
Subject: Re: Having trouble with really small sounding vocals!!!???

Posted by [Edna Sloan](#) on Wed, 04 Jan 2006 07:34:22 GMT

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@comcast.net <mailto:arpeggio@comcast.net>> wrote

- > in message news:43bb6d33@linux...
 - > Brian says to keep the Audio window closed when printing
 - > track
-

Subject: Re: Having trouble with really small sounding vocals!!!???

Posted by [Edna Sloan](#) on Wed, 04 Jan 2006 07:41:40 GMT

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s. Ties up resources as it tries to update when you hit

- > stop on the transport.
 - >
 - > "DJ" <animix_spam-this-ahole_@animas.net
 - > <mailto:
-

Subject: Re: Having trouble with really small sounding vocals!!!???

Posted by [Deej \[1\]](#) on Wed, 04 Jan 2006 07:42:37 GMT

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get="_blank">animix_spam-this-ahole_@animas.net>> wrote in message

- > news:43bb67c5@linux...
 - > I you have any digital gear interfacing with the Paris spdif I/O
 - > and the RME
 - > spdif I/O and you have created a routing matrix between a DAW
 - > running as an
 - > external FX processor and a control for digital patchbay routing
 - > which is
 - > controlling the I/O routing between your Paris DAW and your
 - > Cubase SX DAW as
 - > follow
-

Subject: Having trouble with really small sounding vocals!!!???

Posted by [excelav](#) on Wed, 04 Jan 2006 08:31:53 GMT

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NFMMx4mdVFqd/n++oxhOcRjTvtjtw1xqStkhjyZpEMM3pKbjfPOlo2DHkYXG
YHgr5dLSn//Z

---=_linux43bb79e9--Ha, looks like the mic cable was cut? :) . . .an he coulda bin a star

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:43bb79e9\$1@linux...

>
>Or get him a set of vibes and he might be another Lionel Hampster.
how cute. . .

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:43bb79e9\$1@linux...

>
>LOL!!!!

;O)

"Edna" <edna@texomaonline.com> wrote in message news:43bb7cc5@linux...

> Or get him a set of vibes and he might be another Lionel Hampster.

> how cute. . .

>

> "James McCloskey" <excelsm@hotmail.com> wrote in message

> news:43bb79e9\$1@linux...

>>

>>

>

>"Edna" <edna@texomaonline.com> wrote:

>Ha, looks like the mic cable was cut? :) . . .an he coulda bin a star

No dude!....He's ah hip hamster,...that's a wireless mic he's using;)

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:43bb79e9\$1@linux...

>>

>>

>

>The global master insert will always be on submix #1. The submix #1 can be on card a or card b, but you can't get around the fact that you've only got one global master insert and it's going to be on submix 1....always.

Deej

"John" <no@no.com> wrote in message news:43bb2154@linux...

> I don't know that answer. Hopefully the guru's will chime in. I don't

> see a copy in the Master Mixer window either.

>

> RK wrote:

>> I've been using this "swap", but I lose the global inserts when I switch

>> card A to a different submix. I guess you just have to redo the global

>> inserts.

>>

>> Can I hook my old 442 to the second card?

>>

>> Thanks John.

>>

>> Kent

>>

>> "John" <no@no.com> wrote in message news:43bb1b28@linux...

>>

>>>You need 1 mec per submix, otherwise you have to swap them around for

>>>recording. Also use Virtual submixes if you need to playback more

> >>submixes than you have EDS cards.

> >>

> >>

> >>Throw that MEC around. This is a REALLY QUICK way to throw your MEC and
> >>Patchbay from submix to submix. With practice you can do it in less
> >>than 10 seconds. Need 16 more tracks? Throw that MEC around.

> >>

> >>How to move your MEC from submix to submix for a 2 card system.

>

>> -----

> >

> > -----

> >

> >>In this example, the MEC is tied to EDS card 1 and is assigned to submix
> >>1 with EDS card 2 assigned to submix 2.

> >>

> >>Open Master Mixer.

> >>Assign submix 1 card A to virtual ***. This disconnects EDS card 1 from
> >>submix 1

> >>Assign submix 2 card B to card A. This assigns the MEC and EDS card 1
> >>to submix 2.

> >>Assign submix 1 to card B.

> >>

> >>This allows 1 to be fully functional and tied to EDS card 2. Make sure
> >>to turn CARD back on from Virtual.

> >>

> >>To revert to the default setup.

> >>Assign submix 1 card B to virtual ***. This disconnects EDS card 2 from
> >>submix 1

> >>Assign submix 2 card A to card B. This assigns the MEC and EDS card 2
> >>to submix 2.

> >>Assign submix 1 to card A.

> >>

> >>This puts submix 1 back on card A. Make sure to turn CARD back on from
> >>Virtual.

> >>

>

>> -----

> >

> > -----

> >

> >>How to move your MEC from submix to submix for a 1 card system.

