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Subject: Re: Nice New Song (not mine) chekc it out!  
Posted by [Deej \[4\]](#) on Thu, 25 Jan 2007 04:01:07 GMT  
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The second one seems to have a bit more \*big\* to it. The first on has a \*sweetness\* to it to my ears, especially noticable on the vocal. Both sound very good. I voted for the second one.....until I voted against it. The first one has a sittle something to it that I like more.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:45b82998\$1@linux...

>  
> I've recently been working with a young lady named Candice  
> MacBlain, who gave me permission to post this song. Candice  
> wrote the piece, and played the intro bit, piano part, and sang.  
> I produced/engineered/arranged/sonically bastardized all the  
> rest. Hi-Res mp3 links attached.  
>  
> Check it out... which version do you like best? (fairly subtle  
> differences, so listen on something other than PC speakers if  
> you can)  
>  
> <http://saqqararecords.com/MiscAudio/BreathlessMoment-Rough1H i-ResMP3.mp3>  
>  
> <http://saqqararecords.com/MiscAudio/BreathlessMoment-Rough2H i-ResMP3.mp3>  
>  
>  
> She sings pretty damn good, I think... so Enjoy!  
>  
> Neil

---

Subject: Re: Nice New Song (not mine) chekc it out!  
Posted by [Deej \[4\]](#) on Thu, 25 Jan 2007 04:32:42 GMT  
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> I like aspects of both. It's just a  
> different thing across the 2-buss... both mixes are Native ITB  
> mixes.

AH HA!!!! so you applied different processing???? WTF did you do that for???  
HTF are we supposed to tell the difference between an ITB mix and an ITB mix  
if you cheat and process them differently??

sheesh!!!

"Neil" <OIUOIU@OIU.com> wrote in message news:45b83204\$1@linux...

>

> Deej, I'm torn, too... I like aspects of both. It's just a  
> different thing across the 2-buss... both mixes are Native ITB  
> mixes.

>

> BTW, gang, Candice would like to know what you all think, too  
> (song, performance, etc), so all comments are welcome!

>

> (well, except for comments like: "you obviously don't know how  
> to push an SSL".... and other unqualified shit like that.

> lol)

>

> :D

>

> Neil

>

>

> "DJ" <www.aarrrrggghh!!!.com> wrote:

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>>>

>>>

>>> She sings pretty damn good, I think... so Enjoy!

>>>  
>>> Neil  
>>  
>>  
>

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Subject: Nice New Song (not mine) chekc it out!  
Posted by [Neil](#) on Thu, 25 Jan 2007 04:52:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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I've recently been working with a young lady named Candice MacBlain, who gave me permission to post this song. Candice wrote the piece, and played the intro bit, piano part, and sang. I produced/engineered/arranged/sonically bastardized all the rest. Hi-Res mp3 links attached.

Check it out... which version do you like best? (fairly subtle differences, so listen on something other than PC speakers if you can)

<http://saqqararecords.com/MiscAudio/BreathlessMoment-Rough1H-i-ResMP3.mp3>

<http://saqqararecords.com/MiscAudio/BreathlessMoment-Rough2H-i-ResMP3.mp3>

She sings pretty damn good, I think... so Enjoy!

Neil

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Subject: Re: Nice New Song (not mine) chekc it out!  
Posted by [Paul Braun](#) on Thu, 25 Jan 2007 04:58:53 GMT  
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On 25 Jan 2007 14:52:56 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>  
>I've recently been working with a young lady named Candice  
>MacBlain, who gave me permission to post this song. Candice  
>wrote the piece, and played the intro bit, piano part, and sang.  
>I produced/engineered/arranged/sonically bastardized all the  
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>  
>  
>She sings pretty damn good, I think... so Enjoy!  
>

Not nearly enough melisma. Whitney that sucker up several notches, then get back to us.

No?

Screw you then.

I agree, there is an intimacy to the first one, but I think I like the "sweeter" vocal on the second one. However, I think the vocal is down too much on the second one.

My vote is for the second one, but grab that "Candice vox" fader and push it up a bit...

Otherwise, I like the song a lot.

pab

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Subject: Re: Nice New Song (not mine) chekc it out!  
Posted by [Neil](#) on Thu, 25 Jan 2007 05:28:52 GMT  
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Deej, I'm torn, too... I like aspects of both. It's just a different thing across the 2-buss... both mixes are Native ITB mixes.

