
Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,
Mike

File Attachments

1) [PARIS_with_Waves.jpg](#), downloaded 7606 times

Edit Functions Settings EQ Aux Tracks Automation

The screenshot displays a mixer interface with 10 channels. Each channel has a 'BYPASS' button, a list of EQ presets (Abbey Road, CLA-2A Ster, dbx-160 Ster), and an 'EQ 1 OFF' toggle. Below these are three frequency sliders for Hz, dB, and BW, each set to 1000, 0.0, and 1.5 respectively. An 'ALL EQ' toggle is present for each channel. Below the EQ section are 'EQ ON' and 'OPEN' buttons, followed by 'L 100' and 'R 100' level meters. Each channel also features 'SOLO' and 'MUTE' buttons, and a vertical fader with a scale from 0 to 70. At the bottom of each channel are 'REC' and 'AUTO' buttons, and a small 'R A E' indicator.

The IR-L plugin window is titled 'IR-L' and shows settings for a 'Hall - 1' reverb. The 'Full CPU' indicator is active. The settings include:

- Name: Hall - 1
- Type: Concert Hall
- Date: 24 Mar 2004
- SR: 96000Hz -> 44100Hz
- Emitter: Genelec S30D
- Convolution: 1.85s (Original) / 1.85s (Current)
- RT60: 1.4s
- Channels: 4
- Size: 11267
- Distance: 13m

 The window also features a frequency response graph, a 'Reverb Time' slider, 'Conv. Start' (0.000s), 'Conv. Length' (Full), 'Latency' (11ms), 'Dry/Wet' (100), 'Direct' (Off), and 'Output' (-2.8, -2.6) meters.

Options: Post Notific

The transport control window, titled 'Transport: [Untitled Project]', contains standard playback controls: Stop, Play/Pause, Record, and Next. Below these are 'PUNCH' and 'LOCK' buttons. The time display shows '00:01:48:16.6' in SMPTE format and '00:00:00:00.0' in another format. A 'Disable smiles in this message' checkbox is visible at the bottom.