>

>> -----

> >

> > -----

> >

> >>In this example, the MEC is tied to EDS card 1 and is assigned to submix

> >
> > 1.
> >
> >>Open Master Mixer.
> >>Assign submix 1 card A to virtual. This disconnects EDS card 1 from
> >>submix 1
> >>Assign submix 2 card A. This assigns the MEC and EDS card 1 to
> >>submix 2.
> >>
> >>To revert to the default setup.
> >>Assign submix 2 to virtual. This disconnects EDS card 2 from submix 1
> >>Assign submix 1 to card A. This assigns the MEC and EDS card 1 back
> >>to submix 1.
> >>
> >>Make sure to turn CARD back on from Virtual.
> >>
> >>
> >>RK wrote:
> >>
> >>>So I got the two cards hooked up (I don't necessarily need 32 channels,
> >
> > but
> >
> >>>want extra FX resources) and I want to load FX up on the global inserts
> >>>(card A) and record on card B (with various compressors, FX, etc. and
> >
> > lots
> >
> >>>of resource room.) I understand the global FX are assigned to card A,
> >
> > but
> >
> >>>then I can't record to card B (submix 2 where my per channel
compression
> >>>is.) If I assign the submix to different cards, it doesn't matter
> >
> > because
> >
> >>>now submix two is card A and there are no resources left for the global
> >>>inserts. Of course, now submix one has all kinds of resources, but I
> >
> > can't
> >
> >>>record to it. Is this a Catch-22? Am I just an idiot? (ok, don't
> >
> > answer
> >
> >>>that!)

> >>>
> >>>Do you have to be happy with the resources on the card you are recording
> >>>with (both mixer and global inserts) as there is no sharing of
> >
> > resources?
> >
> >>>Thanks
> >>>
> >>>Kent
> >>>
> >>>
> >>>
> >
> >
> >Good for you Jim! congrats!

;o)

"Jim Romanow" <balhat@earthlink.net> wrote in message
news:43bb4608\$1@linux...

>
> Hello and Happy New Year!
> I recently released a CD that was recorded completely in PARIS. It was mixed
> in PARIS too but Distressors and a Rane MOJO compressor were enlisted mainly
> to process the bass, snare and kick on a few occasions. MP3 samples of all
> the songs are available at www.imaginaryfreds.com
>
> I have worked on many local musicians' projects but am hardly a seasoned
> recording engineer like many of you. This is a great newsgroup and I have
> followed your threads for years in an effort to improve my knowledge of
PARIS.
> Although I have nothing useful to offer in return, I would be grateful if
> some of you could listen and comment (especially regarding my screw ups
with
> PARIS or whatever that upset your ears!).
>
> This CD was mastered by a professional at his mastering studio.
>
> Thank you very much.
> Best regards,
> Jim
>
> Athlon 1.2MHz
> 1 MEC, 16 in, 16 out
> 2 EDS cards

> UAD
> VST
>
>
> Jim Romanow
> Box 676
> Storrs, CT 06268
> balhat@earthlink.netthat's not dicky geers friend is it???

On 4 Jan 2006 18:31:53 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:That was a good one.... LOL

Jorsi
"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
news:43bb79e9\$1@linux...
>
>Yeah he totally left us. You'd think he would pop in now and then.

DJ wrote:
> That's true for sure. I miss Brian T.
>
> ;o)
>
> "Tom Bruhl" <arpeggio

Subject: Re: Having trouble with really small sounding vocals!!!???
Posted by [excelav](#) on Wed, 04 Jan 2006 09:01:06 GMT
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s:
>
> Paris Submix 1
> Cubase CH 1>RME 1 ADAT 1-1 out > Paris CH 1
> Cubase CH 2>RME 1 ADAT 1-2 out > Paris CH 2
> Cubase CH 3>RME 1 ADAT 1-3 out > Paris CH 3
> Cubase CH 4>RME 1 ADAT 1-4 out > Paris CH 4
> Cubase CH 5>RME 1 ADAT 1-5 out > Paris CH 5
> Cubase CH 6>RME 1 ADAT 1-6 out > Paris CH 6
> Cubase CH 7>RME 1 ADAT 1-7 out > Paris CH 7
> Cubase CH 8>RME 1 ADAT 1-8 out > Paris CH 8

Subject: Re: Having trouble with really small sounding vocals!!!???
Posted by [rick](#) on Wed, 04 Jan 2006 10:54:25 GMT
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>> follows:
>>
>> Paris Submix 1
>> Cubase CH 1>RME 1 ADAT 1-1 out > Paris CH 1
>> Cubase CH 2>RME 1 ADAT 1-2 out >

Subject: Re: Having trouble with really small sounding vocals!!!???
Posted by [Jorsi](#) on Wed, 04 Jan 2006 12:02:48 GMT
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; Paris CH 2
>> Cubase CH 3>RME 1 ADAT 1-3 out > Paris CH 3
>> Cubase CH 4>RME 1 ADAT 1-4 out > Paris CH 4
>> Cubase CH 5>RME 1 ADAT 1-5 out > Paris CH 5
>> Cubase CH 6>RME 1 ADAT 1-6 out > Paris CH 6

Subject: Re: Having trouble with really small sounding vocals!!!???
Posted by [jef knight\[1\]](#) on Wed, 04 Jan 2006 14:44:03 GMT
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thing right now. My tech guy for the band
is also a warrantee guy for a number of tv makes and his take on plasma
and lcd is this: generally unfixable, b

Subject: Re: Having trouble with really small sounding vocals!!!???
Posted by [gene lennon](#) on Wed, 04 Jan 2006 16:12:10 GMT
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e quality of the lcds started to
>wow us.
>
> Now I see you

Subject: Re: Having trouble with really small sounding vocals!!!???
Posted by [RK](#) on Thu, 05 Jan 2006 01:35:24 GMT
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wanted.their whole site is dead unless they sold the entire company...hehe

RK wrote:
> Can't get to the address. Maybe they sold it! How much did they want for

> it?
>
> Kent
>
> "Chris Wargo" <

Subject: Re: Having trouble with really small sounding vocals!!!???
Posted by [emarenot](#) on Thu, 05 Jan 2006 02:04:08 GMT
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ris Wargo wrote:

> Haven't seen one of these new in a while...

>

> <http://www.music123.com/Ensoniq-PARIS3-i228172.music>Nice, thanks.

Kent

"Rob Arsenault" <
