
Subject: Delays-what do you guys use?

Posted by [Deej \[1\]](#) on Fri, 13 Jan 2006 15:16:48 GMT

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I've been experimenting with using mono delays on the auxes to soundstage multiple tracks in a mix. I'm really liking what's coming to pass here. The Paris delays work very nicely for this, but if I also am adding a reverb to the aux, I run out of DSP DPQ (thought the \non-liner verbs do sound great with the mono delays for this purpose. Anyway, I can set up my old sony MU-R201 to function as a pair of independent mono delays.and I'm thinking about getting another analog delay. I see the Lexicon 41's FS at a pretty good price. I also see the Lexi 42's at a ridiculous price. What's the difference in these two boxes and what other good delay boxes are out there. I'm a newbie at this stuff.

thanky,

Deej

Subject: Re: Delays-what do you guys use?

Posted by [Deej \[1\]](#) on Fri, 13 Jan 2006 15:27:32 GMT

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Hmmmm.....now that I think of it, couldn't a sony V55 or an Ensoniq DP4 be set up to operate as 4 x independent delays?

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43c7c55f\$1@linux...

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> thanky,

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> Deej
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Subject: Re: Delays-what do you guys use?
Posted by [Deej \[1\]](#) on Fri, 13 Jan 2006 15:48:45 GMT
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Due to my rather insane routing matrix, when I'm mixing, all panning (tracks and aux FX) are being done in Paris. This necessitates my using analog gear for delays on auxes. The PCM 41's look pretty affordable....the 442's look pretty ridiculously expensive. There are *lots* of Ensoniq DP4's on EBay these days. This looks like it might be something very useful in my particular situation.

Last night, after mixing one song, it took me about 30 minutes to catalog the settings I was using on all of the my analog gear I had patched in to the mix once I got it right.....but it sure did do a nice job of things.

If I could usePSP, or other native plugins on the Paris auxes, I'd do it in a heartbeat. Do you think this might be possible using Wormhole from a separate computer? I've got my old Cubase DAW mobo/CPU and 2G RAM sitting around here

I know there would be a little latency, but on an aux effect, I'm wondering.....

What do you think?

Deej

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message news:43c7ca76\$1@linux...

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> 42 is a little smoother sound with more high-end and some additional programming

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Subject: Re: Delays-what do you guys use?

Posted by [TCB](#) on Fri, 13 Jan 2006 16:24:43 GMT

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Get the PSP Audio delays. If you're as into dub as I am you become a serious delay snob. I've owned Echoplexes, Space Echoes, Akai rack analogs, various emulated analogs, no names I saw on Ebay, and a Moog pedal. The only ones to survive are the Moog pedal (for live playing with my guitar) and the PSPs. I own the 42 and 84 and wish, oh wish and wish and wish and wish that I could get one into my live guitar rig without using a laptop.

TCB

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Subject: Re: Delays-what do you guys use?
Posted by [rick](#) on Fri, 13 Jan 2006 16:30:20 GMT
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digi cam em, then store the photos as web ready jpegs.

On Fri, 13 Jan 2006 08:48:45 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

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Subject: Re: Delays-what do you guys use?
Posted by [Chris Wargo](#) on Fri, 13 Jan 2006 16:34:55 GMT
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Thad, what are the characteristics that make or break a delay for you?

-Chris

"TCB" <nobody@ishere.com> wrote:

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Subject: Re: Delays-what do you guys use?
Posted by [gene lennon](#) on Fri, 13 Jan 2006 16:42:46 GMT
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This is a multi-part message in MIME format.

---=_linux43c7ca76
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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---=_linux43c7ca76--

Subject: Re: Delays-what do you guys use?
Posted by [pauln\[2\]](#) on Fri, 13 Jan 2006 16:47:16 GMT
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Although they are no longer in production, I've been really happy with the Line6 Echo pro rack unit. Should be able to find a used one on ebay. Many different delays.

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Subject: Re: Delays-what do you guys use?
Posted by [John Macy](#) on Fri, 13 Jan 2006 17:06:15 GMT
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I love the PSP's, too. I also have a TC D2 in my standard mix setup on an external aux. Also usually a Paris delay on an aux.

