
Subject: UAD-2

Posted by [TCB](#) on Tue, 14 Oct 2008 22:14:51 GMT

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Greetings,

As my fancy new Quad core audio uber-boxen has only one PCI slot which is my Pulsar card (still love that little bastard) it appears I have to get a UAD-2 for all of my Roland Space Echo and Helios EQ goodness.

Universal Audio is running LIMITED TIME promo where they will oh so generously not make me pay for the plugs I've already paid for a second time. Might Microsoft of them if you ask me. Post 12/31 I'll have to pay for them again.

Anyone here have opinions about these?

TCB

Subject: Re: UAD-2

Posted by [Tom Bruhl](#) on Wed, 15 Oct 2008 00:06:08 GMT

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Hi Thad,

I hadn't looked into the UAD-2 proposition yet. From what you're stating I'd say jump. No question about it. I have to assume the sound quality is the same. I'm in the same boat as you with a quad core. Too few available slots in the PCI-e world is more the problem these days for me.

I also love my Scope card. I am running Paris and Cubase together in this box, or will be soon.

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The multi Neve setup must be great though huh? I have a couple of Neve pres that get most of my overdub tasks so I'm not itching for a lot more of that sound here.

Are you feeling had by them forcing the new card on you? Get a Magma and a few UAD-1s then. Might cost the same but you won't have been had M\$ style.

I'm a sheep all the way on this one.

Tom

I hadn't looked into the UAD proposition yet. A su
"TCB" <nobody@ishere.com> wrote in message news:48f519db\$1@linux...

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Subject: Re: UAD-2

Posted by [AlexPlasko](#) on Wed, 15 Oct 2008 02:08:33 GMT

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Why would you try to screw your loyal customers by imposing a penalty ? fuck
Universal Audio on that note.

"TCB" <nobody@ishere.com> wrote in message news:48f519db\$1@linux...

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Subject: Re: UAD-2
Posted by [David L](#) on Wed, 15 Oct 2008 03:49:51 GMT
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I couldn't remember when the "pumpkin time" was. Glad to know I still have a month or so to dawdle and save up. I'm definitely getting one of these as I have one extra PCIe slot. I'll go with the Solo version. I don't max my UAD1 out as it is, but I like the peace of mind that 2.5 times the processing power can bring. :-)

David

On 14-Oct-2008, "TCB" <nobody@ishere.com> wrote:

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> my Pulsar card (still love that little bastard) it appears I have to get
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Subject: Re: UAD-2
Posted by [TCB](#) on Wed, 15 Oct 2008 11:52:30 GMT
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Well, I don't take moral stances when it comes to audio hardware. They write good code, I want it, I'll pay up, right or wrong. I only have moral opinions when talking to Deej about politics and DC about religion. Or maybe the other way around.

TCB

"alex plasko" <alex.plasko@snet.net> wrote:

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Subject: Re: UAD-2
Posted by [TCB](#) on Wed, 15 Oct 2008 11:57:21 GMT
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I'm guessing I'll pick up a Dual card. Especially mixing the rock band I'm
in these days it seems like I never have enough compression and EQ.

The things I like about the UAD kit are the 1176 and Helios EQ models. And
the Space Echo but one only needs a few of those.

I'm still annoyed that uadio is acting like they're doing me a favor by upgrading
my already purchased plugs for free. But whatever, I don't really have a
lot of choice.

TCB

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hi Thad,

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>stating I'd say jump. No question about it. I have to assume the sound

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Subject: Re: UAD-2

Posted by [Deej \[5\]](#) on Fri, 17 Oct 2008 05:49:36 GMT

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"TCB" <nobody@ishere.com> wrote:

>

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>

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thad,

I'm running 4 x UAD-1's and a UAD-2 Quad here. The license for your existing
plugins will transfer to the UAD-2. Some of them just haven't been coded
for the UAD-2 yet.

Having a quad borders on the ridiculous. I haven't thought about running
out of DSP in a couple of months. You'd be surprised how you can muddy up
a mix by using 12 Neve 33601's.

