Subject: Re: Faightlight Core II: Dream System
Posted by DJ on Fri, 17 Nov 2006 15:46:01 GMT

So can I buy one of these for $5k?

;o)

"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3$1@linux...
>
> Well, I've been on my search for another DSP professional solution. My
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> for the ultimate Paris replacement has sent looking at :
>
> 1) Soundscape system
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> Take a look at the videos and let me know what you guys think..
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> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4
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Subject: Faightlight Core II: Dream System
Posted by LaMont on Fri, 17 Nov 2006 16:14:43 GMT

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http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4

Subject: Re: Faightlight Core II: Dream System
Posted by LaMont on Fri, 17 Nov 2006 16:42:43 GMT
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I think that's that list price for the Crytal Core CC-1. But, you have to
admit, that card (just 1 card) can do so-much!!
Worth evey the price of admission..(imho) :)

"DJ" <nowayjose@dude.net> wrote:
>So can I buy one of these for $5k?
>
>;o)
>
>"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3$1@linux...
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Subject: Re: Faightlight Core II: Dream System

Posted by TCB on Fri, 17 Nov 2006 16:48:36 GMT

A little googling finds a lot of marketing mumbo-jumbo and not a lot of a) price information, b) working systems. FPGA's are great and all, but I would imagine they'll mostly be programmed with the same instruction set that a DSP chip uses.

TCB

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Subject: Re: Faightlight Core II: Dream System
Posted by LaMont on Fri, 17 Nov 2006 16:53:34 GMT

Hi Thad,

I actually found 2 installations in my area here in Michigan. I will be going to see the setup in action !:)

As far finding information the US distributor is:

http://www.mediagear.us/English/Pages/Home.html
They are very helpful and knowlegable about the system.

"TCB" <nobody@ishere.com> wrote:

>
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>

Subject: Re: Faightlight Core II: Dream System; AES 2006 Core LinksII
Posted by LAMont[3] on Fri, 17 Nov 2006 17:16:07 GMT
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Here is a link to the various videos from the AES show 2006..Enjoy.

http://www.youtube.com/watch?v=4np4JDNfqXk

"LaMont" <jjdpro@ameritech.net> wrote:
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Subject: Re: Faightlight Core II: Dream System
Posted by duncan on Fri, 17 Nov 2006 17:39:52 GMT
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Here's a related link for Fairlight gear-porn:

 http://www.euromedia-technologies.com/images/marketing/fairl ight/constellation.jpg

You can click on the image to magnify -- almost like you could grab
those faders...

I'm imagining that the new partnership of SSL and Soundscape will
produce a similar package by this time next year -- SSL sound combined
with all that processing power in a similar (or smaller) footprint
would be pretty cool for modest operators such as myself.... We'll
see...

chas.

On 18 Nov 2006 02:14:43 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

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>

Subject: Re: Faightlight Core II: Dream System
Posted by LaMont on Fri, 17 Nov 2006 19:52:46 GMT
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Chas thanks for the high-res link .Sweet.!! Just the right foot print I was
looking for..

Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
>Here's a related link for Fairlight gear-porn:
>
> http://www.euromedia-technologies.com/images/marketing/fairl ight/constellation.jpg
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>You can click on the image to magnify -- almost like you could grab
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Subject: Re: Faightlight Core II: Dream System: Uses the Scope DSP Platform for Plugins..WOW!!
Posted by LaMont on Fri, 17 Nov 2006 22:08:56 GMT
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Ok.. I just learn that that Fairlight Dream plugin platform uses the Scope
DSP plugins..In addition, being able to ue both native and DSP powered VST
plugins as well..

Folks, this is some really good stuff.
For the longest of times(3 years) I have have been sitting on the fence abnout
jumping in a full-blow Pt-HD rig/ with mixing controller. The studio where
I work has 2 HD setups, but my personal studio uses Paris & Nuendo, along
with PT-M-powered, summed to a soundcraft Ghost (56 channels) analog mixer.

Great sound, but I want a One-Stop-Solution.
I'm thinking that the Fairlight path offers what I've been harping on:

-Slick Digital Mixer (Eqs &Comps/gates/Limiters)
-With built-in high-track count audio Recorder.
-Killer editing
-Intuative layout
-Ability to use 3rd party plugins
-ONE VENDOR!!! (smile)

1(one) Crystal Core technology is equlivalent to 8 HD accel cards!!! What
if you were to use 2??? Yikes!!!!

This i the 'breakthrough ' in breaking the current offerings, even with the
just announced 'quad-core' processors.

I'm jacked.!!!
-

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Subject: Re: Faightlight Core II: Dream System: Uses the Scope DSP Platform for Plugins..WOW!!
Posted by Nil on Fri, 17 Nov 2006 22:30:26 GMT
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"LaMont" <jjdpro@ameritech.net> wrote:
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>
>I'm jacked.!!!

