP/4 HALL REVERB THAT MIKE PORTED =
OVER IS=20
THE&nbsp;&nbsp;<U>S & % T</U>&nbsp;&nbsp;!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>The DP/4 Hall is what we've all been =
waiting for as=20
an EDS verb.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>A noticeable stereo spread with stereo =
inputs=20
too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Sweet long tails, short tails without =
the 'ringing'=20
, lots of easy to use</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>parameters for early reflections, =
```

panning, low end=20  
decay, etc..</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>There is no question this one is worth=20  
every&nbsp;dollar you can muster up.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Herman</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
  <DIV>"Gantt Kushner" &lt;<A=20  
  href=3D"mailto:ganttmann@comcast.com">ganttmann@comcast.com</A>&gt; =  
wrote in=20  
  message <A=20  
  =  
  href=3D"news:47f79f62\$1 @linux">news:47f79f62\$1 @linux</A>...</DIV><BR>Aaar=  
gh!!!&nbsp;=20  
  We gotta get you a Mac!<BR><BR>Gantt<BR><BR>"Mike Audet" =  
&lt;mike@..&gt;=20  
  wrote:<BR>&gt;<BR>&gt;Hi All, <BR>&gt;<BR>&gt;I just finished the a =  
PARIS=20  
  version of the hall reverb from the DP/4.&nbsp;&nbsp;I'm<BR>&gt;not sure =  
how much=20  
  it was changed from the original when it was ported to<BR>&gt;the ESP2 =  
chip,=20  
  but it sounds incredible.&nbsp;&nbsp;You can load 4 instances of =  
it<BR>&gt;on one=20  
  EDS card.&nbsp;&nbsp;<BR>&gt;<BR>&gt;You can get a copy at <A=20  
  href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>.<BR>&gt;<BR>&gt;Next =  
stop is=20  
  the vocal plate.<BR>&gt;<BR>&gt;All the=20  
best!<BR>&gt;<BR>&gt;Mike<BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>  
  
-----=\_NextPart\_000\_004D\_01C89728.71A7AF80--

---

**Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\***  
Posted by [excelav](#) on Sat, 05 Apr 2008 20:04:50 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey Mike, if you keep this up, Mr. you know who, will have to buy another

Paris system or he'll....well you know; )

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>OK we have the three existing Paris reverbs that were . . . ok. Plate  
>being my favorite usually but not really that great without some =  
>doctoring.

>

>THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !

>

>The DP/4 Hall is what we've all been waiting for as an EDS verb.

>A noticeable stereo spread with stereo inputs too.

>Sweet long tails, short tails without the 'ringing' , lots of easy to =

>use

>parameters for early reflections, panning, low end decay, etc..

>

>There is no question this one is worth every dollar you can muster up.

>Herman

>

>

>

> "Gantt Kushner" <ganttmann@comcast.com> wrote in message =

>news:47f79f62\$1@linux...

>

> Aaargh!!! We gotta get you a Mac!

>

> Gantt

>

> "Mike Audet" <mike@..> wrote:

> >

> >Hi All,=20

> >

> >I just finished the a PARIS version of the hall reverb from the DP/4.

=

> I'm

> >not sure how much it was changed from the original when it was ported

=

>to

> >the ESP2 chip, but it sounds incredible. You can load 4 instances of

=

>it

> >on one EDS card. =20

> >

> >You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).

> >

> >Next stop is the vocal plate.

> >

```
> >All the best!
> >
> >Mike
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>OK we have the three existing Paris =
>reverbs that=20

><DIV><FONT face=3DArial size=3D2>being my favorite usually but not =
>really that great=20
>without some doctoring.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>THE DP/4 HALL REVERB THAT MIKE PORTED =
>OVER IS=20

><DIV><FONT face=3DArial size=3D2>The DP/4 Hall is what we've all been =
>waiting for as=20
>an EDS verb.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>A noticeable stereo spread with stereo
=
>inputs=20
>too.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Sweet long tails, short tails without =
>the 'ringing'=20
>, lots of easy to use</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>parameters for early reflections, =
>panning, low end=20
>decay, etc..</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>There is no question this one is worth=20