"Chris Wargo" <na@na.na> wrote:

>

>Thad, what are the characteristics that make or break a delay for you?

>

>-Chris

>

>"TCB" <nobody@ishere.com> wrote:

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#1 is sonics for sure. I'll tolerate a lot of hassle for good sonics. Every now and then I still hook up an impedance changer and run a track through my Moog delay which is grittier than a lot of well maintained tape delays. #2 would be the rough category of "usability" which for analog gear is mostly about how easy it is to patch things in and so forth. That's only because I'm lazy and will not use gear that's difficult to deal with most of the time, above-mentioned Moog situations notwithstanding. However, a Space Echo is so noisy and so picky that it gets frustrating after a while.

Mind you, when I pick a delay I want it to have a sound. When I hear a ducked stereo delay with one side at sixteenths and one at quarters I scream, "Ack, barf, *&#* @(*! it sounds like a *&#* @#(Larry Carlton record from 1986! Turn that #* & (@*(&ing thing off now before I throw something." To me a great delay is one that adds to the sound above and beyond just being repeats. Check out a Scientist Wins the World Cup if you want to hear more of what I'm talking about.

What makes the PSP 84 (the primary one I use) so amazing is that it kills on every category. The delay itself sound "clean but analog" when vanilla, like maybe an Akai rackmount unit that's clean and well maintained. Delay time will sync to the host if you want and can be set to pretty odd meters if you want, so it's not just straight eights and such. Then, it has a switchable filter (hp, bp, lp) that can, oh the simple genius of it, be applied to the whold signal path, the effected signal path, or the feedback loop. Then, be still my already quickly beating heart, it has a mod matrix that can take modulation from a mix of the (mutli-shape) LFO *and* and envelop follower? You're kidding, right? I mean, if the Russians would have had this delay in 1950 we'd be choking down cheap vodka and calling each other "comrade" today, right? But I'm not even done. There's a drive knob to make things dirtier if you want and a usable if unspectacular reverb. Finally, and this should have appeared earlier, it *acts* like an analog delay. Turn up the feedback really high and it builds up noise in the feedback loop. Set a high pass filter with LFO mod in it and the filter resonance builds up in the loop as well. change the filter to LP in real time and you have what amounts to a synth sound created by a mod matrix, noise generator, and a filter. All of this and it can also be a very nice simple great sounding host synced delay? Damned impressive if you ask me.

That answer the question? The Moog is amazing in a guitar rig as well.

TCB

"Chris Wargo" <na@na.na> wrote:

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>>>thanky,
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>>>Deej
>>>
>>>
>>
>

Subject: Re: Delays-what do you guys use?
Posted by [gene lennon](#) on Fri, 13 Jan 2006 17:15:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Due to my rather insane routing matrix, when I'm mixing, all panning (tracks
>and aux FX) are being done in Paris. This necessitates my using analog gear

>for delays on auxes. The PCM 41's look pretty affordable....the 442's look
>pretty ridiculously expensive. There are *lots* of Ensoniq DP4's on EBay
>these days. This looks like it might be something very useful in my
>particular situation.
>
>Last night, after mixing one song, it took me about 30 minutes to catalog
the
>settings I was using on all of the my analog gear I had patched in to the
>mix once I got it right.....but it sure did do a nice job of things.
>
>If I could usePSP, or other native plugins on the Paris auxes, I'd do it
in
>a heartbeat. Do you think this might be possible using Wormhole from a
>separate computer? I've got my old Cubase DAW mobo/CPU and 2G RAM sitting
>around here
>
>I know there would be a little latency, but on an aux effect, I'm
>wondering.....
>
>What do you think?
>
>Deej
>
I did it all the time in my previous setup, but I used ADAT optical as my
interface. It adds very little additional latency or CPU strain, unlike WormHole.

You can try WormHole for free.

G

PS Can you take a sysex dump of some of your hardware effects? This saves

Subject: Re: Delays-what do you guys use?
Posted by [TCB](#) on Fri, 13 Jan 2006 17:16:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've had both the pedal version and the rack mount. I wound up switching to
the Moog for live and the native for recording.

