

---

Subject: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 12:40:37 GMT  
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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00B4\_01C795FB.29E609A0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Any suggestions on transient suppressor plugs?  
I have heard the Sony Oxford is good.  
Any other suggestions?

--=20  
Thanks,

Brandon

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Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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<DIV>Any suggestions on transient suppressor plugs?</DIV>
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<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </FONT></DIV></BODY></HTML>
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-----=\_NextPart\_000\_00B4\_01C795FB.29E609A0--

---

Subject: Re: Transient Suppressor  
Posted by [Deej \[4\]](#) on Mon, 14 May 2007 12:57:51 GMT  
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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_028C\_01C795F5.30F97750

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

A transient suppressor would be a very fast compressor set to stun.

"Brandon" <a@a.com> wrote in message news:46485a67\$1@linux...

Any suggestions on transient suppressor plugs?

I have heard the Sony Oxford is good.

Any other suggestions?

--=20

Thanks,

Brandon

-----=\_NextPart\_000\_028C\_01C795F5.30F97750

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fast=20

compressor set to stun.</FONT></DIV>

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<DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in =  
message=20

<A href=3D"news:46485a67\$1@linux">news:46485a67\$1@linux</A>...</DIV>

<DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>

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<DIV>Any other suggestions?</DIV>

<DIV><BR>-- <BR>Thanks,</DIV>

<DIV>&nbsp;</DIV>

<DIV>Brandon </FONT></DIV></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_028C\_01C795F5.30F97750--

---

---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 13:01:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00E6\_01C795FE.1C2E80F0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Would it be attack as fast as possible and release around 20-40ms

--=20  
Thanks,

Brandon

-----=\_NextPart\_000\_00E6\_01C795FE.1C2E80F0  
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<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV></BODY></HTML>
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-----=\_NextPart\_000\_00E6\_01C795FE.1C2E80F0--

---

---

Subject: Re: Transient Suppressor  
Posted by [Deej \[4\]](#) on Mon, 14 May 2007 13:16:11 GMT  
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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_02B7\_01C795F7.C0A75140

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

The faster the attack, the faster it will grab the initial transient so, =  
along with a slow release, this will pretty much flatlinethe remaining =  
transient info.

"Brandon" <a@a.com> wrote in message news:46485f4d\$1@linux...

Would it be attack as fast as possible and release around 20-40ms

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Thanks,

Brandon

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info.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

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<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV></BLOCKQUOTE></BODY></HTML>
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-----=\_NextPart\_000\_02B7\_01C795F7.C0A75140--

---

---

Subject: Re: Transient Suppressor  
Posted by [gene lennon](#) on Mon, 14 May 2007 13:30:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Look at the Voxengo:  
<http://www.voxengo.com/product/tmodder/>

The Oxford is better and the SPL "Transient Designer" is far better than any plugin I have tried.

Gene

"Brandon" <a@a.com> wrote:

```
>
>
>
>Any suggestions on transient suppressor plugs?
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>--=20
>Thanks,
>
>Brandon
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```
><DIV>Brandon </FONT></DIV></BODY></HTML>
>
```

>

---

---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 13:41:45 GMT  
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This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Does creamware have the 1176?  
I really dont want to go get a UAD-1 just for the 1176.  
Ofcourse it will come with a couple other good plugs, but...  
I am trying to be pratical and just get into what I need at the moment.

--=20  
Thanks,

Brandon=20  
"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:464867e1\$1@linux...

Creamware cards have Transient designer from SPL in plugin format too =  
!