><DIV><FONT face=3DArial size=3D2>Herman</FONT></DIV>
```

><BLOCKQUOTE=20  
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> <DIV>"Gantt Kushner" <<A=20  
> href=3D"mailto:ganttmann@comcast.com">ganttmann@comcast.com</A>> =  
>wrote in=20  
> message <A=20  
> =  
>href=3D"news:47f79f62\$1 @linux">news:47f79f62\$1 @linux</A>...</DIV><BR>Aaar=  
  
> We gotta get you a Mac!<BR><BR>Gantt<BR><BR>"Mike Audet" =  
><mike@..>=20  
> wrote:<BR>><BR>>Hi All, <BR>><BR>>I just finished the a =  
>PARIS=20  
  
>how much=20  
> it was changed from the original when it was ported to<BR>>the ESP2 =  
>chip,=20  
  
>it<BR>>on one=20  
  
> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>.<BR>><BR>>Next =  
>stop is=20  
> the vocal plate.<BR>><BR>>All the=20  
>best!<BR>><BR>>Mike<BR></BLOCKQUOTE>  
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
>and=20  
>you?<BR><A=20  
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
  
>  
>

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [mike audet\[1\]](#) on Sat, 05 Apr 2008 20:12:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

If nothing else, I'm going to turn PARIS into one hell of an effects box.  
:)

There is a lot more to come. :)

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>Hey Mike, if you keep this up, Mr. you know who, will have to buy another  
>Paris system or he'll....well you know; )



>  
>"Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>  
>>  
>>OK we have the three existing Paris reverbs that were . . . ok. Plate  
>>being my favorite usually but not really that great without some =  
>>doctoring.  
>>  
>>THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !  
>>  
>>The DP/4 Hall is what we've all been waiting for as an EDS verb.  
>>A noticeable stereo spread with stereo inputs too.  
>>Sweet long tails, short tails without the 'ringing' , lots of easy to =  
>>use  
>>parameters for early reflections, panning, low end decay, etc..  
>>  
>>There is no question this one is worth every dollar you can muster up.  
>>Herman  
>>  
>>  
>>  
>> "Gantt Kushner" <ganttmann@comcast.com> wrote in message =  
>>news:47f79f62\$1@linux...  
>>  
>> Aaargh!!! We gotta get you a Mac!  
>>  
>> Gantt  
>>  
>> "Mike Audet" <mike@..> wrote:  
>> >  
>> >Hi All,=20  
>> >  
>> >I just finished the a PARIS version of the hall reverb from the DP/4.  
>=  
>> I'm  
>> >not sure how much it was changed from the original when it was ported  
>=  
>>to  
>> >the ESP2 chip, but it sounds incredible. You can load 4 instances of  
>=  
>>it  
>> >on one EDS card. =20  
>> >  
>> >You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
>> >  
>> >Next stop is the vocal plate.  
>> >  
>> >All the best!

```

>> >
>> >Mike
>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>OK we have the three existing Paris =
>>reverbs that=20
>>were . . . ok. Plate</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>being my favorite usually but not =
>>really that great=20
>>without some doctoring.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>THE DP/4 HALL REVERB THAT MIKE PORTED
=
>>OVER IS=20
>>THE <U>S & % T</U> !</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>The DP/4 Hall is what we've all been =
>>waiting for as=20
>>an EDS verb.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>A noticeable stereo spread with stereo
>=
>>inputs=20
>>too.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Sweet long tails, short tails without
=
>>the 'ringing'=20
>>, lots of easy to use</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>parameters for early reflections, =
>>panning, low end=20
>>decay, etc..</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>There is no question this one is worth=20
>>every dollar you can muster up.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Herman</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV> </DIV>

```

