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Subject: Re: The music industry  
Posted by [Deej \[4\]](#) on Wed, 07 Feb 2007 06:39:11 GMT  
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LOL!!!!.....the sooner RAP evolves into something else entirely, the sooner I will start listening to mainstream media music programming. I'm just so sick of it. I got pretty sick of punk and grunge as well but those had a much shorter run/quicker evolution into something more musically interesting. I know RAP has evolved some as well, but not really for the better, IMHO.

DJ

"Kim" <hiddenounds@hotmail.com> wrote in message news:45c97237\$1@linux...

>

>

> Err, I agree with your comments...

>

> ...I'm surprised you neglected however to express some surprise at the

> line

> "(a) Rock was a new genre in 2006."...

>

> ...err, so they missed it for what, 50 years?

>

> Cheers,

> Kim.

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Music industry stats.

>>

>> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)

>>

>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm

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>>I was also surprised that the band No Doubt wasn't listed in the top ten

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>>(Interscope Records) that Tragic Kingdom sold around 16 million records

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>>  
>><http://www.taxi.com/faq/ar/ferguson.html>  
>>  
>>James  
>

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Subject: The music industry  
Posted by [excelav](#) on Wed, 07 Feb 2007 07:09:12 GMT  
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Music industry stats.

[http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)

By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised that Rock is about three times bigger than RAP. You'd never know it by watching MTV or by watching any music award shows. You'd think nothing is bigger than RAP.

I was also surprised that the band No Doubt wasn't listed in the top ten albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson (Interscope Records) that Tragic Kingdom sold around 16 million records and set sales records???

<http://www.taxi.com/faq/ar/ferguson.html>

James

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---

Subject: Re: The music industry  
Posted by [Kim](#) on Wed, 07 Feb 2007 07:31:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Err, I agree with your comments...

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Cheers,  
Kim.

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:  
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><http://www.taxi.com/faq/ar/ferguson.html>

>

>James

---

Subject: Re: The music industry

Posted by [Kim](#) on Wed, 07 Feb 2007 07:45:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

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RAP... sucks...

R&B... sucks...

Rock doesn't suck, but I'm kinda over it...

....perhaps I'm over music and should try my luck as a juggler or something.  
;o)

Cheers,  
kim.

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:

>LOL!!!!.....the sooner RAP evolves into something else entirely,  
>the

>sooner I will start listening to mainstream media music programming. I'm

>just so sick of it. I got pretty sick of punk and grunge as well but those

>had a much shorter run/quicker evolution into something more musically

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>>>James  
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>  
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Subject: Re: The music industry  
Posted by [DC](#) on Wed, 07 Feb 2007 08:33:49 GMT  
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"Kim" <hiddensounds@hotmail.com> wrote:

>  
>Rock doesn't suck, but I'm kinda over it...

Get the new Who disc. Endless Wire

Listen to it a couple of times. It takes some warming up to, but it is something really special. You can't have a new Beatles disc in 2007, but you can have a real Who record that sounds like today.

DC

---

---

Subject: Re: The music industry  
Posted by [Kim](#) on Wed, 07 Feb 2007 08:40:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"DC" <dc@spammersinlondon.com> wrote:

Shall do. The Who are up there...

Cheers,  
Kim.

>  
>"Kim" <hiddensounds@hotmail.com> wrote:

>>  
>>Rock doesn't suck, but I'm kinda over it...

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>Get the new Who disc. Endless Wire

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>DC

>

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Subject: Re: The music industry  
Posted by [Jamie K](#) on Wed, 07 Feb 2007 19:56:17 GMT  
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---

Rap involves talking or shouting, you can do it over any kind of music, just a simple beat or unaccompanied. Sometimes it's done over interesting music that has some semblance of development. More commonly it's done over repetitive loops and the main attraction is dance moves.

I dunno about the blanket dissing of "geezer rock" in comparison. Hip hop has been around long enough that there are geezers who rap, and there is no shortage of boring retread hip hop. Maybe the Jamaicans can infuse something new.

Cheers,  
-Jamie  
www.JamieKrutz.com

TCB wrote:

> The distinction between 'R&B' and 'Rap' is at least as difficult as the difference  
> between 'Rock' 'Metal' and 'Alternative.' When R&B and Rap are added together  
> they obviously sell lots and lots of records.

>

> Two other things. First, 'rap' is a verb, it's something someone does. 'Hip  
> hop' is a noun, a kind of music. 'He raps very well on his new hip hop song,  
> but I think the production is a little bland.' Lastly, IMHO by far the most  
> fertile ground for interesting new sounds is dancehall (essentially, Jamaican  
> hip hop) and the US/UK hip hop producers who are listening into those sounds.  
> People might not like the content, but from a sonic standpoint it's about  
> 1000x more interesting that whatever geezer rock retread platter was just  
> released.

>

> TCB

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

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>>  
>> James  
>

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Subject: Re: The music industry  
Posted by [TCB](#) on Wed, 07 Feb 2007 20:16:24 GMT  
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The distinction between 'R&B' and 'Rap' is at least as difficult as the difference between 'Rock' 'Metal' and 'Alternative.' When R&B and Rap are added together they obviously sell lots and lots of records.

Two other things. First, 'rap' is a verb, it's something someone does. 'Hip hop' is a noun, a kind of music. 'He raps very well on his new hip hop song, but I think the production is a little bland.' Lastly, IMHO by far the most fertile ground for interesting new sounds is dancehall (essentially, Jamaican hip hop) and the US/UK hip hop producers who are listening into those sounds. People might not like the content, but from a sonic standpoint it's about 1000x more interesting than whatever geezer rock retread platter was just released.

TCB

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

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>  
>James

---

Subject: Re: The music industry  
Posted by [DC](#) on Wed, 07 Feb 2007 23:08:30 GMT  
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---

"TCB" <nobody@ishere.com> wrote:

>People might not like the content, but from a sonic standpoint it's about  
>1000x more interesting that whatever geezer rock retread platter was just  
>released.

Endless Wire is great, vital, and new music made by geezers,  
not "geezer rock".

have you heard it?

How was your NOOGIE btw?

DC

---

---

Subject: Re: The music industry  
Posted by [TCB](#) on Thu, 08 Feb 2007 01:03:22 GMT  
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---

I don't know what Endless Wire is, but I'm guessing by this response it's  
a geezer rock platter. Assuming that's correct, what new sonic ground is  
it breaking? I didn't say every hip hop song has some amazing message or  
incredible songwriting, I said their pushing sonic boundaries and envelopes  
in a way that geezer rock is not, esp the ones listening to the Jamaicans  
who are really on a roll. So what is so great sound wise about Endless Wire?