BTW, gang, Candice would like to know what you all think, too (song, performance, etc), so all comments are welcome!

(well, except for comments like: "you obviously don't know how to push an SSL".... and other unqualified shit like that.  
lol)

:D

Neil

"DJ" <www.aarrrrggghh!!!.com> wrote:

>The second one seems to have a bit more \*big\* to it. The first on has a

>\*sweetness\* to it to my ears, especially noticable on the vocal. Both sound

>very good. I voted for the second one.....until I voted against it. The

>first one has a sittle somehing to it that I like more.

>

>;o)

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:45b82998\$1@linux...

>>

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>> wrote the piece, and played the intro bit, piano part, and sang.

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>>

>>

>> She sings pretty damn good, I think... so Enjoy!

>>

>> Neil

>

>

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Subject: Re: Nice New Song (not mine) chekc it out!

Posted by [excelav](#) on Thu, 25 Jan 2007 05:38:15 GMT

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Sounds great! I think they both sound great. I'd show case the vocals a bit more, but that's me.

"Neil" <OIUOIU@OIU.com> wrote:

>

>I've recently been working with a young lady named Candice

>MacBlain, who gave me permission to post this song. Candice

>wrote the piece, and played the intro bit, piano part, and sang.

>I produced/engineered/arranged/sonically bastardized all the

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>

>

>She sings pretty damn good, I think... so Enjoy!

>

>Neil

---

Subject: Re: Nice New Song (not mine) chekc it out!

Posted by [ei](#) on Thu, 25 Jan 2007 06:25:54 GMT

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---

Paul Braun <[cygnus\\_nospam@ctgonline.org](mailto:cygnus_nospam@ctgonline.org)> wrote:

>

>Not nearly enough melisma. Whitney that sucker up several notches,  
>then get back to us.

LOL! I'll let he know - we need to have her yodel & I'll slam  
the shit out of the Auto-tune :D

>I agree, there is an intimacy to the first one, but I think I  
>like the "sweeter" vocal on the second one. However, I think  
>the vocal is down too much on the second one.

>

>My vote is for the second one, but grab that "Candice vox"  
>fader and push it up a bit....

>

>Otherwise, I like the song a lot.

>

>pab

Really? You think the voice needs to come up some? I think it's  
RIGHT there in the m\*thaf\*king pocket the whole time! (including  
a couple of automation moves that kept it there)

Interesting. Point considered. Anyone else think the voice is  
too low?

Neil

---

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Subject: Re: Nice New Song (not mine) chekc it out!

Posted by [ei](#) on Thu, 25 Jan 2007 06:26:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

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Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>

>Not nearly enough melisma. Whitney that sucker up several notches,  
>then get back to us.

LOL! I'll let he know - we need to have her yodel & I'll slam  
the shit out of the Auto-tune :D

>I agree, there is an intimacy to the first one, but I think I  
>like the "sweeter" vocal on the second one. However, I think  
>the vocal is down too much on the second one.

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>My vote is for the second one, but grab that "Candice vox"  
>fader and push it up a bit....

>

>Otherwise, I like the song a lot.

>

>pab

Really? You think the voice needs to come up some? I think it's  
RIGHT there in the m\*thaf\*king pocket the whole time! (including  
a couple of automation moves that kept it there)

Interesting. Point considered. Anyone else think the voice is  
too low?

Neil

---

Subject: Re: Nice New Song (not mine) chekc it out!

Posted by [Paul Artola](#) on Thu, 25 Jan 2007 14:26:17 GMT

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Me!

Both sound great, but teeny nudge towards version two. More vocal on  
both, especially against the piano.

- Pauly

On 25 Jan 2007 16:25:54 +1000, "ei" <oiuOIU@IU.com> wrote:

>

>Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>>  
...  
>>My vote is for the second one, but grab that "Candice vox"  
>>fader and push it up a bit...  
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>>Otherwise, I like the song a lot.  
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>>pab  
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>Interesting. Point considered. Anyone else think the voice is  
>too low?  
>  
>Neil

---

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Subject: Re: Nice New Song (not mine) chekc it out!  
Posted by [pauln\[2\]](#) on Thu, 25 Jan 2007 14:55:50 GMT  
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I like the second one the best.