```
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Gantt Kushner" <<A=20
>> href=3D"mailto:ganttmann@comcast.com">ganttmann@comcast.com</A>> =
>>wrote in=20
>> message <A=20
>> =
>>href=3D"news:47f79f62$1@linux">news:47f79f62$1@linux</A>...</DIV><BR>Aaar=
>>gh!!! =20
>> We gotta get you a Mac!<BR><BR>Gantt<BR><BR>"Mike Audet" =
>><mike@..>=20
>> wrote:<BR>><BR>>Hi All, <BR>><BR>>I just finished the a =
>>PARIS=20
>> version of the hall reverb from the DP/4. I'm<BR>>>not sure =
>>how much=20
>> it was changed from the original when it was ported to<BR>>>the ESP2 =
>>chip,=20
>> but it sounds incredible. You can load 4 instances of =
>>it<BR>>>on one=20
>> EDS card. <BR>><BR>>You can get a copy at <A=20
>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>.<BR>><BR>>Next =
>>stop is=20
>> the vocal plate.<BR>><BR>>All the=20
>>best!<BR>><BR>>Mike<BR></BLOCKQUOTE>
>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?<BR><A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A> </FONT></DIV></BODY></HTML>
>>
>>
>
```

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [mike audet\[3\]](#) on Sun, 06 Apr 2008 13:46:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Cujo,

The instructions are at the top of the page at [www.ensoniq.ca](http://www.ensoniq.ca). Kerry has a pdf on his site, too.

Cheers,

Mike

"Cujo" <chris@applemanstudio.com> wrote:

>

>

>It's been a long time since I added a new Paris effect

>

> can someone copy those install instructions and paste em here?

>

>I'm excited to try this new verb

>

>"Mike Audet" <mike@..> wrote:

>>

>>Hi All,

>>

>>I just finished the a PARIS version of the hall reverb from the DP/4.

I'm

>>not sure how much it was changed from the original when it was ported to

>>the ESP2 chip, but it sounds incredible. You can load 4 instances of it

>>on one EDS card.

>>

>>You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).

>>

>>Next stop is the vocal plate.

>>

>>All the best!

>>

>>Mike

>

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Kerry Galloway](#) on Sun, 06 Apr 2008 16:45:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I've created a pdf out of the document and added a link to it at the blog in the "Welcome Mike" thread. I also put a permanent link to it in the "PARIS Links" sidebar for organization.

<http://ensoniqparis.blogspot.com/2008/03/ensoniq-paris-blog-proudly-welcomes.html>

Hope that helps...

- K

> It's been a long time since I added a new Paris effect  
>  
> can someone copy those install instructions and paste em here?  
>  
> I'm excited to try this new verb  
>  
> "Mike Audet" <mike@..> wrote:  
> >  
> >Hi All,  
> >  
> >I just finished the a PARIS version of the hall reverb from the DP/4. I'm  
> >not sure how much it was changed from the original when it was ported to  
> >the ESP2 chip, but it sounds incredible. You can load 4 instances of it  
> >on one EDS card.  
> >  
> >You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
> >  
> >Next stop is the vocal plate.  
> >  
> >All the best!  
> >  
> >Mike

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Cujjo](#) on Sun, 06 Apr 2008 17:03:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Perfect thanks.  
Although my Paris is PC, my internet is on a Mac and the other file did not open.

Can you hint on that new development???

Kerry Galloway <kerrygalloway@telus.net> wrote:  
>I've created a pdf out of the document and added a link to it at the  
>blog in the "Welcome Mike" thread. I also put a permanent link to it in  
>the "PARIS Links" sidebar for organization.  
>  
> <http://ensoniqparis.blogspot.com/2008/03/ensoniq-paris-blog-proudly-welcomes.html>  
>mes.html  
>  
>Hope that helps...  
>  
>- K  
>

>  
>  
>  
>> It's been a long time since I added a new Paris effect  
>>  
>> can someone copy those install instructions and paste em here?  
>>  
>> I'm excited to try this new verb  
>>  
>> "Mike Audet" <mike@..> wrote:  
>> >  
>> >Hi All,  
>> >  
>> >I just finished the a PARIS version of the hall reverb from the DP/4.  
I'm  
>> >not sure how much it was changed from the original when it was ported  
to  
>> >the ESP2 chip, but it sounds incredible. You can load 4 instances of  
it  
>> >on one EDS card.  
>> >  
>> >You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
>> >  
>> >Next stop is the vocal plate.  
>> >  
>> >All the best!  
>> >  
>> >Mike

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Cujjo](#) on Sun, 06 Apr 2008 17:05:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Any delay stuff ?

"Mike Audet" <mike@....> wrote:

>  
>If nothing else, I'm going to turn PARIS into one hell of an effects box.  
>:)  
>  
>There is a lot more to come. :)  
>  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>  
>>Hey Mike, if you keep this up, Mr. you know who, will have to buy another

>>Paris system or he'll....well you know; )  
>>  
>>"Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>  
>>>  
>>>OK we have the three existing Paris reverbs that were . . . ok. Plate  
>>>being my favorite usually but not really that great without some =  
>>>doctoring.  
>>>  
>>>THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !  
>>>  
>>>The DP/4 Hall is what we've all been waiting for as an EDS verb.  
>>>A noticeable stereo spread with stereo inputs too.  
>>>Sweet long tails, short tails without the 'ringing' , lots of easy to  
=  
>>>use  
>>>parameters for early reflections, panning, low end decay, etc..  
>>>  
>>>There is no question this one is worth every dollar you can muster up.  
>>>Herman  
>>>  
>>>  
>>>  
>>> "Gantt Kushner" <ganttmann@comcast.com> wrote in message =  
>>>news:47f79f62\$1 @linux...  
>>>  
>>> Aaargh!!! We gotta get you a Mac!  
>>>  
>>> Gantt  
>>>  
>>> "Mike Audet" <mike@..> wrote:  
>>> >  
>>> >Hi All,=20  
>>> >  
>>> >I just finished the a PARIS version of the hall reverb from the DP/4.  
>>=  
>>> I'm  
>>> >not sure how much it was changed from the original when it was ported  
>>=  
>>>to  
>>> >the ESP2 chip, but it sounds incredible. You can load 4 instances  
of  
>>=  
>>>it  
>>> >on one EDS card. =20  
>>> >  
>>> >You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
>>> >

