Subject: Samplitube plugin for Paris? tell me more Jamey Tiffee
Posted by Stevehwan on Wed, 29 Mar 2006 04:43:11 GMT
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Samplitube plugin for Paris? tell me more Jamey Tiffee. I have IKs Amplitube and T-Racks. Is this another one of their plugins? If so can you tell me how it could benifit me in Paris?
Steve Cox Productions

Subject: Re: Samplitube plugin for Paris? tell me more Jamey Tiffee
Posted by Jamey Tiffee on Wed, 29 Mar 2006 20:36:55 GMT
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Steve Cox wrote:
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Found it!

Samplitude is a DAW that started as a pure mastering solution and evolved into a full blown DAW for audio no midi to speak of. It is the most transparent DAW I have heard (Nuendo, Sonar, PARIS, Cubase, Pro Tools) which means I really don't like to mix in it because I don't have the best front end equipment so I need something to pretty things up a bit, I tested them all on the same speakers and found Samplitude to be the cleanest it just doesn't color the tones or at least in a way that I disapproved of anyway like the others.

What I like the most is I can brighten my PARIS mixes up just enough to make them stand up and out. PARIS is a true analog sounding DAW IMO in that it smears things like analog tape and with mixes being done mostly in digital realm these days that makes it sound like it has a blanket over it to the average joe. (That analogy comes from people that hear my first CD that was mixed and mastered in PARIS great sounding stuff they say it just sounds kind of muffled, it left it sounding too analog compared to what is out there and even I have acclimated to the point that I agree.)So I looked or listened for a way to master and give me some control over that. Because no matter how much I tweaked PARIS during mastering I couldn't get it to stop smearing things, which is not bad to some degree and is what I want PARIS to do when I'm mixing.

So I demoed all of the for mentioned DAWS doing a remaster of one song from the first CD to see which would do what I wanted and still leave most of the PARIS magic and settled on Samplitude because "it just sounds better" ;). It gave me the results I was looking for from the song. I posted the remix to some folk that pointed it out before and

they all agreed that what I did "fixed" it.

Samplitude is made by Magix and here it is
http://site.magix.net/english-us/home/professional/samplitud e-v8-professional/?version=eversion

You will want to not use the MEC to monitor just get an M-Audio or Creative card or something to monitor Samplitude for mastering. To me this makes the most sense anyway because most the people hearing your music will listen on this type of converter anyhow and not PARIS.

Subject: Re: Samplitube plugin for Paris? tell me more Jamey Tiffee
Posted by Deej [1] on Sat, 01 Apr 2006 16:29:47 GMT
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Jamey,

Using a house clock can clean up this smearing quite a bit. I clock from Mytek and I have noticed a marked improvement in this situatiion. If the project isn't mixed *hot* (ie channel and submix faders not redlining) the mix comes out sounding much more like the contemporary DAWs, and then you can just strap NoLimit across the mix bus and crank it to create whatever amount of *hugeness* you desire.

Cheers,

Deej

"Jamey Tiffee" <jstiffee_nospam@allassomusic.com> wrote in message news:442af09a$1@linux...
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