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Subject: Are there advantages to Running XP?

Posted by [meinkray](#) on Sat, 10 Apr 2010 11:50:25 GMT

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I have been out of the recording business for quite some time. The XP/98 debate was going on back in the day. Now, still seems to be going on today.

I have a fairly quick, newer computer, with over 2.6 gig processor, a couple gigs of ram.

I use 2 hard drives. A system drive that uses Windows to run Paris (only) and a file drive that keeps all my music files.

I only use this computer for Paris.

It never sees the Internet and appears to work fine.

I copy data from Paris to a disk and import it to my more modern XP computer to master with an assortment of 24 bit tools, Wave Lab, Waves and others, bla bla bla.

So, is there really any reason to change this process, go through the hassle of tweaking XP to make it work in my Paris computer? Or, if it ain't broke, should I fix it?

The only other question is, are there any updates for Paris that have happened over the last 3 or 4 years?

Or, any updates for windows 98?

For that matter, are there any issues that should be addressed?

Thanks for any news on this!

Also, would appreciate any feed back on the new web site I am building

Stephen

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Subject: Re: Are there advantages to Running XP?

Posted by [damien](#) on Sun, 11 Apr 2010 16:55:40 GMT

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Hi,

If your 98 is stable enough, the only significant factor for a migration is compatibility with new hardware or software that you want to run on your paris PC, like new fancy VST plugin, or dual CPU support.

From my experience, XP do well with paris, it's no triky at all, nothing special : fresh install, (not a migration), no tweeking, just set up following the XP or audet 's drivers instruction, and it's ready to make music IF paris is compatible with your PC hardware, wich i suppose it is.

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