IMHO, the vocals are not loud enough in either mix.  
The keys also are a wee bit wet for my own taste. To me it makes things sound less tight... or a little smeared. Not quite as noticeable in the second mix though which is why I preferred it over number 1. Might not be as big an issue if the vox is louder though.  
Just my opinion.

She's great. Great voice. I really like the song. Great melody.

Nice job Neil.

"Neil" <OIUOIU@OIU.com> wrote:

>  
>I've recently been working with a young lady named Candice  
>MacBlain, who gave me permission to post this song. Candice  
>wrote the piece, and played the intro bit, piano part, and sang.  
>I produced/engineered/arranged/sonically bastardized all the  
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>She sings pretty damn good, I think... so Enjoy!  
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>Neil

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Subject: Re: Nice New Song (not mine) chekc it out!  
Posted by [Deej \[4\]](#) on Thu, 25 Jan 2007 16:11:06 GMT  
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"Neil" <IUOIU@OIU.com> wrote in message news:45b8cf55\$1@linux...  
>  
> "DJ" <www.aarrrrggghh!!!.com> wrote:  
>>> I like aspects of both. It's just a  
>>> different thing across the 2-buss... both mixes are Native ITB  
>>> mixes.  
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>>AH HA!!!! so you applied different processing???? WTF did you do that  
>>for???  
>  
>>HTF are we supposed to tell the difference between an ITB mix and an ITB  
> mix  
>>if you cheat and process them differently??  
>>  
>>sheesh!!!  
>  
>  
> Ummm... because if I processed them the same, there would be no  
> need to ask the question: "Which one do you like better?"  
>  
> :)

Well, I listened to them again today with fresh ears. I still like the first one. The second one sounds a bit \*harder\* to my ears, especially as the mix gets buiser and more dynamic with the added layers of pads and cymbal swells. The first one sounds more "familiar" to me somehow with more space in it as the mix builds.. the second one has an "in your faceness" that I hear a lot in contemporary mixes so it actually might be a more commercially viable mix. I do like the performances and I think she's got a very nice voice. As far as the where the vocal sits in the mix, it think it works. It is surrounded by quite a lot similar frequencies but is clear and present/not buried. The only think I might suggest is dropping the piano by about 3-4dB during vocal passages to give the voice a bit more "upfrontness" without trying to boost it (and your RMS levels) to get it more up front.

Might or might not work, but it might be worth experimenting with.

Nice work,

;o)

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Subject: Re: Nice New Song (not mine) chekc it out!

Posted by [Nil](#) on Thu, 25 Jan 2007 16:40:05 GMT

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"DJ" <[www.aarrrrggghh!!!.com](http://www.aarrrrggghh!!!.com)> wrote:

>> I like aspects of both. It's just a

>> different thing across the 2-buss... both mixes are Native ITB

>> mixes.

>

>AH HA!!!! so you applied different processing???? WTF did you do that for???

>HTF are we supposed to tell the difference between an ITB mix and an ITB mix

>if you cheat and process them differently??

>

>sheesh!!!

Ummm... because if I processed them the same, there would be no need to ask the question: "Which one do you like better?"

:)

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Subject: Re: Nice New Song (not mine) chekc it out!

Posted by [Tony Benson](#) on Thu, 25 Jan 2007 19:21:26 GMT

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Since you asked. But remember, this is all subjective and someone else might hear things completely different.

Mix notes: I think the intro would sound nice starting with just piano and maybe fade the low strings in on that phrase right before the first verse. A more "traditional" piano sound (less chorus. electric sounding) would be my preference too. Also, it might sound more "intimate" to bring the verb down until the really big choruses and bridges towards the end of the song. I think leaving the strings out until the second verse and chorus might give the song more emotional impact. It seems to peak too soon in the first chorus and the next few sections don't really have enough space to get huge. I also think a nice shaker in place of the drums would be cool. Or maybe try

the drums in half time (i.e. kick, rest, rest, kick, kick, rest, snare, rest). I hear a big ritardando on that last "laying naked beside you", and then slow down the "entranced by the beauty of" sections (especially the word entranced sounds rushed to my ears). I also agree with some of the others that the piano could come down at times during the vocals.