And this bad boy costs how much, again?

Neil

Subject: Re: Faightlight Core II: Dream System: Uses the Scope DSP Platform for Plugins..WOW!!
Posted by LaMontt on Fri, 17 Nov 2006 22:37:51 GMT
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I'm hearing 18k to start..So, maybe 30-40k might be realistic for the configuration
I'm wanting..

"Neil" <IUOIU@OIU.com> wrote:
>
>"LaMont" <jjdpro@ameritech.net> wrote:
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Subject: Re: Faightlight Core II: Dream System: Uses the Scope DSP Platform for Plugins..WOW!!
Posted by Neil on Fri, 17 Nov 2006 23:03:58 GMT
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OK, so here's a question - why not go with PTHD then? That way
you could actually spend LESS and still be able to say "yes"
when people call your studio & ask: "Do you have Pro-Tools?"
instead of trying to convince them that your kung-fu is better?

Easier for compatibility's sake to - import/export & all that.

Not that I'm trying to sell you on PT, but I'm just curious.

Neil

"LaMont" <JJDPRO@gmail.com> wrote:
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Subject: Re: Faightlight Core II: Dream System: Uses the Scope DSP Platform for Plugins..WOW!!
Posted by LaMont on Sat, 18 Nov 2006 00:23:54 GMT
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#1 Hey Neil, although I use PT (aka slow tools), I don't want to invest this
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#2 I got quoted(good price) form our Sweetwater rep a PT HD-2 accel, with
Control 24, apogee AD16x/DA16x.Blah Plugs galour..
almost 30k.(27k) to be exact.

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4) But, I want to go beyond PT-HD and a cool all-in one solution.

#5 My second choice is the Neundo/ Euphopnics route. A grat setup, but you're
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Subject: Re: Faightlight Core II: Dream System: Uses the Scope DSP Platform for Plugins..WOW!!
Posted by Neil on Sat, 18 Nov 2006 01:22:34 GMT
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Neil

Subject: Re: Faightlight Core II: Dream System
Posted by Martin Harrington on Sat, 18 Nov 2006 01:24:37 GMT
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Deposit only

--
Martin Harrington
www.lendanear-sound.com

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Subject: Re: Faightlight Core II: Dream System
Posted by Martin Harrington on Sat, 18 Nov 2006 01:25:23 GMT
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A great Australian Company...
--
Martin Harrington
www.lendanear-sound.com

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Subject: Re: Faightlight Core II: Dream System: Uses the Scope DSP Platform for Plugins..WOW!!
Posted by Nappy on Sat, 18 Nov 2006 01:50:48 GMT
View Forum Message <> Reply to Message

LaMont,

What does the Euphonix Control surface go for?

respect
Nappy

"LaMont " <jjdpro@ameritech.net> wrote:
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Posted by Neil on Sat, 18 Nov 2006 02:08:11 GMT

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>Nuendo. It' just working on a HD setup..Yes,I purchased the 16 track expansion
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The big issue I have with PT now (it USED to be that I thought
it sounded like ass, but the new convertors rock, and I think
they've definitely improved the ITB summing - judging from the
few mixes I've heard that I know were done ITB), is that you're
locked-in to Digiblah stuff from front to back... I like those
HD convertors, but I don't like 'em $3,000 better than the
RME's I have right now, for example. If I could get away with
just buying an HD Core card, I'd be there as we speak.

You're still summing in Native, essentially, with an LE system,
though, right? Those aren't DSP summing, are they?

Neil

Subject: Re: Faightlight Core II: Dream System
Posted by duncan on Sat, 18 Nov 2006 03:01:00 GMT

Yeah -- pretty impressive piece of hardware... Did you get a chance
yet to check one out in person? I'd be interested to know what you
think of the "workflow" with their system -- the editor, in
particular, and just the whole vibe...

Not that I have this kind of money, really -- but I know people who
do, which is almost as good...

-- keep us posted -- thanks -- chas.

On 18 Nov 2006 05:52:46 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

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>>
>>chas.
>>
>>On 18 Nov 2006 02:14:43 +1000, "LaMont" <jjdpro@ameritech.net> wrote:
>>
>>>
>>>Well, I've been on my search for another DSP professional solution. My
>search
>>>for the ultimate Paris replacement has sent looking at :
>>>
>>>1) Soundscape system
>>>2) Pro Tools HD-3 With Dcommand Controller
>>>3) Nuendo3-With Euphonix MC5
>>>4) Fairlight Crysltal Core Setup/ Constellation XT
>>>5) Scope II Platform..
>>>
>>>Well, it's looking like the Fairlight solution is winnning and is the future
>>>of DSP DAW.
>>>
>>>Take a look at the videos and let me know what you guys think..
>>>
>>> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4
>>>
>>>
>>>
>>

Subject: Re: Faightlight Core II: Dream System: Uses the Scope DSP Platform for Plugins..WOW!!
Posted by LaMont on Sat, 18 Nov 2006 04:34:35 GMT

Hi Nappy,
the MC-5 conroller goes for 20k list, but i hear that the street price is
around 13-15k..Then, about 8k per set(bucket) of faders.