```

>>> >Next stop is the vocal plate.
>>> >
>>> >All the best!
>>> >
>>> >Mike
>>>
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>>http://www.polesoft.com/refer.html
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>OK we have the three existing Paris =
>>>reverbs that=20
>>>were . . . ok. Plate</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>being my favorite usually but not =
>>>really that great=20
>>>without some doctoring.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>THE DP/4 HALL REVERB THAT MIKE PORTED
>=
>>>OVER IS=20
>>>THE <U>S & % T</U> !</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>The DP/4 Hall is what we've all been
=
>>>waiting for as=20
>>>an EDS verb.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>A noticeable stereo spread with stereo
>>=
>>>inputs=20
>>>too.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Sweet long tails, short tails without
>=
>>>the 'ringing'=20
>>>, lots of easy to use</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>parameters for early reflections, =
>>>panning, low end=20
>>>decay, etc.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV><FONT face=3DArial size=3D2>There is no question this one is worth=20

```



```
>>>every dollar you can muster up.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>Herman</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><DIV> </DIV>
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>><BLOCKQUOTE=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Gantt Kushner" <<A=20
>>> href=3D"mailto:ganttmann@comcast.com">ganttmann@comcast.com</A>> =
>>>wrote in=20
>>> message <A=20
>>> =
>>>href=3D"news:47f79f62$1 @linux">news:47f79f62$1 @linux</A>...</DIV><BR>Aaar=
>>>gh!!! =20
>>> We gotta get you a Mac!<BR><BR>Gantt<BR><BR>"Mike Audet" =
>>><mike@..>=20
>>> wrote:<BR><BR>>Hi All, <BR><BR>>I just finished the a =
>>>PARIS=20
>>> version of the hall reverb from the DP/4. I'm<BR>>not sure =
>>>how much=20
>>> it was changed from the original when it was ported to<BR>>the ESP2
=
>>>chip,=20
>>> but it sounds incredible. You can load 4 instances of =
>>>it<BR>>on one=20
>>> EDS card. <BR><BR>>You can get a copy at <A=20
>>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>.<BR><BR>>Next =
>>>stop is=20
>>> the vocal plate.<BR><BR>>All the=20
>>>best!<BR><BR>>Mike<BR></BLOCKQUOTE>
>>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam,
=
>>>and=20
>>>you?<BR><A=20
>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>.html</A> </FONT></DIV></BODY></HTML>
>>>
>>>
>>
>
```

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [mike audet\[1\]](#) on Sun, 06 Apr 2008 17:29:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Not yet, but it's on the todo list, if only to fix the time/sample rate bugs.

"Cujo" <chris@applemanstudio.com> wrote:

>  
>  
>  
>Any delay stuff ?

>  
>  
>"Mike Audet" <mike@....> wrote:

>>  
>>If nothing else, I'm going to turn PARIS into one hell of an effects box.  
>>:)

>>  
>>There is a lot more to come. :)

>>  
>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>  
>>>Hey Mike, if you keep this up, Mr. you know who, will have to buy another  
>>>Paris system or he'll....well you know; )

>>>  
>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>>  
>>>>  
>>>>OK we have the three existing Paris reverbs that were . . . ok. Plate  
>>>>being my favorite usually but not really that great without some =  
>>>>doctoring.

>>>>  
>>>>THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !

>>>>  
>>>>The DP/4 Hall is what we've all been waiting for as an EDS verb.  
>>>>A noticeable stereo spread with stereo inputs too.

>>>>Sweet long tails, short tails without the 'ringing' , lots of easy to  
>=

>>>>use  
>>>>parameters for early reflections, panning, low end decay, etc..

>>>>  
>>>>There is no question this one is worth every dollar you can muster up.  
>>>>Herman

>>>>  
>>>>  
>>>>  
>>>> "Gantt Kushner" <ganttmann@comcast.com> wrote in message =  
>>>>news:47f79f62\$1@linux...

>>>>  
>>>> Aaargh!!! We gotta get you a Mac!  
>>>>