"DC" <dc@spammersinCT.org> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>

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>How was your NOOGIE btw?

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>DC

>

>

---

Subject: Re: The music industry  
Posted by [chuck duffy](#) on Thu, 08 Feb 2007 01:16:02 GMT  
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Hi Thad,

I'm not exactly sure what pushing sonic boundries means after reading this.  
Is it the lack of sonic cliché so to speak? I'm asking because normally  
I understand what you are saying, or at least think I do.

Thanks  
Chuck

"TCB" <nobody@ishere.com> wrote:

>

>I don't know what Endless Wire is, but I'm guessing by this response it's  
>a geezer rock platter. Assuming that's correct, what new sonic ground is  
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>"DC" <dc@spammersinCT.org> wrote:

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>>"TCB" <nobody@ishere.com> wrote:

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>>have you heard it?

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>>

>>DC

>>

>>  
>

---

Subject: Re: The music industry  
Posted by [DC](#) on Thu, 08 Feb 2007 01:16:41 GMT  
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With categories like "geezer rock" it is clear that no one can actually discuss, oh say, music, within your context.

Why don't we discuss geezer rock vs. commercial hip hop?

How about geezer jazz vs. misogynist rap?

We could have a go at geezer baroque vs. Bling R & B where Hummers of both kinds are a must-have in all videos

I am really looking forward to a chat about geezer bebop vs. gangsta rap. That one will be fun.

BTW, which reductionistic, anti-art category do you put your own music in? Or does it have all kinds of new sounds, so it's OK to not write good songs?

Endless Wire, BTW is the new Who disc and the sonic landscapes are absolutely breathtaking in places. You should listen. Oh, and there is also some actual songwriting and composition going on.

DC

"TCB" <nobody@ishere.com> wrote:

>

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>a geezer rock platter. Assuming that's correct, what new sonic ground is  
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>"DC" <dc@spammersinCT.org> wrote:

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>>"TCB" <nobody@ishere.com> wrote:

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>>DC  
>>  
>>  
>

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Subject: Re: The music industry  
Posted by [excelav](#) on Thu, 08 Feb 2007 01:41:11 GMT  
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It's not 1969 anymore, but I think Geezer Butler kind of rocks (Terence Michael Butler). I haven't listen to them in years, but the last time I saw them they rocked. Actually being a drummer I pay more attention to Bill Ward, I always kind of liked his playing style. At least these old Geezers can actually play instruments.

Geezer Rock Rules; )

James

"TCB" <nobody@ishere.com> wrote:

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>>DC  
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>>  
>

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Subject: Re: The music industry  
Posted by [Nei](#) on Thu, 08 Feb 2007 01:43:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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"TCB" <nobody@ishere.com> wrote:

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>incredible songwriting, I said their pushing sonic boundaries and envelopes  
>in a way that geezer rock is not

Considering that nearly all rap/hip-hop involves recycling something that someone else has already done (whether it's a sampled loop from a geezer rock song or an Acid loop or repeating one-shot sample that someone else has recorded), I'd say they're breaking, oh... ZERO new ground.

Neil

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Subject: Re: The music industry  
Posted by [LaMont](#) on Thu, 08 Feb 2007 01:57:48 GMT  
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---

Not Me..I'm not surprised... Both Rock and RAP have been battling each for the better part of the last 10 years. Rap

RAP Sales have been dominate for the last 2 years with groups such as Outcast. But this where things get's confusing.. Both Outcast & Ludacris aven Em & EM where catagorzed aS ROCK!!!! As is Jay-Z..

So, you can see that how the numbers for Rock climbed. Some in the industry calls this racism. I can tel you that in my neighborhood (Macomb) Mi nearly all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And No Rock..

And that's the trend all over this world not just the US..

"James McCloskey" <excelsm@hotmail.com> wrote:

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>Music industry stats.  
>  
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><http://www.taxi.com/faq/ar/ferguson.html>  
>  
>James

---

Subject: Re: The music industry  
Posted by [excelav](#) on Thu, 08 Feb 2007 02:01:30 GMT  
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---

LaMont we live in the same place, and run in two different crowds, not everybody here is in to RAP. Many are though.

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>Not Me..I'm not surprised... Both Rock and RAP have been battling each for  
>the better part of the last 10 years. Rap  
>  
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>>  
>>James  
>

---

Subject: Re: The music industry  
Posted by [excelav](#) on Thu, 08 Feb 2007 02:02:51 GMT  
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Ok Mon! I think this is what TCB is talking about, check it out, the videos.  
Music, dance and culture. <http://www.dancehallreggae.com/index1.aspx>

Maybe TCB can post some better links. Turn us on to it TCB!

"TCB" <nobody@ishere.com> wrote:

>  
>The distinction between 'R&B' and 'Rap' is at least as difficult as the  
difference

>between 'Rock' 'Metal' and 'Alternative.' When R&B and Rap are added together  
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>>

>>James

>

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Subject: Re: The music industry

Posted by [LAMont\[3\]](#) on Thu, 08 Feb 2007 03:51:14 GMT

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---

James , I'm talking about the teens..Most of teen, including my own and neighbors  
listen to Hip /Rap..

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>LaMont we live in the same place, and run in two different crowds, not everybody  
>here is in to RAP. Many are though.  
>  
>"LaMont" <jjdpro@ameritech.net> wrote:  
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>>And that's the trend all over this world not just the US..  
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>>>James  
>>  
>

---

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Subject: Re: The music industry  
Posted by [dc\[3\]](#) on Thu, 08 Feb 2007 05:00:25 GMT  
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---

At my daughter's high school it's a big mix of everything, but there are lots of people rockin' including black kids. Also with a lot of music, the line between rock and rap is pretty darn hard to find sometimes.

DC

"LaMont" <jjdpro@ameritech.net> wrote:

>

>James , I'm talking about the teens..Most of teen, including my own and neighbors

>listen to Hip /Rap..

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

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>>here is in to RAP. Many are though.

>>

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>

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Subject: Re: The music industry  
Posted by [TCB](#) on Thu, 08 Feb 2007 15:55:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Mostly, yes, the lack of sonic cliché. Also a willingness to explore beats beyond straight 4/4 time, incredible bass sounds, and a toleration of 'grit' that I find refreshing.

