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Subject: Patch bays

Posted by [Tyrone Corbett](#) on Mon, 22 Oct 2007 18:37:44 GMT

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I'm considering moving to TT patch bays for more secure connectivity. Any suggestions?

Thanks

Tyrone

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Subject: Re: Patch bays

Posted by [EK Sound](#) on Mon, 22 Oct 2007 19:01:06 GMT

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Don't use them for mic lines... they will work great for line level.

David.

Tyrone Corbett wrote:

> I'm considering moving to TT patch bays for more secure connectivity. Any  
> suggestions?

>

> Thanks

>

> Tyrone

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Subject: Re: Patch bays

Posted by [dc\[3\]](#) on Mon, 22 Oct 2007 19:13:03 GMT

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Here's the part # we spec for the studios we design and install:

B96DC-FNLIT/E3 M2OU12B

From these guys:

<http://www.bittree.com/>

here's a pic:

<http://www.bittree.com/productdetail.cfm?productID=111256>

They use connectors on the back so you can repatch or reconfigure those connections easily, and you can setup/change

normals from the front with jumpers under the designation strips.

Very nice stuff. Not the cheapest though. around 1100 or so.  
Fantastic support.

Whatever you get, remember to use only zero-residue contact cleaner to keep them and the cables clean. Never use contact preservative of any kind.

DC

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>  
>I'm considering moving to TT patch bays for more secure connectivity. Any  
>suggestions?  
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>Thanks  
>  
>Tyrone

---

Subject: Re: Patch bays  
Posted by [dc\[3\]](#) on Mon, 22 Oct 2007 19:14:54 GMT  
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EK Sound <ask\_me@nospam.net> wrote:  
>Don't use them for mic lines... they will work great for line level.  
>  
>David.

YES! We only use gold-contact Neutrik XLR jack panels and XLR shorty cables for mic patch bays.

DC

---

Subject: Re: Patch bays  
Posted by [Tyrone Corbett](#) on Mon, 22 Oct 2007 20:40:25 GMT  
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Thanks guys. All the info is much appreciated. Dc, I use to setup the ADC bays that you use a puch tool with when I worked in TV. I liked the design but didn't know if they were as flexible in terms of dealing with Normal, Half Normal, etc.

Any thoughts?

Tyrone

"DC" <dc@spammersinhell.com> wrote:

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>>Thanks  
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---

Subject: Re: Patch bays

Posted by [Gene Lennon\[6\]](#) on Mon, 22 Oct 2007 20:56:28 GMT

I looked at this system at AES:

[http://www.patchbays.com/Shorti\\_DB25.htm](http://www.patchbays.com/Shorti_DB25.htm)

The DB25 interface is becoming ubiquitous, not just in Pro Tools. Even without the need for DB25 integration, this allows for a fully setup bay with XLR

and easy to change. This kind of system is appealing because it can easily be repurposed or moved.

A custom wired 96 would be far more, and DIY is murder on Bantam/TT.

Gene

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

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>suggestions?

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>Thanks

>

>Tyrone

---

Subject: Re: Patch bays

Posted by [DJ](#) on Mon, 22 Oct 2007 21:04:41 GMT

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Man,

That's nice Gene. I'm tempted to jump on this. I've got enough TRS>XLR and TRS>TRS snakes around here that I could easily Eay them and have enough left over to pay for one of these systems.

"Gene Lennon" <g@mail.com> wrote in message news:471d0e7c\$1@linux...

>

> I looked at this system at AES:

>

> [http://www.patchbays.com/Shorti\\_DB25.htm](http://www.patchbays.com/Shorti_DB25.htm)

>

> The DB25 interface is becoming ubiquitous, not just in Pro Tools. Even  
> without

> the need for DB25 integration, this allows for a fully setup bay with XLR

> ends at a variety of lengths for about 2K. The "normal" jumpers were solid

> and easy to change. This kind of system is appealing because it can easily

> be repurposed or moved.

> A custom wired 96 would be far more, and DIY is murder on Bantam/TT.

>  
> Gene  
>  
> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:  
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---

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Subject: Re: Patch bays  
Posted by [EK Sound](#) on Mon, 22 Oct 2007 21:42:17 GMT  
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Those normaling switches scare the crap out of me though... I would have preferred jumpers.

David.

Gene Lennon wrote:

> I looked at this system at AES:  
>  
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>

---

---

Subject: Re: Patch bays

Posted by [Tyrone Corbett](#) on Mon, 22 Oct 2007 22:00:05 GMT

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Gene, this was looking good till you mentioned 2K. Much appreciated, but no mucho dinero ;-)

Tyrone

"Gene Lennon" <g@mail.com> wrote:

>

>I looked at this system at AES:

>

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>>Thanks

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>>Tyrone

>

---

Subject: Re: Patch bays

Posted by [dc\[3\]](#) on Mon, 22 Oct 2007 23:36:01 GMT

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---

The Bittree rear connector is really secure, and you can patch the connections at the rear of the unit around without pulling up punch down wires or desoldering.

The cool part is setting up normals:

<http://www.bittree.com/catalog/detail2.cfm?pageID=931>

We are dealers and I can get you a good price if you want one.

You will probably want the tool for crimping the rear connectors.  
I think it is about 100.00.

DC

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>  
>Thanks guys. All the info is much appreciated. Dc, I use to setup the ADC  
>bays that you use a puch tool with when I worked in TV. I liked the design  
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---

Subject: Re: Patch bays  
Posted by [Tyrone Corbett](#) on Tue, 23 Oct 2007 01:08:26 GMT  
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---

Thanks DC, I'll check it out.

Tyrone

"DC" <dc@spammersinhell.com> wrote:

>  
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---

Subject: Re: Patch bays  
Posted by [Gene Lennon\[4\]](#) on Tue, 23 Oct 2007 01:55:34 GMT  
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---

It is jumpers. A larger version of hard drive setup selectors. Ultra low resistance

g

EK Sound <ask\_me@nospam.net> wrote:

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>

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>>

>>

---

Subject: Re: Patch bays

Posted by [EK Sound](#) on Tue, 23 Oct 2007 17:07:42 GMT

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---

Then why does the description say "switch"? Sure looks like switches in the picture as well...

David.

Gene Lennon wrote:

> It is jumpers. A larger version of hard drive setup selectors. Ultra low resistance

> g

>

>

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