
Subject: PARIS OMF to ProTools 5 format via AATranslator

Posted by [kerryg](#) on Wed, 24 Mar 2010 01:11:08 GMT

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Hi folks - I just downloaded the newest beta of AATranslator, and sure enough, there it was: PT5 export as an export choice. So now with AATranslator your PARIS sessions can be exported to ProTools (PT5 is read by later versions).

Why just PT5? After version 5, Digi started to encrypt the PT session format (one might surmise to prevent people from doing this exact thing). But PT5 covers the important stuff anyway - audio files (converted to WAV), track names, fades etc.

So if you were looking for a way to export your projects to ProTools, as of the next release (imminent) of AATranslator that'll be just one more of the many formats it supports. Have fun!

Subject: Re: PARIS OMF to ProTools 5 format via AATranslator

Posted by [temetrepo](#) on Wed, 07 Apr 2010 03:17:45 GMT

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sweet

just what i needed

will be getting it as soon as i get a chance

thanks for the info KG

Subject: Re: PARIS OMF to ProTools 5 format via AATranslator

Posted by [John Houston](#) on Thu, 08 Apr 2010 23:30:25 GMT

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Well, there you go. I've been so irritated by the conversion situation, (I mix 30% of my projects in HD3) , using ADATs etc, that I bought a 001 BloTools (on ebay for \$120.) so I could light pipe all my PAF stuff in real time to ProTools, and ease up the conversion process. I spoke with Sweetwater Sound today, and the dude on the other end had NEVER heard of Paris,(what?) (didn't they used to sell it?) and was really pushing an HD3 or 003. RIGHT! Not gonna happen, I live in Zion Park (nearly) where it's tourists, and BROKE natives! Well, I tire of defending my loyalty to Paris, (man you can push that low stuff! 2in tapeish) but will press forward, and congrats to the Grammy Nom dudes! John Houston