Sorry I'm being less clear these days, must be early onset senility,

TCB

"chuck duffy" <c@c.com> wrote:

>  
>Hi Thad,  
>  
>I'm not exactly sure what pushing sonic boundaries means after reading this.  
> Is it the lack of sonic cliché so to speak? I'm asking because normally  
>I understand what you are saying, or at least think I do.  
>  
>Thanks  
>Chuck

>  
>"TCB" <nobody@ishere.com> wrote:  
>>  
>>I don't know what Endless Wire is, but I'm guessing by this response it's  
>>a geezer rock platter. Assuming that's correct, what new sonic ground is  
>>it breaking? I didn't say every hip hop song has some amazing message or  
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>>who are really on a roll. So what is so great sound wise about Endless  
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>>"DC" <dc@spammersinCT.org> wrote:  
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>>>"TCB" <nobody@ishere.com> wrote:  
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>>>>People might not like the content, but from a sonic standpoint it's about  
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>>>  
>>>  
>>>Endless Wire is great, vital, and new music made by geezers,  
>>>not "geezer rock".  
>>>  
>>>have you heard it?  
>>>  
>>>  
>>>How was your NOOGIE btw?  
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>>>DC  
>>>  
>>>  
>>  
>

---

Subject: Re: The music industry  
Posted by [TCB](#) on Thu, 08 Feb 2007 16:01:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Unlike those geezer rockers, who were COMPLETELY original. Nobody ever nicked  
a Chuck Berry or Muddy Waters lick back in the day, right? Or ripped off  
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...

TCB

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>Neil

---

---

Subject: Re: The music industry  
Posted by [TCB](#) on Thu, 08 Feb 2007 16:08:29 GMT  
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Hey Don,

I play in what I would call a 'Brit flavored pop band' called the Mold Monkeys. You can hear some songs at [www.moldmonkeys.com](http://www.moldmonkeys.com) or buy our CD if you actually give a rip, which I suspect you don't. My own personal music I would call 'Reasonably good Thievery Corporation ripoff with treated vocals,' but the pop songwriting in the Monkeys has pushed me in a slightly different direction I'm exploring now. We'll see how that works out.

Never liked The Who all that much. The only Brit geezer rockers I ever really like were the Kinks and the Stones. But if someone else has that record I'll listen to it.

TCB

"DC" <dc@spammersinMA.com> wrote:  
>  
>With categories like "geezer rock" it is clear that no one can  
>actually discuss, oh say, music, within your context.  
>  
>Why don't we discuss geezer rock vs. commercial hip hop?  
>  
>How about geezer jazz vs. misogynist rap?  
>  
>We could have a go at geezer baroque vs. Bling R & B where  
>Hummers of both kinds are a must-have in all videos

>  
>I am really looking forward to a chat about geezer bebop  
>vs. gangsta rap. That one will be fun.  
>  
>BTW, which reductionistic, anti-art category do you put your own  
>music in? Or does it have all kinds of new sounds, so it's  
>OK to not write good songs?  
>  
>  
>Endless Wire, BTW is the new Who disc and the sonic landscapes  
>are absolutely breathtaking in places. You should listen. Oh, and  
>there is also some actual songwriting and composition going  
>on.  
>  
>DC  
>  
>  
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>>>DC  
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>>>

>>  
>

---

Subject: Re: The music industry  
Posted by [LaMont](#) on Thu, 08 Feb 2007 16:43:18 GMT  
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---

Agreed..Those 2 genres are the titans..

"DC" <dc@spammersinhell.com> wrote:

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>there are lots of people rockin' including black kids. Also  
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>>>>  
>>>  
>>  
>

---

Subject: Re: The music industry  
Posted by Nil on Thu, 08 Feb 2007 16:45:58 GMT  
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Well, at least when the Stones ripped off an old bluesman, they recorded & played the song themselves, and actually gave the original writer the appropriate credit & royalties. I like Janet Jacksons voice quite a lot, but when half of a CD consists of looped samples of everything from Ventura Highway" to "You're So

Vain" (ok, so that's "geezer pop", not geezer rock"), you're basically buying a CD full of karaoke performances.

So, next time you wanna prove to us how hip you are by talking smack about how cool & "groundbreaking" P.Diddy is, just remember "Come With Me".

In fact, I think you should one-up him... why not just write & rap some new lyrics over a looped main riff of "Black Dog", that was an even bigger hit for Zep than "Kashmir" was. lol

Neil

"TCB" <nobody@ishere.com> wrote:

>  
>Unlike those geezer rockers, who were COMPLETELY original. Nobody ever nicked  
>a Chuck Berry or Muddy Waters lick back in the day, right? Or ripped off  
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---

Subject: Re: The music industry  
Posted by [DC](#) on Thu, 08 Feb 2007 19:22:26 GMT



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>a Chuck Berry or Muddy Waters lick back in the day, right? Or ripped off  
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> . .  
>  
>TCB

Oh, I think most people would see some qualitative difference between throwing samples together and learning to play a Chuck Berry song.

As with punk, even your esthetic sense will too become a period piece as the culture absorbs it. Yesterday's news.

Instead of looking for a new trend, I prefer doing what I do well.

Oh, and shhhhh, don't tell anyone, but that is what the trendsetters are doing; what they do well. They are too busy to worry about all this, to follow a trend, and to criticize other musicians, even old ones. Those who do, who worry about the next trend and where the new sounds may come from, are all behind the curve by the amount time of the writing, production, and marketing process.

In other words, anyone who gives a shit about "where the new sounds are coming from" is 6 months to 2 years behind the curve anyway.

Oh, and as you have seen, the young can be dumped on for their youth, the Jamaicans for their cultural myopia and lack of musical breadth, the rappers for not understanding music at all, and the hip-hoppers for their obsession with money and criminality.

Lessee, how about we come up with some stupid and useless descriptions of these guys...

Maybe

Zit-Rockers

or

Ganja Dancehalls

or perhaps

Numbnutz no-talent Rap hustlers

and don't forget Bling-Hop!

The problem with all these stupid phrases, as with "geezer rock"; is not that saying them makes the music bad. It cannot do that.