BrianT and the his staff at that setup..

"Nappy" <mgrant01@san.rr.com> wrote:
>
>LaMont,
>What does the Euphonix Control surface go for?
>
>respect
>Nappy
>
>"LaMont " <jjdpro@ameritech.net> wrote:
>>
>>#1 Hey Neil, although I use PT (aka slow tools), I don't want to invest
>this
>>kind of Money into digi.
>>
>>#2 I got quoted(good price) form our Sweetwater rep a PT HD-2 accel, with
>>Control 24, apogee AD16x/DA16x.Blah Plugs galour..
>>almost 30k.(27k) to be exact.
>>
>>3) If I need to do the "yes" I have PT. I do have the 96(48track stero)
>version..
>>4) But, I want to go beyond PT-HD and a cool all-in one solution.
>>
>>#5 My second choice is the Neundo/ Euphopnics route. A grat setup, but
you're
>>at the mercy of your computer..Native.which is not bad, but, I want a DSP
>>solution..
>>
>>
>>
>>"Neil" <OIUOIU@OIU.com> wrote:
>>>
>>>OK, so here's a question - why not go with PTHD then? That way
>>>you could actually spend LESS and still be able to say "yes"
>>>when people call your studio & ask: "Do you have Pro-Tools?"
>>>instead of trying to convince them that your kung-fu is better?
>>>
>>>Easier for compatibility's sake to - import/export & all that.
>>>

>>>Not that I'm trying to sell you on PT, but I'm just curious.
>>>
>>>Neil
>>>
>>>
>>>"LaMont" <JJDPRO@gmail.com> wrote:
>>>>
>>>>I'm hearing 18k to start..So, maybe 30-40k might be realistic for the
>configuration
>>>>I'm wanting..
>>>>
>>>>
>>>>"Neil" <IUOIU@OIU.com> wrote:
>>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>I'm thinking that the Fairlight path offers what I've been harping
on:
>>>>>>
>>>>>>-Slick Digital Mixer (Eqs &Comps/gates/Limiters)
>>>>>>-With built-in high-track count audio Recorder.
>>>>>>-Killer editing
>>>>>>-Intuative layout
>>>>>>-Ability to use 3rd party plugins
>>>>>>-ONE VENDOR!!! (smile)
>>>>>>
>>>>>>1(one) Crystal Core technology is equlivalent to 8 HD accel cards!!!
>>What
>>>>>>if you were to use 2??? Yikes!!!!
>>>>>>
>>>>>>This i the 'breakthrough ' in breaking the current offerings, even
with
>>>>>the
>>>>>>just announced 'quad-core' processors.
>>>>>>
>>>>>>I'm jacked.!!!
>>>>>
>>>>>And this bad boy costs how much, again?
>>>>>
>>>>>Neil
>>>>
>>>
>>
>

Subject: Re: Faightlight Core II: Dream System: Uses the Scope DSP Platform for Plugins..WOW!!

Posted by LaMont on Sat, 18 Nov 2006 04:37:38 GMT

Sorry Neil, I was posing using my Treo while in a drive -thru..
I use the M-powered version of PT on a Dual opteron setup along with Nuendo..

You purchase waht digi calls the Music pack.16 addtional tracks, and some
very cool high end plugins along with multirack beat detective..

"lamont" <jjdpro@gmail.com> wrote:
>
>
>
>
>itls great..on my dual opteronpc, it's stable as any daw app I have including
>Nuendo. It' just working on a HD setup..Yes,I purchased the 16 track expansion
>along with killer plugs thrown in..
>
>"Nei" <OIUOIU@OIU.com> wrote:
>>
>>"LaMont " <jjdpro@ameritech.net> wrote:
>>>#2 I got quoted(good price) form our Sweetwater rep a PT HD-2 accel, with
>>Control 24, apogee AD16x/DA16x.Blah Plugs galour..
>>almost 30k.(27k) to be exact.
>>
>>OK, point taken, but you can get into HD for far less than a
>>loaded system like you're talking about.
>>
>>>3) If I need to do the "yes" I have PT. I do have the 96(48track stero)
>>version..
>>
>>What is that? LE with that expansion pack thingy? How does that
>>work out for you? Is it decent or????
>>
>>Neil
>

Subject: Re: Faightlight Core II: Dream System: Uses the Scope DSP Platform for
Plugins..WOW!!
Posted by LaMont on Sat, 18 Nov 2006 04:41:49 GMT

No Neil, I'm summing via analog 56 channel soundcraft Ghost..Only ITB summing
I do is with Paris.AND even Paris sounds better summed thru the mixer..