;)

Subject: Re: UAD-2

Posted by [Bill L](#) on Tue, 21 Oct 2008 13:13:47 GMT

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Hey Tom, I wouldn't worry about too much Neve sound with the Neve EQs and compressors. I used to have a 3360 comp and its sound was very warm, sweet and luscious. Using Neve pres and EQs and comps together is not like putting chocolate syrup on chocolate ice cream (actually, that sounds good). In fact they were designed to complement each other in a console, by one of the best audio designers of all time - you won't get a Neve "buildup" problem.

Tom Bruhl wrote:

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> stating I'd say jump. No question about it. I have to assume the sound
> quality is the same. I'm in the same boat as you with a quad core. Too
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> box,
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> The multi Neve setup must be great though huh? I have a couple of Neve pres
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Subject: Re: UAD-2
Posted by [Tom Bruhl](#) on Tue, 21 Oct 2008 15:18:59 GMT
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Hi Bill,

I don't doubt Rupert builds in a beautiful sound into almost everything he touches. Oddly, I had a hard time liking the Neve comp (UAD) when I gave it a spin. It seemed difficult to setup for seemingly not a huge audio gain. I'm sure I missed something there. It's cpu hungry tendency drove me away. I do like the Fairchild although rarely and frequently use the La2a and 1176.

I have heard engineers complain of the Neve buildup issue regarding consoles though. I like to use the hardware Neve pres as spice to bring some more attention to certain tracks.

If I get the UAD-2 I'll have the resources to try the Neve comp again and understand it's use. Have you got any tips there?

Tom

"Bill L" <bill@billlorentzen.com> wrote in message news:48fdd9d7@linux...
> Hey Tom, I wouldn't worry about too much Neve sound with the Neve EQs and
> compressors. I used to have a 3360 comp and its sound was very warm, sweet

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Subject: Re: UAD-2...Not Good When used wit UAD1s...
Posted by [LaMontt](#) on Thu, 23 Oct 2008 14:40:56 GMT
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Hey DJ, I thought Chris Ludwig stated that when you use UAD1's with UAD2,
you bring the performance of the UAD2(s) down to the UAD1 level.

"Deej" <noway@jose.net> wrote:

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Subject: Re: UAD-2...Not Good When used wit UAD1s...
Posted by [Chris Ludwig](#) on Thu, 23 Oct 2008 20:50:18 GMT
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Hi Lamont,

The DSP power of the UAD-2 card is not effected other than the system host load get a little higher.

Wish they would hurry up and get the rest of the plug ins ported so people can get rid of the old cards.

Chris

LaMont wrote:

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--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: UAD-2...Not Good When used wit UAD1s...
Posted by [Deej \[5\]](#) on Fri, 31 Oct 2008 05:42:03 GMT
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"LaMont" <jjdpro@gmail.com> wrote:

>

>Hey DJ, I thought Chris Ludwig stated that when you use UAD1's with UAD2,
>you bring the performance of the UAD2(s) down to the UAD1 level.

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LaMont,

I'm not having any issues at all running the 4 x UAD-1's in my Magma and a UAD-2 Quad in a mobo PCIe slot. I'm running a PNY quadro video card which uses two IRQ's and the UAD2 is sharing one of those IRQ's and it is still running very smoothly. this is the first time I've ever experienced joy when sharing an interrupt with any device and a graphics driver. I don't know if it's just a well written set of drivers for both devices or having plenty of bandwidth on the PCIe bus or a combination of both. Whatever's happening, it's working for me nicely.

Subject: Re: UAD-2...Not Good When used wit UAD1s...
Posted by [LaMontt](#) on Sun, 02 Nov 2008 07:30:19 GMT

Hey.. No no.. He did not state that it would not run and run smoothly, only that by mixing both cards (UAD1 & UAD2) the UAD2's performance will be "Idled down" to that of the UAD1..

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Subject: Re: UAD-2...Not Good When used wit UAD1s...

Posted by [Deej \[5\]](#) on Sun, 02 Nov 2008 18:16:29 GMT

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"LaMont" <jjdpro@gmail.com> wrote:

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>Hey.. No no.. He did not state that it would not run and run smoothly, only

>that by mixing both cards (UAD1 & UAD2) the UAD2's performance will be "Idled

>down" to that of the UAD1..

You mean as far as latency is concerned?