Another hardware unit to look at, Deej, though everyone will look at you
funny and people around here might sniff, is the Electrix MoFX. Easy to work
with as tap tempo delays and two in mono might be cool because you'd never
tap them quite exactly the same tempo.

TCB

"Paul" <pn@nospam.com> wrote:

>

>Although they are no longer in production, I've been really happy with the
>Line6 Echo pro rack unit. Should be able to find a used one on ebay. Many
>different delays.

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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>>multiple tracks in a mix. I'm really liking what's coming to pass here.

>The

>>Paris delays work very nicely for this, but if I also am adding a reverb

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>>difference in these two boxes and what other good delay boxes are out there.
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>>thanky,

>>

>>Deej

>>

>>

>

Subject: Re: Delays-what do you guys use?

Posted by [Chris Wargo](#) on Fri, 13 Jan 2006 17:28:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thad, I don't quite understand what you mean here:

"Then, be still my already quickly beating heart, it has a mod matrix that can take modulation from a mix of the (mutli-shape) LFO *and* and envelop follower?"

Could you explain more? Mind, you, I am a very vanilla guy when it comes to delays. That why I was asking. I generally use any old host-app delay for clean stuff, and my rack mount DOD R-880 analog for dirtier, darker, vibier stuff. I too used to own a vintage tube echoplex, but couldn't justify the clunkiness and hassle for what I was getting.

-Chris

"TCB" <nobody@ishere.com> wrote:

>

>#1 is sonics for sure. I'll tolerate a lot of hassle for good sonics. Every
>now and then I still hook up an impedance changer and run a track through
>my Moog delay which is grittier than a lot of well maintained tape delays.
>#2 would be the rough category of "usability" which for analog gear is mostly
>about how easy it is to patch things in and so forth. That's only because
>I'm lazy and will not use gear that's difficult to deal with most of the
>time, above-mentioned Moog situations notwithstanding. However, a Space
Echo

>is so noisy and so picky that it gets frustrating after a while.

>

>Mind you, when I pick a delay I want it to have a sound. When I hear a ducked
>stereo delay with one side at sixteenths and one at quarters I scream, "Ack,
>barf, *&#*@(*! it sounds like a *&#*#@#(Larry Carlton record from 1986!

Turn

>that #*&#*(@*(&ing thing off now before I throw something." To me a great
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>out a Scientist Wins the World Cup if you want to hear more of what I'm
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>about.

>

>What makes the PSP 84 (the primary one I use) so amazing is that it kills
>on every category. The delay itself sound "clean but analog" when vanilla,
>like maybe an Akai rackmount unit that's clean and well maintained. Delay
>time will sync to the host if you want and can be set to pretty odd meters
>if you want, so it's not just straight eights and such. Then, it has a switchable
>filter (hp, bp, lp) that can, oh the simple genius of it, be applied to
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>whold signal path, the effected signal path, or the feedback loop. Then,
>be still my already quickly beating heart, it has a mod matrix that can
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>modulation from a mix of the (mutli-shape) LFO *and* and envelop follower?

>You're kidding, right? I mean, if the Russians would have had this delay
>in 1950 we'd be choking down cheap vodka and calling each other "comrade"
>today, right? But I'm not even done. There's a drive knob to make things
>dirtier if you want and a usable if unspectacular reverb. Finally, and this
>should have appeared earlier, it *acts* like an analog delay. Turn up the
>feedback really high and it builds up noise in the feedback loop. Set a
high

>pass filter with LFO mod in it and the filter resonance builds up in the
>loop as well. change the filter to LP in real time and you have what amounts
>to a synth sound created by a mod matrix, noise generator, and a filter.
>All of this and it can also be a very nice simple great sounding host synced
>delay? Damned impressive if you ask me.

>

>That answer the question? The Moog is amazing in a guitar rig as well.

Subject: Re: Delays-what do you guys use?

Posted by [Doug Wellington](#) on Fri, 13 Jan 2006 17:30:49 GMT

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I have three units that I've been playing with lately for delays. I have a Line-6 Echo Pro in the rack that I use all the time, especially for the analog synth. I use an expression pedal plugged into it so that I can manipulate the echos in real time. I have a Kurzweil KSP-8 that is a great all-around effects unit - with the ADAT module, I can use that for eight channels. The delays are pretty clean, but you can add a lot of other effects to the signal chains with this unit to change things around. And I also have an Eventide 4000 that is just plain sick! Wish I could afford an Orville or an H8000A to get the surround looping/delays...