```

>>>> Gantt
>>>>
>>>> "Mike Audet" <mike@..> wrote:
>>>> >
>>>> >Hi All,=20
>>>> >
>>>> >I just finished the a PARIS version of the hall reverb from the DP/4.
>>>=
>>>> I'm
>>>> >not sure how much it was changed from the original when it was ported
>>>=
>>>>to
>>>> >the ESP2 chip, but it sounds incredible. You can load 4 instances
>of
>>>=
>>>>it
>>>> >on one EDS card. =20
>>>> >
>>>> >You can get a copy at www.ensoniq.ca.
>>>> >
>>>> >Next stop is the vocal plate.
>>>> >
>>>> >All the best!
>>>> >
>>>> >Mike
>>>>
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>http://www.polesoft.com/refer.html
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D#ffffff>
>>>><DIV><FONT face=3DArial size=3D2>OK we have the three existing Paris
=
>>>>reverbs that=20
>>>>were . . . ok. Plate</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>being my favorite usually but not =
>>>>really that great=20
>>>>without some doctoring.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>THE DP/4 HALL REVERB THAT MIKE PORTED

```

```

>>=
>>>>OVER IS=20
>>>>THE <U>S & % T</U> !</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>The DP/4 Hall is what we've all been
>=
>>>>waiting for as=20
>>>>an EDS verb.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>A noticeable stereo spread with stereo
>>>=
>>>>inputs=20
>>>>too.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Sweet long tails, short tails without
>>=
>>>>the 'ringing'=20
>>>>, lots of easy to use</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>parameters for early reflections, =
>>>>panning, low end=20
>>>>decay, etc.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>There is no question this one is worth=20
>>>>every dollar you can muster up.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Herman</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"Gantt Kushner" <<A=20
>>>> href=3D"mailto:ganttmann@comcast.com">ganttmann@comcast.com</A>> =
>>>>wrote in=20
>>>> message <A=20
>>>> =
>>>>href=3D"news:47f79f62$1@linux">news:47f79f62$1@linux</A>...</DIV><BR>Aaar=
>>>>gh!!! =20
>>>> We gotta get you a Mac!<BR><BR>Gantt<BR><BR>"Mike Audet" =
>>>><mike@..>=20
>>>> wrote:<BR>><BR>>Hi All, <BR>><BR>>I just finished the a =
>>>>PARIS=20
>>>> version of the hall reverb from the DP/4. I'm<BR>>>not sure =
>>>>how much=20
>>>> it was changed from the original when it was ported to<BR>>>the ESP2
>=
>>>>chip,=20
>>>> but it sounds incredible. You can load 4 instances of =
>>>>it<BR>>>on one=20
>>>> EDS card. <BR>><BR>>You can get a copy at <A=20

```

```
>>>> href=3D"http://www.ensoniq.ca">www.ensoniq.ca</A>.<BR>><BR>>Next =
>>>>stop is=20
>>>> the vocal plate.<BR>><BR>>All the=20
>>>>best!<BR>><BR>>Mike<BR></BLOCKQUOTE>
>>>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam,
>=
>>>>and=20
>>>>you?<BR><A=20
>>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>.html</A> </FONT></DIV></BODY></HTML>
>>>>
>>>>
>>>
>>
>>
>
```

---