
Subject: How to use the 24 bit converters ?

Posted by [TriSound Recording](#) on Wed, 03 Mar 2010 00:04:25 GMT

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Hey All,

I'm trying to use the 24 bit converters.

It seem to me they have a veiled sound to them (losings the excitement of the performance). If I go

Thu the main converters (on the MEC). Seems like the one's on the Mec are 16bit right? So is it dithering the 24 bit sound down to 16 on playback?

Every one that I know (that have used Paris) says the same thing.

That the 16bit sounds way better. YES/NO?

Now if I go back Thu the 24 bit output converts too, will it sound right again?

The other thing is Paris seem to lose some of the dynamics

when you try and mix in the box. (I know a lot of system do this for some reason) But when you assign then back to mono channels they sound better again. Maybe it's my settings or something.

My son was thinking it's in the software along the line (sons a programmer).

I was thinking there is a way to optimize Paris that I don't know about Or I'm missing something.

My friend has Pro tools HD and he is summing into a mixer.

Seems like the main mix buss (on most software based) needs more resolution in order handles the main buss mix.

I don't have this problem with 2" tape (but the hiss).
