
Subject: OT : Logic Audio 8 ..mini Review
Posted by [LaMontt](#) on Sat, 20 Oct 2007 17:31:12 GMT
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Well, while i type this post, I'm in our new apple store (5 minutes from the house!!)..

I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch monitor), playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN... A Hot Hip hop mix that comes with Logic Studio..

Ok..First, I'm impressed with the Speed and solid feel of these new iMacs..These are not your fathers imacs.. Completly different guts.. FAster buss, Separate Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..

Logic Studio is (99 percent) of what I wanted to see changed(I wanted more real world looking faders)..

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The editing is very fast..quicker than Pro Tools..2 clicks away from Nuendo/Cubase.. Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer in the world feel, and tightness that only an Akai MPC can come close 2..

Sound: I have to agree with most logic 8 reviews..The Sound has improved. More, dare I say Pro Tool(ish)...SBut, still a tight bottom...

The fact that when I plumped down to test this rig, it was already running a dvd(School Of Rock) and several safarie web pages.. Its still playing while I'm typing this post..

Back to Logic 8..They also, keep the tight integration with Digi in that you can use your TDM hardware and use logic as a front end..Sweet..

To be honest, I could start a project (Midi-wise) and go to tracking audio/edit...Then, mix in this app.. Things can only get better, as I have stated , this is only version 1.0..OH.. NO CRASHES...!!! Torturing this baby for 2 hours straight..

Another cool part of the bundle is : Main-stage: I realy can't explain this app, but it's a kind of a shell (Say V-Stack) for live playing of virtual instruments with having logic running..

I'm told by the in-store Logic/Final Cut pro rep, that Logic will get a 30 percent boost in performance in Leopard oxs..Sweet..

Lastly, These new machines already had boot camp loaded with XP Pro Sp2.

To me, for audio pros, Getting a Mac is a good purchase. No matter how you cut it.

Impressed!!

Subject: Re: Logic Audio 8 ..mini Review
Posted by [DJ](#) on Sat, 20 Oct 2007 17:54:24 GMT
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LaMont,

Does Logic have:

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The ability to integrate VSTi like Native instruments, Synthogy Ivory and if I were to get a dual socket quad Mac, can logic utilize 16 GB of RAM if it's available?

Does it support UAD-1 cards?

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I'm just wondering what kind of \$\$ it would take to get a superDAW these days.....

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D (I can't believe I'm saying something nice about Apple) J

"LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...

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Posted by [EK Sound](#) on Sat, 20 Oct 2007 18:24:47 GMT
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;-) hehehe

David.

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Posted by [LaMontt](#) on Sat, 20 Oct 2007 19:14:56 GMT
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hey DJ,

-Yes, Delay Compensation thruout.

-16 core ready with the upcoming Leopard
-Uad cards-Yes (via PCIe slots)
-External ffx patching..Yes. With Delay Comp
-Mackie Control Surface ready,Euphonix (Big Time), Tascam 32/4800, yamaha
02r, 01x, dm2000

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Plus, with Leopard's boot camp can run MS vista if you like. My point, with these new macs, you can have the bes of both worlds..

As for Steinberg, i won;t count them out. But, many of us are getting a little cranky. The synergy with Yamaha has not produced the kind of products we were hoping for. Ek has pointed out some of Yammmy's stategic future moves, but to me they look a little like M-Lan(ish) ..Good on paper, but lacks substance.

can't count out Digi. Say what you want about Digi, but like Paris, they offer a complete profesional studio solution with great mixer controllers, especially the new C24. With the upcoming argosy console dropping for the new conroller, and HD2 acel..Yes, PT7.4 with it's very cool elastic audio

feature.

So, we have choices..I hear that euphonix is workign on a chepaer version of their MC5 controller.

"DJ" <animix _ at _ animas _ dot _ net> wrote:

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Subject: Re: OT : Logic Audio 8 ..mini Review
Posted by [LaMontt](#) on Sat, 20 Oct 2007 19:15:35 GMT
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No, it's really me..

EK Sound <ask_me@nospam.net> wrote:

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>:-) hehehe

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Posted by [Gene Lennon\[4\]](#) on Sat, 20 Oct 2007 21:11:48 GMT

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"LaMont" <jjdpro@gmail.com> wrote:

>

"-External ffx patching..Yes. With Delay Comp"

Not yet!

The external patch point is fine - just like in Paris, but no Delay Comp on external effects yet. Still...

anyway.

