Subject: OT: Samplitude...my next DAW?
Posted by Phil Aiken on Wed, 04 Oct 2006 14:37:22 GMT

Anyone here made the switch or use both?
Thoughts?

Subject: Re: OT: Samplitude...my next DAW?
Posted by Kim W on Wed, 04 Oct 2006 16:01:02 GMT

I use both.
Paris for tracking/mixing.
Samplitude for mastering, editing, compiling, etc.
The real-time pitch shifting/time stretching is awesome.
Every object can have it's own eq/effects, and you can compile
your final cd with all tracks/gaps/index points exactly where
you want them, all in the virtual domain....no need to render,
just hit "Burn CD".
What you see/hear in the multitrack editor is *exactlty* what
you get on your final CD.
It is everything Paris should have been. (and for that matter, PT).
The midi/vsti side is a little quirky but quite usable, and
getting better with every software revision. (not quite up to
Cubase SX standard yet, but Magix are working on it constantly).
If I was to ditch Paris as a multitracker, Samplitude would be it!
Kim

"Phil Aiken" <paiken@partners.org> wrote:
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Subject: Re: OT: Samplitude...my next DAW?
Posted by LaMont on Wed, 04 Oct 2006 18:00:22 GMT

I agree whole heartedly! Samplitude/Sequoia sound is stunning to say the least.
Dedric and I have been waiting for version 9 to see if this could in fact
replace our main goto DAW.

I have yet to mix or track a complete songinto Samplitude. Like you, I use
it for mastering and cd finalization. After I finish working on this current
mix project, I'll take some time to mix a multitrack project (40-50) tracks.

"Kim W" <no@way.com> wrote:
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