"Neil" <OIUOIU@OIU.com> wrote:
>

>"lamont" <jjdpro@gmail.com> wrote:
>>itls great..on my dual opteronpc, it's stable as any daw app I have including
>>Nuendo. It' just working on a HD setup..Yes,I purchased the 16 track expansion
>>along with killer plugs thrown in..
>
>The big issue I have with PT now (it USED to be that I thought
>it sounded like ass, but the new convertors rock, and I think
>they've definitely improved the ITB summing - judging from the
>few mixes I've heard that I know were done ITB), is that you're
>locked-in to Digiblah stuff from front to back... I like those
>HD convertors, but I don't like 'em $3,000 better than the
>RME's I have right now, for example. If I could get away with
>just buying an HD Core card, I'd be there as we speak.
>
>You're still summing in Native, essentially, with an LE system,
>though, right? Those aren't DSP summing, are they?
>
>Neil

Subject: Re: Faightlight Core II: Dream System
Posted by DJ on Sat, 18 Nov 2006 06:30:35 GMT

La Mont,

I'm playing back a 40 track project interfacing the Pulsar ADAT with Paris
ADAT. It's very stable and sounds friggin incredible.

I'm still working out a few routing FU's that I seem to have created. Also,
I'm not entirely happy with the Pulsar midi routing to/from my digipatch
digital patchbay. It's got me bamboozled right now but other than that, I
think I'm going to hold off on the Fairlight for a while. this thing sounds
great and so far is extremely stable.

Cheers,

Deej

"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3$1@linux...
>
> Well, I've been on my search for another DSP professional solution. My
search
> for the ultimate Paris replacement has sent looking at :
>
> 1) Soundscape system
> 2) Pro Tools HD-3 With Dcommand Controller
> 3) Nuendo3-With Euphonix MC5

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> Take a look at the videos and let me know what you guys think..
>
> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4
>
>
>
>

Subject: Re: Faightlight Core II: Dream System
Posted by chuck duffy on Sat, 18 Nov 2006 15:05:10 GMT
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Now just think if we could get rid of those #@$(*&(@$ ADAT connections :-)

"DJ" <nowayjose@dude.net> wrote:
>La Mont,
>
>I'm playing back a 40 track project interfacing the Pulsar ADAT with Paris
>ADAT. It's very stable and sounds friggin incredible.
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>"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3$1@linux...
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>> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4
>>
>>
>>
>>
>
>

Subject: Re: Faightlight Core II: Dream System
Posted by chuck duffy on Sat, 18 Nov 2006 15:06:25 GMT

I thought it was 5k to touch a fader, the deposit is more substantial.

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>Deposit only
>
>--
>Martin Harrington
>www.lendanear-sound.com
>
>"DJ" <nowayjose@dude.net> wrote in message news:455dd6cb@linux...
>> So can I buy one of these for $5k?
>>
>> ;o)
>>
>> "LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3$1@linux...
>>>
>>> Well, I've been on my search for another DSP professional solution. My
>> search
>>> for the ultimate Paris replacement has sent looking at :
>>>
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>>> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4
>>>
>>>
>>>
>>>
>>
>>
>
>

Subject: Re: Faightlight Core II: Dream System
Posted by Ted Gerber on Sat, 18 Nov 2006 15:20:15 GMT
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Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>Not that I have this kind of money, really -- but I know people who
>do, which is almost as good...

Chuckle

Subject: Re: Faightlight Core II: Dream System
Posted by Gantt Kushner on Sat, 18 Nov 2006 15:21:00 GMT
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So, DJ... Are you basically doing the same thing you were doing before w/
Paris and Cubase, but w/ the Pulsar stuff? Have you tried the UAD-1 FX in
the Pulsar system yet?