The problem is that they blind the person who uses them.

just my .02

DC

---

---

Subject: Re: The music industry  
Posted by [DC](#) on Thu, 08 Feb 2007 19:30:17 GMT  
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---

"TCB" <nobody@ishere.com> wrote:

>  
>Hey Don,  
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>I play in what I would call a 'Brit flavored pop band' called the Mold Monkeys.  
>You can hear some songs at [www.moldmonkeys.com](http://www.moldmonkeys.com) or buy our CD if you actually  
>give a rip, which I suspect you don't.

Actually I do, and like some of the tunes. I hear the need for a producer to focus things a bit. Sounds like a good band for a fun live show.

DC

---

---

Subject: Re: The music industry  
Posted by [chuck duffy](#) on Thu, 08 Feb 2007 20:06:32 GMT  
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---

You know the thing that has always bugged me about this group is how hip hop gets dismissed out of hand almost every time its mentioned. If I close my eyes I can almost see the bumperstickers that say RAP=CRAP next to the picture of calvin peeing on the chevy.

I love three chord rockers, love the who, stonies, beatles, kinks. But I also (I'm dating myself) love innovative, sonically interesting, thought provoking hiphop by guys like dela soul, pharcyde and tribe called quest.

I don't understand how anyone could listen to that and not find at least something sonically or lyrically interesting. Who gives a rats ass if it's samples and loops put together.

It also get's me thinking about intolerance. As many of you know, i am a PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners, things he percieved to be innately 'worthless', how society was going to hell with violence, the emptyness of the consumer society, the list goes on and on. One day he was raving on and on about a movie he had seen. Couldn't stop talking about it. Said it was the best thing he had seen in 20 years.

Go figure, guy can't stand to see a bloody nose, change a diaper or hear a curse word and his favorite movie of the the past 20 years turns out to be BOYS IN THE HOOD!!!!

"LaMont" <jjdpro@ameritech.net> wrote:

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>

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Subject: Re: The music industry  
Posted by [Jamie K](#) on Thu, 08 Feb 2007 20:07:37 GMT  
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---

People talking and yelling in rhythm over a sonic background can be listenable, even compelling. But it's harder to be as \_musical\_ as you can be in genres that make greater use of melody and development.

Lyricaly, when it's just shock lyrics it's not particularly interesting. Even though not all rapping is like that, the genre has that reputation.

When posturing and dance have to take up the slack, sometimes the dancing is spectacular. Other times it's mostly about marching back and forth, repetitive gesturing, crotch grabbing and other simplistic and cheesy moves.

So really, it all depends on the piece and the performer.

I could say similar things about other genres. So it's not the genre, per se, it's the results that opens rappers to criticism from people who would rather hear something more musical.

Also, if you're looking for a virtuostic performance on an instrument or amazing singing, there's not much there in a lot of hip hop. Some, yes, but generally it doesn't deliver those goods. So the question of musical talent comes up.

To point those aspects out isn't dismissing the genre out of hand, it's just recognizing some of the limitations that have become obvious since the day when rapping actually was something new and fresh, and that's been a while.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

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>>>>>>> <http://www.taxi.com/faq/ar/ferguson.html>  
>>>>>>>  
>>>>>>> James  
>

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Subject: Re: The music industry  
Posted by [dc\[3\]](#) on Thu, 08 Feb 2007 20:24:38 GMT  
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Hi Chuck,

Glad you're still around.

You have my deepest sympathy as a PK. They have it harder as kids than most people know.

I give a big rats ass about whether it is sampled and looped.

Not that you can't make cool music that way, you obviously can, but I fear the death of genuine music skills. Theory, composition, lyric writing, arranging, instrumental technique all have a long tradition and one was expected to achieve some skills in these areas to be a musician. The artistic backbone, if you will, of the music has to be strong enough to support a growing and expanding style, and the skills of looping and sampling are simply too small of a backbone to support anything for any period of time. Why learn an instrument if you can sit at a KB and make a hit? So, how do we get a new generation of musicians instead of (virtual) knob-twirlers?

As with 60's pop, a lot of R&B, Hip Hop, Rap, etc is pure garbage, but some is very good indeed. The problem is the decline in respect for musical skills that these styles encourage.

That will have serious consequences.

I am not worried because my teenager and her friends are so omnivorous in their tastes, so curious about all kinds of music, that they will discover music and love it, if given just a bit of exposure. That of course, can be a problem.

I see people like Nick Cannon and P.O.D. and I see real musical skills along with the samples and rapping.

Bitchin! They will own the future, not the braindead samplers and stoned-out thug-rappers.

DC

"chuck duffy" <c@c.com> wrote:

>

>You know the thing that has always bugged me about this group is how hip hop

>gets dismissed out of hand almost every time its mentioned. If I close

my

>eyes I can almost see the bumperstickers that say RAP=CRAP next to the picture

>of calvin peeing on the chevy.

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Subject: Re: The music industry  
Posted by [TCB](#) on Thu, 08 Feb 2007 20:43:52 GMT  
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We're very much a live outfit, though that CD was done with very, very little of my influence. The next one will have my stomp prints all over it and I'm hoping to make it sound MORE live. I'm quite excited with the really bare bones mixes we're getting right now. Our 'signature' is three part harmonies on almost everything with a big loud rock'n'roll noise behind it and we're getting there on the next CD.

As far as a producer, we already have three pretty strong personalities and I don't think another one would add much. And we'd rather not pay one of course. And we have a song on the next CD called 'Hobo Rocket' that's about, you guessed it, a bunch of hobos who take over a rocket, and I wouldn't want some smart producer to keep us from doing all of the stupid, silly stuff we do.

TCB

"DC" <dc@spammersinhell.org> wrote:

>  
>"TCB" <nobody@ishere.com> wrote:  
>>  
>>Hey Don,  
>>  
>>I play in what I would call a 'Brit flavored pop band' called the Mold Monkeys.  
>>You can hear some songs at [www.moldmonkeys.com](http://www.moldmonkeys.com) or buy our CD if you actually  
>>give a rip, which I suspect you don't.  
>  
>  
>Actually I do, and like some of the tunes. I hear the need for a  
>producer to focus things a bit. Sounds like a good band for a  
>fun live show.  
>  
>DC

---

Subject: Re: The music industry  
Posted by [TCB](#) on Thu, 08 Feb 2007 20:48:21 GMT  
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I've never understood it either. I mean, I'm 37, white, played in blues/jazz bands for years, and I can enjoy hip hop so I would think everyone could. For me it was the first time I heard 'Fight the Power' that I realized there was something going on that demanded my immediate attention.