Gene

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Subject: Re: Logic Audio 8 ..mini Review
Posted by [Gene Lennon\[4\]](#) on Sat, 20 Oct 2007 21:14:57 GMT
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PS
Logic won't sync to external SMPTE without a Emagic Unitor MIDI interface,
which is no longer built or sold :-(
MTC works :-(
Gene

Subject: Re: Logic Audio 8 ..mini Review
Posted by [Dedric Terry](#) on Sat, 20 Oct 2007 22:24:12 GMT
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On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"
<jjdpro@gmail.com> wrote:

> As for Steinberg, i won;t count them out. But, many of us are getting a little
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Yep - check the teaser here (it really is just a teaser that takes a while
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Dedric

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Posted by [DJ](#) on Sat, 20 Oct 2007 22:55:11 GMT
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Subject: Re: Logic Audio 8 ..mini Review
Posted by [Dedric Terry](#) on Sat, 20 Oct 2007 23:19:45 GMT
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On 10/20/07 4:55 PM, in article 471a88cb@linux, "DJ" <animix _ at _ animas _ dot _ net> wrote:

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> Well, maybe someone finally got a clue that there needs to be a professional
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Users have been shouting about it long enough for sure. I added my ditto to that request long ago. It's really a big missing market. Euphonix may be the first smart one to pick up on it - kudos to them too if they have, considering their typical market is usually over \$100k.

An MC is still on my wishlist, but not until I see what comes of this unit.

Dedric

>
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> "Dedric Terry" <dterry@keyofd.net> wrote in message
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Subject: Re: Logic Audio 8 ..mini Review
Posted by [LaMontt](#) on Sat, 20 Oct 2007 23:39:28 GMT
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ok..Now, We're talking. Because Digi's C24 is very sweet.. This should be what all Cubase, Logic, DP, cakewalk, Nuendo all have been wanting. If the price is right, and the feature set is not insulting, it's a winner..

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Posted by [LaMontt](#) on Sat, 20 Oct 2007 23:57:53 GMT
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><jjdpro@gmail.com> wrote:

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Posted by [Dedric Terry](#) on Sun, 21 Oct 2007 01:15:56 GMT
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Subject: Re: Logic Audio 8 ..mini Review
Posted by [Bill L](#) on Sun, 21 Oct 2007 03:13:11 GMT
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Subject: Re: Logic Audio 8 ..mini Review
Posted by [Dedric Terry](#) on Sun, 21 Oct 2007 03:18:32 GMT
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Exactly - I'm running 3 at the moment and considering another - it works beautifully, but the more the better ;-).

I have Cubase 4 on a second system I use for video playback via VST System link and can run VSTi's there as well. VStack is another option, but doesn't receive midi clock, so it won't sync to host tempo.

I mostly use Kontakt 2 on separate systems for loading orch libraries since it runs standalone with 4 banks of 16 instruments (via 4 ports on MidiOverLan).

Forte seems to be the only other option for loading different VSTi's (including multiple instances of Kontakt), but I've read it has some latency issues - I plan to demo it this week.

Regards,
Dedric

On 10/20/07 9:13 PM, in article 471ac538@linux, "Bill L" <bill@billlorentzen.com> wrote:

> The only solution for latency of VSTis I have found, and which works
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Posted by [LaMontt](#) on Sun, 21 Oct 2007 03:35:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Too much buffer toggling inside of my tracking/mixing DAW..

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Subject: Moreness

Posted by [Jamie K](#) on Sun, 21 Oct 2007 06:50:23 GMT

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Big day. Added another 2GB RAM, put in a gigantic 1TB system drive, and then installed Logic 8 and all of its associated apps and content to my dual G5.

I've done just a few tests with Logic 8 so far but it seems to be working OK. The new single window interface option is very nice. Logical, even. Main Stage is fun.

So I now have 4.5GB of RAM to run various animation, graphics, HD video editing, internet and biz apps, and Logic of course. It's nice to have almost twice as much room for huge projects and multitasking. I still have room to expand the RAM to 8GB if needed but I think this will do for a while.

There's plenty of room on the system drive now for whatever OSX 10.5 needs when it comes out next week, with vast space to spare. (I'll

probably wait a bit before I get 10.5 to make sure it's a solid release.)

Ivory got all huffy about the new drive and had to be reregistered. To Synthogy's credit registration was reasonably easy, and there was a 5 day window allowed (sort of, I lost a day of that by installing it right before midnight). But I gotta say, keying software registration to a hardware component that's likely to be replaced seems a bit ridiculous.