Gantt

"DJ" <nowayjose@dude.net> wrote:
>La Mont,
>
>I'm playing back a 40 track project interfacing the Pulsar ADAT with Paris
>ADAT. It's very stable and sounds friggin incredible.
>
>I'm still working out a few routing FU's that I seem to have created. Also,
>I'm not entirely happy with the Pulsar midi routing to/from my digipatch

---

>digital patchbay. It's got me bamboozled right now but other than that, I
>think I'm going to hold off on the Fairlight for a while. this thing sounds
>great and so far is extremely stable.
>
>Cheers,
>
>Deej
>
>"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3$1@linux...
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>>
>> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4
>>
>>
>>
>>
>
>

Subject: Re: Faightlight Core II: Dream System
Posted by DJ on Sat, 18 Nov 2006 15:38:52 GMT
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I've been thinking about that.......;o)

"chuck duffy" <c@c.com> wrote in message news:455f1316$1@linux...
>
> Now just think if we could get rid of those #@$(*&(@$ ADAT connections :-)
>
> "DJ" <nowayjose@dude.net> wrote:
> >La Mont,

> >

> >I'm playing back a 40 track project interfacing the Pulsar ADAT with
Paris

> >ADAT. It's very stable and sounds friggin incredible.

> >

> >I'm still working out a few routing FU's that I seem to have created.
Also,

> >I'm not entirely happy with the Pulsar midi routing to/from my digipatch

> >digital patchbay. It's got me bamboozled right now but other than that,

> I

> >think I'm going to hold off on the Fairlight for a while. this thing
sounds

> >great and so far is extremely stable.

> >

> >Cheers,

> >

> >Deej

> >

> >"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3$1@linux...

> >>

> >> Well, I've been on my search for another DSP professional solution. My

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> >>

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> >>

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> >>

> >> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4

> >>

> >>

> >>

> >>

> >

> >

>

Subject: Re: Faightlight Core II: Dream System

Gantt,

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:455f16cc$1@linux...
>
> So, DJ... Are you basically doing the same thing you were doing before w/
> Paris and Cubase, but w/ the Pulsar stuff?

Yes.

Have you tried the UAD-1 FX in
> the Pulsar system yet?

the Pulsar system doesn't allow VST Fx or instruments. those have to be used
within a VST host.
>
> Gantt
>
> "DJ" <nowayjose@dude.net> wrote:
> >La Mont,
> >
> >I'm playing back a 40 track project interfacing the Pulsar ADAT with
Paris
> >ADAT. It's very stable and sounds friggin incredible.
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> >
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> >
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> >
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> >>
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> >>
> >>
> >>
> >>
> >
> >
>

Subject: Re: Faightlight Core II: Dream System
Posted by Nil on Sat, 18 Nov 2006 17:49:32 GMT
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"DJ" <nowayjose@dude.net> wrote:
>La Mont,
>
>I'm playing back a 40 track project interfacing the Pulsar ADAT with Paris
>ADAT. It's very stable and sounds friggin incredible.

So, Deej... are you running one PC for Paris, and another for
Cubase/Pulsar?

Neil

Subject: Re: Faightlight Core II: Dream System
Posted by DJ on Sat, 18 Nov 2006 19:03:39 GMT
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Yes. I'm almost in sonic nirvana.

I've got Cubase synced to Paris ADAT using the Creamware sync plate. This
little gem seems to allow timeline chase by Cubase while still allowing both
platforms to sync to WC. This always created a trainwreck with the RME
cards.

Right now this system is rock solid stable.

Right now I'm getting ready to give Gary a call.I can't seem to grok how to
get external FX set up between the Scope environment and Cubase SX. Once I
get that happening, I'll have my basic mix scenario recreated. This is
something I'm very comfortable with. After that, I'm going to get outside
the box a bit and have some fun with the Creamware routing. It's possible to
do all sorts of stuff using both direct connections between the Pulsar ADAT
I/O and the Paris ADAT I/O while also routing the same Cubase chanels to the
Creamware mixer, grouping them, applying various goodies and returning them
in parallel to Paris tracks or on inserts. No'mo submix limitations for
groups.

 I can't for the life of me figure out how to get external FX set up in
Cubase/Creamware but I'll get it figured out.soon............I need to get
the 16 analog I/O and 4 x stereo pair of ADAT I/O configured for mono and
stereo external insert and send FX.

;o)

;o)
"Neil" <IUOIU@OIU.com> wrote in message news:455f399c$1@linux...
>
> "DJ" <nowayjose@dude.net> wrote:
> >La Mont,
> >
> >I'm playing back a 40 track project interfacing the Pulsar ADAT with
Paris
> >ADAT. It's very stable and sounds friggin incredible.
>
> So, Deej... are you running one PC for Paris, and another for
> Cubase/Pulsar?
>
> Neil

Subject: Re: Faightlight Core II: Dream System
Posted by Dimitrios on Sat, 18 Nov 2006 20:05:31 GMT
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DJ,
For Cubase with scope:
Under software I/O window there are asio destinations and sends.
Choose 64 floating asio 2 that can have up to 64 routings.
Now the destination asio sends audio to cubase which shows inside SX by simply
routing.
Why is it so difficult ?
Just think the asio as inputs and outputs of SX !