We used to have Derek around which helped a bit.

Oh well, more cool tunes for me,

TCB

"chuck duffy" <c@c.com> wrote:

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W8ZT4WnEH9A+qPda9gGx/ZWRojVargiXj1A6x7y73CMGrdRUyATYhPvgLgkQ  
iXwsJ1RV32j74QuCnlE0cPZ+uCVEAewhKKimEZKa322soE3CbP8AaLtqeQ0e  
QngFlIP1tSo2IF9lmy9lj408XmsBr47W6UMfUcZzAyeLnCke8X1uX8LD4PdX  
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Vnbs/A03V8fcOrx9OMV5G1bTk2AouOtT7q7OusjANo6be/8AEBJ0FQB/IJMO  
c+h8kspc7yu+3bza/tFPQTqKtdT/ACNzNYK6AjadICjh8Qw++EC57eKGz5ej  
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+/bQ0nTY+4QVW6veahz93C5qW4N3gbR/gq+RslXj7zD4MOPv8a/5GHxkZzCN  
IWQG8zu0HHuoytfl/u5Wsdu4muf5hTT8tLPjlv5eRvxfUkA9+0BWCnvHTT7J  
JJ9FPIBnf5z3OdSxDipdyvoa+Rm7dQzw4ffynrlsCHs8fwUsQMGCfwCwH6lt  
4W5pzBFgvd8dT/m1zozvPYhGRnMIKA6QKW0W8ILR4fZzAPVvkZTWoSbqRDnZa  
HPe51NHA04MEC8fGx/SHha50Y1urZ8H9Cfv8LbqN3ib8/wDF8rXyD002Mclr  
fFuz99iEZus+BiBj6bH4WPf3qN9tZfhz9T6UHj/ujQ2kOTeb8+3qW558tTaP  
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FvtowV/seX/9DWfFZQwBNurqpq8mQf6oFUU71bm5kP5IA4XbhD3upp772Hpu  
CH89PFqqqXuz1sP2jr0+IOqbyhE01Qnh4QkRL6H1O1SofY5lej4MgXj4EeHC  
KhP600zff+hTT/vOmtDsPMO9Bd0e6zjp32/DcORuCXAvpWBCjCC5cRRQ7Jna  
UIMfr4p3aQj6XapVvfkte3aVQX+CpdcADqBlitz7yX0V8bXyMe+5M65j3Xlf  
np0uz682RvjotZ1O9bu4W55y95rMr92axvFls8Lfn+6vLU9rn+fl93gYfG/T  
ej+PpqxvFls8LXyM+Hc9su7Jmsb+ZetKm3OdupbktZ27dxM+5kK30Z8u7vMj  
747i5fEw+51ZeXw2fkl/2Q==

---=\_linux45cb7fb6--

Subject: Re: The music industry  
Posted by Nil on Thu, 08 Feb 2007 20:53:50 GMT  
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---

FWIW, I wasn't dismissing rap or hip-hop out-of-hand, allimsayinis: don't try & tell me that it's groundbreaking or even remotely original.

When the only thing new or fresh is a vocal line, then there really hasn't been anything "original" in that genre since Kurtis Blow.

Also, what's "PK"?

Neil

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Usually the rowdiest kid in class...

---

---

Subject: Re: The music industry  
Posted by [chuck duffy](#) on Thu, 08 Feb 2007 21:37:03 GMT  
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---

Neil,

"When the only thing new or fresh is a vocal line, then there  
>really hasn't been anything "original" in that genre since "

I don't think you listen to hip-hop, not that that matters, but there is plenty of original thinking, lyric, delivery and musical content amongst the groups I cited and dozens of others. You'll probably think this is criticism of you personally, but it's not, everyone likes what they like.

Chuck

"Neil" <IUOIU@OIU.com> wrote:

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>FWIW, I wasn't dismissing rap or hip-hop out-of-hand,  
>allimsayinis: don't try & tell me that it's groundbreaking or  
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>  
>People talking and yelling in rhythm over a sonic background can be  
>listenable, even compelling. But it's harder to be as \_musical\_ as you  
>can be in genres that make greater use of melody and development.  
>  
>Lyrically, when it's just shock lyrics it's not particularly  
>interesting. Even though not all rapping is like that, the genre has  
>that reputation.  
>  
>When posturing and dance have to take up the slack, sometimes the  
>dancing is spectacular. Other times it's mostly about marching back and  
  
>forth, repetitive gesturing, crotch grabbing and other simplistic and  
>cheesy moves.  
>  
>So really, it all depends on the piece and the performer.  
>  
>I could say similar things about other genres. So it's not the genre,  
>per se, it's the results that opens rappers to criticism from people who  
  
>would rather hear something more musical.  
>  
>Also, if you're looking for a virtuostic performance on an instrument or  
  
>amazing singing, there's not much there in a lot of hip hop. Some, yes,  
  
>but generally it doesn't deliver those goods. So the question of musical  
  
>talent comes up.  
>  
>To point those aspects out isn't dismissing the genre out of hand, it's  
  
>just recognizing some of the limitations that have become obvious since  
  
>the day when rapping actually was something new and fresh, and that's  
>been a while.  
>  
>Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>  
>  
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>>>>>>> <http://www.taxi.com/faq/ar/ferguson.html>  
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>>>>>>> James  
>>

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Subject: Re: The music industry  
Posted by [TCB](#) on Thu, 08 Feb 2007 23:09:01 GMT  
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Of course not, saying something isn't even remotely original isn't dismissive at all. Farthest from it.

It's in the beats guys, and the bass. And if you think it's easy cook up a groove half as cool as the Diwali riddim and play it for me. Listen to Sean Paul's 'Get Busy' to hear Diwali, it was the supernova riddim of about 3 years ago and you'll still hear it now and then. Maybe try any of the recent Missy Elliot records, Timbaland usually saves his choicest beats for her and he has his ear tuned to dancehall more than almost anyone in US hip hop.

Oh yeah, and scratch me up juggled beat like Qbert while you're at it since it's so easy and unoriginal and all.

TCB

P.S. The last truly original band was Kraftwerk, so even if hip hop ended with Kurtis Blow it's more current.

