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Subject: Anyone here using Macro Express?  
Posted by [Tom Bruhl](#) on Tue, 16 Dec 2008 07:30:40 GMT  
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If you are this will potentially help your paris experience.  
Use this Macro and enjoy.

It will work with any CPU. I labeled it quad core so I  
know what computer it was designed for.

Here is some info if it helps anyone:

This is the Macro that works. Save from this  
email attachment to a CDR or USB stick and dump  
into your Paris computer. It can reside anywhere.  
I like to put it in Programs/MacroExpress/Macros.  
You may have to make the folder Macros.

Once it's in there just go to Macro Express. It should  
be running at startup. Go to File then Open Macro File.  
I want you to direct it to Programs/MacroExpress/Macros/  
12\_16\_08 Paris Quad Core.mex .

This should make it work perfectly except for a few gotchyas.

1) Make sure your Paris Project folder is in the uppermost  
left hand corner. It may need to move the smallest amount  
for all F keys to do their job. Once it's in the correct  
location this is what the keys will do:

F1 Submix 1 Editor Mixer  
F2 Submix 2 Editor Mixer  
F3 Submix 3 Editor Mixer  
F4 Submix 4 Editor Mixer  
F5 Submix 1 Automation Mixer  
F6 Submix 2 Automation Mixer  
F7 Submix 3 Automation Mixer  
F8 Submix 4 Automation Mixer  
F9 Submix 5 Editor Mixer  
F10 Submix 5 Automation Mixer  
F11 All Utility Windows Open  
F12 All Utility Windows Close  
Shift/F12 All Channel Inserts Bypass or Engage

Your mixers, automation mixers and editors can be  
wherever you want. That will only matter when  
dealing with this:

2) Holding Shift while clicking F12 is tricky.

It depends on your mixers inserts to be at the top of the far right screen. For me it's monitor #2. For you it may be different. You must have all 16 channels showing (turn off Show Master in Mixer, hide all your aux busses by dragging right vertical line between channels and auxes to cover auxes and pull left most vertical line left to open up all 16 channels so only channel strips show and fill your far right monitor left to right. This is a standard setting for some and can be accomplished (memorized) using Paris Views if not by hand.

If this is done correctly all channels will be bypassed/engaged within a couple of seconds. It will only be important to you if you are using Faderworks and you want to continue laying overdubs without latency. All effects with substantial latency will make recording overdubs difficult.

A quick Shift/F12 will make it work in 2 seconds. Once the track is recorded another Shift/F12 will make you mix sound like it did before with all effects engaged again. Slick.

3) I'm confident (like that?) your Utilities will also be difficult if not impossible

to use. They may open with F11 but will never close with F12. This is a macro

that depends on the exact location of the Patchbay (full size filling left most monitor)

Big Transport, Audio and Markers windows on the far right monitor for the mouse to know

where to go to close them. I'd suggest just continue using key commands as you do now.

That's what I do too more often than not.

Tom

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## File Attachments

1) [12\\_16\\_08 Paris Quad Core.mex](#), downloaded 123 times

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Subject: Re: Anyone here using Macro Express?

Posted by [Tom Bruhl](#) on Tue, 16 Dec 2008 07:36:49 GMT

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Sorry I should have labeled it with attachment.

It is 672 kb. I use Macro Express 3.4.

This macro stems from Brian Tankersley's original.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49475ce7@linux...

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Subject: Re: Anyone here using Macro Express?  
Posted by [Sandy Tipping](#) on Mon, 22 Dec 2008 05:50:17 GMT  
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repositioning to any macro, and that will guarantee the "mouse click" command will execute on the correct button.

Simply resize and reposition the window at the start of every macro that is position-dependent, activate the newly-repositioned window and make sure that your clicks are related to the active window.

Once you run the macro, it moves the window and executes the command without regard for where the window was positioned.

All pretty easy to do.

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:49475e27\$1@linux...

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> Tom

>

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>> Tom  
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Subject: Re: Anyone here using Macro Express?  
Posted by [Tom Bruhl](#) on Mon, 22 Dec 2008 15:02:48 GMT  
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Hey Sandy,

That sounds like a good option. I never resized them but just gave them a key command along with the mouse move. I rewrite them again!

Thanks,  
Tom

"Sandy Tipping" <[tippsand@earthling.net](mailto:tippsand@earthling.net)> wrote in message  
news:494f2e46@linux...

>I haven't D/L'd it, but wanted to suggest that you can add window  
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> Simply resize and reposition the window at the start of every macro that  
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Subject: Re: Anyone here using Macro Express?  
Posted by [Rod Lincoln](#) on Mon, 22 Dec 2008 16:44:02 GMT  
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Yeah, that's what I do. Put the window at the correct position at the beginning of the macro

rod  
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