Vocal notes: Candice has a nice voice. On the first verse, at the ends of each phrase where she says "me" sounds a little forced. I think if she tried to make the three notes on "me" less "in time" it would flow better. It's also the case on the second verse where she says "walls". If she could do those more like the word "lies" in the second verse, it would be good. Not exactly the same, but I think you know what I mean. There is a little pitch thing on the first verse at "And if you knew all the truths" that kind of sticks out to my ears. Again, the "entranced" section at the end seems rushed to me. She's got a nice, pleasing voice though.

I hope you take this all with a grain of salt. I think the song sounds good, this is just some stuff I might try to change things up a bit. I'm just some chump with a home studio though Neil, and another set of ears will hear it all differently.

I do like the song.

Tony

"Neil" <oiUOIU@OIU.com> wrote in message news:45b83204\$1@linux...

>

> Deej, I'm torn, too... I like aspects of both. It's just a  
> different thing across the 2-buss... both mixes are Native ITB  
> mixes.

>

> BTW, gang, Candice would like to know what you all think, too  
> (song, performance, etc), so all comments are welcome!

>

> (well, except for comments like: "you obviously don't know how  
> to push an SSL".... and other unqualified shit like that.

> lol)

>

> :D

>

> Neil

>

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

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>>\*sweetness\* to it to my ears, especially noticable on the vocal. Both

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>  
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>>;o)  
>>  
>>"Neil" <OIUOIU@OIU.com> wrote in message news:45b82998\$1 @linux...  
>>>  
>>> I've recently been working with a young lady named Candice  
>>> MacBlain, who gave me permission to post this song. Candice  
>>> wrote the piece, and played the intro bit, piano part, and sang.  
>>> I produced/engineered/arranged/sonically bastardized all the  
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>>>  
>>>  
>>> She sings pretty damn good, I think... so Enjoy!  
>>>  
>>> Neil  
>>  
>>  
>

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Subject: Re: Nice New Song (not mine) chekc it out!  
Posted by [Paul Braun](#) on Fri, 26 Jan 2007 00:16:27 GMT  
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On 25 Jan 2007 16:26:02 +1000, "Neil" <oiuOIU@IU.com> wrote:

>  
>Paul Braun <cygnus\_nospam@ctgonline.org> wrote:  
>>  
>>Not nearly enough melisma. Whitney that sucker up several notches,  
>>then get back to us.  
>  
>LOL! I'll let he know - we need to have her yodel & I'll slam  
>the shit out of the Auto-tune :D  
>

There ya go. Make the waveform "On" and "Off". Think Rush's 'Vapor Trails'. God, would I love to whack that mastering engineer upside the head, and then give the tracks to a REAL mastering engineer.

>

>Really? You think the voice needs to come up some? I think it's  
>RIGHT there in the m\*thaf\*king pocket the whole time! (including  
>a couple of automation moves that kept it there)

>

>Interesting. Point considered. Anyone else think the voice is  
>too low?

>

I don't think it's too low by a whole lot, but I would like to hear it in a more dominant position vs. the music. Don't slam the fader up, just massage it a little.

At some point, I'd like to hear some more from her.

pab

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Subject: Re: Nice New Song (not mine) check it out!

Posted by [ei](#) on Tue, 30 Jan 2007 05:36:08 GMT

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"Tony Benson" <[tony@standinghampton.com](mailto:tony@standinghampton.com)> wrote:

>Since you asked. But remember, this is all subjective and  
>someone else might hear things completely different.

Wow - all the stuff you suggested was like a whole 'nother mix & performance altogether... not saying what you're suggesting isn't valid, but it's almost like saying: "Joe, you know that part in: "Walk This Way" where you did: "da-da-da-DA, duh-duh-duh-DA-Daaah... da-da-da-DA, duh-duh-duh-DA-daah, DAH!"... well, you SHOULD'VE done: "Duh-DAAH-da-DAAAH-DAAH, dit, dit, dit, dit, chinka-clang, chinka-clang", etc. It'd be like a whole 'nother song! :D

Thanks, though!

What I'm really surprised at is: of the over 100 streams & downloads that came from this newsgroup, no one here stepped up & said: "Wow, that is like one of the most fucking amazing & detailed female vocal sounds I've ever heard recorded!".

(because it's right up there, you know!)

:)

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