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>>>>>>>> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)  
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>>>>>>>>  
>>>>>>>>><http://www.taxi.com/faq/ar/ferguson.html>  
>>>>>>>>>  
>>>>>>>>>James  
>>>>>>>>  
>>>>>>>>  
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>

---

Subject: Re: The music industry  
Posted by [Neil](#) on Thu, 08 Feb 2007 23:33:30 GMT  
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---

Challenging someone to put out something in a genre that they don't work in is a pretty irrelevant challenge, kinda like if I were to suggest that you go try to deadlift 1,000 pounds if you were to bemoan the fact that our powerlifters always lose to the eastern european powerlifters. Would my challenging you to do that suddenly make you wrong?

Enjoy your groove thang.

Neil

"TCB" <nobody@ishere.com> wrote:

>  
>Of course not, saying something isn't even remotely original isn't dismissive  
>at all. Farthest from it.

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>>>>  
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>>  
>

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Subject: Re: The music industry  
Posted by [Nil](#) on Fri, 09 Feb 2007 01:36:57 GMT  
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---

"chuck duffy" <c@c.com> wrote:

>  
>Neil,  
>  
>And I've been saying the opposite, and I know your post is not intended  
in  
>reply to me.  
>  
>Why dismiss a genre as limited and just loops and samples, when it's not  
>even a genre you are interested in?

I never said I wasn't interested in it - I do enjoy some of it, though I don't seek it out, per se'. I mostly like it for some of the female vocalists, because it's about the only current genre with some energy behind it wherein you can hear some good female singers that aren't overcompressed Amy Lee clones. (go check out Flyleaf's hgame page for a REALLY overcompressed example on the chorus of "Fully Alive").

I've recorded some hip-hop & R&B over the years, and I enjoyed working on some of that, as well (one of the bands was called "The Krunch" - two of whom went on to become the "Mac-Money" team of guys that do a lot of samples & loops for Sony/Acid); although it's certainly not a genre that I would say I bring anything to the table for, other than my mad engineerin' skillz. :D

And even if I wasn't interested in it in the least bit, I guess I would respond to your question in the following manner: "for the same reason that Thad dismisses a geezer rock genre that he has no interest in."

Neil

---

Subject: Re: The music industry  
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 01:54:01 GMT

---

"Neil" <IUOIU@OIU.com> wrote:

"And even if I wasn't interested in it in the least bit, I guess I would respond to your question in the following manner: "for the same reason that Thad dismisses a geezer rock genre that he has no interest in."

Good point, haha :-)

Chuck

---

---

Subject: Re: The music industry  
Posted by [Jamie K](#) on Fri, 09 Feb 2007 03:01:53 GMT  
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---

TCB wrote:

> Some of us find beats and bass lines to be at least as interesting as melody  
> and harmony. Which is not to say that all hip hop is lacking in melodic or  
> harmonic interest, just that there is a universe in the rhythm.

Oh, absolutely Thad. I love a good drum circle, for example.

I've shot some hip hop concerts by big name artists, check my web site. Some were good or partially good, some were appallingly bad.

But if you and Chuck are wondering why not everyone is thoroughly amazed by hip hop in general, there are reasons people may want to look elsewhere without it being a knee-jerk diss.

Whereas I thought your geezer throwaway line was a knee-jerk diss of a much wider range of music and musicians.

And BTW, I disagree with your line about about Kraftwerk, they did some fun stuff but much of it flirted with boredom for me. You're missing a lot if you stopped there but that just my opinion. Granted the fear and loathing writing style is fun to engage in, but Hunter is dead.

(OK, that wasn't so fun to write and I miss the real Hunter).

Back to the music: I am usually looking for other things, ALONG WITH great rhythmic ideas (in most bands I listen to the drummer first and I dig a good bassist, but then I want more). Add in great melodies, counterpoint, thematic development, instrumental talent and even virtuosity, great singing...stuff that is absent or less present in most hip hop, and that's what really makes my ears happiest.

I don't usually get much from being shouted at, yo, or having cheesy sub bass lines pounded incessantly into my skull. Or record scratching. Or repetitive inexpressive synth lines with the world's most boring patches. or "bands" that are one guy yelling insults, more guys yelling trash and a guy standing alone in back with some turntables and flashing lights, or fake turntables and flashing lights. Or one woman singing through autotune with just a bunch of dancers bouncing around an erector-set stage, no musicians at all.

Again, I'm not saying all hip hop is like that, and probably there's some I haven't heard that I'd like, but I've heard a lot of hip hop that fits the above description.

A friend of mine is in a hip hop group that does some groovy almost-jazz jams, with actual musicians playing live instruments behind a very socially conscious rapper, they are better than most. But still not something I'd listen to every day. There's no melody, very little development, no singing, and no playing that makes my skin tingle. It doesn't suck but it doesn't climb the musical mountain to a really stunning view.

There's room in the world for a lot of different tastes. So enjoy what you dig but don't be surprised if other people simply don't dig it.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

> Jamie K <Meta@Dimensional.com> wrote:

>> People talking and yelling in rhythm over a sonic background can be  
>> listenable, even compelling. But it's harder to be as \_musical\_ as you  
>> can be in genres that make greater use of melody and development.

>>

>> Lyrically, when it's just shock lyrics it's not particularly  
>> interesting. Even though not all rapping is like that, the genre has  
>> that reputation.

>>

>> When posturing and dance have to take up the slack, sometimes the  
>> dancing is spectacular. Other times it's mostly about marching back and

>

>> forth, repetitive gesturing, crotch grabbing and other simplistic and  
>> cheesy moves.

>>

>> So really, it all depends on the piece and the performer.

>>

>> I could say similar things about other genres. So it's not the genre,

>> per se, it's the results that opens rappers to criticism from people who  
>  
>> would rather hear something more musical.  
>>  
>> Also, if you're looking for a virtuostic performance on an instrument or  
>  
>> amazing singing, there's not much there in a lot of hip hop. Some, yes,  
>  
>> but generally it doesn't deliver those goods. So the question of musical  
>  
>> talent comes up.  
>>  
>> To point those aspects out isn't dismissing the genre out of hand, it's  
>  
>> just recognizing some of the limitations that have become obvious since  
>  
>> the day when rapping actually was something new and fresh, and that's  
>> been a while.  
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>> Cheers,  
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Subject: Re: The music industry  
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 14:20:45 GMT  
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Jamie K <Meta@Dimensional.com> wrote:

>But if you and Chuck are wondering why not everyone is thoroughly amazed by hip hop in general, there are reasons people may want to look elsewhere without it being a knee-jerk diss."