Regards,  
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:  
>  
>Look at the Voxengo:  
><http://www.voxengo.com/product/tmodder/>  
>  
>The Oxford is better and the SPL "Transient Designer" is far better =  
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>  
>Gene  
>  
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>>  
>>  
>>Any suggestions on transient suppressor plugs?  
>>I have heard the Sony Oxford is good.

```
>>Any other suggestions?
>>
>>--=3D20
>>Thanks,
>>
>>Brandon=20
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>><DIV> </DIV>
>><DIV>Brandon </FONT></DIV></BODY></HTML>
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href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =  
message=20  
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href=3D"news:464867e1\$1 @linux">news:464867e1\$1 @linux</A>...</DIV><BR>Crea=  
mware=20  
cards have Transient designer from SPL in plugin format too=20  
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href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A>&g=  
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wrote:<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;Any suggestions =  
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suggestions?<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;--=3D20 <BR>&gt;&gt;&gt;Thanks,<BR>&gt;&gt;&gt;=  
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suppressor=20  
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---

Subject: Re: Transient Suppressor  
Posted by [Dimitrios](#) on Mon, 14 May 2007 13:45:05 GMT  
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---

Creamware cards have Transient designer from SPL in plugin format too !  
Regards,  
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

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```
>><DIV>Brandon </FONT></DIV></BODY></HTML>
>>
>>
>
```

---

Subject: Re: Transient Suppressor  
Posted by [gene lennon](#) on Mon, 14 May 2007 14:04:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Have you compared the Creamware plug to the real Transient Designer box?  
The box seems to have a special quality.

Gene

"Dimitrios" <musurgio@otenet.gr> wrote:

```
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>>>
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---

Subject: Re: Transient Suppressor  
Posted by [Dimitrios](#) on Mon, 14 May 2007 14:21:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Gene,  
They sound extremely close.  
The only difference is that the hardware has a small roundness and warmth  
as opposed to the creamware one.  
Note that I decided to let go the hardware because I am satisfied with the  
software.  
I believe it is based on the TL072 opa sound involved hardware but I can  
get the same sound just by using the ART levellar compressor !  
The sound is so depended on so many factors which makes you really crazy.  
Regarding the 1176 DJ has compared the Creamware Vinco with 1176 and said  
its on the same class !  
I believe too although I don't like 1176 compression  
Regards,  
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>

---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 14:29:32 GMT  
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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01C7\_01C7960A.60D37A60  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

How does the Creamware thing work?  
I understand how UAD-1 packages work , but cant wrap my head around =  
Creamware.  
Do I have to purchase the Vinco and the Transient Designer plugs =  
seperatly?  
Will they work with the CreamWare SCOPE Home Card?  
For those who know...what is the cheapest route to go with Creamware  
if all I really want is the Vinco anf Transient Designer?

--=20  
Thanks,

Brandon

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:4648704e\$1@linux...

Hi Gene,  
They sound extremely close.  
The only difference is that the hardware has a small roundness and =  
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>Gene

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

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>>>><DIV>Any suggestions on transient suppressor plugs?</DIV>
>>>><DIV>I have heard the Sony Oxford is good.</DIV>
>>>><DIV>Any other suggestions?</DIV>
>>>><DIV><BR>-- <BR>Thanks,</DIV>
>>>><DIV> </DIV>
>>>><DIV>Brandon </FONT></DIV></BODY></HTML>
>>>>
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<DIV><FONT face=3DArial>How does the Creamware&nbsp; thing =
work?</FONT></DIV>
<DIV><FONT face=3DArial>I understand how UAD-1 packages work , but cant =
wrap my=20
head around Creamware.</FONT></DIV>
<DIV><FONT face=3DArial>Do I have to purchase the Vinco and the =
Transient Designer=20
plugs seperatly?</FONT></DIV>
<DIV><FONT face=3DArial>Will they work with the <A=20
```

