
Subject: 44.1 and 48 Bug trick.....Try it

Posted by [Terry Thomas](#) on Mon, 25 Sep 2006 15:55:15 GMT

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I don't often post here on the site, but i enjoy reading all the ideas you guys offer. I was reading some old post, trying to catch up to the new ones. Someone had a question about using two mecs and getting the sample rate light to match on both mecs at either 44 or 48. I know both mecs will record at the sample rate of the master mec, but it is nice to see those lights on both mecs reading the same.

1. Set your desired sample rate at either 44 or 48 in your project window
2. Click your sync source and change from internal to digital. The lights will blink on and off 2 or 3 time and the second mec should sync with the master mec.
3. Once the sample rate changes, switch back to internal and wait for the lights to stop blinking and you're set.

Hey! It works on my system. I didn't know if you guys new this or not. Just trying to be helpful. Let me know if it works for you, if you even care to try it.

Subject: Re: 44.1 and 48 Bug trick.....Try it

Posted by [animix](#) on Mon, 25 Sep 2006 16:11:56 GMT

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Do you have any other digital devices interfaced with either MEC? I tried what you're talking about a while back and the devices that were interfacing with my Paris system (in my case, 56 digital connections) all lost sync with the Paris system and stayed lost until I turned everything off and then rebooted everything.

"Terry Thomas" <terryt@windstream.net> wrote in message
news:4517f3e3\$1@linux...

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Subject: Re: 44.1 and 48 Bug trick.....Try it
Posted by [Terry Thomas](#) on Mon, 25 Sep 2006 17:04:17 GMT
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No, i don't have any other digital devices connected just 2 mecs,4 eds, and
4 1000 inputs cards. This trick may not help those in your case with digital
devices. Has anyone else try this.

"DJ" <notachance@net.net> wrote:

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Posted by [Terry Thomas](#) on Mon, 25 Sep 2006 17:04:36 GMT
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