Let me know where are you stuck...
Regards,
Dimitrios

"DJ" <nowayjose@dude.net> wrote:
>Yes. I'm almost in sonic nirvana.
>
>I've got Cubase synced to Paris ADAT using the Creamware sync plate. This
>little gem seems to allow timeline chase by Cubase while still allowing
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>platforms to sync to WC. This always created a trainwreck with the RME
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>stereo external insert and send FX.
>
>;o)
>
>;o)
>"Neil" <IUOIU@OIU.com> wrote in message news:455f399c$1@linux...
>>
>> "DJ" <nowayjose@dude.net> wrote:
>> >La Mont,
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>> So, Deej... are you running one PC for Paris, and another for

>> Cubase/Pulsar?
>>
>> Neil
>
>

Subject: Re: Faightlight Core II: Dream System
Posted by DJ on Sat, 18 Nov 2006 20:37:24 GMT
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Paris for now. I want to basically recreate the mix scenario I had with the
RME cards so I can get some work done.

I'll also be working with the Scope mixer later on. I just want to recreate
a familiar mix environment fro the time being.

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:455f634a$1@linux...
>
> "DJ" <nowayjose@dude.net> wrote:
> >Yes. I'm almost in sonic nirvana.
> >
> >I've got Cubase synced to Paris ADAT using the Creamware sync plate. This
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> >the 16 analog I/O and 4 x stereo pair of ADAT I/O configured for mono and
> >stereo external insert and send FX.
> >
> >;o)
> >
> Are you doing final summing primarily in Paris or in Creamware?
> Gene

Subject: Re: Faightlight Core II: Dream System
Posted by gene lennon on Sat, 18 Nov 2006 20:47:22 GMT

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"DJ" <nowayjose@dude.net> wrote:
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>
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>
>;o)
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Gene

Subject: Re: Faightlight Core II: Dream System
Posted by Martin Harrington on Sat, 18 Nov 2006 21:56:31 GMT
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hehe

--
Martin Harrington
www.lendanear-sound.com

"chuck duffy" <c@c.com> wrote in message news:455f1361$1@linux...
>
> I thought it was 5k to touch a fader, the deposit is more substantial.
>
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>>
>>--
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>>www.lendanear-sound.com
>>
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>>>> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4
>>>>
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>>
>

Subject: Re: Faightlight Core II: Dream System
Posted by DJ on Sun, 19 Nov 2006 04:53:40 GMT
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It's working beautifully Dimitrios. I'm glad I listened to you and bought
this system
 If I ever decide to totally abandon Paris, this system should keep me happy
as a native rig, and in the meantime, it's the most stable rig I've used
when interfacing with Paris on a second computer.

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:455f597b@linux...
>
> DJ,
> For Cubase with scope:
> Under software I/O window there are asio destinations and sends.
> Choose 64 floating asio 2 that can have up to 64 routings.
> Now the destination asio sends audio to cubase which shows inside SX by
simply
> routing.
> Why is it so difficult ?
> Just think the asio as inputs and outputs of SX !
> Let me know where are you stuck...
> Regards,
> Dimitrios
>
> "DJ" <nowayjose@dude.net> wrote:
> >Yes. I'm almost in sonic nirvana.
> >
> >I've got Cubase synced to Paris ADAT using the Creamware sync plate. This

> >little gem seems to allow timeline chase by Cubase while still allowing
> both
> >platforms to sync to WC. This always created a trainwreck with the RME
> >cards.
> >
> >Right now this system is rock solid stable.
> >
> >Right now I'm getting ready to give Gary a call.I can't seem to grok how
> to
> >get external FX set up between the Scope environment and Cubase SX. Once
> I
> >get that happening, I'll have my basic mix scenario recreated. This is
> >something I'm very comfortable with. After that, I'm going to get outside
> >the box a bit and have some fun with the Creamware routing. It's possible
> to
> >do all sorts of stuff using both direct connections between the Pulsar
ADAT
> >I/O and the Paris ADAT I/O while also routing the same Cubase chanels to
> the
> >Creamware mixer, grouping them, applying various goodies and returning
them
> >in parallel to Paris tracks or on inserts. No'mo submix limitations for
> >groups.
> >
> > I can't for the life of me figure out how to get external FX set up in
> >Cubase/Creamware but I'll get it figured out.soon............I need to
get
> >the 16 analog I/O and 4 x stereo pair of ADAT I/O configured for mono and
> >stereo external insert and send FX.
> >
> >;o)
> >
> >;o)
> >"Neil" <IUOIU@OIU.com> wrote in message news:455f399c$1@linux...
> >>
> >> "DJ" <nowayjose@dude.net> wrote:
> >> >La Mont,
> >> >
> >> >I'm playing back a 40 track project interfacing the Pulsar ADAT with
> >Paris
> >> >ADAT. It's very stable and sounds friggin incredible.
> >>
> >> So, Deej... are you running one PC for Paris, and another for
> >> Cubase/Pulsar?
> >>
> >> Neil
> >
> >

>

Subject: Re: Faightlight Core II: Dream System
Posted by LaMontt on Sun, 19 Nov 2006 06:24:22 GMT

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That's good news DJ..
For me, I'm going for both eye-candy, & killer tactile interface..With on-aboard
recording. Like you, I've been on this journey for 3 years now searching
for a Killer Paris replacement.

