Subject: easiest software to transition to from Paris?
Posted by Shane M on Sun, 14 Dec 2008 11:13:42 GMT

Hi all. I haven't recorded in years, and am surprised at some recent posts about Paris updates - have to read more about that - but I was wondering what users find as good transition software when moving from Paris?

I'm currently messing around with Ableton Live Lite and finding it kindof frustrating at first, and have worked some with Acid - actually like how easily it works with loops. Ableton would seem to be better platform for looping stuff - I'm a guitarist and like layering parts - but I'm not exactly getting the ease of use part of things yet. I actually moved the loops I recorded in Ableton to Acid just to work on the composition which seemed kindof messy in Ableton.

But for mixing I can't see doing any serious mixing or recording more than simple takes on these other systems.

I am interested in composing some stuff with midi and virtual instruments and Tracktion might be worth considering for that given Garriton personal orchestra. I also have some LE versions of Cubase and SONAR that came with my EMU1212 soundcard but I haven't tried yet. I used to play around with Voyetra Pro for pianoscroll and stepwrite writing midi songs and had fun with that, but gotta think there's a good usable mix of midi and real life audio out there that's not too complicated. I'd love to be able to mix in some cool sounding synths like a B3, and also have drum loop grooves integrate easily.

I haven't been able to listen to many of the midi tunes I wrote years ago with any quality because I haven't had a decent general midi soundset to play them back with - it seems like midi has moved past that concept of sound to things and software I don't understand.

Anyhow, I appreciate any suggestion folks might have for what other softwares share the same mindspace of design as Paris, but also let me easily integrate with midi sounds and drum loops.

thanks in advance for feedback, Shane