--

-Doug

<http://www.dougwellington.com>

<http://www.parisfaqs.com>

Subject: Re: Delays-what do you guys use?

Posted by [Gary Flanigan](#) on Fri, 13 Jan 2006 17:41:58 GMT

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I have two very different delays in my guitar rack. One is an old Ibanez AD202. This 70's device uses bucket brigade technology and works as both a delay and (unintentionally) a low pass filter. Great for Keith Richards typs stuff.

The other is a Symmetrix 606, which is a very flexible, clean and transparent piece. Love it.

Subject: Re: Delays-what do you guys use?

Posted by [EK Sound](#) on Fri, 13 Jan 2006 18:43:39 GMT

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Nothing better than a Lex Prime Time for fattening vocals... A studio I worked at years ago had a few... awesome, but noisy. Wish I had some here!

David.

DJ wrote:

> I've been experimenting with using mono delays on the auxes to soundstage
> multiple tracks in a mix. I'm really liking what's coming to pass here. The
> Paris delays work very nicely for this, but if I also am adding a reverb to

> the aux, I run out of DSP DPQ (thought the \non-liner verbs do sound great
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> difference in these two boxes and what other good delay boxes are out there.
> I'm a newbie at this stuff.
>
> thanky,
>
> Deej
>
>

Subject: Re: Delays-what do you guys use?
Posted by [Tony Benson](#) on Fri, 13 Jan 2006 19:10:38 GMT
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I know some guys who really like the old Roland SDE-1000/3000 delays. They're pretty popular though and might be hard to find. ? If it's just simple delay stuff, I would think almost any old Alesis, DigiTech, Yamaha, etc. multi-effects unit would work. I haven't used a hardware delay for years. I used to have an MXR analog pedal delay that I loved on guitar (circa 1981). Sold it in the mid 90's when people were paying stupid prices for "vintage" guitar pedals. I think I tripled my investment on that and some original Electro Harmonix stuff.

Tony

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:43c7c55f\$1@linux...

> I've been experimenting with using mono delays on the auxes to soundstage
> multiple tracks in a mix. I'm really liking what's coming to pass here.
> The
> Paris delays work very nicely for this, but if I also am adding a reverb
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Subject: Re: Delays-what do you guys use?
Posted by [John Macy](#) on Fri, 13 Jan 2006 21:19:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

I have a MoFX, too, and use it a lot--I love the momentary buttons for screwing things up :)

"TCB" <nobody@ishere.com> wrote:

>
>I've had both the pedal version and the rack mount. I wound up switching to
>the Moog for live and the native for recording.
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>Another hardware unit to look at, Deej, though everyone will look at you
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>
>TCB

>
>"Paul" <pn@nospam.com> wrote:

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Subject: Re: Delays-what do you guys use?
Posted by [Jorsi](#) on Fri, 13 Jan 2006 22:15:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

I really like TC 2290

Jorsi

"DJ" <animix_spam-this-ahole_@animas.net> skrev i en meddelelse
news:43c7c55f\$1@linux...
> I've been experimenting with using mono delays on the auxes to soundstage
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>
>

Subject: Re: Delays-what do you guys use?

Posted by [Deej \[1\]](#) on Fri, 13 Jan 2006 22:52:45 GMT

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I just remembered that I have 3 x Alesis Wedge units sitting here that I use in the FX loops of my HRM 16 headphone remote mixer boxes. These things have absolutely beautiful reverbs, chorus and delays. I may just check these out as well.....errrr.....since the4y're free.....so to speak.

;o)

"John Macy" <spamlessjohn@johnmacy.com> wrote in message news:43c80b4b\$1@linux...