href=3D" http://www.musiciansfriend.com/product/CreamWare-SCOPE-Home- Card?=sku=3D249931"><FONT=20 color=3D#000099>CreamWare SCOPE Home Card</FONT></A>?</FONT></DIV><DIV><FONT face=3DArial>For those who know...what is the cheapest route = to go with=20 Creamware</FONT></DIV><DIV><FONT face=3DArial>if all I really want is the Vinco anf Transient=20 Designer?</FONT></DIV><DIV>&nbsp;</DIV><DIV><FONT face=3DArial></FONT><BR>-- <BR>Thanks,</DIV><DIV>&nbsp;</DIV><DIV>Brandon</DIV><DIV>&nbsp;</DIV><DIV>"Dimitrios" &lt;<A=20 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in = message <A=20 href=3D"news:4648704e\$1 @linux">news:4648704e\$1 @linux</A>...</DIV><BLOCKQUOTE=20 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px"><BR>Hi=20 Gene,<BR>They sound extremely close.<BR>The only difference is that = the=20 hardware has a small roundness and warmth<BR>as opposed to the = creamware=20 one.<BR>Note that I decided to let go the hardware becaus I am = satisfied with=20 the<BR>software.<BR>I believe it is based on the TL072 opa sound = involved=20 hardware but I can<BR>get the same sound just by using the ART = levellar=20 compressor !<BR>The sound is so depended on so many factors which = makes you=20 really crazy.<BR>Regarding the 1176 DJ has compared the Creamware = Vinco with=20 1176 and said<BR>its on the same class !<BR>I believe too although I = don't=20 like 1176 compression<BR>Regards,<BR>Dimitrios<BR><BR>"Gene Lennon" = &lt;<A=20 = href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A>&g= t;=20 wrote:<BR>&gt;<BR>&gt;Have you compared the Creamware plug to the real = Transient Designer box?<BR><BR>&gt;The box seems to have a special=20 quality.<BR>&gt;<BR>&gt;Gene<BR>&gt;<BR>&gt;"Dimitrios" &lt;<A=20 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt;=20 wrote:<BR>&gt;&gt;<BR>&gt;&gt;Creamware cards have Transient designer = from SPL=20





suggestions?&lt;/DIV&gt;<BR> &gt;&gt;&gt;&gt;&lt;/DIV&gt;&lt;B R&gt;--=20  
&lt;BR&gt;Thanks,&lt;/DIV&gt;<BR>&gt;&gt;&gt;&lt;/DIV&gt;=20  
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Subject: Re: Transient Suppressor  
Posted by [Neil](#) on Mon, 14 May 2007 14:52:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Brandon" <a@a.com> wrote:

>  
>  
>How does the Creamware thing work?  
>I understand how UAD-1 packages work , but cant wrap my head around =  
>Creamware.  
>Do I have to purchase the Vinco and the Transient Designer plugs =  
>seperatly?  
>Will they work with the CreamWare SCOPE Home Card?  
>For those who know...what is the cheapest route to go with Creamware  
>if all I really want is the Vinco anf Transient Designer?

The cheapest route to go would be to buy my Project Card (6 DSP's), which will give you their "Mix & Master" package of plugins, which includes the Vinco & a couple dozen other plugins if not more. I'll throw in the SyncPlate, which you would need if you plan to clock to any external device... \$600 out the door, it's yours.

This card has the "Pro i/o" option (balanced analog insies & outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)

Neil

---

---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 15:05:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01EA\_01C7960F.6ED076E0

Content-Type: text/plain;  
charset="iso-8859-1"  
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does this have the transient designer?

--=20  
Thanks,  
  
Brandon

"Neil" <OIUOIU@OIU.com> wrote in message news:464877b9\$1@linux...

"Brandon" <a@a.com> wrote:  
>  
>  
>How does the Creamware thing work?  
>I understand how UAD-1 packages work , but cant wrap my head around =  
=3D  
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>Do I have to purchase the Vinco and the Transient Designer plugs =3D  
>seperatly?  
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Neil

-----=\_NextPart\_000\_01EA\_01C7960F.6ED076E0  
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Posted by [brandon\[2\]](#) on Mon, 14 May 2007 15:06:53 GMT

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This is a multi-part message in MIME format.

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Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil email me at...

