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Subject: Re: Paris V2.2 more stable than V3 ?

Posted by [Miguel Vigil \[1\]](#) on Tue, 28 Jun 2005 17:08:19 GMT

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think you mentioned  
some in a post a while back.  
Rod Trying hard to NOT post the obvious... ;-)

A home grown "H" pad built into an XLR connector using 1/8W 1% metal  
film resistors will be the least offensive to the signal.

Here is a handy reference:

<http://www.icycolors.com/nu9n/tpad-calculator.html>

David.

Rod Lincoln wrote:

> I think I need to get a couple of "in line" mic pads to knock the signal gain  
> don before it hits my pre's. What are some good ones? DeeJ, I think you mentioned  
> some in a post a while back.  
> Rod  
>BTW... this WILL affect Pha

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