>

> I have a MoFX, too, and use it a lot--I love the momentary buttons for screwing

> things up :)

>

>

> "TCB" <nobody@ishere.com> wrote:

> >

> >I've had both the pedal version and the rack mount. I wound up switching

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> >

> >TCB

> >

> >"Paul" <pn@nospam.com> wrote:

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> >>>
> >>
> >
>

Subject: Re: Delays-what do you guys use?
Posted by [Aaron Allen](#) on Sat, 14 Jan 2006 02:31:38 GMT
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This is a 'very' cool unit. The noise specs kinda killed me though it's possible there was something wrong with the unit I played around a bit on.
AA

"TCB" <nobody@ishere.com> wrote in message news:43c7d275\$1@linux...

>
> I've had both the pedal version and the rack mount. I wound up switching
> to
> the Moog for live and the native for recording.
>
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>

Subject: Re: Delays-what do you guys use?
Posted by [LaMont](#) on Sat, 14 Jan 2006 21:36:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

The Time works 2290 is my favorite, followed by Waves Super Tap,Paris's Long
Delay and Tap Delay are very cool as well..
LaMont

"Jorsi" <studios@greenet.gl> wrote:
>I really like TC 2290
>
>Jorsi
>
>"DJ" <animix_spam-this-ahole_@animas.net> skrev i en meddelelse
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>>
>>
>
>

Subject: Re: Delays-what do you guys use?
Posted by [TCB](#) on Sat, 14 Jan 2006 23:44:22 GMT
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Hey Chris,

The modulation source in the 84 can be either the multishape LFO (like), the envelope follower, or both. Envelope followers take the strength of the incoming signal and use it as a mod source. So, for example, delay feedback could be less for louder signals or filter resonance could be greater on louder signals. It's a pretty intuitive mod source once you've used it a bit.

TCB

"Chris Wargo" <na@na.na> wrote:

>
>Thad, I don't quite understand what you mean here:
>
>"Then, be still my already quickly beating heart, it has a mod matrix that
>can take modulation from a mix of the (multishape) LFO *and* and envelop
>follower?"
>

>Could you explain more? Mind, you, I am a very vanilla guy when it comes
>to delays. That why I was asking. I generally use any old host-app delay
>for clean stuff, and my rack mount DOD R-880 analog for dirtier, darker,
>vibier stuff. I too used to own a vintage tube echoplex, but couldn't justify
>the clunkiness and hassle for what I was getting.

>

>-Chris

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>#1 is sonics for sure. I'll tolerate a lot of hassle for good sonics. Every
>>now and then I still hook up an impedence changer and run a track through
>>my Moog delay which is grittier than a lot of well maintained tape delays.
>>#2 would be the rough category of "usability" which for analog gear is
mostly

>>about how easy it is to patch things in and so forth. That's only because
>>I'm lazy and will not use gear that's difficult to deal with most of the
>>time, above-mentioned Moog situations notwithstanding. However, a Space
>Echo

>>is so noisy and so picky that it gets frustrating after a while.

>>

>>Mind you, when I pick a delay I want it to have a sound. When I hear a
ducked

>>stereo delay with one side at sixteenths and one at quarters I scream,
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>>barf, *&#*@(?! it sounds like a *&#*@(Larry Carlton record from 1986!

>Turn

>>that #*&(@*(&ing thing off now before I throw something." To me a great

>delay

>>is one that adds to the sound above and beyond just being repeats. Check

>>out a Scientist Wins the World Cup if you want to hear more of what I'm

>talking

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>>
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>>"Chris Wargo" <na@na.na> wrote:
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>>>Thad, what are the characteristics that make or break a delay for you?
>>>
>>>-Chris
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>Get the PSP Audio delays. If you're as into dub as I am you become a
serious
>>>>delay snob. I've owned Echoplexes, Space Echoes, Akai rack analogs, various
>>>>emulated analogs, no names I saw on Ebay, and a Moog pedal. The only
ones
>>>>to survive are the Moog pedal (for live playing with my guitar) and the
>>>PSPs.
>>>>I own the 42 and 84 and wish, oh wish and wish and wish and wish that
>I
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>>>>get one into my live guitar rig without using a laptop.
>>>>
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>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>>>>>
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>>>>
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Subject: Re: Delays-what do you guys use?
Posted by [TCB](#) on Sun, 15 Jan 2006 08:19:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

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