Some of the older NI stuff also quit working due to being keyed to the hard drive (sheesh), but the newer NI plugins seem OK. Since I still use some of the older NI plugins I'm going to have to deal with re-authorizing them.

Cheers,
-Jamie
www.JamieKrutz.com

PS. There's already an update for Main Stage available via the Software Update command.

Subject: Re: Logic Audio 8 ..mini Review
Posted by [DJ](#) on Sun, 21 Oct 2007 18:05:58 GMT
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Ditto! Running Cubase 4 on both DAWs. Using a slave really saves the day when working at 88.2 with VSTi's.

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Posted by [rick](#) on Sun, 21 Oct 2007 18:54:19 GMT
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>>>>>>> you can use your TDM hardware and use logic as a front
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>>>>>>>
>>>>>>> To be honest, I could start a project (Midi-wise) and go to
>>>>>>> tracking
>>>>>>> audio/edit...Then,
>>>>>>> mix in this app.. Things can only get better, as I have stated ,
>>>>>>> this
>>>>>>> is
>>>>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2
>>>>>>> hours
>>>>>>> straight..
>>>>>>>
>>>>>>> Another cool part of the bundle is : Main-stage: I realy can't
>>>>>>> explain
>>>>>>> this
>>>>>>> app, but it's a kind of a shell (Say V-Stack) for live playing of
>>>> virtual
>>>>>>> instruments with having logic running..
>>>>>>>
>>>>>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will

>>>> get
>>>>>>> a 30
>>>>>>> percent boost in performance in Lepoard oxs..Sweet..
>>>>>>>
>>>>>>> Lastly, These new machines already had boot camp loaded with XP
>>>>>>> Pro
>>>>> Sp2.
>>>>>>> To me, for audio pros, Getting a Mac is a good purchase. No matter
>>>> how
>>>>>>> you
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>>>>>>>
>>>>>>> Impressed!!
>>>>>>>
>>>>>>>
>>>>>>>
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Subject: Re: Logic Audio 8 ..mini Review
Posted by [DJ](#) on Mon, 22 Oct 2007 00:01:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>>>>>>>>
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Posted by [rick](#) on Mon, 22 Oct 2007 08:42:56 GMT

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gotcha.

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>>>>>>>> version

>>>>>>>> of their MC5 controller.
>>>>>>>> Yep - check the teaser here (it really is just a teaser that takes
>>>>>>>> a
>>>>>>>> while
>>>>>>>> to let you know they aren't showing anything yet):
>>>>>>>>
>>>>>>>> <http://euphonix.com/artist/>
>>>>>>>>
>>>>>>>> Dedic
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>>>>> I know it's going to cost me \$\$ eventually to move into the world
>>>>>>>>> of
>>>>>>>>> "no
>>>>>>>>> PCI
>>>>>>>>> slots". That's the direction everything is going. What's
>>>>>>>>> troubling
>>>>>>>> to
>>>>>>>> me
>>>>>>>> is
>>>>>>>>> the slacker/non professional crap that I'm seeing from Steinberg
>>>>>>>>> development. You'd think that their being owned by Yamaha would
>>>>>>>>> have
>>>>>>>>> produced something integrated to the level of t Digidesign by now
>>>>>>>>> with
>>>>>>>>> controllers. Also, the inability to address dual socket multi
>>>>>>>>> core
>>>>>>>>> CPU's
>>>>>>>>> is
>>>>>>>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not
>>>>>>>>>> yet
>>>>>>>>> have
>>>>>>>>>> this X-Scaling issue solved by a long stretch and they're going
>>>>>>>>>> to
>>>>>>>>>> be
>>>>>>>>>> pretty
>>>>>>>>>>> much supporting only Vista on the windows platform pretty soon.
>>>>>>>>>>> Moving
>>>>>>>>>>> to
>>>>>>>>>>>> Vista is sounding to me like a bigger nightmare than moving to
>>>>>>>>>>>> Apple.
>>>>>>>>>>>> Kudos
>>>>>>>>>>>>> to Apple if they have the 64 bit.....large memory and x-scaling
>>>>>>>>>>>>>> CPU