[bgoodwin@pentechassembly.com](mailto:bgoodwin@pentechassembly.com)

--=20

Thanks,

Brandon=20

"Neil" <[OIUOIU@OIU.com](mailto:OIUOIU@OIU.com)> wrote in message [news:464877b9\\$1@linux...](#)

"Brandon" <[a@a.com](mailto:a@a.com)> wrote:

>

>

>How does the Creamware thing work?

>I understand how UAD-1 packages work , but cant wrap my head around =  
=3D

>Creamware.

>Do I have to purchase the Vinco and the Transient Designer plugs =3D

>seperatly?

>Will they work with the CreamWare SCOPE Home Card?

>For those who know...what is the cheapest route to go with Creamware

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Neil

-----=\_NextPart\_000\_01FA\_01C7960F.98EB6CF0

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</A></FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV>
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  purchase the Vinco and the Transient Designer plugs=20
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  of<BR>plugins, which includes the Vinco & a couple dozen other=20
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need<BR>if you plan to clock to any external device... \$600 out =  
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it's yours.<BR><BR>This card has the "Pro i/o" option (balanced analog =  
insies=20  
&amp;<BR>outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI=20  
i/o.)<BR><BR>Neil</BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_01FA\_01C7960F.98EB6CF0--

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Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 15:43:25 GMT  
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Content-Type: text/plain;  
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Thanks Dimitrios.  
I would really appreciate that.

--=20  
Thanks,

Brandon=20

"Dimitrios" <[musurgio@otenet.gr](mailto:musurgio@otenet.gr)> wrote in message =  
news:46488485\$1@linux...

Dear Brandon,  
If you buy Neil's card I will then send you a couple free transinet =  
designer  
typed plugins that are very very good !  
These are free anyway but I wrote some preset for the one which is a =  
great  
snare and kick attaker !  
Regards,  
Dimitrios

"Brandon" <[a@a.com](mailto:a@a.com)> wrote:  
>  
>  
>Neil email me at...  
>[bgoodwin@pentechassembly.com](mailto:bgoodwin@pentechassembly.com)

>  
>  
>  
>--=3D20  
>Thanks,  
>  
>Brandon=3D20  
>  
>  
> "Neil" <OIUOIU@OIU.com> wrote in message news:464877b9\$1@linux...  
>  
> "Brandon" <a@a.com> wrote:  
> >  
> >  
> >How does the Creamware thing work?  
> >I understand how UAD-1 packages work , but cant wrap my head =  
around =3D  
>=3D3D  
> >Creamware.  
> >Do I have to purchase the Vinco and the Transient Designer plugs =  
=3D3D  
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> This card has the "Pro i/o" option (balanced analog insies &  
> outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)  
>  
> Neil  
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><DIV><FONT face=3D3DArial></FONT> </DIV>
><DIV><FONT face=3D3DArial></FONT> </DIV>
><DIV><BR>-- <BR>Thanks,</DIV>
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>wrote:<BR>><BR>><BR>>How=3D20
> does the Creamware thing work?<BR>>I understand how UAD-1 =3D
>packages=3D20
> work , but cant wrap my head around =3D3D<BR>>Creamware.<BR>>Do I =
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> Card<BR>(6 DSP's), which will give you their "Mix & Master" =3D
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analog
=3D
>insies=3D20
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> i/o.)<BR><BR>Neil</BLOCKQUOTE></BODY></HTML>
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<DIV><FONT face=3DArial>Thanks Dimitrios.</FONT></DIV>
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me=20
=
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"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; =  
wrote:<BR>&gt;&nbsp;=20  
&gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;How does the Creamware&nbsp;=  
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outs, plus MIDI i/o.)<BR>&gt;<BR>&gt;&nbsp; =  
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does the Creamware thing work?&lt;BR&gt;&gt;I understand how UAD-1=20  
=3D<BR>&gt;packages=3D20<BR>&gt;&nbsp; work , but cant wrap my head =  
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to=3D20<BR>&gt;&nbsp; purchase the Vinco and the Transient Designer=20  
plugs=3D20<BR>&gt;&nbsp; =  
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with the CreamWare SCOPE =3D<BR>&gt;Home=3D20<BR>&gt;&nbsp; =  
Card?&lt;BR&gt;&gt;For=20