I know this is an investement, but I've made up my mide to drop over 30k
for a rig 2 years ago.

I see now, that even with great multi-core processors, theres nothing like
a dedeicaed DSP based DAW. Sorry Native guys and gals, but it's true.. Yes,
you can ge the job done, but there's always workarounds and the likes..

When I found ou that Fairlight was in fact using Scope based plugins for
their core plugins, that sealed the deal. In fact, the old Fairlight DSP
system (DREAM 1) was based on the scope pro 15 dsp's..
But, now with their new Crystal core technology, they can now sel a rig that's
half the cost and 20 times the power..

To say that I'm jacked is an understatement. Along with the DreamII rig,
I'll have a Dual Opteron PC + Magma for rewired apps(acid), Giga, Neundo..All
jacked into the Dream II Core..

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>think I'm going to hold off on the Fairlight for a while. this thing sounds
>great and so far is extremely stable.
>
>Cheers,
>
>Deej
>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3$1@linux...
>>
>> Well, I've been on my search for another DSP professional solution. My
>search
>> for the ultimate Paris replacement has sent looking at :
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>> 1) Soundscape system
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>>
>>
>>
>>
>
>

Subject: Re: Faightlight Core II: Dream System
Posted by Jamie K on Sun, 19 Nov 2006 07:33:45 GMT
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LaMont, that sounds amazing.

Deej, if your system insists on being stable, what're we gonna talk
about around here? ;^) Glad the Pulsar is working out!

In my neck o' the woods, I'm still waiting for the NI Komplete 4 update.
It's coming on the slow boat from Germany - should finally be here this
week. Hopefully it won't do anything to rock the boat, Logic Pro has
been very reliable since the last update.

Cheers,
 -Jamie
 www.JamieKrutz.com

LaMont wrote:
> That's good news DJ.. For me, I'm going for both eye-candy, & killer

> tactile interface..With on-aboard recording. Like you, I've been on
> this journey for 3 years now searching for a Killer Paris
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Subject: Re: Faightlight Core II: Dream System
Posted by Dedric Terry on Sun, 19 Nov 2006 14:41:48 GMT

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Lamont,

It is my understanding from Fairlight that the CC-1 is not yet integrated
with any other DAW software or plugins. It is currently only sold with the
SX20 interface and Satellite AV controller with no plans to separate them.
You would have to run their editor to use any of the plugins and stream
other apps into it as audio streams - as you would with rewiring Reason into
Nuendo. While that is great for post houses that only need a few features
from the native DAW, Reason, or other plugins, to me it has yet to
materialize into a fully integrated solution for music production (e.g.
Nuendo or other DAWs and plugins being developed to run all or part of the
audio streaming through the CC-1, at least some key VST plugins ported to
run locally on the CC-1 dsp, *and* the CC-1 being sold standalone).

This is one I've been watching for a while and that's what I've been told by
a Fairlight rep. That may be exactly what you need, but for me it needs buy
from 3rd party companies to be a viable addition to my setup.

Regards,
Dedric

On 11/18/06 11:24 PM, in article 455fea86$1@linux, "LaMont"
<jjdpro@gmail.com> wrote:

>
> That's good news DJ..
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>>>
>>>
>>>
>>>
>>
>>
>

Subject: Re: Faightlight Core II: Dream System
Posted by LaMont on Sun, 19 Nov 2006 16:03:59 GMT
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Hey Dedric,

I acually planned to use the Dreamm(contellation)XTII set up as my primary
mixer/recorder/editor.

I did not plan on using other DAWs as my primary, only for the occassional
use like Pro Tools /Nuendo. But, I was told by fairlight that they will have
a HUI layer very soon, and hey are working with steinberg about the posibilliies
of the use of CC1.

Also, they have the sx-48 i/o unit which goes up to 192 sample rate and provides
48 in 48 outs .And multiple units can be stacked .. The CC1 already has a
plethora of Scope II dsp plugins to offer, plus you can use VST plugins..
That's more than enough..

Dedric Terry <dterry@keyofd.net> wrote:
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>
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Subject: Re: Faightlight Core II: Dream System
Posted by Dedric Terry on Sun, 19 Nov 2006 18:34:08 GMT
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Where are you getting a Constellation for $35k? I thought they started at
$110k?