Jamie I never asked anyone to be amazed. I just don't understand the overly simplistic rap is just samples and loops bit.

For example, i'm not a fan of symphonic death metal. I think that the use of large scale symphonic sample libraries is a cheap demeaning cheat to real orchestra players, conductors and composers who have spent their lives honing their skills and applying their craft. These symphonic death metal guys come along with huge oversized midi rigs, gigantic over-powered computers with massive amounts of RAM, and ham fistedly thrust away at their touch sensitive keyboards in a frenzy of melodramatic hair brained insanity, stopping only to print out scores they never wrote (and definitely can't read) to impress their symphonic death metal groupies.

It makes me sick to my stomache, not only for the appalling lack of musicianship, but for the atrocious misunderstanding of the nature of death, and the very idea that they can sufficiently illuminate the twin realities of lifelessness and the void using the self-limiting vocabulary of symphonic death metal.

---

---

Subject: Re: The music industry  
Posted by [Jamie K](#) on Fri, 09 Feb 2007 16:26:44 GMT  
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chuck duffy wrote:

> Jamie K <Meta@Dimensional.com> wrote:

>

>> But if you and Chuck are wondering why not everyone is thoroughly amazed  
> by hip hop in general, there are reasons people may want to look elsewhere  
> without it being a knee-jerk diss."

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> Jamie I never asked anyone to be amazed. I just don't understand the overly  
> simplistic rap is just samples and loops bit.

It's also record scratching (or samples thereof) and crotch grabbing, don't forget. ;^)

> For example, i'm not a fan of symphonic death metal. I think that the use  
> of large scale symphonic sample libraries is a cheap demeaning cheat to real  
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> sensitive keyboards in a frenzy of melodramatic hair brained insanity, stopping  
> only to print out scores they never wrote (and definitely can't read) to  
> impress their symphonic death metal groupies.

Heh.

> It makes me sick to my stomache, not only for the appalling lack of musicianship,  
> but for the atrocious misunderstanding of the nature of death, and the very  
> idea that they can sufficiently illuminate the twin realities of lifelessness  
> and the void using the self-limiting vocabulary of symphonic death metal.

LOL.

I'll get you a bag to hork into.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

---

Subject: Re: The music industry  
Posted by [Jamie K](#) on Fri, 09 Feb 2007 18:46:41 GMT  
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I haven't heard of them, but now it sounds like I'll need to get you a bigger bag...

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

chuck duffy wrote:

> Jamie K <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote:  
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> ">I'll get you a bag to hork into."  
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> See now you are just trying to get me going, cause if there's anything I  
> like less than symphonic death metal, it's proto weenie beat butchers like  
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---

Subject: Re: The music industry

Posted by [Aaron Allen](#) on Fri, 09 Feb 2007 19:04:50 GMT

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---

FWIW, I may be able to explain some of that to make sense to you. Think of the music not as a death (as in real life) but more in a comic book / Alice Cooper context. It is not real, it's a fantasy land for this genre' - although there are always idiots out there that don't understand and take it WAY too far...

As to the orchestral part of it, it's an extension, in my experiences, of the limitations of being tuned down and very heavily distorted. Sort of like when they kick an ac gtr piece out, only an extension of this thinking. It's an expanded view of their skills I have found, and that's pretty cool. Most of (note, I said -most-) the death metal guys I've worked with/around are quite thoughtful and intelligent. Sadly, much more so than the bible belt free riding idiots from religious groups I have in the past had to deal with.

FWIW anyway. I'm of the mind that you get it being a PK but if not I hope I've only illuminated and not offended.

AA

"chuck duffy" <c@c.com> wrote in message news:45cc752d\$1@linux...

>

> Jamie K <Meta@Dimensional.com> wrote:

>

>>But if you and Chuck are wondering why not everyone is thoroughly amazed  
> by hip hop in general, there are reasons people may want to look elsewhere  
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> Jamie I never asked anyone to be amazed. I just don't understand the  
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>  
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Subject: Re: The music industry  
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 19:11:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Jamie K <Meta@Dimensional.com> wrote:

">I'll get you a bag to hork into."

See now you are just trying to get me going, cause if there's anything I like less than symphonic death metal, it's proto weenie beat butchers like Hork Bag.

Chuck

---

---

Subject: Re: The music industry  
Posted by [xpam\\_mark](#) on Fri, 09 Feb 2007 20:11:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

James, although it pleases me to read about and then hear these musical alloys, I doubt that Amish Metal Rap is going to be the next big thing.

W. Mark Wilson

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:45ccd3e7\$1@linux...

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> going  
> to be the next big thing!  
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> James

---

---

Subject: Re: The music industry  
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 20:36:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Aaron,

Reading your post reminded me of what a great guy you are :-) I wasn't even aware there was really something called symphonic death metal. I was setting it up as a joke on how people categorize hip-hop as not music, contradicting my own post on how people shouldn't be bothered by genres they don't work in.

I have no problem with mega orchestral sample libraries or the people who use them, no matter what the genre :-)

Chuck

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>FWIW, I may be able to explain some of that to make sense to you. Think of

>the music not as a death (as in real life) but more in a comic book / Alice

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Subject: Re: The music industry  
Posted by [excelav](#) on Fri, 09 Feb 2007 21:04:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

You guys should check out ichabod, they're an Amish Metal Rap band, it's going to be the next big thing!

James

"chuck duffy" <c@c.com> wrote:

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>Aaron,

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Subject: Re: The music industry  
Posted by [Jamie K](#) on Fri, 09 Feb 2007 21:21:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Heh, you had to make something up to find something worse than hip hop.

Just kidding! ;^)

Cheers,  
-Jamie  
[www.JamieKruz.com](http://www.JamieKruz.com)

chuck duffy wrote:

> Aaron,  
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> Reading your post reminded me of what a great guy you are :-) I wasn't even  
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Subject: Re: The music industry  
Posted by [xpam\\_mark](#) on Fri, 09 Feb 2007 21:23:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

I'll stick by my prognostication Neil if you'll make the same one James' =  
just made.

W. Mark Wilson

..  
"Neil" <IUOIU@OIU.com> wrote in message news:45ccda03\$1 @linux...  
>=20  
> "W. Mark Wilson" <xpam\_mark@avidrecording> wrote:  
>>James, although it pleases me to read about and then hear these =  
musical  
>=20  
>>alloys, I doubt that Amish Metal Rap is going to be the next big =  
thing.  
>=20  
> No? Then you ought to check out "Slap Up My Bitch Buggy" by the

> Butter Churning Ho's. Charting at #2 on Soundscan right now.