those who know...what is the cheapest route to go=  
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really want is=20  
the Vinco anf Transient=3D20<BR>&gt;&nbsp; =  
Designer?&lt;BR&gt;&lt;BR&gt;The=20  
cheapest route to go would be to buy my Project=3D20<BR>&gt;&nbsp;=20  
Card&lt;BR&gt;(6 DSP's), which will give you their "Mix & Master"=20  
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includes the=20  
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plugins&lt;BR&gt;&gt;if not=20  
more. I'll throw in the SyncPlate, which you would=3D20<BR>&gt;&nbsp;=20  
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yours.&lt;BR&gt;&lt;BR&gt;This card has the "Pro i/o" option (balanced =  
  
analog<BR>=3D<BR>&gt;insies=3D20<BR>&gt;&nbsp; &&lt;BR&gt;&gt;outsies, =  
2x=20  
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i/o.)&lt;BR&gt;&lt;BR&gt;Neil&lt;/BLOCKQUOTE>&lt;/BODY>&lt;/HTML>=  
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-----=\_NextPart\_000\_0247\_01C79614.B31B94B0--

---

Subject: Re: Transient Suppressor  
Posted by [Dimitrios](#) on Mon, 14 May 2007 15:47:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Dear Brandon,  
If you buy Neil's card I will then send you a couple free transinet designer  
typed plugins that are very very good !  
These are free anyway but I wrote some preset for the one which is a great  
snare and kick attaker !  
Regards,  
Dimitrios

"Brandon" <a@a.com> wrote:  
>  
>  
>Neil email me at...  
>bgoodwin@pentechassembly.com  
>  
>  
>  
>--=20  
>Thanks,

>  
>Brandon=20  
>  
>  
> "Neil" <OIUOIU@OIU.com> wrote in message news:464877b9\$1 @linux...  
>  
> "Brandon" <a@a.com> wrote:  
> >  
> >  
> >  
> >How does the Creamware thing work?  
> >I understand how UAD-1 packages work , but cant wrap my head around =  
>=3D  
> >Creamware.  
> >Do I have to purchase the Vinco and the Transient Designer plugs =3D  
> >seperatly?  
> >Will they work with the CreamWare SCOPE Home Card?  
> >For those who know...what is the cheapest route to go with Creamware  
> >if all I really want is the Vinco anf Transient Designer?  
>  
> The cheapest route to go would be to buy my Project Card  
> (6 DSP's), which will give you their "Mix & Master" package of  
> plugins, which includes the Vinco & a couple dozen other plugins  
> if not more. I'll throw in the SyncPlate, which you would need  
> if you plan to clock to any external device... \$600 out the  
> door, it's yours.  
>  
> This card has the "Pro i/o" option (balanced analog insies &  
> outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)  
>  
> Neil  
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Subject: Re: Transient Suppressor  
Posted by [Deej \[4\]](#) on Mon, 14 May 2007 16:26:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Brandon,

I thought you wanted a suppressor. A compressor with an extremely fast = attack characteristic will suppress transients. As Gene said, the SPL TD = is a great piece of hardware if you want to \*shape\* transients and by = the time you spend the money for a CW card and the TD plugin, you could = likely afford the real thing. I found my TD4 on EBay for around \$600.00.

Deej

"Brandon" <a@a.com> wrote in message news:464868af\$1@linux...  
Does creamware have the 1176?  
I really dont want to go get a UAD-1 just for the 1176.  
Ofcourse it will come with a couple other good plugs, but...  
I am trying to be practical and just get into what I need at the = moment.

