
Subject: Radio Compression

Posted by [brandon\[2\]](#) on Wed, 06 Jun 2007 00:19:12 GMT

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What kind and how much compression does a typical radio station apply to its signal?

Subject: Re: Radio Compression

Posted by [Cujjo](#) on Wed, 06 Jun 2007 02:11:11 GMT

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Sounds hear like it depends on the station.
hear a song on WFNX and it sound like crap, wbcn is much better.
I think it depends on the Mp3s quality though.
Why do you ask?

"brandon" <a@a.com> wrote:

>

>What kind and how much compression does a typical radio station apply to its

>signal?

>

Subject: Re: Radio Compression

Posted by [brandon\[2\]](#) on Wed, 06 Jun 2007 03:10:01 GMT

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Just curious as to what goes into a good radio mix.
I would think that a good radio mix would be more dynamic..less compressed...more open...etc...so that the extra compression at the radio station would bring it back to where you wanted it to begin with...No?

"cujo" <chris@applemanstudio.com> wrote:

>

>

>Sounds hear like it depends on the station.

>hear a song on WFNX and it sound like crap, wbcn is much better.

>I think it depends on the Mp3s quality though.
>Why do you ask?
>
>
>"brandon" <a@a.com> wrote:
>>
>>What kind and how much compression does a typical radio station apply to
>its
>>signal?
>>
>

Subject: Re: Radio Compression
Posted by [Aaron Allen](#) on Wed, 06 Jun 2007 03:25:53 GMT
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Last radio station I was in (admittedly a few years back) they had some Aphex piece of crap set on nuke. It sure nuked the tone and dynamics right out IMO. And I like my pop mixes in 2 varieties: loud and louder, so take it for what it's worth. So, I guess the answer would be "all of it" when asking about pop radio compression? Rap is even worse I think. I'm sure Jazz and other situations will differ though.

AA

"brandon" <a@a.com> wrote in message news:4665fd80\$1@linux...
>
> What kind and how much compression does a typical radio station apply to
> its
> signal?
>

Subject: Re: Radio Compression
Posted by [John Macy](#) on Wed, 06 Jun 2007 04:14:00 GMT
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http://www.orban.com/support/orban/techttopics/Appdx_Radio_Ready_The_Truth_1.3.pdf

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Last radio station I was in (admittedly a few years back) they had some

>Aphex piece of crap set on nuke. It sure nuked the tone and dynamics right

>out IMO. And I like my pop mixes in 2 varieties: loud and louder, so take
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>>
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>> signal?
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>
>

Subject: Re: Radio Compression
Posted by [brandon\[2\]](#) on Wed, 06 Jun 2007 12:39:56 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_001D_01C7A80D.E106D0F0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

thanks John.
Very informative.

--=20
Thanks,

Brandon=20

"John Macy" <spamlessjohn@johnmacy.com> wrote in message =
news:46663488\$1@linux...

=

http://www.orban.com/support/orban/techttopics/Appdx_Radio_Ready_The_Truth=_1.3.pdf

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Last radio station I was in (admittedly a few years back) they had =
some

>Aphex piece of crap set on nuke. It sure nuked the tone and dynamics =
right

>out IMO. And I like my pop mixes in 2 varieties: loud and louder, so =
take

it=20

>for what it's worth. So, I guess the answer would be "all of it" when =
asking

>about pop radio compression? Rap is even worse I think. I'm sure Jazz =
and

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>

>AA

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>"brandon" <a@a.com> wrote in message news:4665fd80\$1@linux...

>>

>> What kind and how much compression does a typical radio station =
apply

to=20

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>> signal?

>>=20

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Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>

<STYLE></STYLE>

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<DIV><FONT face=Arial>thanks John.</FONT></DIV>
<DIV><FONT face=Arial>Very informative.</FONT></DIV>
<DIV><FONT face=Arial></FONT>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
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    t;=20
    wrote in message <A=20
    =
    href=3D"news:46663488$1@linux">news:46663488$1@linux</A>...</DIV><BR><A=20
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    Allen" &lt;<A=20
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    t;=20
    wrote:<BR>&g=20;t;Last radio station I was in (admittedly a few years =
    back) they=20
    had some<BR><BR>&g=20;t;Aphex piece of crap set on nuke. It sure nuked the =
    tone=20
    and dynamics right<BR><BR>&g=20;t;out IMO. And I like my pop mixes in 2 =
    varieties:=20
    loud and louder, so take<BR>it <BR>&g=20;t;for what it's worth. So, I =
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    compression? Rap is even worse I think. I'm sure Jazz =
    and<BR><BR>&g=20;t;other=20
    situations will differ=20
    though.<BR>&g=20;t;<BR>&g=20;t;AA<BR>&g=20;t;<BR>&g=20;t; <BR>&g=20;t;"brandon" &lt;<A=20
    href=3D"mailto:a@a.com">a@a.com</A>&g=20;t; wrote in message <A=20
    =
    href=3D"news:4665fd80$1@linux">news:4665fd80$1@linux</A>...<BR>&g=20;t;&g=20;t;<B=
    R>&g=20;t;&g=20;t;=20
    What kind and how much compression does a typical radio station =
    apply<BR>to=20
    <BR>&g=20;t;&g=20;t; its<BR>&g=20;t;&g=20;t; signal?<BR>&g=20;t;&g=20;t;=20
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