>=20

> :D

>

-----=\_NextPart\_000\_003F\_01C74C4D.76068500

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

</HEAD>

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if&nbsp;you'll make the same one James' just made.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>W. Mark Wilson</DIV>

<DIV><BR>.<BR>"Neil" &lt;IUOIU@OIU.com&gt; wrote in message=20

news:45ccda03\$1@linux...<BR>&gt; <BR>&gt; "W. Mark Wilson"=20

&lt;xpam\_mark@avidrecording&gt; wrote:<BR>&gt;&gt;James, although it =  
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:D<BR>&gt;</FONT></DIV></BODY></HTML>

-----=\_NextPart\_000\_003F\_01C74C4D.76068500--

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Subject: Re: The music industry

Posted by [excelav](#) on Fri, 09 Feb 2007 21:27:38 GMT

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---

"W. Mark Wilson" <xpam\_mark@avidrecording> wrote:

>James, although it pleases me to read about and then hear these musical

>alloys, I doubt that Amish Metal Rap is going to be the next big thing.

>

>W. Mark Wilson

>



YES IT IS!!!! It's going to be a lot bigger than Jamaican RAP!

>"James McCloskey" <excelsm@hotmail.com> wrote in message  
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>>

>> You guys should check out ichabod, they're an Amish Metal Rap band, it's

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>> James

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>

---

Subject: Re: The music industry  
Posted by [Nil](#) on Fri, 09 Feb 2007 21:30:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"W. Mark Wilson" <xpam\_mark@avidrecording> wrote:

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>alloys, I doubt that Amish Metal Rap is going to be the next big thing.

No? Then you ought to check out "Slap Up My Bitch Buggy" by the  
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:D

---

Subject: Re: The music industry  
Posted by [DC](#) on Fri, 09 Feb 2007 21:41:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

irony + internet = wha??

heh

DC

"chuck duffy" <c@c.com> wrote:

>

>Aaron,

>

>Reading your post reminded me of what a great guy you are :-) I wasn't

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Subject: Re: The music industry  
Posted by [DC](#) on Fri, 09 Feb 2007 21:43:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"chuck duffy" <c@c.com> wrote:

>See now you are just trying to get me going, cause if there's anything I  
>like less than symphonic death metal, it's proto weenie beat butchers like  
>Hork Bag.  
>  
>Chuck

Oh yeah???

Well, Geezer proto weenie beat butchers are much worse!!

DC

---

---

Subject: Re: The music industry  
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 21:52:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Mark, a couple of years ago, who would have imagined orthodox jewish reggae?

"W. Mark Wilson" <xpam\_mark@avidrecording> wrote:

>James, although it pleases me to read about and then hear these musical

>alloys, I doubt that Amish Metal Rap is going to be the next big thing.

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>W. Mark Wilson

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>>

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>

>

---

---

Subject: Re: The music industry  
Posted by [excelav](#) on Fri, 09 Feb 2007 23:32:57 GMT

---

Ichabod rocks!

There was a big rock fight on the Ohio Pennsylvania border. Battle of the amish metal bands. The last two bands standing were Ichabod against The Malachi's, kind of a Hatfield's against the Macoy's. Ichabod won, the Malachi's were disqualified because they wore fake beards and hair extensions.

There was some great music to come out of that battle of the bands though.

Amish Metal rules dude! It's the best most innovative music to come out in a long time. It's not some retread old geezer stuff, it's Amish Metal.

The new band wagon to get on, it's gonna be big, and by now you know, I'm putting you on.

Guys, music is subjective and we all have different tastes. You can have your opinion, but saying something like, RAP is the best and most innovative form of music to day, would be ridiculous. It would be like saying that break dancing is the best form of dancing. Just like Geezer Rock packed arenas and still does, doesn't mean it's the best stuff out there.

What is the best music is pretty silly, it subjective.

The Geezer Rock comment is some what true, there is a lot of old tired rock out there. Although, it seemed that it was a slam on all rock, including new rock, as to say it all sucks, it's all old retread stuff, and RAP is new and innovative.

I must say I am inspired with this term Geezer Rock. I think I'm going to dig up all the old Geezer rock stuff I wrote in the 80s and rerecord a bunch of that old stuff. I might even call the CD Geezer Rock! Geezer Rock Productions! On retread records. The Old Geezers are so old school it's cool!

We've been through it all before here. I will say that Rock has it's roots in the Blues, but not all rock. I don't hear much Muddy Waters in Iron Maiden, or Chuck berry in Rush, TNT, Saxon, Pantera, Yngwie Malmsteen, Genesis, Kansas etc. So it's not all a rip off.

However, a lot of stuff was ripped off so to speak, or should we say influenced.

The depictions in the movie Dream Girls was sad, funny and pathetic all at the same time. Just like what they are doing in the industry these days is sad, funny and pathetic.

They are always pushing a lot of crap, and some eat it up like candy. It's called bad taste, and a lot of people have it. Just because something is popular doesn't mean it's good. The industry decides what will be popular.

They ram it down our throats until the masses start to like the taste of the shit they are pushing. The kids are being raised on what the industry says is cool, and that is all they will know. It's also called marketing

or brain washing. It's always good to listen to some different kinds of music once in a while to open up to different things.

In the end it's opinion and we all got one.

"W. Mark Wilson" <xpam\_mark@avidrecording> wrote:

```
>
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>
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><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff background=3D"">
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><DIV><FONT face=3DArial size=3D2>W. Mark Wilson</DIV>
><DIV><BR>.<BR>"Neil" <IUOIU@OIU.com> wrote in message=20
>news:45ccda03$1@linux...<BR>> <BR>> "W. Mark Wilson"=20
><xpam_mark@avidrecording> wrote:<BR>>>James, although it =
>pleases me=20
>to read about and then hear these musical<BR>> <BR>>>alloys, I =
>doubt=20
```



>that Amish Metal Rap is going to be the next big thing.<BR><BR> =  
>No?=20  
>Then you ought to check out "Slap Up My Bitch Buggy" by the<BR><BR> =  
>Butter=20  
>Churning Ho's. Charting at #2 on Soundscan right now.<BR><BR>=20  
>:D<BR></FONT></DIV></BODY></HTML>  
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