--=20  
Thanks,

Brandon=20  
"Dimitrios" <musurgio@otenet.gr> wrote in message = news:464867e1\$1@linux...

Creamware cards have Transient designer from SPL in plugin format = too !  
Regards,  
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:  
>  
>Look at the Voxengo:  
><http://www.voxengo.com/product/tmodder/>  
>  
>The Oxford is better and the SPL "Transient Designer" is far better = than  
>any plugin I have tried.  
>  
>Gene  
>  
>"Brandon" <a@a.com> wrote:  
>>  
>>  
>>  
>>Any suggestions on transient suppressor plugs?  
>>I have heard the Sony Oxford is good.



```

>>Any other suggestions?
>>
>>--=3D20
>>Thanks,
>>
>>Brandon=20
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compressor=20
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Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 16:52:23 GMT  
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I am also looking for an 1176-esque compressor.  
Can't get that without getting CW or UAD-1 or the real thing  
as far as I know.

--=20  
Thanks,

Brandon

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:46488f2f@linux...  
Brandon,

I thought you wanted a suppressor. A compressor with an extremely =  
fast attack characteristic will suppress transients. As Gene said, the =  
SPL TD is a great piece of hardware if you want to \*shape\* transients =  
and by the time you spend the money for a CW card and the TD plugin, you =  
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Deej

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Dimitrios

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>

>Look at the Voxengo:

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>Gene

>

>"Brandon" <a@a.com> wrote:

>>

>>

>>

>>Any suggestions on transient suppressor plugs?

>>I have heard the Sony Oxford is good.

>>Any other suggestions?

>>

>>--=3D20

>>Thanks,

>>

>>Brandon=20

>>

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Subject: Re: Transient Suppressor  
Posted by [Tom Bruhl](#) on Mon, 14 May 2007 19:33:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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I would really appreciate that.

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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Subject: Re: Transient Suppressor

Posted by [Aaron Allen](#) on Tue, 15 May 2007 00:42:57 GMT

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---

Dimitrios, any chance you can shoot those my direction, I'd love to try them  
AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:46488485\$1@linux...

>

> Dear Brandon,

> If you buy Neil's card I will then send you a couple free transinet

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Subject: Re: Transient Suppressor

Posted by [Paul Artola](#) on Tue, 15 May 2007 01:54:26 GMT

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---

Check out the transient designer in this collection:

<http://www.stormrecordingstudio.co.uk/VST.htm>

- Paul Artola  
Ellicott City, Maryland

On Mon, 14 May 2007 07:40:37 -0500, "Brandon" <a@a.com> wrote:

>  
>Any suggestions on transient suppressor plugs?  
>I have heard the Sony Oxford is good.  
>Any other suggestions?

---

---

Subject: Re: Transient Suppressor

Posted by [erlilo](#) on Tue, 15 May 2007 10:07:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Have you tried this? <http://www.kjaerhusaudio.com/gpp-1.php=20>

Erling

"Brandon" <a@a.com> skrev i en meddelelse news:46485a67\$1@linux...

Any suggestions on transient suppressor plugs?

I have heard the Sony Oxford is good.

Any other suggestions?

--=20

Thanks,

Brandon

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Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Have you tried this? <A=20
href=3D"http://www.kjaerhusaudio.com/gpp-1.php">http://www.kjaerhusaudio.=
com/gpp-1.php</A>&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Erling</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; skrev i =
en=20
  meddelelse <A =
href=3D"news:46485a67$1 @linux">news:46485a67$1 @linux</A>...</DIV>
  <DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>
  <DIV>Any suggestions on transient suppressor plugs?</DIV>
  <DIV>I have heard the Sony Oxford is good.</DIV>
  <DIV>Any other suggestions?</DIV>
  <DIV><BR>-- <BR>Thanks,</DIV>
  <DIV>&nbsp;</DIV>
  <DIV>Brandon </FONT></DIV></BLOCKQUOTE></BODY></HTML>
```

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