Dedric

On 11/19/06 12:08 PM, in article 45609d87$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>
> Hey..they'll let anyone get into debt..This is America.. :)
>
> Seriously. James McC was and is right. Most o fthese comapnies are not into
> selling nor providing a "total" professional sudio solution. They are into
> nickle and diming all of us o spending way over 30-40 oreven 50k when it's
> all said and done.
>
> I saw this happening with the PC upgrade phenomina. Look how much it cost
> to beuild(last year) a dual/dual core Opteron DAW$$Cha ching..$$$ Then,
> converters,
> plugins, clocks..and on and on..
> A person can end up spending a lot of money nickle and diming their way to
> their dream setup. It just seemed "more expensive to shell out the big buck
> at the fron end, versus, getting "cherry" Picked every 6 months. I know that
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>
> Like my wife says, Either your going for the 35k Protool/Control 24 rig(HD3
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> it's stupid(for me) to keep throwing money on faster PCs and not having a
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> I make no excuse in saying that I need Eye Candy in my studio. I have found
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> When you're asking for client to part with cash for their project, you have
> to provide someting different than what they already have. Most everyone

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>> any political threads that I'm "rich" and you're "lower middle-
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>>
>> :D
>>
>> Neil
>

Subject: Re: Faightlight Core II: Dream System
Posted by neil[1] on Sun, 19 Nov 2006 18:44:05 GMT
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:D

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Subject: Re: Faightlight Core II: Dream System
Posted by LaMont on Sun, 19 Nov 2006 19:08:07 GMT
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Subject: Re: Faightlight Core II: Dream System

Posted by LaMont on Sun, 19 Nov 2006 19:32:08 GMT

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My Starting price
Dedric Terry <dterry@keyofd.net> wrote:
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Subject: Re: Faightlight Core II: Dream System
Posted by LaMont on Sun, 19 Nov 2006 21:01:03 GMT
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That's list for a 5 BAY SETUP.I',m looking at a 3 bay setup..I stated 35 as
a starting point..But since the CC1 card things have come down a lot.

Dedric Terry <dterry@keyofd.net> wrote:
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>> their dream setup. It just seemed "more expensive to shell out the big
buck
>> at the fron end, versus, getting "cherry" Picked every 6 months. I know
that
>> I have spent over 6k in DAW upgrades just this year alone!!! ENOUGH!!
>>
>> Like my wife says, Either your going for the 35k Protool/Control 24 rig(HD3
>> Acell) or the Euphonics /Neundo Setup or the Fairlight setup.. But, she
think
>> it's stupid(for me) to keep throwing money on faster PCs and not having
a
>> great control surface to boot..
>>
>> I make no excuse in saying that I need Eye Candy in my studio. I have
found
>> that along with proving a great mix, people pay for Eye Candy..More to
the
>> point, they pay for faders!!! :) Faders and big (19inch and above) video
>> monitors..
>> When you're asking for client to part with cash for their project, you
have
>> to provide someting different than what they already have. Most everyone
>> has some kind of DAW..So, to say I'm using Paris, Pro Tools LE, Cubase
or
>> even Logic and Nuendo, does not easily impress.. BUT, when they see over
>> 32 faders..lights, big monitors and Great sound...Money comes.. :)
>>
>>
>>
>> "Neil" <IOUOIU@OIU.com> wrote:
>>>
>>> "LaMont" <jjdpro@gmail.com> wrote:

>>>> I know this is an investement, but I've made up my mide to drop over
30k
>>>> for a rig 2 years ago.
>>>
>>> OK, Lamont... then that means no more accusations from you in
>>> any political threads that I'm "rich" and you're "lower middle-
>>> class", 'cause I sure as hell can't afford to drop $30k into MY
>>> recording rig!
>>>
>>> :D
>>>
>>> Neil
>>
>

Subject: Re: Faightlight Core II: Dream System
Posted by duncan on Mon, 20 Nov 2006 03:17:10 GMT

Would that be two banks of faders (total of 24) and the
editing/patching section -- for how much$$?

-- chas

On 20 Nov 2006 07:01:03 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>That's list for a 5 BAY SETUP.I',m looking at a 3 bay setup..I stated 35 as
>a starting point..But since the CC1 card things have come down a lot.
>
>Dedric Terry <dterry@keyofd.net> wrote:
>>Where are you getting a Constellation for $35k? I thought they started
>at
>>$110k?
>>
>>On 11/19/06 12:08 PM, in article 45609d87$1@linux, "LaMont"
>><jjdpro@ameritech.net> wrote:
>>
>>>
>>> Hey..they'll let anyone get into debt..This is America.. :)

(love this part...)