>>>>>>> issues
>>>>>>>> sussed.. If Logic 8 can utilize the resources of dual quad core
>>>>>>>> CPU's,
>>>>>>>> it's
>>>>>>>> going to probably get quite a few converts.
>>>>>>>>
>>>>>>>> D (I can't believe I'm saying something nice about Apple) J
>>>>>>>>
>>>>>>>>
>>>>>>>> "LaMont" <jjdpro@gmail.com> wrote in message
>>>>>>>> news:471a3b60\$1@linux...
>>>>>>>> Well, while i type this post, I'm in our new apple store (5
>>>>>>>> minutes
>>>>>>>> from
>>>>>>>> the
>>>>>>>> house!)..
>>>>>>>>
>>>>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4
>>>>>>>> (24
>>>>>>>> inch
>>>>>>>> monitor),
>>>>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON
>>>>>>>> MAN...
>>>>>>>> A
>>>>>>>> Hot
>>>>>>>> Hip hop mix that comes with Logic Studio..
>>>>>>>>
>>>>>>>> Ok..First, I'm impressed with the Speed and solid feel of these
>>>>>>>> new
>>>>>>>> iMacs..These
>>>>>>>> are not your fathers imacs.. Completly different guts.. FAster
>>>>>>>> buss,
>>>>>>>> Separate
>>>>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
>>>>>>>>
>>>>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I
>>>>>>>> wanted
>>>>>>>> more
>>>>>>>> real world looking faders)..
>>>>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an
>>>>>>>> old
>>>>>>>> Logic
>>>>>>>> head and got dismayed with apps lagging audio editing and
>>>>>>>> recording
>>>>>>>> functionality..
>>>>>>>>
>>>>>>>>
>>>>>>>> Apple has answered the bell.. At first , i didnt think i'd like

>>>>>>>>> the
>>>>>>> one
>>>>>>>>> screen thing..But, I'm a fan.. You can still run muti monitors
>>>>>>>>> in
>>>>>>> Logic
>>>>>>>>> 8,
>>>>>>>>> but the one screen thing is very cool..
>>>>>>>>>
>>>>>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away
>>>>>>>>> from
>>>>>>>>> Nuendo/Cubase..
>>>>>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi
>>>>>>>>> Sequencer
>>>>>>>>> in the world feel, and tightness that only an Akai MPC can come
>>>>>>>>> close
>>>>>>>>> 2..
>>>>>>>>>
>>>>>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has
>>>>>>>>> improved.
>>>>>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...
>>>>>>>>>
>>>>>>>>> The fact that when I plumped down to test this rig, it was
>>>>>>>>> already
>>>>>>>>> running
>>>>>>>>> a dvd(School Of Rock) and several safarie web pages.. Its still
>>>>>>>>> playing
>>>>>>>>> while
>>>>>>>>> I'm typing this post..
>>>>>>>>>
>>>>>>>>> Back to Logic 8..They also, keep the tight integration with Digi
>>>>>>>>> in
>>>>>>>>> that
>>>>>>>>> you can use your TDM hardware and use logic as a front
>>>>>>>>> end..Sweet..
>>>>>>>>>
>>>>>>>>> To be honest, I could start a project (Midi-wise) and go to
>>>>>>>>> tracking
>>>>>>>>> audio/edit...Then,
>>>>>>>>> mix in this app.. Things can only get better, as I have stated ,
>>>>>>>>> this
>>>>>>>>> is
>>>>>>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2
>>>>>>>>> hours
>>>>>>>>> straight..
>>>>>>>>>
>>>>>>>>> Another cool part of the bundle is : Main-stage: I realy can't
>>>>>>>>> explain
>>>>>>>>> this

>>>>>>>>> app, but it's a kind of a shell (Say V-Stack) for live playing
>>>>>>>>> of
>>>>>>>>> virtual
>>>>>>>>> instruments with having logic running..
>>>>>>>>>
>>>>>>>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic
>>>>>>>>> will
>>>>>>>>> get
>>>>>>>>> a 30
>>>>>>>>> percent boost in performance in Lepoard oxs..Sweet..
>>>>>>>>>
>>>>>>>>> Lastly, These new machines already had boot camp loaded with XP
>>>>>>>>> Pro
>>>>>>>>> Sp2.
>>>>>>>>> To me, for audio pros, Getting a Mac is a good purchase. No
>>>>>>>>> matter
>>>>>>>>> how
>>>>>>>>> you
>>>>>>>>> cut it.
>>>>>>>>>
>>>>>>>>> Impressed!!
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>
>>>
>>
>
